

Stevie Wonder - FREE

♩ = 146,003159

The musical score is arranged in a vertical stack of seven staves, all in 4/4 time. The HARP part uses a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The SYNTH LEAD, E. GUITAR, and SYNBRASS parts use a single treble clef. The BASS 1 and BASS 2 parts use a single bass clef. The ORGAN part uses a single treble clef. The score consists of four measures. The HARP part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The SYNTH LEAD and E. GUITAR parts play a similar melodic line with long notes and ties. The BASS 1 part plays a steady eighth-note bass line. The BASS 2 part plays a more complex bass line with some syncopation. The ORGAN part plays a simple chordal accompaniment. The SYNBRASS part plays a simple bass line with some syncopation.

5

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes parts for HARP, SYNTH LEAD, E.GUITAR, BASS 1, BASS 2, ORGAN, and SYNBRASS. The HARP part features a treble clef with eighth notes and rests, and a bass clef with chords and rests. SYNTH LEAD and E.GUITAR are in treble clef with eighth notes and rests. BASS 1 is in bass clef with a steady eighth-note pattern. BASS 2 is in bass clef with chords and rests. ORGAN is in treble clef with block chords. SYNBRASS is in treble clef with chords and rests. A measure number '5' is written above the first measure of the HARP staff.

9

WHISTLE

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 9. The instruments are arranged vertically from top to bottom: WHISTLE, DRUMS, HARP, SYNTH LEAD, E.GUITAR, BASS 1, BASS 2, ORGAN, and SYNBRASS. The WHISTLE part has a whole rest in the first measure and a whole note in the second. The DRUMS part features a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure. The HARP part has a sparse accompaniment with chords and rests. The SYNTH LEAD part has a whole rest in the first measure and a whole note in the second. The E.GUITAR part has a whole rest in both measures. BASS 1 plays a steady eighth-note line. BASS 2 has a whole note in the first measure and a more active line in the second. The ORGAN part has a whole note chord in both measures. SYNBRASS has a whole rest in the first measure and a complex chordal figure in the second.

11

WHISTLE

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

This musical score is for a multi-instrumental piece, starting at measure 11. The instruments and their parts are as follows:

- WHISTLE:** A single melodic line in the treble clef, starting with a whole rest in measure 11, followed by a half note G4, a half note A4, a quarter note B4, and a quarter note A4 with a fermata.
- DRUMS:** A complex rhythmic pattern in the drum staff, featuring a steady eighth-note bass drum line, a snare drum pattern, and various cymbal and hi-hat accents.
- HARP:** A two-staff part (treble and bass clefs). The treble staff has a whole rest in measure 11, followed by a half note G4, a half note A4, and a quarter note B4. The bass staff has a whole rest in measure 11, followed by a half note G2, a half note A2, and a quarter note B2.
- SYNTH LEAD:** A single melodic line in the treble clef, starting with a whole rest in measure 11, followed by a half note G4, a half note A4, a quarter note B4, and a quarter note A4 with a fermata.
- BASS 1:** A single melodic line in the bass clef, starting with a whole rest in measure 11, followed by a half note G2, a half note A2, a quarter note B2, and a quarter note A2 with a fermata.
- BASS 2:** A single melodic line in the bass clef, starting with a whole rest in measure 11, followed by a half note G2, a half note A2, a quarter note B2, and a quarter note A2 with a fermata.
- ORGAN:** A two-staff part (treble and bass clefs) playing sustained chords. The treble staff has a whole rest in measure 11, followed by a half note G4, a half note A4, and a quarter note B4. The bass staff has a whole rest in measure 11, followed by a half note G2, a half note A2, and a quarter note B2.
- SYNBRASS:** A single melodic line in the treble clef, starting with a whole rest in measure 11, followed by a half note G4, a half note A4, a quarter note B4, and a quarter note A4 with a fermata.

13

WHISTLE

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS



15

WHISTLE

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

17

WHISTLE
DRUMS
HARP
SYNTH LEAD
BASS 1
BASS 2
ORGAN
SYNBRASS

Detailed description: This block contains the musical notation for measures 17 and 18. The WHISTLE part has a whole rest in measure 17 and a whole note in measure 18. DRUMS features a complex rhythmic pattern with eighth notes and rests. HARP has a simple bass line with eighth notes. SYNTH LEAD has a whole rest in measure 17 and a whole note in measure 18. BASS 1 plays a steady eighth-note bass line. BASS 2 has a more complex bass line with eighth notes and rests. ORGAN plays a constant chord. SYNBRASS has a rhythmic pattern of eighth notes and rests.



19

WHISTLE
DRUMS
HARP
SYNTH LEAD
BASS 1
BASS 2
ORGAN
SYNBRASS

Detailed description: This block contains the musical notation for measures 19, 20, and 21. WHISTLE has a melodic line with eighth notes and rests. DRUMS continues with a complex rhythmic pattern. HARP has a bass line with eighth notes and rests. SYNTH LEAD has a melodic line with eighth notes and rests. BASS 1 plays a steady eighth-note bass line. BASS 2 has a complex bass line with eighth notes and rests. ORGAN plays a constant chord. SYNBRASS has a rhythmic pattern of eighth notes and rests.

