

Steve Miller Band - Take the Money and Run

♩ = 99,000099

The musical score is arranged in a system with six staves. The top two staves are MELODY and PAN FLUTE, both in 4/4 time. The third staff is DRUMS, also in 4/4 time, showing a complex rhythmic pattern with a triplet of eighth notes. The next three staves are JAZZ GTR, CLEAN GTR, and FRETLESS, all in 4/4 time and currently silent. A second system begins at measure 4, with DRUMS continuing its pattern. The MELODY and PAN FLUTE staves begin at measure 6, with MELODY playing a few notes and PAN FLUTE playing chords. The DRUMS, JAZZ GTR, and CLEAN GTR staves continue their respective parts.

8

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

9

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

10

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

11

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

12

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

13

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

14

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

15

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

17

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

18

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

19

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

20

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

21

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

22

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

24

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

25

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

26

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

28

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

30

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

31

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

32

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

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33

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DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

34

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

35

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

36

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

37

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

38

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

40

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

41

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

This musical score block covers measures 41 and 42. It features six staves: MELODY (treble clef), PAN FLUTE (treble clef), DRUMS (drum clef), JAZZ GTR (treble clef), CLEAN GTR (treble clef), and FRETLESS (bass clef). Measure 41 shows a melodic line in MELODY and PAN FLUTE, a complex drum pattern, and intricate guitar parts for JAZZ GTR and CLEAN GTR. The FRETLESS part provides a bass line. Measure 42 continues the melodic and rhythmic themes, with the FRETLESS part featuring a triplet of eighth notes.

42

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

This musical score block covers measures 42 and 43. It features six staves: MELODY (treble clef), PAN FLUTE (treble clef), DRUMS (drum clef), JAZZ GTR (treble clef), CLEAN GTR (treble clef), and FRETLESS (bass clef). Measure 42 shows a melodic line in MELODY and PAN FLUTE, a complex drum pattern, and intricate guitar parts for JAZZ GTR and CLEAN GTR. The FRETLESS part provides a bass line. Measure 43 continues the melodic and rhythmic themes, with the FRETLESS part featuring a triplet of eighth notes.

44

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

46

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

48

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

49

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

50

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

51

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

52

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

53

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

54

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

56

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

57

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

58

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

59

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

60

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

62

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

63

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

64

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

66

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

67

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

68

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

69

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

70

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

71

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

72

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

Steve Miller Band - Take the Money and Run

MELODY

♩ = 99,000099

4

9

12

15

18

21

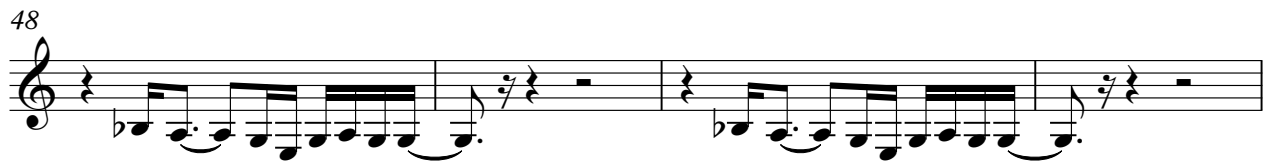
25

29

33

36

V.S.



PAN FLUTE

Steve Miller Band - Take the Money and Run

♩ = 99,000099

4

9

12

15

18

21

24

28

32

35

V.S.

38

41

44

47

50

54

63

66

69

Steve Miller Band - Take the Money and Run

DRUMS

♩ = 99,000099

5

7

10

13

16

19

22

25

28

V.S.

DRUMS

31

Musical notation for drum set, measures 31-33. The notation is on a five-line staff with a double bar line at the beginning. Measure 31 features a triplet of eighth notes on the snare line. Measure 32 has a quarter note on the snare and a quarter note on the bass drum. Measure 33 has a quarter note on the snare and a quarter note on the bass drum.

