

Stevie Wonder - From The Botton Of My Heart

0.0"
1.1,00
T11201

♩ = 87,000023

Flute

Harmonica

Sequenciado por Hudson Hostins

T11201

Percussion

Upright Bass

Electric Piano

Synth Strings

Solo



8.2"
4.1,00
Editora HMP

3

Harm.

Perc.

U. Bass

Syn. Str.

Solo

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5

Harm.

Perc.

U. Bass

Syn. Str.

Solo

7

Harm.

Perc.

U. Bass

Syn. Str.

Solo

9

Harm.

Perc.

U. Bass

Syn. Str.

Solo

3

This musical score is divided into three systems, each starting with a double bar line and a measure number (11, 13, and 15). Each system contains five staves: Harmonica (Harm.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), and Solo guitar (Solo). The Harmonica part features melodic lines with some long notes and rests. The Percussion part consists of a complex, rhythmic pattern of notes and rests. The Upright Bass part provides a steady, rhythmic accompaniment. The Synthesizer Strings part uses chords and sustained notes to provide harmonic support. The Solo guitar part is highly technical, featuring intricate chordal textures and melodic runs. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

17

Fl.

Harm.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

Me and my heart

Detailed description: This system of music covers measures 17 and 18. It features seven staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo guitar. The key signature has two sharps (F# and C#). The flute part begins in measure 18 with a melodic line. The harmonica plays a rhythmic accompaniment. The percussion has a consistent pattern of eighth notes with 'x' marks above them. The upright bass provides a steady bass line. The electric piano plays chords. The synthesizer strings play sustained chords. The solo guitar part has a complex texture with many notes and some slurs. The lyrics 'Me and my heart' are written under the U. Bass staff.



19

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

took a vow from the start

Detailed description: This system of music covers measures 19 and 20. It features the same seven staves as the previous system. The flute part continues its melodic line. The harmonica and percussion parts remain consistent. The upright bass part has the lyrics 'took a vow from the start' written under it. The electric piano, synthesizer strings, and solo guitar parts continue their respective parts. The key signature remains two sharps.

21

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

and a Vow to my heart



23

Fl.

Perc.

U. Bass

Syn. Str.

Solo

ne ver break

25

Fl. Perc. U. Bass E. Piano Syn. Str. Solo

Sea sons may come

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The Flute staff has a whole rest in measure 25 and a melodic line in measure 26. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Upright Bass staff has a rhythmic line with lyrics 'Sea sons may come' above it. The Electric Piano staff has a chordal accompaniment. The Synthesizer Strings staff has a sustained chord. The Solo staff has a melodic line with a long note in measure 26.



27

Fl. Perc. U. Bass E. Piano Syn. Str. Solo

and the Sea sons may go

Detailed description: This block contains the musical score for measures 27 and 28. It features the same six staves as the previous block. The Flute staff has a melodic line with a slur over measures 27 and 28. The Percussion staff continues its rhythmic pattern. The Upright Bass staff has a rhythmic line with lyrics 'and the Sea sons may go' above it. The Electric Piano staff has a chordal accompaniment. The Synthesizer Strings staff has a sustained chord. The Solo staff has a melodic line with a long note in measure 28.

29

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

but know I though e ve ry 3 time



31

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

and s pace 6 3 My love will 6 al ways s 3 tay

33

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

6

тоз

re ver and al wa 3ys

35

Fl.

Perc.

U. Bass

Syn. Str.

Solo

From the bot tton of my

36

Fl.

Perc.

U. Bass

heart,

Syn. Str.

Solo

37

Fl.

Perc.

U. Bass

Syn. Str.

Solo

love you uh uh uh uh

39

Fl.

Perc.

U. Bass

Syn. Str.

Solo

I can say these words to you wi thout de

41

Fl.

Perc.

U. Bass

Syn. Str.

Solo

lay Chu ru ru ru ru ru

43

Fl.

Perc.

U. Bass

Syn. Str.

Solo

If you're wondering just how long I'll

45

Fl.

Perc.

U. Bass

Syn. Str.

Solo

love you uh uh uh uh

47

Fl.

Perc.

U. Bass

Syn. Str.

Solo

Try to recover that's how long I'll feel this

49

Fl.

Perc.

U. Bass

Syn. Str.

