

Third Eye Blind - Never Let You Go

♩ = 117,999901

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1, measures 1-3. The staff is in 4/4 time and contains a series of eighth notes and rests.



4

Perc.

Musical staff for Percussion, measures 4-6. The staff shows a drum pattern with eighth notes and rests.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1, measures 7-9. The staff contains eighth notes and rests.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2, measures 7-9. The staff contains eighth notes and rests.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3, measures 7-9. The staff contains eighth notes and rests.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, measures 7-9. The staff contains eighth notes and rests.



7

Bari. Sax.

Musical staff for Bari. Sax., measures 10-12. The staff contains eighth notes and rests.

Perc.

Musical staff for Percussion, measures 10-12. The staff shows a drum pattern with eighth notes and rests.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1, measures 13-15. The staff contains eighth notes and rests.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2, measures 13-15. The staff contains eighth notes and rests.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3, measures 13-15. The staff contains eighth notes and rests.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, measures 13-15. The staff contains eighth notes and rests.

8

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



9

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



11

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

12

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



13

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



15

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

16

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.



17

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.

19

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.



20

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.

21

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.

22

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

23

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

24

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

25

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

26

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

27

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4



29

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

31

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4



32

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

33

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



35

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

36

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



37

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

39

Bari. Sax.

Bar. Tpt.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



40

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.

41

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.



43

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.

44

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.



45

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Band.

46

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4



47

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4



48

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

49

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4



50

Bari. Sax.

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

51

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4



53

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

56

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



57

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



58

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

59

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



60

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

61

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



62

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

63

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



65

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 4



66

Bari. Sax.

Perc.

TabIt MIDI - Track 1

67

Bari. Sax.

TabIt MIDI - Track 1



69

Bari. Sax.

TabIt MIDI - Track 1



70

Bari. Sax.

TabIt MIDI - Track 1



71

Bari. Sax.

TabIt MIDI - Track 1



73

Bari. Sax.

Perc.

TabIt MIDI - Track 1

74

Bari. Sax.

Musical staff for Bari. Sax. in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

Perc.

Musical staff for Perc. in a percussion clef. It features a rhythmic pattern with 'x' marks above the staff. The notes below the staff are: G2, A2, B2, C3, B2, A2, G2, with a quarter rest.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1 in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2 in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3 in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4 in bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest. The notes are beamed together in pairs.

Band.

Musical staff for Band. in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

75

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

Band.

Detailed description of the musical score: The score is for measures 75-78. The Bari. Sax. staff (top) features a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The MIDI tracks (1-4) provide accompaniment with various note values and rests. The Band staff (bottom) shows a bass line with eighth notes and rests.

76

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

Band.

Detailed description of the musical score: The score is for measures 76-79. The Bari. Sax. staff (treble clef) plays a melodic line: measure 76 has eighth notes G4, A4, B4, G4; measure 77 has eighth notes G4, A4, B4, G4; measure 78 has a quarter rest; measure 79 has a quarter rest. The Perc. staff (percussion clef) has a rhythmic pattern: measure 76 has eighth notes G2, A2, B2, G2; measure 77 has eighth notes G2, A2, B2, G2; measure 78 has a quarter rest; measure 79 has a quarter rest. The TabIt MIDI - Track 1 staff (treble clef) has a chordal accompaniment: measure 76 has a quarter note G4; measure 77 has a quarter note G4; measure 78 has a quarter note G4; measure 79 has a quarter note G4. The TabIt MIDI - Track 2 staff (treble clef) has a chordal accompaniment: measure 76 has a quarter note G4; measure 77 has a quarter note G4; measure 78 has a quarter note G4; measure 79 has a quarter note G4. The TabIt MIDI - Track 3 staff (treble clef) has a chordal accompaniment: measure 76 has a quarter note G4; measure 77 has a quarter note G4; measure 78 has a quarter note G4; measure 79 has a quarter note G4. The TabIt MIDI - Track 4 staff (bass clef) has a bass line: measure 76 has an eighth note G2; measure 77 has an eighth note G2; measure 78 has an eighth note G2; measure 79 has an eighth note G2. The Band. staff (treble clef) has a bass line: measure 76 has a quarter note G4; measure 77 has a quarter note G4; measure 78 has a quarter note G4; measure 79 has a quarter note G4.

77

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

Band.

