

Stevie Wonder - Higher Ground 2

♩ = 120,000000

Piccolo

Flute

Back Vocal

Percussion

~~DO NOT DUPLICATE FOR ORIENTAL~~

Fretless Electric Bass

Electric Clavichord

Electric Clavichord

Electric Clavichord

♩ = 120,000000

5

♩ = 125,000000

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

♩ = 125,000000

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8

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.



11

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

14

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.



17

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

20

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

keep on, warm, world,



23

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

keep on, turn in,

26

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

cause it *l'wgn* be to dong.



29

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

31

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

Power

Keep 3-on



34

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

Warrior people

Keep 3-on

37

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.



40

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

42

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

cause won't too long.

6 3

3

3

3



44

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

I'm so

3

3

3

47

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

darn glad he let me try it a gain, cause ylast time on earth I lived a whole



50

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

world of sin. I'm so glad that I know more than I knew then. I can na keep

53

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

on try in' reach my high ground.



56

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

65

Picc. *3*

Fl.

Perc.

E. Bass *preach in* *3* *world,* *3*

E. Clav. *3*

E. Clav.

E. Clav. *3*



68

Picc. *3*

Fl.

Perc.

E. Bass *uscep on* *turn in,* *6* *it won't* *3* *be too long.*

E. Clav. *3*

E. Clav.

E. Clav. *3*

71

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

Oh



74

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

keep on

keep on

77

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

Lyrics: lov in, be liev ers



80

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

Lyrics: keep on, be liev in

83

Picc. Fl. Perc. E. Bass E. Clav. E. Clav. E. Clav.

sleep... just stop... sleep... in!

This musical system covers measures 83 to 85. It features a Piccolo and Flute part with melodic lines and triplets. The Percussion part has a complex, syncopated rhythm. The Electric Bass part includes lyrics: "sleep... just stop... sleep... in!". The Electric Clavichord parts provide harmonic support with chords and triplets.



86

Picc. Fl. Perc. E. Bass E. Clav. E. Clav. E. Clav.

cause it won't be too long. Oh

This musical system covers measures 86 to 88. The Piccolo and Flute parts continue with melodic lines. The Percussion part has a steady rhythm. The Electric Bass part includes lyrics: "cause it won't be too long. Oh". The Electric Clavichord parts provide harmonic support with chords and triplets.

89

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.



92

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

95

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

so glad that know no man knew then. Gon na keep on risin' till



98

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

reach my high ground, woh,

101

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

reach
my 6 high
es ground.



103

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

106

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

one's gon 3 nah... and down, 3 6 on



109

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

no 6 reach my high estground 3 3 3

112

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.



114

Picc.

Fl.

Perc.

E. Bass

E. Clav.

E. Clav.

E. Clav.

Wonder - Higher Ground 2

Piccolo

♩ = 120,000000 ♩ = 125,000000

6 8

17

22

26 3

32

37

41 3 3 2

46

50

53 3

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Musical score for Piccolo, measures 59-101. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including triplets and sixteenth-note runs.

Measures 59-63: Measure 59 contains a triplet of eighth notes. Measures 60-63 continue with similar rhythmic patterns.

Measures 64-68: Measure 64 features a triplet of eighth notes. Measures 65-68 continue with rhythmic patterns.

Measures 69-72: Measure 69 features a triplet of eighth notes. Measures 70-72 continue with rhythmic patterns.

Measures 73-77: Measures 73-77 continue with rhythmic patterns.

Measures 78-82: Measures 78-82 continue with rhythmic patterns.

Measures 83-86: Measure 83 features a triplet of eighth notes. Measures 84-86 continue with rhythmic patterns.

Measures 87-92: Measure 87 features a double bar line and a '2' above it. Measures 88-92 continue with rhythmic patterns.

Measures 93-96: Measures 93-96 continue with rhythmic patterns.

Measures 97-100: Measures 97-100 continue with rhythmic patterns.

Measures 101: Measure 101 continues with rhythmic patterns.