34

Musical notation for drum set, measures 34-36. Measure 34 has a quarter note on the snare and a quarter note on the bass drum. Measure 35 has a quarter note on the snare and a quarter note on the bass drum. Measure 36 has a quarter note on the snare and a quarter note on the bass drum.

37

Musical notation for drum set, measures 37-39. Measure 37 has a quarter note on the snare and a quarter note on the bass drum. Measure 38 has a quarter note on the snare and a quarter note on the bass drum. Measure 39 has a quarter note on the snare and a quarter note on the bass drum.

40

Musical notation for drum set, measures 40-42. Measure 40 has a quarter note on the snare and a quarter note on the bass drum. Measure 41 has a quarter note on the snare and a quarter note on the bass drum. Measure 42 has a quarter note on the snare and a quarter note on the bass drum.

43

Musical notation for drum set, measures 43-45. Measure 43 has a quarter note on the snare and a quarter note on the bass drum. Measure 44 has a quarter note on the snare and a quarter note on the bass drum. Measure 45 has a quarter note on the snare and a quarter note on the bass drum.

46

Musical notation for drum set, measures 46-48. Measure 46 has a quarter note on the snare and a quarter note on the bass drum. Measure 47 has a quarter note on the snare and a quarter note on the bass drum. Measure 48 has a quarter note on the snare and a quarter note on the bass drum.

49

Musical notation for drum set, measures 49-51. Measure 49 has a quarter note on the snare and a quarter note on the bass drum. Measure 50 has a quarter note on the snare and a quarter note on the bass drum. Measure 51 has a quarter note on the snare and a quarter note on the bass drum.

52

Musical notation for drum set, measures 52-54. Measure 52 has a quarter note on the snare and a quarter note on the bass drum. Measure 53 has a quarter note on the snare and a quarter note on the bass drum. Measure 54 has a quarter note on the snare and a quarter note on the bass drum.

55

Musical notation for drum set, measures 55-57. Measure 55 has a quarter note on the snare and a quarter note on the bass drum. Measure 56 has a quarter note on the snare and a quarter note on the bass drum. Measure 57 has a quarter note on the snare and a quarter note on the bass drum.

57

Musical notation for drum set, measures 57-59. Measure 57 has a quarter note on the snare and a quarter note on the bass drum. Measure 58 has a quarter note on the snare and a quarter note on the bass drum. Measure 59 has a quarter note on the snare and a quarter note on the bass drum.

DRUMS

59

6 6

62

65

3

68

6 6

70

2

♩ = 99,000099

5

9

11

13

15

17

19

21

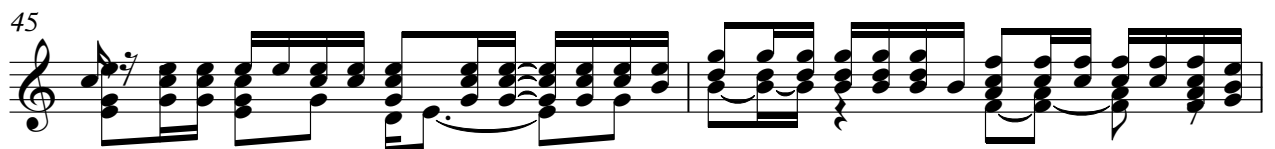
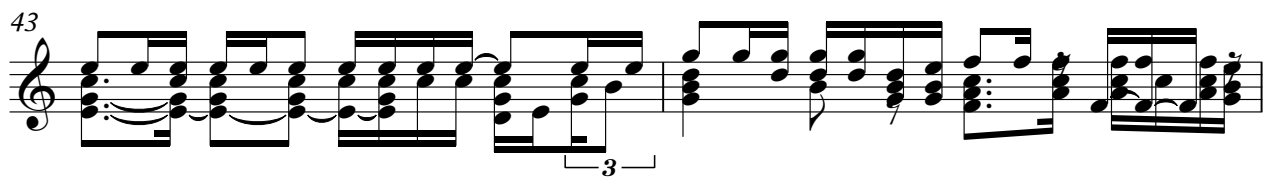
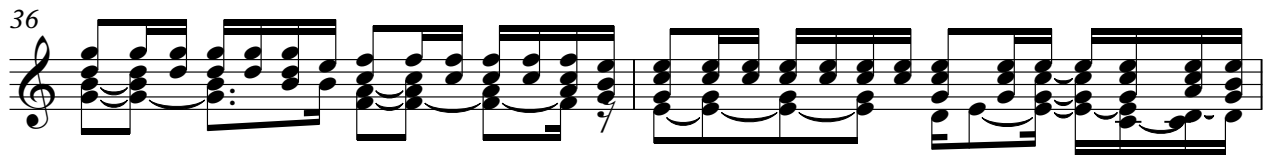
3