22

WHISTLE

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

||

25

WHISTLE

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

27

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in a vertical stack of staves. At the top, measure 27 is indicated. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP staff has a sparse melody with quarter and eighth notes. The SYNTH LEAD staff contains a few notes, including a half note and a quarter note. The E.GUITAR staff shows a few notes, including a half note and a quarter note. The BASS 1 staff has a steady eighth-note bass line. The BASS 2 staff has a more complex bass line with eighth and sixteenth notes. The ORGAN staff has a few notes, including a half note and a quarter note. The SYNBRASS staff has a few notes, including a half note and a quarter note.



29

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 29 and 30. The score is arranged in a vertical stack of staves. At the top, measure 29 is indicated. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP staff has a sparse melody with quarter and eighth notes. The SYNTH LEAD staff contains a few notes, including a half note and a quarter note. The E.GUITAR staff shows a few notes, including a half note and a quarter note. The BASS 1 staff has a steady eighth-note bass line. The BASS 2 staff has a more complex bass line with eighth and sixteenth notes. The ORGAN staff has a few notes, including a half note and a quarter note. The SYNBRASS staff has a few notes, including a half note and a quarter note.

31

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 31. The instruments are arranged vertically from top to bottom: DRUMS, HARP, SYNTH LEAD, E.GUITAR, BASS 1, BASS 2, ORGAN, and SYNBRASS. The DRUMS part features a complex, rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The HARP part has a sparse melody in the treble clef and accompaniment in the bass clef. The SYNTH LEAD part consists of a simple melodic line with quarter notes and eighth notes. The E.GUITAR part features a melodic line with quarter notes and eighth notes, some with slurs. The BASS 1 part has a steady eighth-note bass line. The BASS 2 part has a more complex bass line with some rests and slurs. The ORGAN part plays sustained chords in the treble clef. The SYNBRASS part has a sparse melodic line with quarter notes and rests.

33

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a vertical stack of staves. At the top, measure 33 is indicated. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP staff has a melodic line with some rests. The SYNTH LEAD staff contains a few notes, including a long note with a slur. The E.GUITAR staff shows a melodic line with some rests. The BASS 1 and BASS 2 staves have rhythmic patterns with notes and rests. The ORGAN staff has a few notes, and the SYNBRASS staff has a few notes. A double bar line is present between measures 34 and 35.



35

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in a vertical stack of staves. At the top, measure 35 is indicated. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP staff has a melodic line with some rests. The SYNTH LEAD staff contains a few notes, including a long note with a slur. The E.GUITAR staff shows a melodic line with some rests. The BASS 1 and BASS 2 staves have rhythmic patterns with notes and rests. The ORGAN staff has a few notes, and the SYNBRASS staff has a few notes.

37

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS



39

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

41

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

This musical score page, numbered 12, contains measures 41 through 44. It features eight staves for different instruments: Drums, Harp, Synth Lead, E. Guitar, Bass 1, Bass 2, Organ, and Synbrass. The Drums staff shows a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks. The Harp staff has sparse, melodic lines. The Synth Lead, E. Guitar, and Organ staves play sustained chords and simple melodic fragments. Bass 1 and Bass 2 provide a rhythmic foundation with eighth-note patterns. The Synbrass staff plays a few notes, including a prominent low-frequency note in the second measure.

43

WHISTLE

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This is a multi-staff musical score for a track. The score is divided into eight parts: WHISTLE, DRUMS, HARP, SYNTH LEAD, BASS 1, BASS 2, ORGAN, and SYNBRASS. The WHISTLE part is in a treble clef and contains a few notes. The DRUMS part is in a drum clef and features a complex, rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The HARP part is in a grand staff (treble and bass clefs) and has sparse, chordal accompaniment. The SYNTH LEAD part is in a treble clef and has a few notes. The BASS 1 part is in a bass clef and has a steady eighth-note line. The BASS 2 part is in a bass clef and has a more complex, syncopated line. The ORGAN part is in a treble clef with a key signature of one sharp (F#) and consists of block chords. The SYNBRASS part is in a treble clef with a key signature of one sharp and has a syncopated, chordal accompaniment.

46

WHISTLE

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS



49

WHISTLE

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

51

WHISTLE

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This system contains measures 51 and 52. The WHISTLE part has a whole rest in measure 51 and a whole note in measure 52. DRUMS features a complex rhythmic pattern with many sixteenth notes and rests. HARP has a sparse pattern with notes in measures 51 and 52. SYNTH LEAD has a whole rest in measure 51 and a whole note in measure 52. BASS 1 plays a steady eighth-note line. BASS 2 has a whole note in measure 51 and a more active line in measure 52. ORGAN plays a constant chord. SYNBRASS has a whole rest in measure 51 and a chord in measure 52.



53

WHISTLE

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This system contains measures 53 and 54. WHISTLE has a quarter note in measure 53 and a quarter note in measure 54. DRUMS continues with a similar rhythmic pattern. HARP has notes in measure 53 and a whole note in measure 54. SYNTH LEAD has a quarter note in measure 53 and a quarter note in measure 54. BASS 1 continues with eighth notes. BASS 2 has a whole note in measure 53 and a more active line in measure 54. ORGAN plays a constant chord. SYNBRASS has a whole rest in measure 53 and a chord in measure 54.