Solo

wav

6



51

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

Me and my heart got a

53

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

Pro mise from the stars that they'd



55

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

Keep this love burn ing en dless

57

Fl.

Perc.

U. Bass ly

E. Piano

Syn. Str.

Solo



59

Fl.

Perc.

U. Bass People will come just as

E. Piano

Syn. Str.

Solo

61

Fl. Perc. U. Bass E. Piano Syn. Str. Solo

Peo ple will go but know

Detailed description: This musical score block covers measures 61 and 62. It features six staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The Flute part has a melodic line with a slur over measures 61-62. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Upright Bass part has a steady eighth-note bass line. The Electric Piano part has chords and a triplet in measure 62. The Synthesizer Strings part has sustained chords. The Solo part has a complex, multi-layered texture with many notes and slurs. The lyrics 'Peo ple will go but know' are written below the Upright Bass staff.



63

Fl. Perc. U. Bass E. Piano Syn. Str. Solo

6 Wha te ver he has

Detailed description: This musical score block covers measures 63 and 64. It features the same six staves as the previous block. The Flute part has a melodic line with a slur over measures 63-64. The Percussion part has a complex rhythmic pattern. The Upright Bass part has a steady eighth-note bass line. The Electric Piano part has chords and a slur over measures 63-64. The Synthesizer Strings part has sustained chords. The Solo part has a complex, multi-layered texture with many notes and slurs. The lyrics '6 Wha te ver he has' are written below the Upright Bass staff.

64

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

in sprc 3 Through an c 6 ter hi 3 ty



66

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

6 you 3 will have

67

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

69

Fl.

Perc.

U. Bass

Syn. Str.

Solo

70

Fl.

Perc.

U. Bass

Syn. Str.

Solo

my love for a while 3 yrs From the bottom of my heart, love you un un uh

3

72

Fl.

Perc.

U. Bass
I can say these words to you without de

Syn. Str.

Solo

74

Fl.

Perc.

U. Bass
lay Chu ru ru ru ru ru ru ru

Syn. Str.

Solo

76

Fl.

Perc.

U. Bass
If you're wondering just how long I'll

Syn. Str.

Solo

78

Fl.

Perc.

U. Bass

Syn. Str.

Solo

love you uh uh uh uh

80

Fl.

Perc.

U. Bass

Syn. Str.

Solo

Try to recover that's how long I'll feel this

82

Fl.

Perc.

U. Bass

Syn. Str.

Solo

wav

84

Fl. 

Perc. 

U. Bass 

Syn. Str. 

Solo 

86

Fl. 

Perc. 

U. Bass 

Syn. Str. 

Solo 

88

Fl. 

Perc. 

U. Bass 

Syn. Str. 

Solo 

From the bottom of my heart,
love you
I can say these words to you without de

90

Fl.

Perc.

U. Bass

Syn. Str.

Solo

Chu ru

91

Fl.

Perc.

U. Bass

Syn. Str.

Solo

ru ru ru ru ru

92

Fl.

Perc.

U. Bass

Syn. Str.

Solo

If you're wondering just how long I'll

94

Fl.

Perc.

U. Bass

Syn. Str.

Solo

love you uh uh uh uh

96

Fl.

Perc.

U. Bass

Syn. Str.

Solo

Try to re-veer that's how long I'll feel this

98

Fl.

Perc.

U. Bass

Syn. Str.

Solo

way

100

Fl.

Perc.

U. Bass

Syn. Str.

Solo

Try to re-veer that's how long I've feel this

102

Fl.

Perc.

U. Bass

Syn. Str.

Solo

way

104

Fl.

Perc.

U. Bass

Syn. Str.

Solo

Yes, to re-veer is how long my

106

Fl.

Perc.

U. Bass

Syn. Str.

Solo

love will stay Fo re ver is a

108

Fl.

Perc.

U. Bass

Syn. Str.

Solo

long, long time But so what?

110

Fl.

Perc.

U. Bass

Syn. Str.

Solo

Stevie Wonder - From The Botton Of My Heart
Flute

♩ = 87,000023

17

21

26

30

34

39

44

49

54

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Stevie Wonder - From The Botton Of My Heart

Percussion

♩ = 87,000023

Sequenciado por Hudson Hostins

T11201

The image displays a series of ten musical staves for percussion, numbered 1 through 19. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific points in time. Above the staves, there are horizontal lines with 'x' marks, likely representing a drum set configuration or specific instrument parts. The notation is dense and repetitive, characteristic of a complex percussion arrangement. The lyrics 'Me and my heart' and 'Vow from the start' are positioned below the 17th and 19th staves respectively.