Wonder - Higher Ground 2

Flute

♩ = 120,000000 ♩ = 125,000000

5 8

17

23

27 2 3

34

39

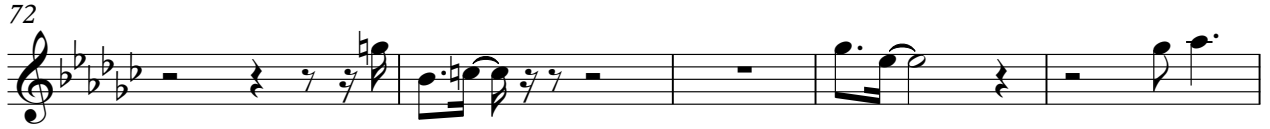
43 2

49

53 3

59

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109

Musical notation for measure 109. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure begins with a triplet of eighth notes. This is followed by a quarter rest, an eighth rest, and a quarter note. The next two notes are eighth notes with a slur and a dot above them. This is followed by a quarter note, an eighth note, and a quarter note. The measure concludes with a quarter rest, an eighth rest, and a quarter note.

113

Musical notation for measure 113. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure begins with a triplet of eighth notes. This is followed by a quarter note, an eighth note, and a quarter note. The next two notes are eighth notes with a slur and a dot above them. This is followed by a quarter note, an eighth note, and a quarter note. The measure concludes with a quarter note, an eighth note, and a triplet of eighth notes.

Wonder - Higher Ground 2
Percussion

♩ = 120,000000

Back Vocal

2

Drum Percussion

2

7

9

11

13

15

17

19

21

23

Peo ple, keep on

learn in; keep on

sol diers, keep on

war rin; world,

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V.S.

Percussion

25

27 turn in', 'cause it won't be too long.

29

31 Powers, keep on

33 ly in' while

35 peo ple keep on

37 dy in'; worl-

39 orld, keep on turn

41

43 'cause it won't be too long.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in a 4/4 time signature. The score consists of ten systems, each with a measure number on the left and a staff with rhythmic notation. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Above the staff, there are 'x' marks indicating specific rhythmic patterns. Below the staff, there are lyrics for a song. The lyrics are: 'turn in', 'cause it won't be too long.', 'Powers, keep on ly in' while peo ple keep on dy in'; worl- orld, keep on turn 'cause it won't be too long.'. There are also musical annotations such as '3' and '6' indicating triplet and sextuplet rhythms. The score is numbered '2' at the top left and 'Percussion' at the top center.

45

I'm so

47

darn glad he let me try it a gain, 'causay last

49

time on earth I lived a whole world of sin. I'm so

51

glad that I know more than I knew then. Gon na keep

53

on try in' till I reach my high es ground.

55

57

59

Teachers, keep on

61

teach in';

63

preachers, keep on

V.S.

Percussion

65

 preach in; world,
 3

67

 just keep on

69

 turn in,' 'causat won't be todong.

71

 Oh

73

 no.
 3

75

 Lov ers, keep on

77

 lov in; be
 6

79

 liev ers, keep on 3 be

81

 lievin; sleepers,
 3

84

 just stop sleep in,
 6

86
 'causet won't be todong.

88
 Oh no.

90
 I'm so glad that he let me

92
 try it a gain, 'caus my last time on earth I lived a

94
 whole world of sin. I'm so glad that I know more than

96
 I knew then. Gonna keep on tryin' till

98
 I reach my high eground,

100
 woh, till

102
 I reach my high est ground.

103
 V.S.

6

105 Percussion 3 3

No one's gon nabring me down,

107

oh

109

no, till I reach my high esground.

112

Mm mm, mm m'Don't you let

114

no bod y bring you down.

Wonder - Higher Ground 2
Fretless Electric Bass

♩ = 120,000000 4 ♩ = 125,000000

8

12

16

20

24

28

32

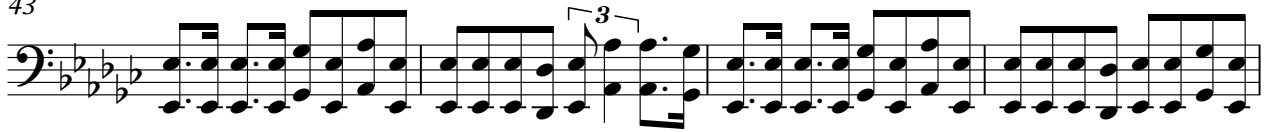
36

40

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V.S.

