

Stevie Wonder - Do I Do

♩ = 113,999954

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto Saxophone
- Baritone Saxophone
- Baroque Trumpet
- Trombone
- Percussion
- Jazz Guitar
- Electric Guitar
- 5-string Fretless Electric Bass
- Electric Piano
- Rock Organ
- Tape Sampler Keyboard [Brass] (Back Vocal)
- Viola
- Solo

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 113,999954. The Solo part features a prominent melodic line with a long note in the final measure.

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4

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



7

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

9

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

When I see



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

you on the street, my whole bod

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

y gets weak. When you're stand



15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

ing in the crowd, your love talks

17

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Vla.

Solo

to me so loud. Girl, do I do

20

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Solo

what you do when I do

23

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Vla.

Solo

my love to you?

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 23. The Bari. Sax. part features a rhythmic pattern of eighth notes. The Bar. Tpt. and Tbn. parts have more complex rhythmic figures. The Perc. part provides a steady accompaniment. The J. Gtr. and E. Gtr. parts are highly rhythmic. The E. Bass part has a walking bass line. The E. Piano and Organ parts provide harmonic support. The Tape Smp. Brs part contains the vocal line with lyrics 'my love to you?'. The Vla. and Solo parts have melodic lines.

26

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo



28

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

When I hear you on the phone,



30



Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs


Vla.

Solo

your sweet sex yvoice turns my ear all the way on.



32



Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

Just the open tion of your

34

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Vla.

Solo

name seems to drive my head in sane. Girl, do I do

37

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Solo

what you do

40

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Vla.

Solo

when I do my love to you,

43

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Vla.

Solo

ba by?

45

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo



47

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

I gosomecan dy kiss es foryourlips. Yes. I gosome hon eysuck lechoc 'late-drip pin' kiss es

49

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

full of love for you. Yes,



51

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

I го̀во̀ме́ан dy kiss es foryounlips. Yes, I го̀во̀ме́ hon eysuck lechoc 'late-drip pin' kiss es

53

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

full of love for



54

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

you. My life has been wait ing for your

56

Alto Sax.

Tbn.

Perc.

E. Bass

Organ

Tape Smp. Brs

Vla.

love. arms have been wait ing for y o u l o v e to ar rive My



59

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Vla.

heart has been wait ing, my soul an tic i pat ing your



61

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Organ  
Tape Smp. Brs  
Vla.

love,  
love,  
love,

6 6 6



63

Perc.  
E. Bass  
Vla.

66

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

From the time that I a wake, I'm im ag

69

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

in in' the good love that we'll make. If to me

71

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

your vibe can do all this, oh, just im ag

73

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Vla.

Solo

inehovt's gon na feel when we hug and kiss. Sug ar, do I do

75

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Solo

what you do

78

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Vla.

Solo

when I do my love to you?

81

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Vla.

Solo

All right.

83

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo



85

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

I gosomcan dy kiss es for yourlips. Yes. I gosome hon eysuck lechoc 'late-drip pin' kiss es

87

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

full of love for you. Yes,



89

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

I го̀во̀мѣн dy kiss es foryoulips. Yes, I го̀во̀ме hon eysuck lechoc 'late-drip pin' kiss es

91

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

full of love for



92

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

you. We have been waiting for you



94

Alto Sax.

Tbn.

Perc.

E. Bass

Organ

Tape Smp. Brs

Vla. love. arms have been wait ing for yourlove



96

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Organ

Tape Smp. Brs

Vla. to ar rive. My heart has been waing, my soul an tic i pat ing yourlove,

99

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Organ

Tape Smp. Brs

Vla.

6 6 6



101

Perc.

E. Bass

Organ



104

Perc.

E. Bass



107

Perc.

J. Gtr.

E. Gtr.

E. Bass

110

Perc.

J. Gtr.

E. Gtr.

E. Bass



113

Perc.

J. Gtr.

E. Gtr.

E. Bass



116

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

Oh, I don't see how long it might take,

118

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

'cause I know the wom an for me you I'll make.



120

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

And I will not de ny my self the chance

122

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Vla.