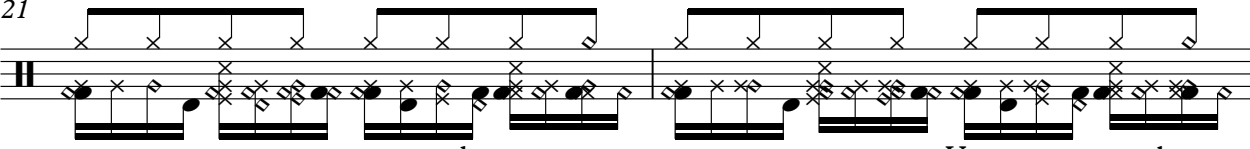
Me and my heart

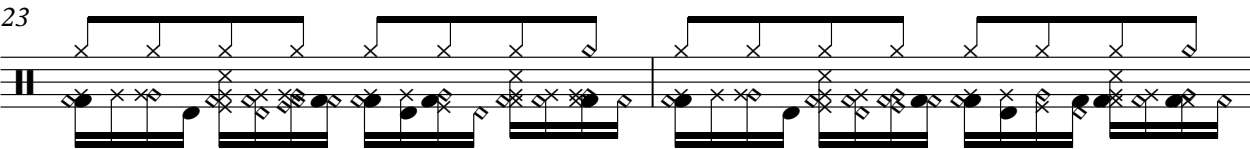
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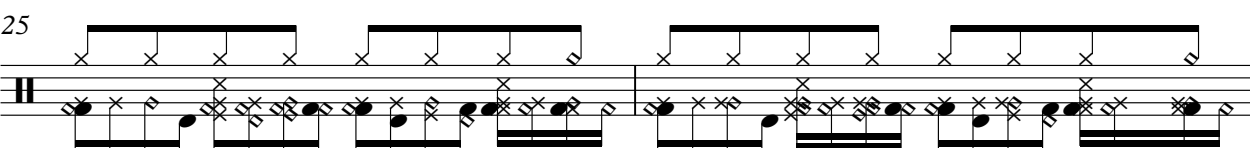
Vow from the start

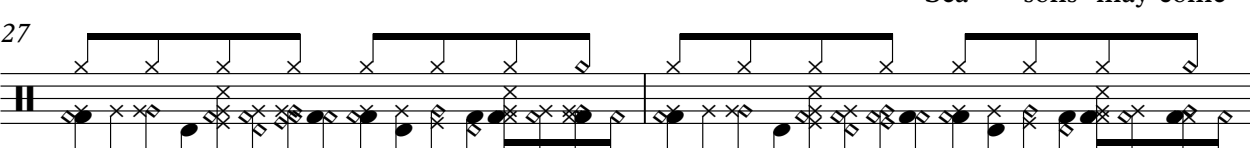
V.S.