55

WHISTLE
DRUMS
HARP
SYNTH LEAD
BASS 1
BASS 2
ORGAN
SYNBRASS

Detailed description: This system contains measures 55 and 56. The WHISTLE part has a melodic line starting on a whole note. DRUMS feature a consistent rhythmic pattern of eighth notes with accents. HARP has sparse chords. SYNTH LEAD follows the whistle melody. BASS 1 has a steady eighth-note line. BASS 2 has a more complex pattern with some rests. ORGAN plays sustained chords. SYNBRASS has a few notes with rests.



57

WHISTLE
DRUMS
HARP
SYNTH LEAD
BASS 1
BASS 2
ORGAN
SYNBRASS

Detailed description: This system contains measures 57 and 58. The WHISTLE part continues its melodic line. DRUMS maintain the same rhythmic pattern. HARP has more active chords. SYNTH LEAD continues the melody. BASS 1 has a steady eighth-note line. BASS 2 has a more complex pattern with some rests. ORGAN plays sustained chords. SYNBRASS has a few notes with rests.

59

WHISTLE

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS



61

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

64

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This system contains measures 64, 65, and 66. The drums play a consistent pattern of eighth notes with hi-hats. The harp has sparse notes in the treble and bass clefs. The synth lead features a melodic line with some grace notes. The electric guitar plays chords in the treble clef. Bass 1 has a steady eighth-note line, while Bass 2 plays chords. The organ provides a harmonic accompaniment with block chords. The synbrass has occasional notes in the bass clef.



67

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This system contains measures 67, 68, and 69. The drums continue their pattern. The harp has notes in both clefs. The synth lead continues its melodic line. The electric guitar plays chords. Bass 1 has a steady eighth-note line with some accidentals. Bass 2 plays chords. The organ provides a harmonic accompaniment. The synbrass has notes in the bass clef.

70

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS



73

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

76

Musical score for measures 76-77. The score includes staves for DRUMS, HARP, SYNTH LEAD, E.GUITAR, BASS 1, BASS 2, ORGAN, and SYNBRASS. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The HARP staff has a few notes with a triplet of eighth notes in the second measure. The SYNTH LEAD and E.GUITAR staves are mostly empty. The BASS 1 staff has a steady eighth-note line. The BASS 2 staff has a more complex rhythmic pattern with some triplets. The ORGAN staff has two chords. The SYNBRASS staff has a few notes.



78

Musical score for measures 78-79. The score includes staves for DRUMS, HARP, SYNTH LEAD, E.GUITAR, BASS 1, BASS 2, ORGAN, and SYNBRASS. The DRUMS staff continues with a complex rhythmic pattern. The HARP staff has a few notes. The SYNTH LEAD staff has a few notes. The E.GUITAR staff has a few notes. The BASS 1 staff has a steady eighth-note line. The BASS 2 staff has a more complex rhythmic pattern. The ORGAN staff has two chords. The SYNBRASS staff has a few notes.

80

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS



82

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

84

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in a vertical stack of staves. At the top, measure 84 is indicated. The DRUMS staff features a complex, rhythmic pattern with many 'x' marks above the notes, suggesting a specific drum kit or sound effect. The HARP staff has a melodic line with some rests. The SYNTH LEAD staff shows a few notes, including a long note with a fermata. The E.GUITAR staff has a melodic line with some rests. The BASS 1 staff has a steady eighth-note bass line. The BASS 2 staff has a more complex bass line with some rests. The ORGAN staff has a few chords. The SYNBRASS staff has a few notes. A double bar line is present between measures 84 and 85.



86

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 86 and 87. The score is arranged in a vertical stack of staves. At the top, measure 86 is indicated. The DRUMS staff continues with a complex, rhythmic pattern. The HARP staff has a melodic line. The SYNTH LEAD staff has a few notes. The E.GUITAR staff has a melodic line. The BASS 1 staff has a steady eighth-note bass line. The BASS 2 staff has a more complex bass line. The ORGAN staff has a few chords. The SYNBRASS staff has a few notes. A double bar line is present between measures 86 and 87.

88

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS



90

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

92

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

94

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

ATMOSPHERE



97

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

ATMOSPHERE

100

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

ATMOSPHERE

Detailed description: This system contains measures 100, 101, and 102. The drums play a consistent pattern of eighth notes. The harp has sparse accompaniment. The synth lead features a melodic line with a key signature of one flat. Bass 1 and 2 provide a rhythmic foundation. The organ and synbrass play block chords, while the atmosphere part has a few scattered notes.



103

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

ATMOSPHERE

Detailed description: This system contains measures 103, 104, and 105. The drums continue their pattern. The harp part becomes more active with eighth notes. The synth lead continues its melodic line. Bass 1 and 2 maintain their rhythmic roles. The organ and synbrass play block chords, and the atmosphere part has a few scattered notes.

106

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

ATMOSPHERE



109

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

ATMOSPHERE

112

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

ATMOSPHERE



115

DRUMS

HARP

SYNTH LEAD

BASS 1

BASS 2

ORGAN

SYNBRASS

ATMOSPHERE

118

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

ATMOSPHERE



120

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

122

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 122 and 123. The score is arranged in a multi-staff format. The DRUMS staff features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The HARP staff has a melodic line with some rests. The SYNTH LEAD staff shows a few notes, including a half note and a quarter note. The E.GUITAR staff has a few chords and notes. The BASS 1 staff has a steady eighth-note bass line. The BASS 2 staff has a more complex bass line with some chords. The ORGAN staff has a few chords. The SYNBRASS staff has a few notes and rests.