Detailed description of the musical score: The score is for measures 77-80. The Bari. Sax. staff (treble clef) plays a melodic line: measure 77 has a whole rest; measure 78 has eighth notes G4, A4, B4, C5; measure 79 has eighth notes D5, E5, F#5, G5; measure 80 has eighth notes A5, B5, C6, D6. The Perc. staff (percussion clef) has a rhythmic pattern: measure 77 has a quarter rest followed by quarter notes G2, A2, B2; measure 78 has a quarter rest followed by quarter notes C3, D3, E3; measure 79 has a quarter rest followed by quarter notes F3, G3, A3; measure 80 has a quarter rest followed by quarter notes B3, C4, D4. The four TabIt MIDI tracks (Tracks 1-4) provide accompaniment with various note values and rests. The Band staff (treble clef) plays a bass line: measure 77 has a quarter note G2; measure 78 has a quarter note A2; measure 79 has a quarter note B2; measure 80 has a quarter note C3.

78

Bari. Sax.

Musical staff for Bari. Sax. in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes G4, A4, and B4 have natural accidentals, while C5 has a sharp accidental. There are eighth rests between G4 and A4, and between B4 and C5.

Perc.

Musical staff for Perc. in a percussion clef. The staff shows a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes G4, A4, and B4 have natural accidentals, while C5 has a sharp accidental.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1 in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes G4, A4, and B4 have natural accidentals, while C5 has a sharp accidental. There are eighth rests between G4 and A4, and between B4 and C5.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2 in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes G4, A4, and B4 have natural accidentals, while C5 has a sharp accidental. There are eighth rests between G4 and A4, and between B4 and C5.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3 in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes G4, A4, and B4 have natural accidentals, while C5 has a sharp accidental. There are eighth rests between G4 and A4, and between B4 and C5.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4 in bass clef. The staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest. The notes G3, A3, and B3 have natural accidentals, while C4 has a sharp accidental. There are eighth rests between G3 and A3, and between B3 and C4.

Band.

Musical staff for Band. in treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes G4, A4, and B4 have natural accidentals, while C5 has a sharp accidental. There are eighth rests between G4 and A4, and between B4 and C5.

79

Bari. Sax.

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

Band.

Detailed description: This system contains measures 79 and 79.5. The Bari. Sax. part features a melodic line with eighth and sixteenth notes, including a triplet. The Perc. part has a steady eighth-note rhythm. Tracks 1-4 are MIDI tracks for guitar, with Track 1 and 3 playing chords and Track 4 playing a bass line. The Band. part has a simple melodic line.



80

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

Detailed description: This system contains measures 80 and 80.5. The Bari. Sax. part has a melodic line with a slur over measures 80.5-81. The Perc. part has a steady eighth-note rhythm. Track 6 is a MIDI track for guitar with a complex melodic line. Track 1 is a MIDI track for guitar with a simple melodic line.



81

Bari. Sax.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

Detailed description: This system contains measures 81 and 81.5. The Bari. Sax. part has a melodic line with eighth and sixteenth notes. Track 6 is a MIDI track for guitar with a complex melodic line. Track 1 is a MIDI track for guitar with a simple melodic line.

82

Bari. Sax.

TabIt MIDI - Track 6

TabIt MIDI - Track 1



83

Bari. Sax.

TabIt MIDI - Track 6

TabIt MIDI - Track 1



84

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4

85

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4



86

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4

87

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4



88

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4

89

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4



90

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4

91

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 4

Detailed description: This system contains measures 91 through 94. The Percussion track (Perc.) features a consistent eighth-note rhythm with 'x' marks above the notes, indicating a specific sound or effect. TabIt MIDI - Track 6 is a complex melodic line with numerous accidentals, including naturals, sharps, and flats, and some notes with dots. TabIt MIDI - Track 1 consists of block chords, some with naturals and some with sharps. TabIt MIDI - Track 4 is a simple bass line with notes and rests.



92

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

Detailed description: This system contains measures 92 through 95. The Bari. Sax. track has a melodic line with many accidentals, including naturals, sharps, and flats, and some notes with dots. The Percussion track (Perc.) features a consistent eighth-note rhythm with 'x' marks above the notes. TabIt MIDI - Track 6 is a complex melodic line with many accidentals. TabIt MIDI - Track 2 consists of block chords, some with naturals and some with sharps. TabIt MIDI - Track 4 is a simple bass line with notes and rests.

93

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4



94

Bari. Sax.

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

95 Perc. 

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4



97 Perc. 

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

99

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 4

Third Eye Blind - Never Let You Go

Baritone Saxophone

♩ = 117,999901

6

9

12

14

17

19

21

23

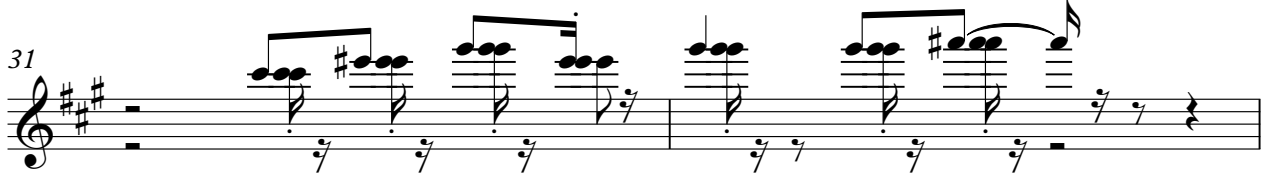
24

25

V.S.