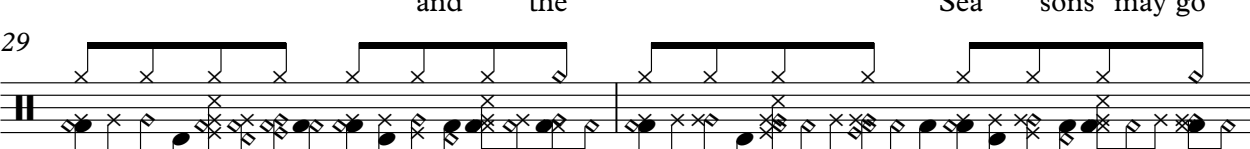
Percussion

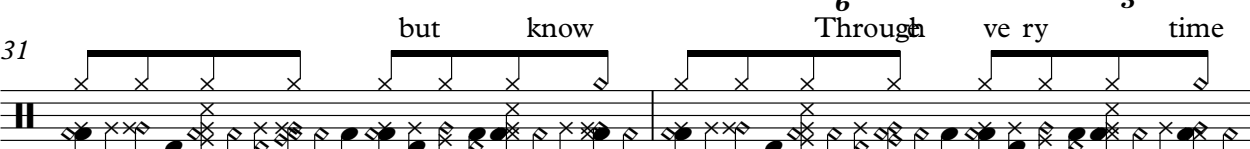
21  and a Vow to my heart


23  I ne ver break

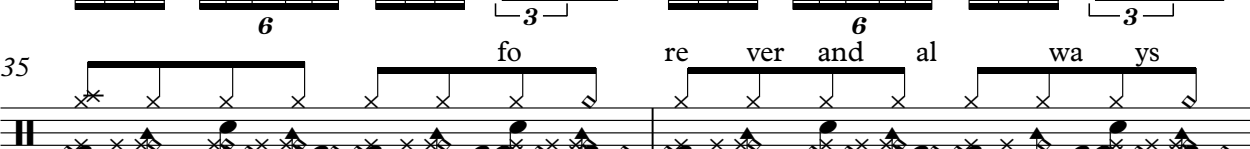
25  Sea sons may come

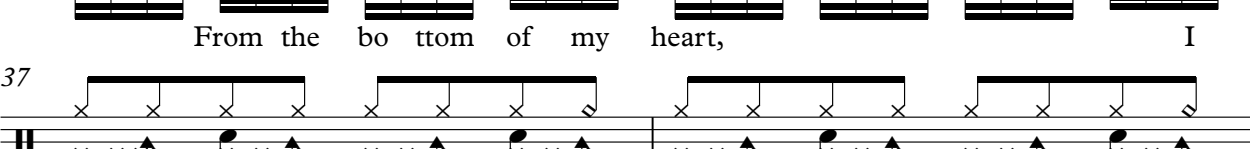
27  and the Sea sons may go

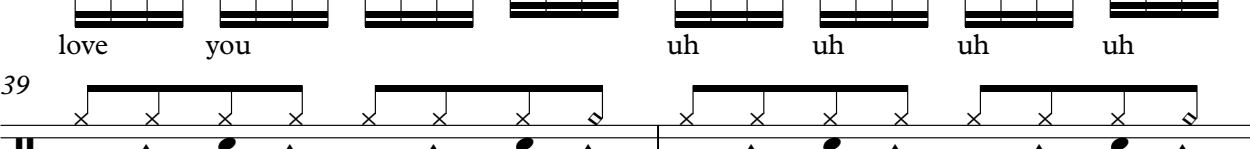
29  but know ⁶ Through ve ry ³ time

31  and_s ⁶ pace My love will ⁶ al ways_s ³ tay

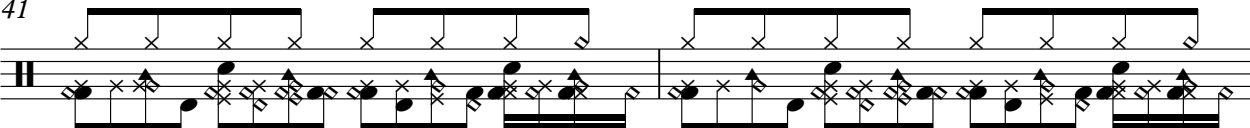
33  fo re ver and al wa ys

35  From the bo ttom of my heart, I

37  love you uh uh uh uh

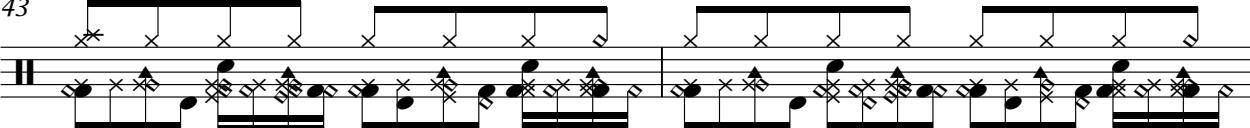
39  I can say these words to you wi thout de

