

Stevie Wonder - I Wish

♩ = 104,000015

The musical score is arranged in a system of staves. The top section includes Horn in F, Baroque Trumpet, Back Vocal, Trombone, Percussion, Jazz Guitar, and Fretless Electric Bass. The middle section includes Electric Piano (with a grand staff), another Electric Piano, and Synth Bass. The bottom section includes Tape Sampler Keyboard [Brass] and Solo. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 104,000015. The lyrics 'DO NOT GRIEVE FOR THE FUTURE. GRIEVE FOR THE PRESENT.' are written across the vocal staves.

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(C) 1994 Tune 1000 Corporation ;1976 Jobete Music Co., Inc./Black Bull Music

3

J. Gtr.
J. Gtr.
E. Bass
E. Piano
S. Bass

This musical system covers measures 3 and 4. It features five staves: two for J. Gtr. (top), E. Bass (middle), E. Piano (bottom), and S. Bass (bottom). The key signature has four flats. Measure 3 shows the J. Gtr. and E. Bass starting with eighth-note patterns, while the E. Piano and S. Bass provide harmonic support. Measure 4 continues these patterns with some syncopation and rests.



5

Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Piano
S. Bass

This musical system covers measures 5 and 6. It features six staves: Perc. (top), two for J. Gtr. (middle), E. Bass (middle), E. Piano (bottom), and S. Bass (bottom). The key signature has four flats. Measure 5 includes a Percussion staff with a snare drum pattern. The J. Gtr. parts feature eighth-note runs and syncopation. The E. Bass and S. Bass provide a steady bass line. Measure 6 continues the rhythmic and melodic motifs.

6

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

The musical score consists of five staves. The Percussion staff (Perc.) is at the top, starting with a '6' above it, and shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a melodic line with slurs and accents. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a melodic line with slurs and accents. The E. Bass (Electric Bass) staff is in bass clef and shows a bass line with slurs and accents. The E. Piano (Electric Piano) staff is in treble clef and shows a complex texture with chords and a triplet. The S. Bass (Soprano Bass) staff is in bass clef and shows a bass line with slurs and accents.

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

The musical score is written for a 7/8 time signature. It consists of six staves. The Percussion staff (Perc.) features a steady eighth-note pattern with accents. The two J. Gtr. (J. Gtr.) staves play a melodic line with a triplet. The E. Bass (E. Bass) staff provides a steady bass line. The E. Piano (E. Piano) staff features a complex rhythmic pattern with triplets and syncopation. The S. Bass (S. Bass) staff plays a steady eighth-note pattern.

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

The musical score consists of five staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents, starting at measure 8. The J. Gtr. (J. Gtr.) staff has a melodic line with slurs and accents. The J. Gtr. (J. Gtr.) staff has a bass line with slurs and accents. The E. Bass (E. Bass) staff has a bass line with slurs and accents. The E. Piano (E. Piano) staff has a complex texture with chords and slurs. The S. Bass (S. Bass) staff has a bass line with slurs and accents.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

This musical score is for a 6-piece band. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part starts at measure 9 with a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts play melodic lines with various articulations. The E. Bass part provides a steady bass line. The E. Piano part plays chords and single notes. The S. Bass part plays a melodic line in the lower register.

10

Bar. Tpt.

Look in' back on when I

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

11

Bar. Tpt. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

S. Bass 

Solo 

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Detailed description: This is a musical score for a five-piece band. The score is written for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The J. Gtr. parts feature melodic lines with various articulations like accents and slurs. The E. Bass part provides a steady bass line. The E. Piano part consists of chords and arpeggios. The S. Bass part features a melodic line with a triplet of eighth notes. The score is numbered '12' at the beginning of the first staff.

13

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

then

The musical score consists of seven staves. The Baritone Trumpet staff (top) has a whole rest in measure 13 and a whole note in measure 14, with the word "then" written below it. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Jazz Guitar staves play eighth-note patterns. The Electric Bass staff plays a simple eighth-note line. The Electric Piano is shown in grand staff notation with chords and moving lines in both hands. The Solo Bass staff plays a melodic line of eighth notes.