124

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 124 and 125. The score is arranged in a multi-staff format. The DRUMS staff features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The HARP staff has a melodic line with some rests. The SYNTH LEAD staff shows a few notes, including a half note and a quarter note. The E.GUITAR staff has a few chords and notes. The BASS 1 staff has a steady eighth-note bass line. The BASS 2 staff has a more complex bass line with some chords. The ORGAN staff has a few chords. The SYNBRASS staff has a few notes and rests.

126

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 126 and 127. The score is arranged in a grand staff with eight staves. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP staff has a sparse melody with some rests. The SYNTH LEAD staff is mostly silent, with a few notes in measure 127. The E.GUITAR staff shows a few notes in measure 127. The BASS 1 and BASS 2 staves have active bass lines with eighth and sixteenth notes. The ORGAN staff plays block chords in both measures. The SYNBRASS staff has a few notes in measure 126.



128

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 128 and 129. The DRUMS staff continues with its complex rhythmic pattern. The HARP staff has a few notes in measure 128. The SYNTH LEAD staff has a few notes in measure 129. The E.GUITAR staff has a few notes in measure 129. The BASS 1 and BASS 2 staves continue with their bass lines. The ORGAN staff plays block chords in both measures. The SYNBRASS staff has a few notes in measure 128.

130

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This system contains measures 130 and 131. The drums play a consistent pattern of eighth notes with accents. The harp has sparse notes, including a triplet in measure 131. The synth lead and electric guitar play chords, with the guitar featuring a long note in measure 131. The bass lines consist of eighth-note patterns. The organ and synth brass provide harmonic support with sustained notes and rests.



132

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This system contains measures 132 and 133. The drums continue their pattern. The harp has notes in measure 133. The synth lead and electric guitar play chords, with the guitar having a long note in measure 133. The bass lines continue with eighth-note patterns. The organ and synth brass provide harmonic support with sustained notes and rests.

134

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 134 and 135. The score is arranged in a vertical stack of staves. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP staff has a sparse melody with some rests. The SYNTH LEAD staff shows a melodic line with some rests. The E.GUITAR staff has a melodic line with some rests. The BASS 1 staff has a steady eighth-note bass line. The BASS 2 staff has a more complex bass line with some rests. The ORGAN staff has a block chord in the first measure and a different block chord in the second measure. The SYNBRASS staff has a melodic line with some rests.



136

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 136 and 137. The score is arranged in a vertical stack of staves. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The HARP staff has a sparse melody with some rests. The SYNTH LEAD staff shows a melodic line with some rests. The E.GUITAR staff has a melodic line with some rests. The BASS 1 staff has a steady eighth-note bass line. The BASS 2 staff has a more complex bass line with some rests. The ORGAN staff has a block chord in the first measure and a different block chord in the second measure. The SYNBRASS staff has a melodic line with some rests.

138

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 138 and 139. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The HARP staff has a treble clef and contains sparse notes. The SYNTH LEAD staff has a treble clef and contains a few notes. The E.GUITAR staff has a treble clef and contains a few notes. The BASS 1 staff has a bass clef and contains a steady eighth-note line. The BASS 2 staff has a bass clef and contains a more complex bass line with some rests. The ORGAN staff has a treble clef and contains block chords. The SYNBRASS staff has a treble clef and contains sparse notes. A double bar line is present at the end of measure 139.



140

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS

Detailed description: This block contains the musical notation for measures 140 and 141. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The HARP staff has a treble clef and contains sparse notes. The SYNTH LEAD staff has a treble clef and contains a few notes. The E.GUITAR staff has a treble clef and contains a few notes. The BASS 1 staff has a bass clef and contains a steady eighth-note line. The BASS 2 staff has a bass clef and contains a more complex bass line with some rests. The ORGAN staff has a treble clef and contains block chords. The SYNBRASS staff has a treble clef and contains sparse notes. A double bar line is present at the end of measure 141.

142

DRUMS

HARP

SYNTH LEAD

E.GUITAR

BASS 1

BASS 2

ORGAN

SYNBRASS



148

WHISTLE

WHISTLE

Stevie Wonder - FREE

♩ = 146,003159

9

15

21

26

18

49

55

59

98

Stevie Wonder - FREE

DRUMS

♩ = 146,003159

8

10

11

12

13

14

15

16

17

19

V.S.

Detailed description: This image shows a drum score for Stevie Wonder's 'Free'. It consists of ten staves of music, numbered 8 through 19. The first staff (8) begins with a 4/4 time signature and a tempo marking of ♩ = 146,003159. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, with stems pointing up and down. Above the notes, there are 'x' marks indicating cymbal hits, and brackets indicating specific rhythmic groupings. The notation is presented on a grand staff with two five-line staves per system. The piece concludes with the initials 'V.S.' at the bottom right.

DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a cymbal pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and flags.

25

Musical notation for drum set at measure 25. Similar to measure 22, but with a triplet of eighth notes in the snare drum part at the end of the measure.

27

Musical notation for drum set at measure 27. The cymbal pattern has a single 'x' mark in the second measure. The snare drum part has a triplet of eighth notes.

28

Musical notation for drum set at measure 28. Similar to measure 27, with a triplet of eighth notes in the snare drum part.

29

Musical notation for drum set at measure 29. Similar to measure 28, with a triplet of eighth notes in the snare drum part.

30

Musical notation for drum set at measure 30. Similar to measure 29, with a triplet of eighth notes in the snare drum part.