41



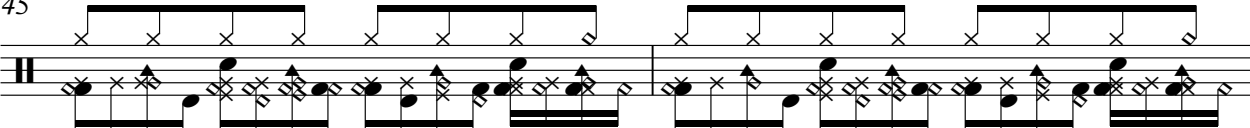
lay Chu ru ru ru ru ru ru

43



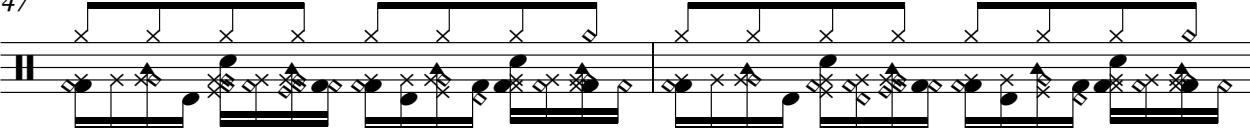
If you're won dering just how long I'll

45



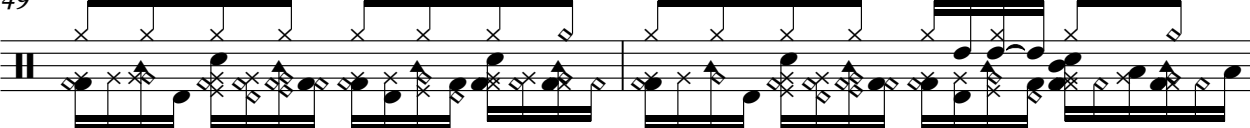
love you uh uh uh uh

47



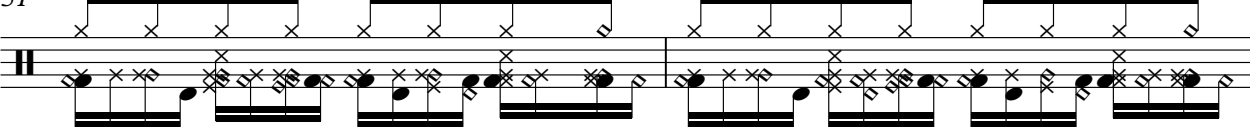
Try fo re ver that's how long I'll feel this