14

Bar. Tpt.

my on ly wor ry was

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

15

Bar. Tpt.

for Christ mas what would be my toy.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

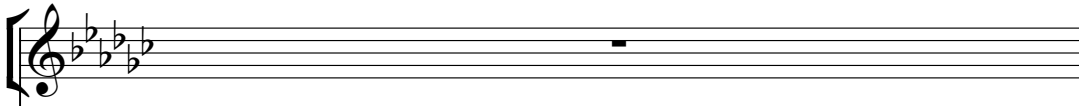
S. Bass

Solo


16


Musical score for Perc., J. Gtr., E. Bass, E. Piano, S. Bass, and Solo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part includes a triplet in the final measure. The E. Bass part provides a steady bass line. The E. Piano part features a triplet in the final measure. The S. Bass part includes a triplet in the final measure. The Solo part is a single melodic line.


17


Bar. Tpt. 

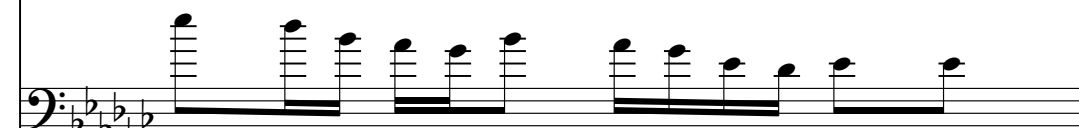
Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

S. Bass 

18

Bar. Tpt.

ven though we some times would

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

19

Bar. Tpt.

not get a thing, we

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

20

Bar. Tpt.

were hap py with the joy

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

21

Bar. Tpt.

the day woulding. Sneak

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

22

Bar. Tpt.

in' out the back door to hang

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

23

Bar. Tpt.

out with those hood lum friends of mine,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

24

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

ooh, oh;

25

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

greet

26

Bar. Tpt.

ed at the back door with'Boy, I

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

27

Bar. Tpt.

thought I told you not to go outside."

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

28

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

29

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Tryin'

The musical score is arranged in a system with ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the next two for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth and seventh for Electric Piano (E. Piano), the eighth for Saxophone Bass (S. Bass), and the ninth for Tape Samples (Tape Smp. Brs). The music is in 4/4 time and features a key signature of three flats. The percussion part includes a complex rhythmic pattern with eighth notes and rests. The guitar parts feature a mix of eighth and quarter notes. The electric piano part has a steady eighth-note accompaniment. The saxophone part consists of a series of eighth notes. The tape samples part has a rhythmic pattern of eighth notes. The word 'Tryin'' is written at the end of the second staff.

30

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

your best to bring the wa

31

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn. ter to youreyes,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

32

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn. think in' might stop her from whip

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

33

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

pin' your be hind. I wish those

34

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

days could come

3

35

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

back once more. Why did those

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a vertical stack of staves. At the top, two Baritone Trumpet parts (Bar. Tpt.) and a Trombone part (Tbn.) are shown. The lyrics 'back once more. Why did those' are placed between the second and third staves. Below these are the Percussion (Perc.) part, two Jazzy Guitar (J. Gtr.) parts, and an Electric Bass (E. Bass) part. The Electric Piano (E. Piano) part is shown in a grand staff format. Below that are the Sub Bass (S. Bass) part, a Tape Samples (Tape Smp. Brs) part, and a Solo part. The music is written in a key signature of three flats and a 4/4 time signature. The Solo part features a melodic line with eighth and quarter notes.

36

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

days ev er

3 3

37

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

have to go? wish those days

38

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

could

come

3

3

3

Detailed description: This is a page of a musical score, page 35, starting at measure 38. The score is written for a jazz ensemble. The instruments and parts are: Baritone Trumpet (two staves), Trombone (one staff), Percussion (one staff), Jazz Guitar (two staves), Electric Bass (one staff), Electric Piano (two staves), and Solo (one staff). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'could' and 'come' are written under the vocal line. There are three triplet markings in the Trombone part, and a triplet marking in the second Baritone Trumpet part. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The electric piano part has a melodic line with chords. The solo part has a few notes, including a quarter note and a half note.

39

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

back once more. Why did those days

3

40

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

ev er

3

3

3

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged for a large ensemble. At the top, two Baritone Trumpet parts and a Trombone part are shown. The Trombone part features a triplet of eighth notes in measures 41 and 43, with the number '3' written below. The Percussion part includes a snare drum pattern with 'x' marks for accents and a bass drum line. Two Jazz Guitar parts and an Electric Bass part provide harmonic and rhythmic support. The Electric Piano part consists of two staves with chords and moving lines. A Solo part is at the bottom, featuring a melodic line. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics 'ev' and 'er' are placed under the Trombone staff in measures 41 and 43 respectively. The page number '40' is at the top left, and '37' is at the top right.