Solo

of be ing part of what feels like the right ro mance.



124

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Solo

Girl, do I do what you do

127

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Solo

when I do my

130

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Vla.

Solo

love to you? Oh, yeah.

132

Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Organ  
Vla.  
Solo

Detailed description: This system of music covers measures 132 and 133. The Tbn. part features a melodic line with triplets. The Perc. part has a complex rhythmic pattern with triplets. The J. Gtr. and E. Bass parts play a steady eighth-note accompaniment. The Organ part has a sustained chord with a melodic line. The Vla. part has a sustained chord. The Solo part features a melodic line with triplets.



134

Alto Sax.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Organ  
Tape Smp. Brs  
Vla.  
Solo

Oh, yes, I gozomcan dy kiss es for yourlips. Yes,

Detailed description: This system of music covers measures 134 and 135. The Alto Sax. part has a melodic line with a triplet. The Tbn. part has a melodic line with a triplet. The Perc. part has a complex rhythmic pattern with triplets. The J. Gtr. and E. Bass parts play a steady eighth-note accompaniment. The Organ part has a melodic line. The Tape Smp. Brs part has a melodic line. The Vla. part has a melodic line with lyrics: "Oh, yes, I gozomcan dy kiss es for yourlips. Yes,". The Solo part features a melodic line with triplets.

136

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs.

Vla.

Solo

I goðome hon eysuck leðhoc 'late-drip pin' kiss es full of love for



138

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs.

Solo

you. Yes, I goðomeæn dy kiss es foryourlips. Yes,



140

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

I go some hon eysuck lechoc 'late-drip pin' kiss es full of love...



142

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

Stevie Wonder - Do I Do  
Alto Saxophone

$\text{♩} = 113,999954$

7 15

26 17

47

51

56

62 5

71 13

87

91

96 17

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2

Alto Saxophone

118

13

135

139

Stevie Wonder - Do I Do  
Baritone Saxophone

$\text{♩} = 113,999954$

18

21

24

39

42

77

80

127

129

13

33

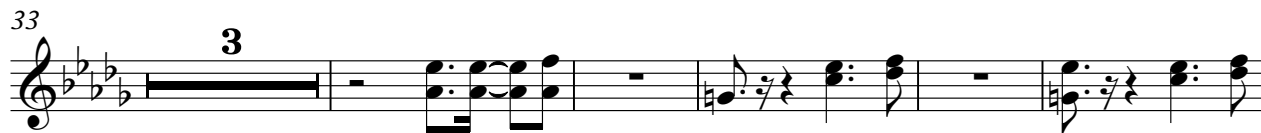
45

15

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Stevie Wonder - Do I Do  
Baroque Trumpet

♩ = 113,999954



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Baroque Trumpet

59

62

71

74

79

89

97

100

122

125

Baroque Trumpet

130

Musical notation for measures 130-133. Measure 130 contains a complex chordal structure with a fermata. Measure 131 features a whole rest with a '7' above it, indicating a seven-measure rest. Measures 132 and 133 contain rhythmic patterns with eighth notes and rests.

140

Musical notation for measures 140-143. Measure 140 contains a complex chordal structure with a fermata. Measure 141 features a whole rest with a '7' above it, indicating a seven-measure rest. Measures 142 and 143 contain rhythmic patterns with eighth notes and rests.

Stevie Wonder - Do I Do  
Trombone

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V.S.



2

Trombone

56

Musical staff for measures 56-62. Measure 56 starts with a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and rests. A measure rest for two measures is indicated by a '2' above a horizontal bar. The staff concludes with a double bar line and a fermata.

63

Musical staff for measures 63-68. Measure 63 begins with a measure rest for five measures, indicated by a '5' above a horizontal bar. The staff continues with notes and rests, including a triplet of eighth notes in measure 66. It ends with a measure rest for four measures, indicated by a '4' above a horizontal bar.

74

Musical staff for measures 74-78. The staff contains notes and rests, with some notes beamed together. Measure 78 ends with a double bar line and a fermata.