49



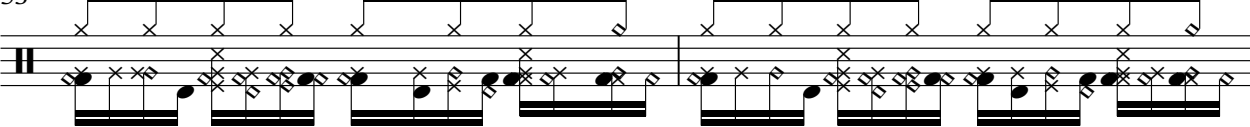
way 6

51



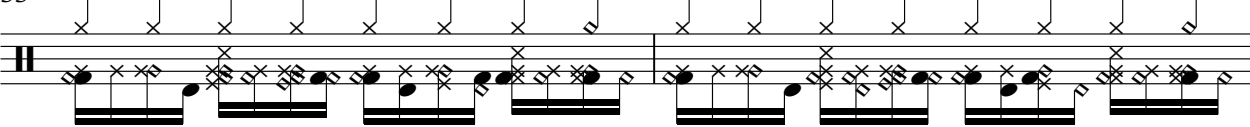
Me and my heart got a

53



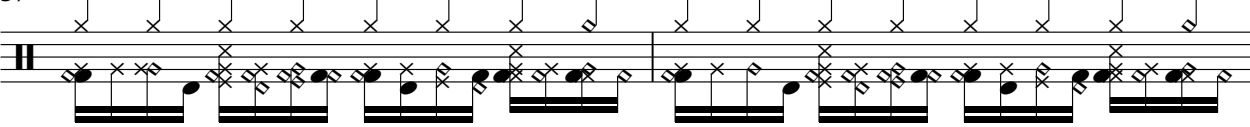
Pro mise from the stars that they'd

55



Keep this love bur ning en dless

57



ly

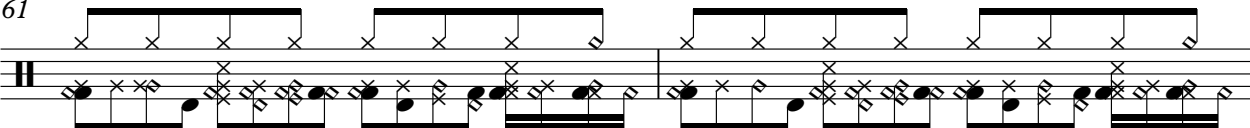
59

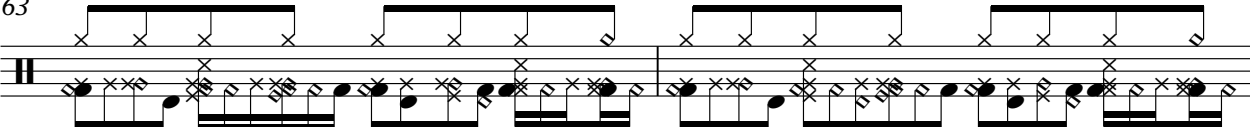


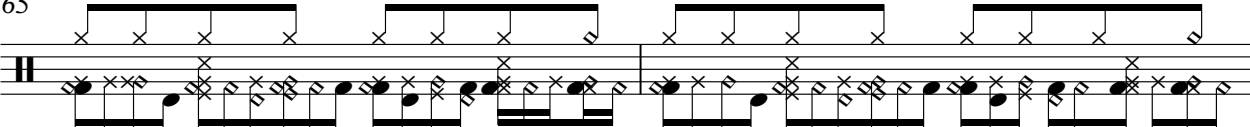
Peo ple will come just as

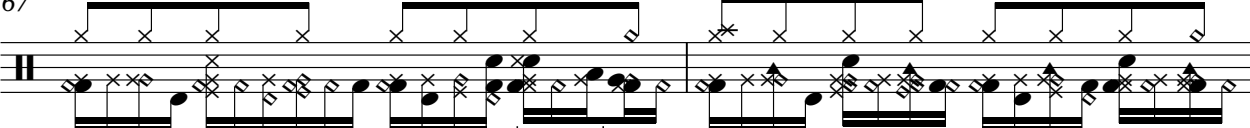
V.S.

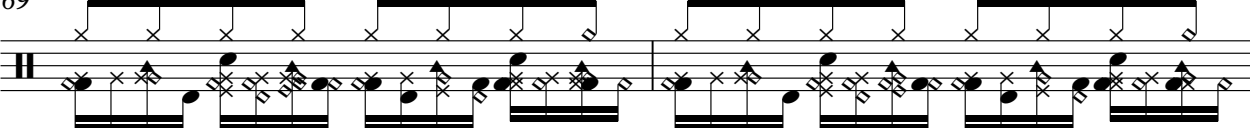
Percussion

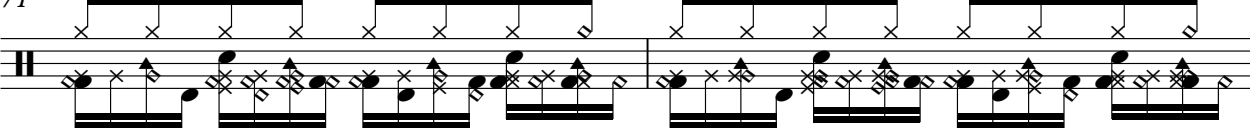
61  Peo ple will go but know

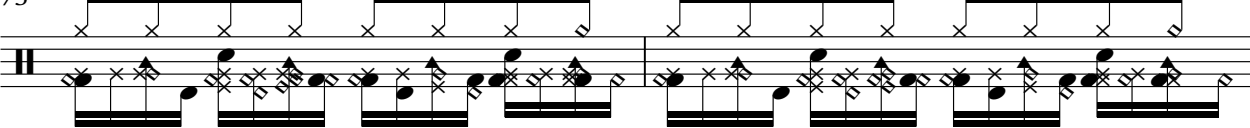
63  ⁶ Whate ver life ³ has in ⁶ store ³ Through

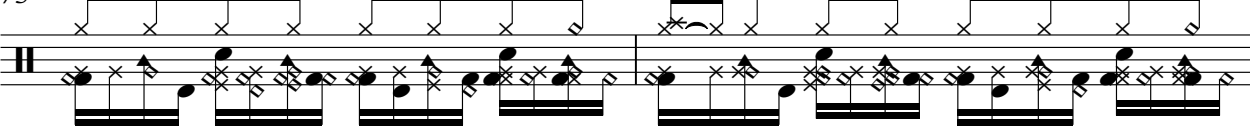
65  all e ⁶ ter ni ty ³ you ⁶ will have ³