23

25

3

V.S.



47

49

51

53

55

56

57

59

61

63

V.S.

65

Musical notation for measures 65 and 66. Measure 65 contains a series of eighth-note chords. Measure 66 continues with similar chords, including a triplet of eighth notes.

67

Musical notation for measures 67 and 68. Measure 67 features eighth-note chords with some rests. Measure 68 contains a sequence of chords, including a key signature change to two sharps (F# and C#).

69

Musical notation for measures 69 and 70. Measure 69 has eighth-note chords. Measure 70 features a triplet of eighth notes (labeled '3') followed by a sixteenth-note triplet (labeled '6').

70

Musical notation for measures 71 and 72. Measure 71 contains eighth-note chords. Measure 72 features a sequence of chords, including a key signature change to one flat (Bb).

71

Musical notation for measures 73 and 74. Measure 73 contains eighth-note chords. Measure 74 features a sequence of chords, including a key signature change to one flat (Bb), and ends with a double bar line and a fermata (labeled '2').

♩ = 99,000099

5

9

11

13

15

17

19

21

3

23

25

3

V.S.

27



Musical notation for measure 27, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

29



Musical notation for measure 29, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

31



Musical notation for measure 31, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

33



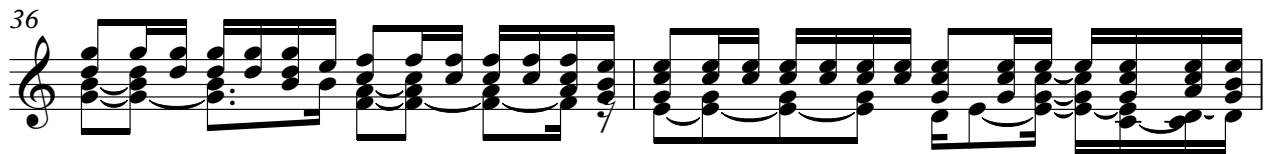
Musical notation for measure 33, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

34



Musical notation for measure 34, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

36



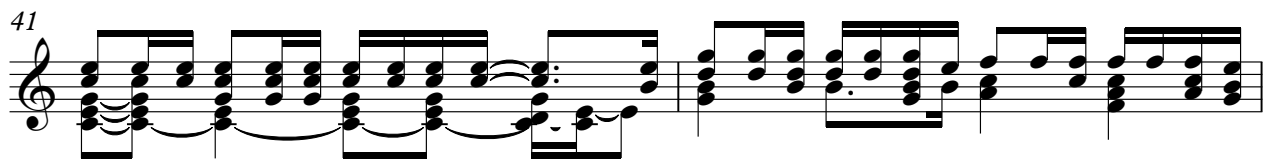
Musical notation for measure 36, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