79

Musical staff for measures 79-81. Measure 79 features a series of eighth notes. Measure 80 contains a half note with a slur. Measure 81 ends with a double bar line and a fermata.

82

Musical staff for measures 82-84. The staff contains notes and rests, with some notes beamed together. Measure 84 ends with a double bar line and a fermata.

85

Musical staff for measures 85-87. The staff contains notes and rests, with some notes beamed together. Measure 87 ends with a double bar line and a fermata.

88

Musical staff for measures 88-90. The staff contains notes and rests, with some notes beamed together. Measure 90 ends with a double bar line and a fermata.

91

Musical staff for measures 91-95. The staff contains notes and rests, with some notes beamed together. Measure 95 ends with a double bar line and a fermata.

96

Musical staff for measures 96-117. Measure 96 starts with a measure rest for two measures, indicated by a '2' above a horizontal bar. The staff continues with notes and rests, including a triplet of eighth notes in measure 100. It ends with a measure rest for 17 measures, indicated by a '17' above a horizontal bar.

118

Musical staff for measures 118-122. Measure 118 begins with a measure rest for four measures, indicated by a '4' above a horizontal bar. The staff continues with notes and rests, including a triplet of eighth notes in measure 120. It ends with a double bar line and a fermata.

Trombone

126

Musical notation for Trombone, measure 126. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains several chords and a melodic line that ends with a triplet of eighth notes.

131

Musical notation for Trombone, measure 131. The staff is in bass clef with a key signature of three sharps. The measure contains several chords and a melodic line.

134

Musical notation for Trombone, measure 134. The staff is in bass clef with a key signature of three sharps. The measure contains several chords and a melodic line.

137

Musical notation for Trombone, measure 137. The staff is in bass clef with a key signature of three sharps. The measure contains several chords and a melodic line.

140

Musical notation for Trombone, measure 140. The staff is in bass clef with a key signature of three sharps. The measure contains several chords and a melodic line.

142

Musical notation for Trombone, measure 142. The staff is in bass clef with a key signature of three sharps. The measure contains several chords and a melodic line.

# Stevie Wonder - Do I Do

## Percussion

♩ = 113,999954  
2

5  
7  
9  
11  
13  
15  
17  
19  
21

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V.S.

Percussion

23

Musical notation for measure 23, percussion staff. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end.

25

Musical notation for measure 25, percussion staff. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end.

27

Musical notation for measure 27, percussion staff. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end.

29

Musical notation for measure 29, percussion staff. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end.

31

Musical notation for measure 31, percussion staff. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end.

33

Musical notation for measure 33, percussion staff. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end.

35

Musical notation for measure 35, percussion staff. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end.

37

Musical notation for measure 37, percussion staff. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end.

39

Musical notation for measure 39, percussion staff. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end.

41

Musical notation for measure 41, percussion staff. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end.

Percussion

43

45

47

49

51

53

55

57

59

61

V.S.

Musical score for Percussion, measures 63-81. The score is written on a grand staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, rests, and articulation marks. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The score is divided into two systems, with measures 63-78 in the first system and measures 79-81 in the second system. The notation includes various rhythmic patterns, rests, and articulation marks. A triplet of eighth notes is marked with a '3' above it in measure 81.

Percussion

V.S.

103

105

107

109

111

113

115

117

119

121



123

125

127

129

131

133

135

137

139

141

V.S.

Percussion

142

The musical score for Percussion consists of two staves. The top staff contains four measures of music, each starting with a double bar line and a repeat sign. Each measure features a series of rhythmic patterns: a quarter note with an 'x' above it, followed by a quarter note with a diamond above it, and another quarter note with an 'x' above it. The bottom staff contains four measures of music. The first measure has a quarter note with a diamond above it, followed by a quarter note with a diamond above it, and a quarter note with a diamond above it. The second measure has a quarter note with a diamond above it, followed by a quarter note with a diamond above it, and a quarter note with a diamond above it. The third measure has a quarter note with a diamond above it, followed by a quarter note with a diamond above it, and a quarter note with a diamond above it. The fourth measure has a quarter note with a diamond above it, followed by a quarter note with a diamond above it, and a quarter note with a diamond above it. The score ends with a double bar line and a repeat sign.