Baritone Saxophone

27 

31 

33 

36 

39 

41 

43 

45 

47 

48 

Baritone Saxophone

49

Musical staff 49: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 49-50 contain eighth-note chords with stems pointing down. Measure 51 begins with a measure rest.

51

Musical staff 51: Treble clef, key signature of two sharps. Measures 51-55 contain eighth-note chords with stems pointing down. Measure 56 contains a whole rest with a "4" above it.

56

Musical staff 56: Treble clef, key signature of two sharps. Measures 56-60 contain eighth-note chords with stems pointing down.

58

Musical staff 58: Treble clef, key signature of two sharps. Measures 58-62 contain eighth-note chords with stems pointing down.

60

Musical staff 60: Treble clef, key signature of two sharps. Measures 60-64 contain eighth-note chords with stems pointing down.

62

Musical staff 62: Treble clef, key signature of two sharps. Measures 62-66 contain eighth-note chords with stems pointing down.

63

Musical staff 63: Treble clef, key signature of two sharps. Measures 63-67 contain eighth-note chords with stems pointing down. Measure 68 contains a whole rest.

Baritone Saxophone

Musical score for Baritone Saxophone, measures 65-83. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth-note chords, often beamed together, with some measures featuring longer note values like quarter notes. The notation includes stems, beams, and various accidentals (sharps) to indicate the specific notes and their durations.

Measures 65-66: Introduction of eighth-note chords with stems pointing down.

Measures 67-68: Continuation of the eighth-note chord pattern.

Measures 69-70: Similar eighth-note chord patterns, with some notes beamed together.

Measures 71-72: Eighth-note chords, some with stems pointing up.

Measures 73-74: Eighth-note chords, some with stems pointing up.

Measures 75-76: Eighth-note chords, some with stems pointing up.

Measures 77-78: Eighth-note chords, some with stems pointing up.

Measures 79-80: Eighth-note chords, some with stems pointing up.

Measures 81-82: Eighth-note chords, some with stems pointing up.

Measures 83: Eighth-note chords, some with stems pointing up.

Baritone Saxophone

85

86

87

89

91

93

94

Baroque Trumpet

Third Eye Blind - Never Let You Go

♩ = 117,999901

31

Third Eye Blind - Never Let You Go

Percussion

♩ = 117,999901

4

8

12

16

20

24

28

32

36

40

V.S.

44

48

52

56

60

64

74

78

84

88

Percussion

92

Musical notation for measures 92-95. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

96

Musical notation for measures 96-97. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

98

Musical notation for measures 98-100. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, ending with a double bar line.

♩ = 117,999901

79

81

83

85

87

89

91

93

95

97

♩ = 117,999901

6

10

14

18

22

31

35

39

43

6

97



♩ = 117,999901

3

8 14

25

29 14

46

51 20

74

79 12

94

98

♩ = 117,999901

5 20

28

32 20 4

58

63 9

75

79 16

97 2

♩ = 117,999901

5



9



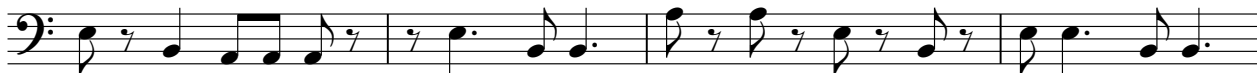
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17



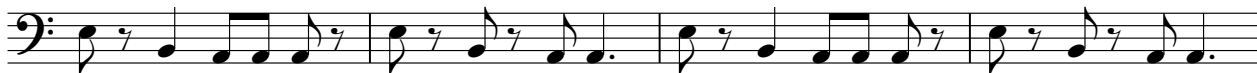
21



25



29



33



37



41



V.S.

97



Bandoneon

Third Eye Blind - Never Let You Go

♩ = 117,999901

15



19

18

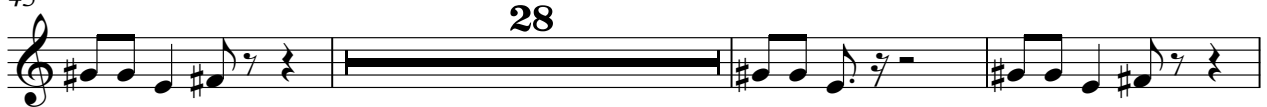


40



45

28



76



79

22

