

# Stevie Wonder - Higher Ground 1

♩ = 140,000473

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

4

DRUMS

SLAPBASS 1

6

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

7

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

9

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

10 3

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

11

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

13

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

14

DRUMS

DISTORTION

SLAPBASS 1

16

DRUMS

DISTORTION

SLAPBASS 1

18

DRUMS

DISTORTION

SLAPBASS 1

20

DRUMS

DISTORTION

SLAPBASS 1

22

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

24

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

25

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

26

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

27

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

29

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

30

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

32

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

34

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

36

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1



38

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

40

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

41

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

42

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

43

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

45

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

47

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

49

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

51

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

53

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

54

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

55

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

57

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

58

DRUMS

DISTORTION

SLAPBASS 1

60

DRUMS

DISTORTION

SLAPBASS 1

62

DRUMS

DISTORTION

SLAPBASS 1

64

DRUMS

DISTORTION

SLAPBASS 1

66

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

68

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

69

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

70

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1



71

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

73

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

74

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

76

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

77

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

78

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

80

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

82

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

84

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

85

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

SLAPBASS 1

86

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

87

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

89

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

91

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

93

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

95

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

97

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

98

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

99

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

101

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

102

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1



103

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

105

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

106

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

107

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

109

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

110

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

111

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

113

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYN BASS 1

114 ♩ = 160,000000

DRUMS

DISTORTION

OVERDRIVE

117

DRUMS

DISTORTION

OVERDRIVE

119

DRUMS

DISTORTION

OVERDRIVE

# Stevie Wonder - Higher Ground 1

## DRUMS

♩ = 140,000473

4

8

12

16

20

24

28

32

36

40

The image displays a drum score for the song 'Higher Ground' by Stevie Wonder. It consists of ten staves of music, each representing a four-measure phrase. The first staff includes a tempo marking of 140,000473 and a '4' indicating the time signature. The notation uses 'x' marks for cymbals and dots for other drums. A double bar line is present at the end of each staff. In the 24th and 40th measures, there are specific rhythmic patterns marked with a '3' and a '6'.

V.S.

DRUMS

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

84

3

6

3

88

92

96

3

6

3

100

3

3

104

3

3

108

3

3

112

3

3

♩ = 160,000000

116

118



DISTORTION

Stevie Wonder - Higher Ground 1

♩ = 140,000473

4

8

9

10

12

13

22

25

26

28

V.S.

2

3

DISTORTION

29

31

36

40

42

44

46

50

54

56

This musical score is for a guitar part with a distortion effect. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped into triplets (indicated by a '3' and a bracket) or sixths (indicated by a '6' and a bracket). The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a driving, rhythmic feel with many slurs and accents. The word 'DISTORTION' is written above the first staff. A large number '2' is at the top left, and a large number '3' is at the top left of the first staff, possibly indicating a measure or a specific technique.



DISTORTION

This musical score is for a guitar part with a distortion effect. It consists of ten staves of music, numbered 80 through 102. The notation is in a single treble clef. The music is characterized by heavy use of triplets and sixteenth-note patterns. Measure 80 starts with a triplet of eighth notes, followed by a quarter note and another triplet of eighth notes. Measures 81-83 continue with similar triplet patterns. Measure 84 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measures 85-87 show a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 88 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 89 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 90 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 91 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 92 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 93 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 94 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 95 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 96 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 97 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 98 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 99 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 100 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 101 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. Measure 102 features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. The score includes various musical notations such as triplets, sixteenth notes, and quarter notes, with some notes beamed together. The overall style is fast and rhythmic, typical of a distorted guitar solo.

DISTORTION

Musical score for guitar, measures 104-119. The score is written in treble clef and includes various rhythmic patterns, triplets, and a tempo marking of 160,000000. The notation includes notes, rests, and dynamic markings.

Measures 104-105: Measure 104 features a triplet of eighth notes, a half note, and a triplet of eighth notes. Measure 105 features a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a triplet of eighth notes.

Measures 106-107: Measure 106 features a triplet of eighth notes, a half note, a triplet of eighth notes, and a triplet of eighth notes. Measure 107 features a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a sextuplet of eighth notes.

Measures 108-109: Measure 108 features a triplet of eighth notes, a half note, a triplet of eighth notes, and a triplet of eighth notes. Measure 109 features a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a triplet of eighth notes.

Measures 110-111: Measure 110 features a triplet of eighth notes, a half note, a triplet of eighth notes, and a triplet of eighth notes. Measure 111 features a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a sextuplet of eighth notes.

Measures 112-113: Measure 112 features a triplet of eighth notes, a half note, a triplet of eighth notes, and a triplet of eighth notes. Measure 113 features a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a triplet of eighth notes. A tempo marking of 160,000000 is present above measure 113.

Measures 116-117: Measure 116 features a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a triplet of eighth notes. Measure 117 features a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a triplet of eighth notes.

Measures 119: Measure 119 features a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

OVERDRIVE

Stevie Wonder - Higher Ground 1

♩ = 140,000473

4

8

11

22

26

29

39

42

45

49

V.S.