31

Musical notation for drum set at measure 31. Similar to measure 30, with a triplet of eighth notes in the snare drum part.

32

Musical notation for drum set at measure 32. Similar to measure 31, with a triplet of eighth notes in the snare drum part.

33

Musical notation for drum set at measure 33. Similar to measure 32, with a triplet of eighth notes in the snare drum part.

34

Musical notation for drum set at measure 34. Similar to measure 33, with a triplet of eighth notes in the snare drum part.

DRUMS

35

36

37

38

39

40

41

42

44

47

V.S.

50

52

53

54

55

56

57

58

59

60

DRUMS

62

65

68

71

74

77

78

79

80

81

V.S.

82

83

84

85

86

87

88

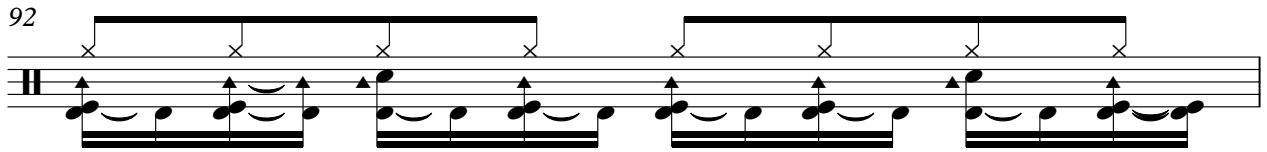
89

90


91

DRUMS

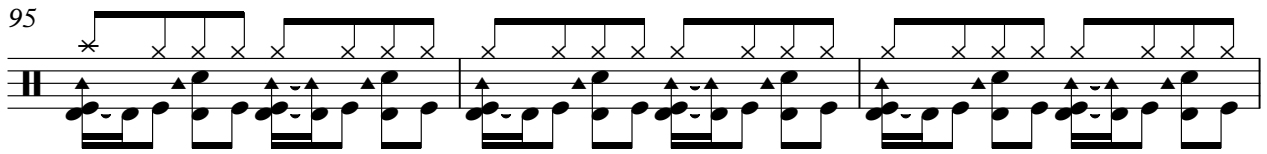
92



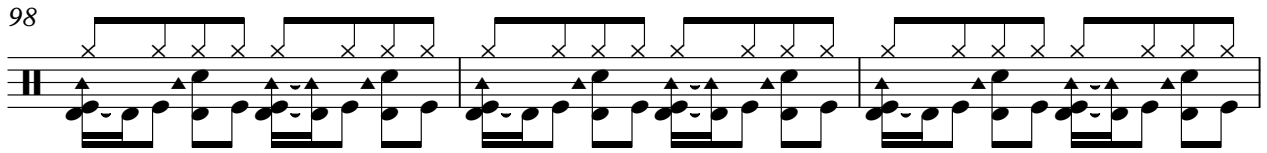
93



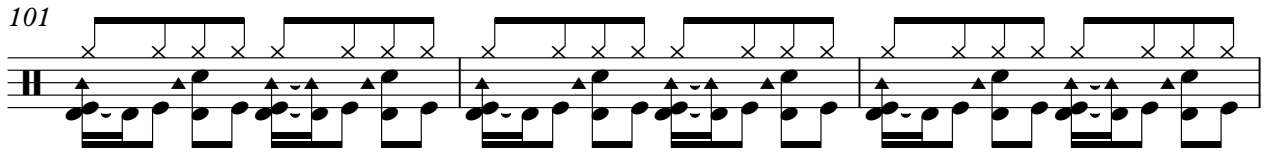
95



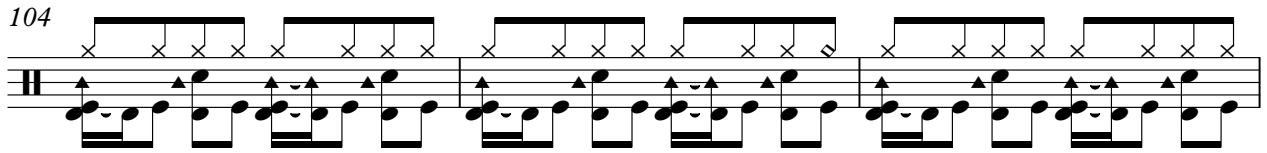
98



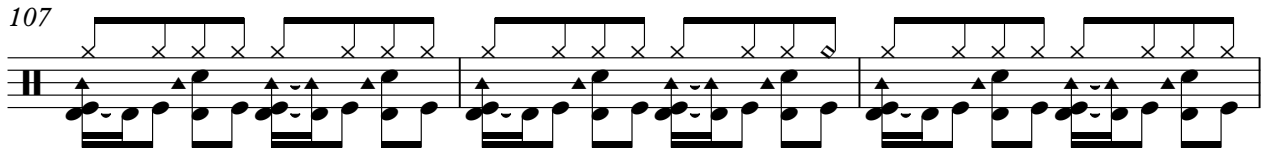
101



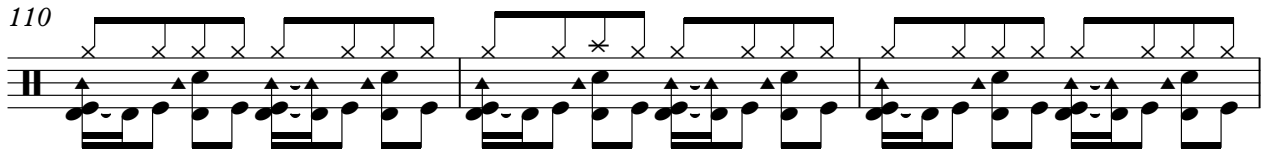
104



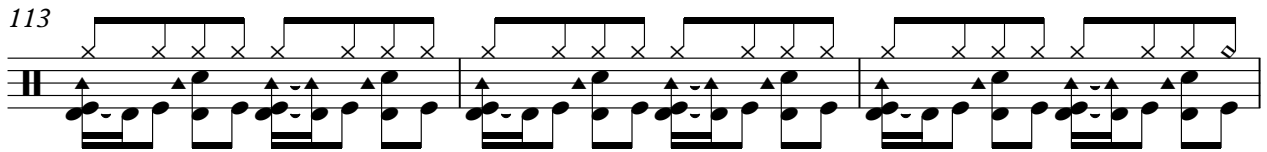
107



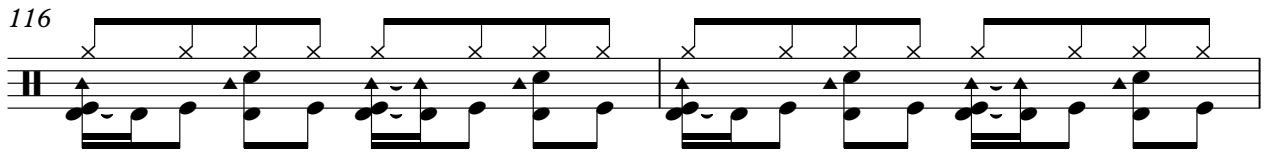
110



113



116



V.S.

118

Drum notation for measure 118. The staff shows a sequence of notes with stems pointing up and down, indicating drum hits. There are four groups of notes, each with a bracket above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are arranged in a rhythmic pattern.

119

Drum notation for measure 119. The staff shows a sequence of notes with stems pointing up and down, indicating drum hits. There are four groups of notes, each with a bracket above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are arranged in a rhythmic pattern.

120

Drum notation for measure 120. The staff shows a sequence of notes with stems pointing up and down, indicating drum hits. There are four groups of notes, each with a bracket above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are arranged in a rhythmic pattern.

121

Drum notation for measure 121. The staff shows a sequence of notes with stems pointing up and down, indicating drum hits. There are four groups of notes, each with a bracket above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are arranged in a rhythmic pattern.

122

Drum notation for measure 122. The staff shows a sequence of notes with stems pointing up and down, indicating drum hits. There are four groups of notes, each with a bracket above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are arranged in a rhythmic pattern.

123

Drum notation for measure 123. The staff shows a sequence of notes with stems pointing up and down, indicating drum hits. There are four groups of notes, each with a bracket above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are arranged in a rhythmic pattern.

124