38



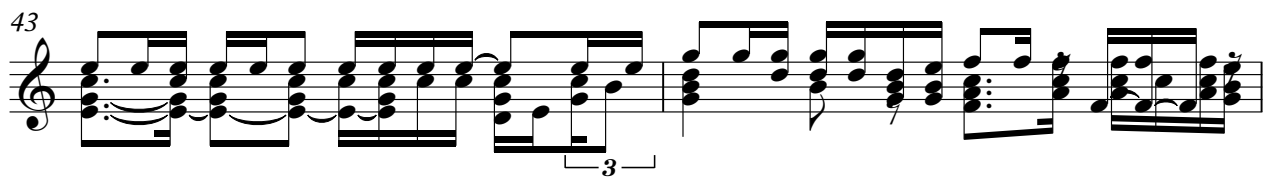
Musical notation for measure 38, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

41



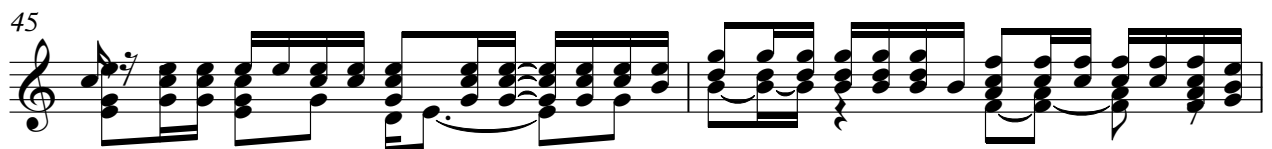
Musical notation for measure 41, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

43



Musical notation for measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

45



Musical notation for measure 45, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

47

Musical staff 47: Treble clef, starting with a key signature change to B-flat. Features a sequence of chords and eighth notes.

49

Musical staff 49: Treble clef, featuring a sixteenth-note triplet and a sixteenth-note pair.

51

Musical staff 51: Treble clef, featuring a sixteenth-note triplet and a sixteenth-note pair.

53

Musical staff 53: Treble clef, featuring a sixteenth-note triplet and a sixteenth-note pair.

55

Musical staff 55: Treble clef, featuring a key signature change to B-flat and a sequence of chords.

56

Musical staff 56: Treble clef, featuring a sixteenth-note triplet and a sixteenth-note pair.

57

Musical staff 57: Treble clef, featuring a sixteenth-note triplet and a sixteenth-note pair.

59

Musical staff 59: Treble clef, featuring a sixteenth-note triplet and a sixteenth-note pair.

61

Musical staff 61: Treble clef, featuring a sixteenth-note triplet and a sixteenth-note pair.

63

Musical staff 63: Treble clef, featuring a key signature change to B-flat and a sequence of chords.

65

Musical notation for measures 65 and 66. Measure 65 consists of a series of eighth-note chords. Measure 66 continues with similar chords, ending with a quarter rest.

67

Musical notation for measures 67 and 68. Measure 67 features eighth-note chords with some rests. Measure 68 contains a sequence of chords, including a key signature change to one sharp (F#) in the final measure.

69

Musical notation for measures 69 and 70. Measure 69 has eighth-note chords. Measure 70 features a triplet of eighth notes (marked '3') followed by a sixteenth-note triplet (marked '6') and another eighth-note triplet (marked '3').

70

Musical notation for measures 71 and 72. Measure 71 has eighth-note chords. Measure 72 features a sequence of chords, including a key signature change to one flat (Bb) in the final measure.

71

Musical notation for measures 73 and 74. Measure 73 has eighth-note chords. Measure 74 features a sequence of chords, including a key signature change to one flat (Bb) in the final measure.

FRETLESS

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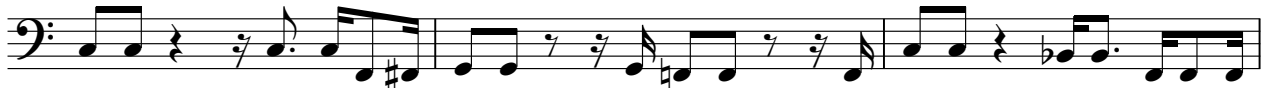
6



10



13



16



19



22



25



28



31



34



V.S.

37



40



43



46



49



52



55



58



61



64



67



70