41

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

have to go? 'Cause loved them so.

42

Bar. Tpt.

Doodoo, doo doo, doo doo,

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

S. Bass

Solo

43

Bar. Tpt.

doo doo, doo doo doo.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

S. Bass

Solo

44

Bar. Tpt.

Doodoo, doodo, doo doo

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

S. Bass

Solo

45

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

S. Bass

Tape Smp. Brs

Solo

doo doo, doo doo.

3

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third is Percussion (Perc.), the next two are for Jazz Guitar (J. Gtr.), the fifth is Electric Bass (E. Bass), the sixth and seventh are for Electric Piano (E. Piano), the eighth is for Sub Bass (S. Bass), the ninth is for Tape Samples (Tape Smp. Brs), and the bottom is for a Solo instrument. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The Percussion part includes vocalizations 'doo doo, doo doo.' with corresponding rhythmic patterns. The Electric Piano part features a triplet in measure 46. The Solo part has a melodic line starting in measure 45.

46

Bar. Tpt.

Broth er says he's tell in'

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

47

Bar. Tpt.

'bout you play in' doctor with that girl;

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

The musical score for page 44, starting at measure 47, features the following parts:

- Bar. Tpt.:** A single measure with a whole rest.
- Perc.:** A drum set part with a steady rhythm of eighth notes and a snare drum pattern.
- J. Gtr. (top):** A melodic line in the treble clef, primarily consisting of eighth notes.
- J. Gtr. (middle):** A melodic line in the treble clef, featuring a mix of eighth and quarter notes.
- E. Bass:** A bass line in the bass clef, primarily consisting of quarter notes.
- E. Piano:** A piano accompaniment in grand staff, with a bass line in the bass clef and a treble clef line featuring chords and arpeggios.
- S. Bass:** A bass line in the bass clef, primarily consisting of quarter notes.
- Solo:** A melodic line in the treble clef, primarily consisting of eighth notes.

48

Musical score for Perc., J. Gtr., E. Bass, E. Piano, S. Bass, and Solo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The E. Bass part is a single staff with a bass line. The E. Piano part is a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass. The S. Bass part is a single staff with a bass line. The Solo part is a single staff with a treble clef, featuring a melodic line. The score is divided into measures by vertical bar lines, with measure numbers 48 and 45 indicated at the top.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

The musical score for measures 49-52 is arranged in a multi-staff format. At the top, measure 49 is indicated. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The two J. Gtr. staves feature melodic lines with various articulations like slurs and accents. The E. Bass staff provides a steady bass line. The E. Piano part consists of a treble and bass staff with chords and melodic fragments. The S. Bass staff has a melodic line with slurs. The key signature has four flats, and the time signature is 4/4.

50

Bar. Tpt.

"Just don't tell, and I'll give you

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

51

Bar. Tpt.

an y thing you want in thiswhole wide

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

52

Bar. Tpt.

world."

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

53

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Ma

The musical score consists of seven staves. The Baritone Trumpet staff (top) has a whole rest in measure 53 and a whole note 'Ma' in measure 54. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two Jazz Guitar staves play melodic lines with various articulations. The Electric Bass staff provides a steady bass line. The Electric Piano staff has a sparse accompaniment with chords and single notes. The String Bass staff plays a melodic line with eighth notes.

54

Bar. Tpt.

ma gives you mon ey for

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

The musical score is arranged in a vertical stack of staves. At the top, the Baritone Trumpet part has a treble clef and a whole rest. Below it, the Percussion part uses a snare drum icon and shows a rhythmic pattern of eighth notes. The two Jazzy Guitar parts are in treble clef, with the upper one playing a melodic line and the lower one playing a rhythmic accompaniment. The Electric Bass part is in bass clef, providing a steady bass line. The Electric Piano part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line, including a triplet of eighth notes. The Solo part is in treble clef and features a melodic line with eighth notes and rests.

55

Bar. Tpt.

Sun dayschool; you

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

The musical score is arranged in a vertical stack of staves. At the top, the measure number '55' is written above the Baritone Trumpet staff. The Baritone Trumpet part has a whole rest. Below it, the lyrics 'Sun dayschool; you' are written across the Percussion staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) parts include melodic lines with various articulations like slurs and accents. The E. Bass (Electric Bass) part provides a steady bass line. The E. Piano (Electric Piano) part features chords and melodic fragments. The S. Bass (Soprano Bass) part has a melodic line similar to the J. Gtr. parts. The Solo part at the bottom has a simple melodic line.