Stevie Wonder - Do I Do  
Jazz Guitar

♩ = 113,999954

4

7

10

13

16

19

22

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25



28



31



34



37



40



44



47



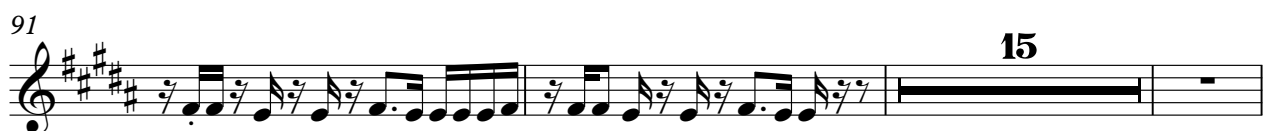
50



53



12



109



112



115



118



121



124



127



130



133



136



139



141



Stevie Wonder - Do I Do  
Electric Guitar

♩ = 113,999954

5

8

11

14

17

20

22

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25



28



31



34



37



40



67



70



73



76



79 28



109



112



115



118



121



124



127



129 15



Stevie Wonder - Do I Do  
5-string Fretless Electric Bass

♩ = 113,999954



4



6



8



10



12



14



16



19



22



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V.S.

25



27



29



31



33



35



38



41



44



47



50



53



56



60



62



65



67



69



72



75



V.S.

78



81



84



87



90



93



97



100



103



105



108



111



114



116



118



120



122



125



128



131



V.S.

134



137



140



142





Stevie Wonder - Do I Do  
Electric Piano

♩ = 113,999954

17

22

10

36

42

30

76

82

42

128

13

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Stevie Wonder - Do I Do  
Rock Organ

♩ = 113,999954

9

12

15

19

24

2

30

33

36

3

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72

76

81

85

88

91

95

98

V.S.