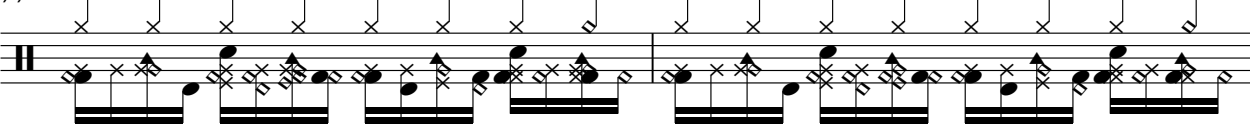
67  ⁶ my love for al wa ys ³ From the bo ttom of my

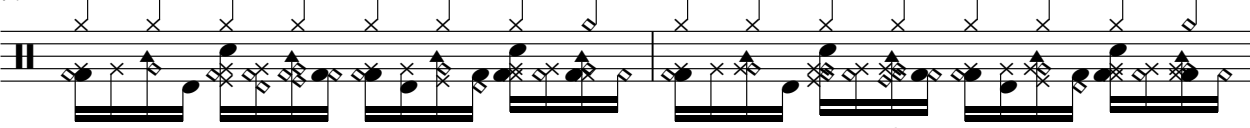
69  heart, I love you

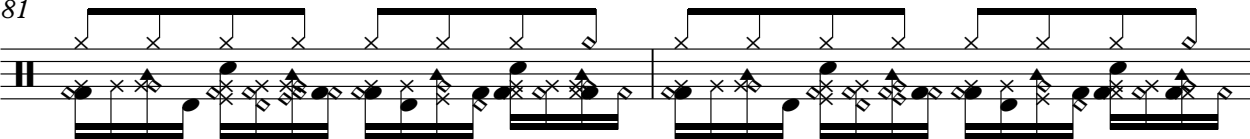
71  uh uh uh uh I can say these words to

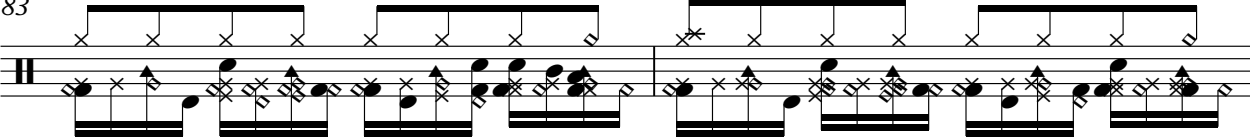
73  you wi thout de lay Chu ru

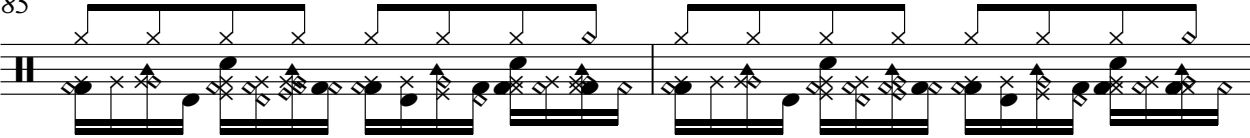
75  ru ru ru ru ru If you're won dering just how

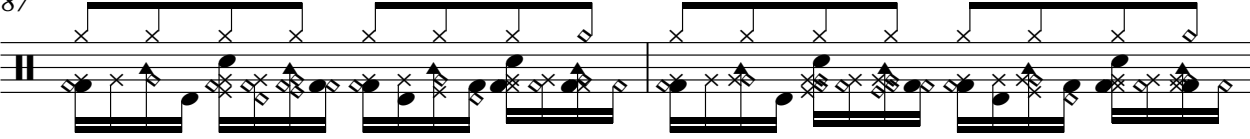
77  long I'll love you


79  uh uh uh uh Try fo re ver that's how

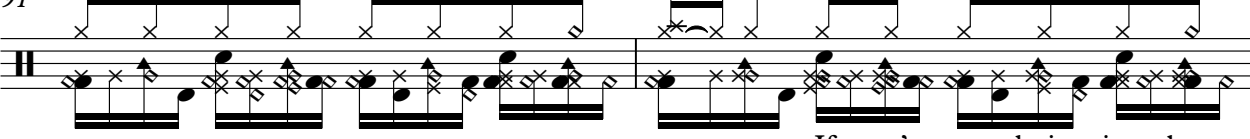
81

 long I'll feel this way


83

 From the bottom of my


85

 heart, I love you


87

 uh uh uh uh I can say these words to


89

 you without delay Chu ru

91

 ru ru ru ru ru ru If you're wondering just how

93

 long I'll love you

95

 uh uh uh uh Try forever that's how

97

 long I'll feel this way

99

 Try forever that's how

V.S.