43



47



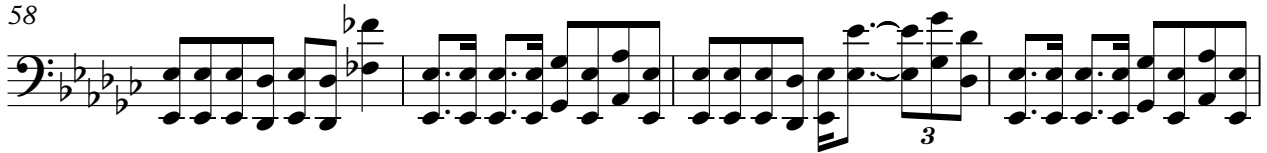
50



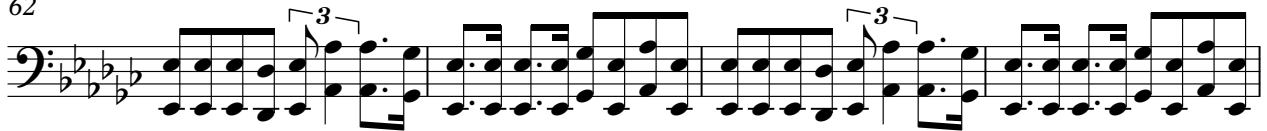
54



58



62



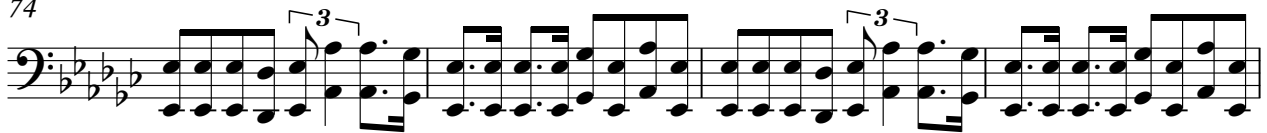
66



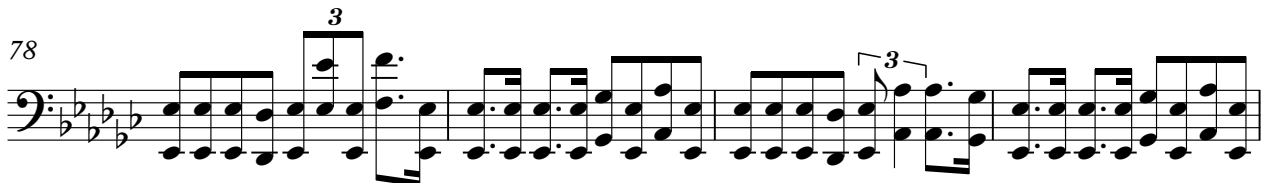
70



74



78



Fretless Electric Bass

82

85

89

92

95

99

103

107

110

113

The image displays a musical score for a fretless electric bass, spanning measures 82 to 113. The score is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is primarily eighth-note based, with frequent triplets and sixteenth-note runs. Measure numbers 82, 85, 89, 92, 95, 99, 103, 107, 110, and 113 are placed at the beginning of their respective staves. Various musical techniques are indicated by brackets and numbers: triplets (3), sextuplets (6), and sixteenth-note patterns (7). The piece concludes with a final measure (113) that ends with a double bar line.

Wonder - Higher Ground 2
Electric Clavichord

♩ = 120,000000

2 2 3

6 ♩ = 125,000000

9

3

12

3

15

3

19

3 3

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V.S.

22

Musical notation for measures 22-24. Measure 22 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 23 continues with similar patterns. Measure 24 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

25

Musical notation for measures 25-27. Measure 25 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 26 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 27 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

28

Musical notation for measures 28-30. Measure 28 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 29 continues with similar patterns. Measure 30 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

31

Musical notation for measures 31-34. Measure 31 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 32 continues with similar patterns. Measure 33 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 34 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

35

Musical notation for measures 35-37. Measure 35 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 36 continues with similar patterns. Measure 37 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

38

Musical notation for measures 38-40. Measure 38 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 39 continues with similar patterns. Measure 40 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 42 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 43 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 45 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 46 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

47

Musical notation for measures 47-49. Measure 47 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 48 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 49 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

50

Musical notation for measures 50-52. Measure 50 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 51 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 52 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

53

Musical notation for measures 53-55. Measure 53 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 54 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 55 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

56

Musical notation for measures 56-58. Measure 56 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 57 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 58 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

59

Musical notation for measures 59-62. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation is for a grand staff with a treble and bass clef. Measure 59 features a complex chordal texture in the right hand and a rhythmic bass line. Measures 60-62 continue with similar textures, including some grace notes and slurs.