102 **14**

119

122

126

131

135

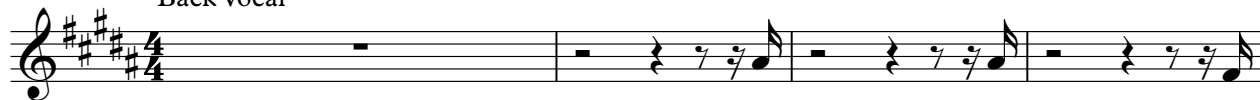
138

141

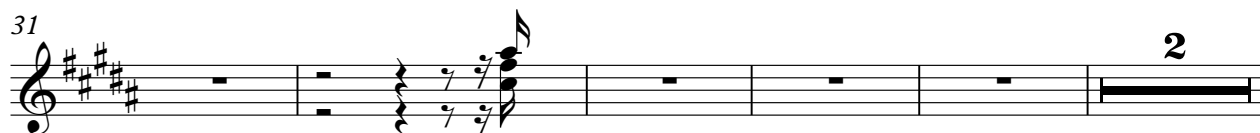
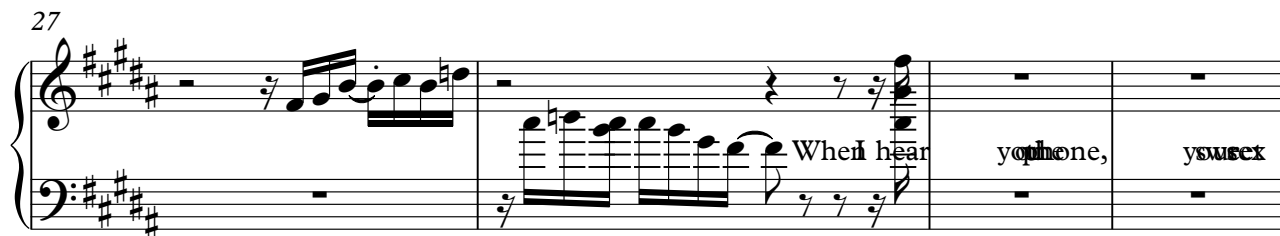
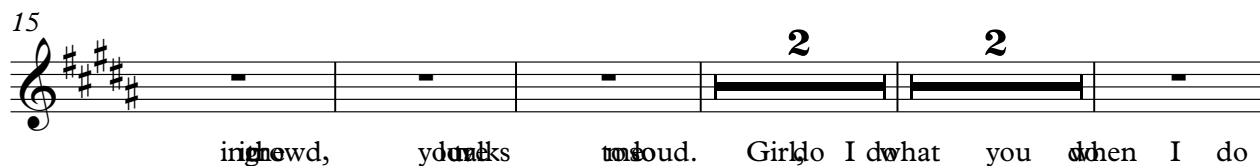
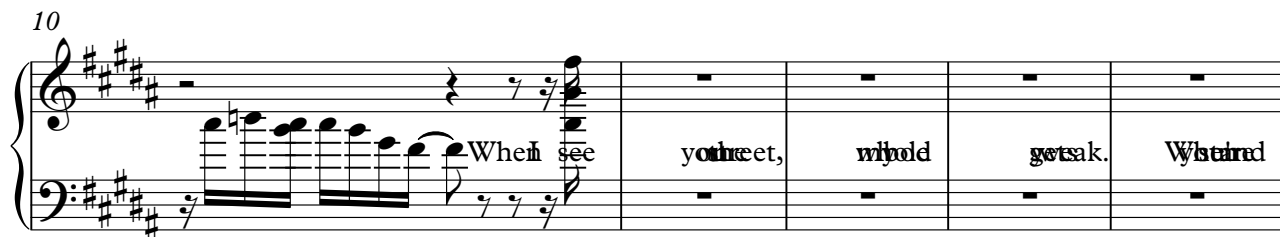
# Stevie Wonder - Do I Do

## Tape Sampler Keyboard [Brass]

♩ = 113,999954  
Back Vocal



DO AND EIGHTS IN THE FIRST FOUR MEASURES.



© 1994 Tune 1000 Corporation ; 1982 Jobete Music Co., Inc./Black Bull Music. Girl, I do  
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Tape Sampler Keyboard [Brass]

38 **2** what you do when I do **3** my love to you, baby?

46 Mm, yes, ~~got this~~ I love for you. Yes, ~~got this~~ I love for

54 you. My life has been for your love. My heart has been waiting to give. My heart has been waiting for

60 antic i pating your love, love, love. **3** Froth time

67 that wake, I'm imag ining how I wake. If one **3** you would hear all this,

72 **3** oh, I imagine how's **3** gon na feel when we hug and

74 kiss. Sug ar, do I do **2** what you do when I do

79 **3** my love to you? Alght. Mm, yes, ~~got this~~ Yes,

86 ~~got this~~ I love for you. Yes, ~~got this~~ I love for you. My life has been for

94 love. My heart has been waiting to give. My heart has been waiting for antic i pating your love, your love, your

100 **16**

love. Oh, I care how you take. And

121

de ny myselfhance of big part

123

of what feels like the right ro mance. Girl, do I do what you do

128

when I do my love to you? Oh, Oh, yes,

135 **4**

golly slip Yes, golly slip full love for you. Yes, golly slip Yes, golly slip full love...



# Stevie Wonder - Do I Do

## Viola

♩ = 113,999954

9

14

25

32

43

49

57

61

66

70

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(C) 1994 Tune 1000 Corporation ;1982 Jobete Music Co., Inc./Black Bull Music

2

Viola

80

86

94

98

100

118

130

136

# Stevie Wonder - Do I Do

## Solo

♩ = 113,999954

5

8

11

14

17

20

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Musical score for guitar solo, measures 24-55. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines. Measure 24 starts with a series of chords. Measures 28-31 show a melodic line with slurs. Measure 34 has a whole rest. Measure 39 has a whole rest. Measure 44 has a double bar line. Measure 47 has a double bar line. Measure 50 has a double bar line. Measure 53 has a double bar line and a triplet of eighth notes. Measure 55 has a double bar line and a measure rest labeled '11'.

68

71

75

81

84

87

90

92

116

119

122

127

132

135

138

141

142