Drum notation for measure 124. The staff shows a sequence of notes with stems pointing up and down, indicating drum hits. There are four groups of notes, each with a bracket above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are arranged in a rhythmic pattern.

125

Drum notation for measure 125. The staff shows a sequence of notes with stems pointing up and down, indicating drum hits. There are four groups of notes, each with a bracket above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are arranged in a rhythmic pattern.

126

Drum notation for measure 126. The staff shows a sequence of notes with stems pointing up and down, indicating drum hits. There are four groups of notes, each with a bracket above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are arranged in a rhythmic pattern.

127

Drum notation for measure 127. The staff shows a sequence of notes with stems pointing up and down, indicating drum hits. There are four groups of notes, each with a bracket above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are arranged in a rhythmic pattern.

DRUMS

128

129

130

131

132

133

134

135

136

137

V.S.

138

139

140

141

142

Stevie Wonder - FREE

HARP

♩ = 146,003159

Measures 1-5 of the harp score. The music is in 4/4 time. The right hand (treble clef) has rests in measures 1, 2, and 4, and plays quarter notes in measures 3 and 5. The left hand (bass clef) plays chords in measures 1, 2, 4, and 5, with rests in measures 3 and 5.

6

Measures 6-10 of the harp score. The right hand has rests in measures 6, 8, and 10, and plays quarter notes in measures 7 and 9. The left hand plays chords in measures 6, 7, 9, and 10, with rests in measures 8 and 10.

11

Measures 11-15 of the harp score. The right hand plays quarter notes in measures 11, 13, and 15, with rests in measures 12, 14, and 15. The left hand has rests in measures 11, 13, and 15, and plays chords in measures 12, 14, and 15.

16

Measures 16-20 of the harp score. The right hand has rests in measures 16, 18, and 20, and plays quarter notes in measures 17 and 19. The left hand plays chords in measures 16, 17, 19, and 20, with rests in measures 18 and 20.

21

Measures 21-25 of the harp score. The right hand plays quarter notes in measures 21, 23, and 25, with rests in measures 22, 24, and 25. The left hand has rests in measures 21, 23, and 25, and plays chords in measures 22, 24, and 25.

26

Measures 26-30 of the harp score. The right hand has rests in measures 26, 28, and 30, and plays quarter notes in measures 27 and 29. The left hand plays chords in measures 26, 27, 29, and 30, with rests in measures 28 and 30.

V.S.

30

Musical notation for measures 30-34. Measure 30: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Bass clef: whole rest. Measure 31: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 32: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 33: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 34: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest.