63

Musical notation for measures 63-65. Measure 63 introduces a triplet in the right hand. Measures 64-65 continue with the triplet pattern and other rhythmic elements in both hands.

66

Musical notation for measures 66-68. Measure 66 features a triplet in the right hand. Measures 67-68 continue with complex chordal textures and rhythmic patterns.

69

Musical notation for measures 69-71. Measure 69 features a triplet in the right hand. Measures 70-71 continue with complex textures, including some sustained chords and rhythmic patterns.

72

Musical notation for measures 72-74. Measure 72 features a triplet in the right hand. Measures 73-74 continue with complex textures and rhythmic patterns.

75

Musical notation for measures 75-78. Measure 75 features a complex chordal texture. Measures 76-78 continue with similar textures and rhythmic patterns.

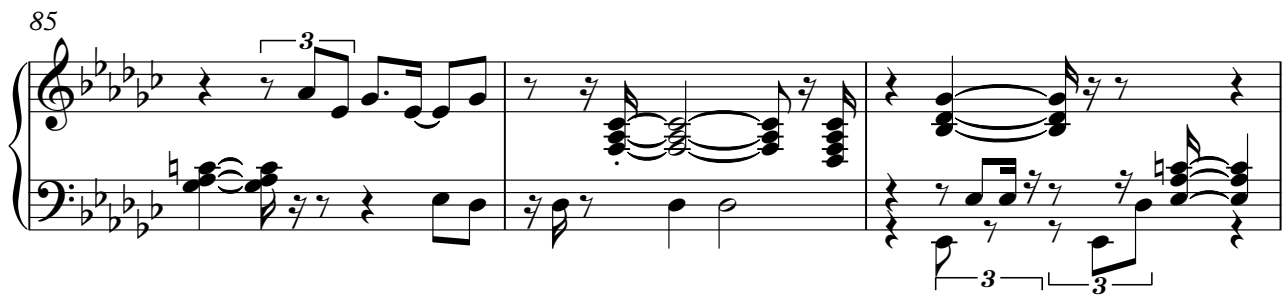
79



82



85



88



91



94



V.S.

97

Musical notation for measures 97-99. Measure 97 features a triplet of eighth notes in the right hand and a bass line. Measures 98 and 99 continue the melody with triplets and chords.

100

Musical notation for measures 100-102. Measure 100 has a complex chordal texture. Measures 101 and 102 show a more active bass line with eighth notes.

103

Musical notation for measures 103-105. Measure 103 has a triplet in the right hand. Measures 104 and 105 continue with similar textures.

106

Musical notation for measures 106-108. Measure 106 has a complex chordal texture. Measures 107 and 108 show a more active bass line with eighth notes.

109

Musical notation for measures 109-111. Measure 109 has a complex chordal texture. Measures 110 and 111 show a more active bass line with eighth notes.

112

Musical notation for measures 112-114. Measure 112 has a complex chordal texture. Measures 113 and 114 show a more active bass line with eighth notes.

114

The image shows a musical score for an electric clavichord, specifically measures 114, 115, and 116. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measure 114 features a series of chords in the right hand and a melodic line in the left hand. Measure 115 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 116 concludes the passage with a final chord in the right hand and a melodic line in the left hand. The score is presented in a clean, black-and-white format.

Wonder - Higher Ground 2
Electric Clavichord

♩ = 120,000000

2

5

♩ = 125,000000

8

11

14

17

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V.S.

20

23

26

29

32

35

38

41

44

47

51

55

V.S.

58

Musical notation for measures 58-60. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a bass line with eighth notes and rests.

61

Musical notation for measures 61-63. The right hand continues with eighth-note patterns, and the left hand provides a steady bass accompaniment.