Stevie Wonder - From The Botton Of My Heart
Upright Bass

♩ = 87,000023



5



8



11



14



17



20



23



26



29



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V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

Stevie Wonder - From The Botton Of My Heart
Electric Piano

♩ = 87,000023

17

22

2

28

3

32

16

51

54

2

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58



62



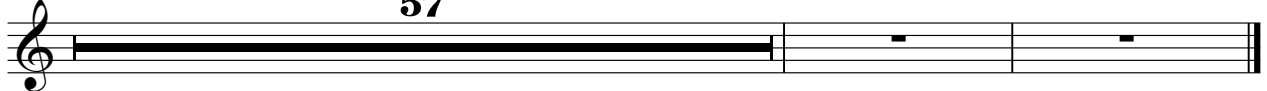
66



68

57

♩ = 87,0082,0083,0084,0085



Stevie Wonder - From The Botton Of My Heart
Synth Strings

♩ = 87,000023

8

14

20

27

34

41

48

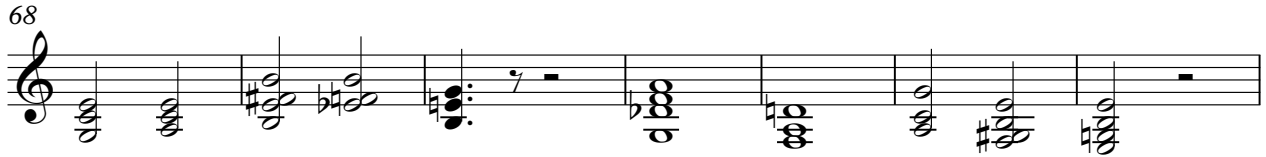
54

61

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V.S.


68



75




82



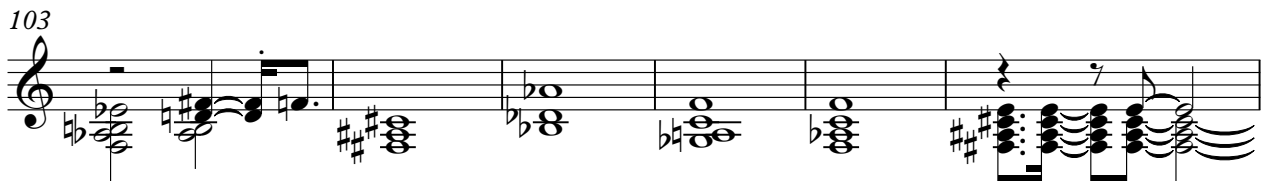
89



96



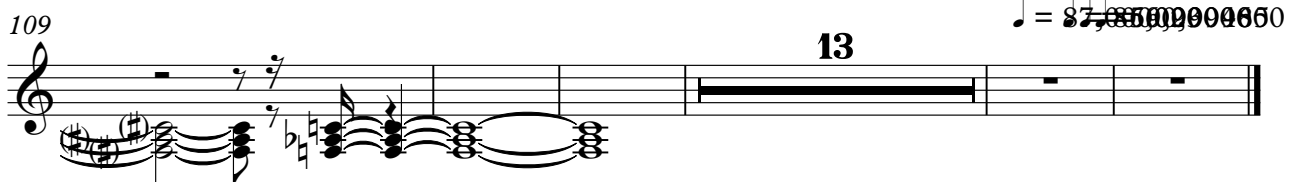
103



109

13

♩ = 87



Solo Stevie Wonder - From The Botton Of My Heart

♩ = 87,000023

4

7

10

13

16

20

24

28

31

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V.S.

This musical score is a guitar solo consisting of 25 measures, numbered 33 through 57. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as slurs and accents. The melody is highly technical, with many fast passages and intricate chordal textures. The score concludes with a final measure (57) that features a sustained chord and a melodic flourish.

A musical score for guitar solo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 61, 64, 66, 68, 70, 72, 74, 76, 79, and 82. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line at the end of the final staff.

V.S.

This musical score is a guitar solo consisting of 19 measures, numbered 84 through 102. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties, particularly in measures 86, 88, 90, 92, 94, 96, 98, and 100. The melody is highly technical, with many fast passages and intricate fingering. The overall feel is that of a virtuosic and energetic solo.