35

Musical notation for measures 35-39. Measure 35: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 36: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 37: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 38: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 39: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest.

40

Musical notation for measures 40-44. Measure 40: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 41: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 42: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 43: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 44: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

45

Musical notation for measures 45-49. Measure 45: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Bass clef: whole rest. Measure 46: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 47: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 48: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 49: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest.

50

Musical notation for measures 50-54. Measure 50: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 51: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 52: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 53: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 54: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest.

55

Musical notation for measures 55-59. Measure 55: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 56: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 57: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 58: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef: whole rest. Measure 59: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

60

Musical notation for measures 60-64. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G2, F2, E2, D2, C2, B1, A1, G1.

65

Musical notation for measures 65-69. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G2, F2, E2, D2, C2, B1, A1, G1.

70

Musical notation for measures 70-74. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G2, F2, E2, D2, C2, B1, A1, G1.

75

Musical notation for measures 75-79. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G2, F2, E2, D2, C2, B1, A1, G1.

80

Musical notation for measures 80-84. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G2, F2, E2, D2, C2, B1, A1, G1.

85

Musical notation for measures 85-89. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G2, F2, E2, D2, C2, B1, A1, G1.

90

Musical notation for measures 90-94. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G2, F2, E2, D2, C2, B1, A1, G1.

V.S.

95



100

Musical notation for measures 100-104. The staff is a grand staff (treble and bass clefs). The right hand plays eighth and quarter notes, while the left hand plays chords and single notes.

105

Musical notation for measures 105-109. The staff is a grand staff. The right hand continues with eighth and quarter notes, and the left hand plays chords and single notes.

110

Musical notation for measures 110-114. The staff is a single treble clef. The music consists of eighth and quarter notes with rests.

115

Musical notation for measures 115-119. The staff is a grand staff. The right hand plays eighth and quarter notes, and the left hand plays chords and single notes.

120

Musical notation for measures 120-123. The staff is a single treble clef. The music consists of eighth and quarter notes with rests.

124

Musical notation for measures 124-127. The staff is a grand staff. The right hand plays eighth and quarter notes, and the left hand plays chords and single notes.

129

Musical notation for measures 129-133. Measure 129: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest. Bass clef, whole rest. Measure 130: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 131: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest. Bass clef, whole rest. Measure 132: Treble clef, whole rest. Bass clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 133: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest.

134

Musical notation for measures 134-138. Measure 134: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 136: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 137: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 138: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

139

Musical notation for measures 139-141. Measure 139: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 140: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 141: Treble clef, whole rest. Bass clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4.

142

Musical notation for measure 142. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. A thick black bar covers the remainder of the staff.

15

SYNTH LEAD

Stevie Wonder - FREE

♩ = 146,003159

7

13

19

25

32

38

45

51

56

61



67



73



80



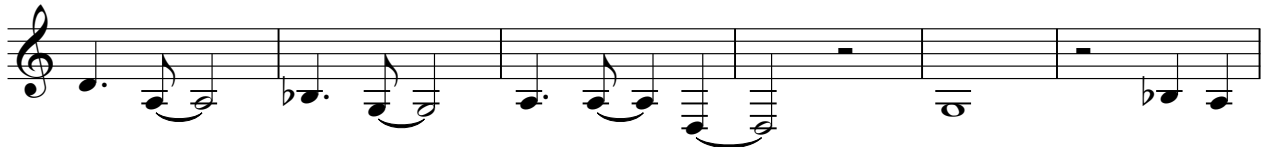
86



92



99



105



111



117



SYNTH LEAD

123



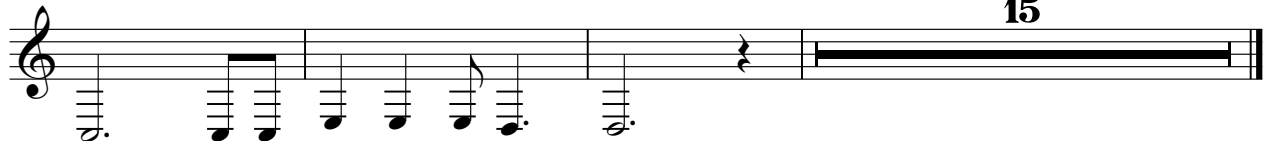
129



135



140



15

E.GUITAR

Stevie Wonder - FREE

♩ = 146,003159

8 17

30

36

42 18

65

71

78

84

90 25

Detailed description: This is a guitar tab for the song 'FREE' by Stevie Wonder. The score is written in 4/4 time with a tempo of 146,003159. It consists of ten staves of music. The first staff starts with a whole rest. The second staff begins at measure 8 and includes a measure rest for 17 measures. The third staff starts at measure 30. The fourth staff starts at measure 36. The fifth staff starts at measure 42 and includes a measure rest for 18 measures. The sixth staff starts at measure 65. The seventh staff starts at measure 71. The eighth staff starts at measure 78. The ninth staff starts at measure 84. The tenth staff starts at measure 90 and includes a measure rest for 25 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

119

Musical staff 119: Treble clef, starting with a whole note chord, followed by eighth notes and a quarter note.

125

Musical staff 125: Treble clef, starting with eighth notes, followed by a half note and quarter notes.

131

Musical staff 131: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

137

Musical staff 137: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

141

15

Musical staff 141: Treble clef, starting with eighth notes, followed by a double bar line and the number 15.