64

Musical notation for measures 64-66. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests.

67

Musical notation for measures 67-69. Measure 69 features a triplet of eighth notes in the right hand. The left hand continues with a bass line.

70

Musical notation for measures 70-72. Measure 70 has a triplet of eighth notes in the right hand. Measure 72 features a triplet of eighth notes in the left hand. The right hand has a melodic line with eighth notes.

73

Musical notation for measures 73-75. Measure 75 features a triplet of eighth notes in the left hand. The right hand has a melodic line with eighth notes.

76

79

82

85

88

91

V.S.

95

Musical notation for measures 95-98. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 95 features a complex chordal texture in the right hand and a bass line in the left hand. Measure 96 has a rest in the right hand and a bass line. Measure 97 contains a triplet of eighth notes in the right hand and a bass line. Measure 98 features a triplet of eighth notes in the right hand and a bass line.

99

Musical notation for measures 99-101. Measure 99 has a rest in the right hand and a bass line. Measure 100 features a rhythmic pattern in the right hand and a bass line. Measure 101 has a rest in the right hand and a bass line.

102

Musical notation for measures 102-104. Measure 102 features a triplet of eighth notes in the right hand and a bass line. Measure 103 has a rest in the right hand and a bass line. Measure 104 features a rhythmic pattern in the right hand and a bass line.

105

Musical notation for measures 105-107. Measure 105 features a rhythmic pattern in the right hand and a bass line. Measure 106 has a rest in the right hand and a bass line. Measure 107 features a triplet of eighth notes in the right hand and a bass line.

108

Musical notation for measures 108-110. Measure 108 features a rhythmic pattern in the right hand and a bass line. Measure 109 has a rest in the right hand and a bass line. Measure 110 features a triplet of eighth notes in the right hand and a bass line.

111

Musical notation for measures 111-113. Measure 111 features a rhythmic pattern in the right hand and a bass line. Measure 112 has a rest in the right hand and a bass line. Measure 113 features a triplet of eighth notes in the right hand and a bass line.

114

The image shows a musical score for an electric clavichord, specifically measures 114, 115, and 116. The score is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 114 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 115 continues this pattern with some rests. Measure 116 concludes the phrase with a final chord in the bass staff and a whole rest in the treble staff.

Wonder - Higher Ground 2
Electric Clavichord

♩ = 120,000000

2

5

♩ = 125,000000

3

8

3

11

3

14

3

17

3

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V.S.

20

23

26

29

32

35

38

41

44

48

53

56

V.S.

59

62

65

68

71

74

77

Musical notation for measures 77-79. The treble clef contains eighth notes with triplet markings. The bass clef contains quarter notes with triplet markings.

80

Musical notation for measures 80-82. The treble clef contains eighth notes with triplet markings. The bass clef contains quarter notes with triplet markings.

83

Musical notation for measures 83-85. The treble clef contains rests. The bass clef contains eighth notes with triplet markings.

86

Musical notation for measures 86-88. The treble clef contains rests. The bass clef contains quarter notes with triplet markings.

89

Musical notation for measures 89-91. The treble clef contains quarter notes with triplet markings. The bass clef contains quarter notes.

93

Musical notation for measures 93-95. The treble clef contains rests. The bass clef contains chords with triplet markings.

99

Musical notation for measures 99-101. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the final measure of each system. The left hand plays a bass line with eighth notes and chords, also featuring a triplet in the final measure of each system.

102

Musical notation for measures 102-104. The notation continues with the same rhythmic and harmonic patterns as the previous system, including triplet markings in both hands.

105

Musical notation for measures 105-107. The notation continues with the same rhythmic and harmonic patterns as the previous system, including triplet markings in both hands.

108

Musical notation for measures 108-110. The notation continues with the same rhythmic and harmonic patterns as the previous system, including triplet markings in both hands.

111

Musical notation for measures 111-113. The notation continues with the same rhythmic and harmonic patterns as the previous system, including triplet markings in both hands.

114

Musical notation for measures 114-116. The notation continues with the same rhythmic and harmonic patterns as the previous system, including triplet markings in both hands. The piece concludes with a double bar line at the end of measure 116.