OVERDRIVE

54

57

67

70

73

83

86

89

93

98

OVERDRIVE

101

Musical notation for measures 101-103. Measure 101 consists of two chords. Measure 102 consists of two chords. Measure 103 consists of six chords, each with a grace note.

104

Musical notation for measures 104-106. Measure 104 consists of two chords. Measure 105 consists of two chords. Measure 106 consists of six chords, each with a grace note.

107

Musical notation for measures 107-109. Measure 107 consists of two chords. Measure 108 consists of two chords. Measure 109 consists of two chords.

110

Musical notation for measures 110-112. Measure 110 consists of six chords, each with a grace note. Measure 111 consists of two chords. Measure 112 consists of two chords.

$\text{♩} = 160,000,000$

113

Musical notation for measures 113-116. Measure 113 consists of two chords. Measure 114 consists of two chords. Measure 115 consists of two chords, each with a triplet of eighth notes. Measure 116 consists of two chords, each with a triplet of eighth notes.

117

Musical notation for measures 117-119. Measure 117 consists of two chords, each with a triplet of eighth notes. Measure 118 consists of two chords, each with a triplet of eighth notes. Measure 119 consists of two chords, each with a triplet of eighth notes.



DISTORTION

Stevie Wonder - Higher Ground 1

♩ = 140,000473

13

17

21

26

33

37

42

16

61

65

67

4

DISTORTION

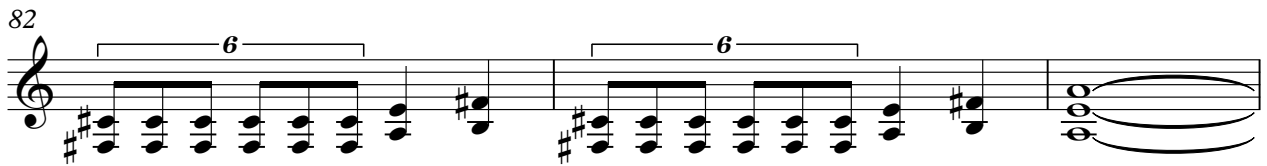
74



78



82

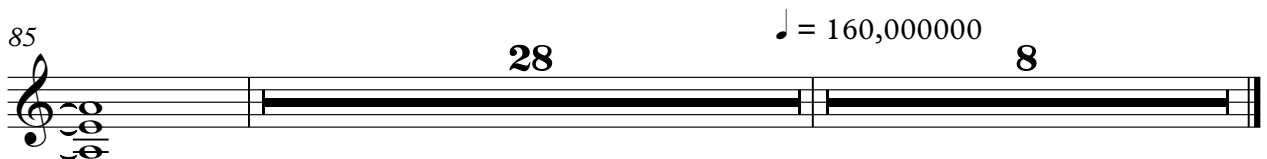


85

28

8

$\text{♩} = 160,000,000$



Stevie Wonder - Higher Ground 1

SLAPBASS 1

$\text{♩} = 140,000473$

5

9

13

17

21

25

29

33

37

V.S.

## SLAPBASS 1

Musical score for Slap Bass 1, measures 41-75. The score is written in bass clef and includes various rhythmic patterns, slurs, and fingerings (3 and 6).

Measures 41-44: Measure 41 starts with a sixteenth-note triplet (6) and a quarter-note triplet (3). Measures 42-44 continue with eighth-note patterns and slurs, including a sixteenth-note triplet (6) in measure 44.

Measures 45-48: Measure 45 begins with a quarter-note triplet (3) and eighth-note patterns. Measures 46-48 feature eighth-note patterns with slurs and quarter-note triplet (3) markings.

Measures 49-51: Measures 49-51 consist of eighth-note patterns with slurs and quarter-note triplet (3) markings.

Measures 52-54: Measure 52 starts with a sixteenth-note triplet (6) and a quarter-note triplet (3). Measures 53-54 feature eighth-note patterns with slurs and sixteenth-note triplet (6) markings.

Measures 55-58: Measures 55-58 contain eighth-note patterns with slurs, quarter-note triplet (3) markings, and sixteenth-note triplet (6) markings.

Measures 59-62: Measures 59-62 feature eighth-note patterns with slurs, quarter-note triplet (3) markings, and sixteenth-note triplet (6) markings.

Measures 63-66: Measures 63-66 contain eighth-note patterns with slurs, quarter-note triplet (3) markings, and sixteenth-note triplet (6) markings.

Measures 67-70: Measures 67-70 feature eighth-note patterns with slurs, quarter-note triplet (3) markings, and sixteenth-note triplet (6) markings.

Measures 71-74: Measures 71-74 contain eighth-note patterns with slurs, quarter-note triplet (3) markings, and sixteenth-note triplet (6) markings.

Measures 75-78: Measures 75-78 feature eighth-note patterns with slurs, quarter-note triplet (3) markings, and sixteenth-note triplet (6) markings.

SLAPBASS 1

79

83

87

91

95

98

102

106

110

112

SYN BASS 1

Stevie Wonder - Higher Ground 1

♩ = 140,000473

4

9

13

12

28

12

43

8

54

58

12

73

12

87

8

98



102



106



110



112

♩ = 160,000000

8