BASS 1

Stevie Wonder - FREE

♩ = 146,003159



V.S.

41

45

49

53

57

61

65

69

73

77

81



85



89



93



97



101



105



109



113



117



121



125



129



133



137



141



BASS 2

Stevie Wonder - FREE

♩ = 146,003159



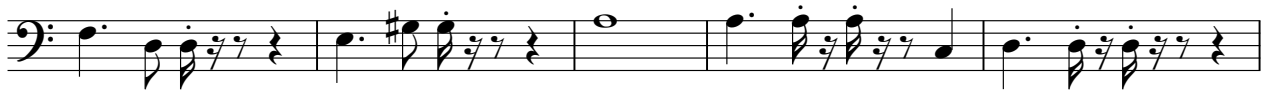
6



11



15



20



25



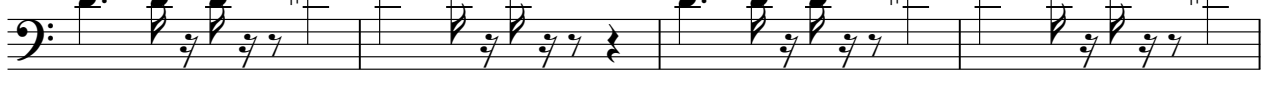
29



33



37



41

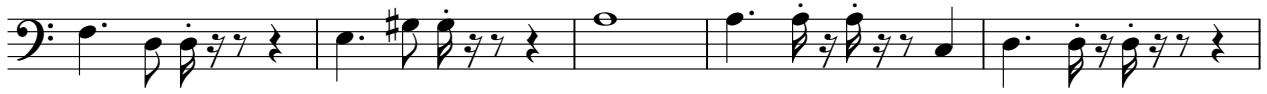


V.S.

45



49



54



59



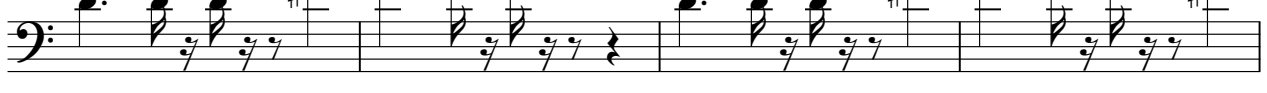
63



67



71



75



79



83



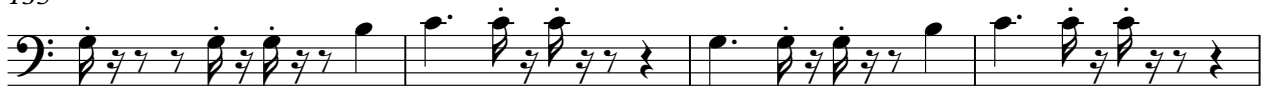
127



131



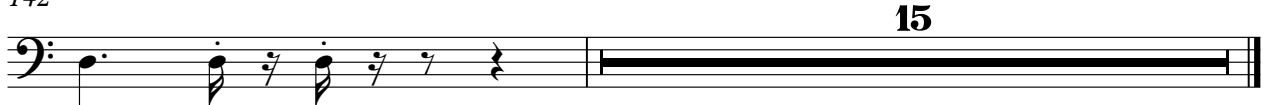
135



139



142



15

ORGAN

Stevie Wonder - FREE

♩ = 146,003159

10

19

28

37

46

55

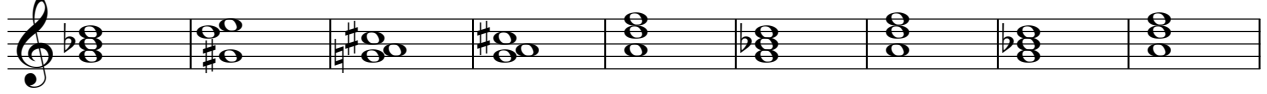
64

73

82

V.S.

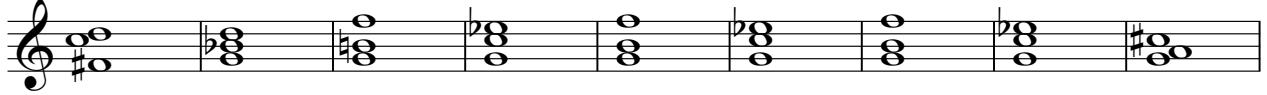
91



100



109



118



127



136



15

SYNBRASS

Stevie Wonder - FREE

♩ = 146,003159

7

12

17

22

27

32

37

42

47

V.S.

SYNBRASS

52

Musical staff 52: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

57

Musical staff 57: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

62

Musical staff 62: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

67

Musical staff 67: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

72

Musical staff 72: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

77

Musical staff 77: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

82

Musical staff 82: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

87

Musical staff 87: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

92

Musical staff 92: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

97

Musical staff 97: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

102

Musical staff 102: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

107

Musical staff 107: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

112

Musical staff 112: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

117

Musical staff 117: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

122

Musical staff 122: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

127

Musical staff 127: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

132

Musical staff 132: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

137

Musical staff 137: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes.

141

Musical staff 141: Treble clef, 5/4 time signature. Measures 1-5 contain chords and eighth notes. Measure 5 is a double bar line with the number 15 below it.

ATMOSPHERE

Stevie Wonder - FREE

♩ = 146,003159

94

99

105

111

116

39