56

Bar. Tpt.

trade yours for can dy af

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

57

Bar. Tpt.

terchurch ishrough. Smok

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

58

Bar. Tpt.

in' cig a rettes and writ

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

Detailed description of the musical score: The score is for page 55, starting at measure 58. It features eight staves. The Baritone Trumpet staff has a whole rest. The Percussion staff shows a rhythmic pattern with 'x' marks. The two Jazzy Guitar staves play eighth-note patterns. The Electric Bass staff plays a steady eighth-note line. The Electric Piano part consists of two staves, with the right hand playing a triplet of chords. The Solo part is a single staff in the treble clef playing eighth notes.

59

Bar. Tpt.

ing some thin' nas ty on the wall.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

60

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

You nas ty boy!

Detailed description of the musical score: The score is for page 57, starting at measure 60. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff containing notes and rests. The third staff is for Percussion (Perc.), showing a drum pattern with 'x' marks for cymbals and notes for other drums. The lyrics 'You nas ty boy!' are written above this staff. The fourth and fifth staves are for Jazz Guitar (J. Gtr.), with the fourth staff containing notes and rests. The sixth staff is for Electric Bass (E. Bass), showing a bass line. The seventh and eighth staves are for Electric Piano (E. Piano), with the seventh staff containing chords and the eighth staff containing a bass line. The ninth staff is for Saxophone Bass (S. Bass), showing a bass line. The tenth staff is for Tape Samples (Tape Smp. Brs), showing notes and rests. The eleventh staff is for Solo, showing notes and rests. The music is in a key with four flats and a 4/4 time signature.

61

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 61 through 64. The score is written for a multi-instrument ensemble. The Baritone Trumpet (Bar. Tpt.) part is in the top staff, featuring a melodic line with slurs and accents. The Percussion (Perc.) part is on the second staff, showing a complex rhythmic pattern with various note values and rests. The two Electric Guitar (J. Gtr.) parts are on the third and fourth staves, with the upper guitar playing a melodic line and the lower guitar providing harmonic support. The Electric Bass (E. Bass) part is on the fifth staff, featuring a steady rhythmic pattern. The Electric Piano (E. Piano) part is on the sixth staff, consisting of a two-staff grand staff with chords and melodic fragments. The Sub Bass (S. Bass) part is on the seventh staff, playing a low-frequency line. The Tape Sampler Brass (Tape Smp. Brs) part is on the eighth staff, mirroring the Bar. Tpt. part. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4.

62

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

63

Bar. Tpt.

prin ci pal's of fice down the hall.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

64

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 61, starting at measure 64. The score is written for a jazz ensemble. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line in the upper register; Percussion (Perc.) with a rhythmic pattern of eighth notes and a bass line; Jazz Guitar (J. Gtr.) with a melodic line in the upper register; Electric Bass (E. Bass) with a bass line; Electric Piano (E. Piano) with a chordal accompaniment; Solo Bass (S. Bass) with a melodic line in the lower register; Tape Samples (Tape Smp. Brs) with a melodic line in the upper register; and Solo with a melodic line in the upper register. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

65

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

You

66

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

grow up and learn that kind

Detailed description: This is a page of a musical score, page 66. It features ten staves of music. The top four staves are for brass instruments: Horn (Hn.), two Baritone Trumpets (Bar. Tpt.), and Trombone (Tbn.). The fifth staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The sixth and seventh staves are for two different parts of the Electric Guitar (J. Gtr.). The eighth staff is for the Electric Bass (E. Bass). The ninth and tenth staves are for the Electric Piano (E. Piano), with a triplet of eighth notes in the right hand. The eleventh staff is for the Solo Bass (S. Bass). The twelfth staff is for Tape Samples (Tape Smp. Brs). The thirteenth staff is for a Solo instrument. A vocal line is written across the Baritone Trumpet and Trombone staves, with the lyrics 'grow up and learn that kind'. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '66' is at the top left, and '63' is at the top right.

67

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn. of thingain'tright;

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs.

Solo

68

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

but while you were do in' it, it sure

69

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

felt out of sight. I wish those

70

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

days could come

3

Detailed description: This is a page of a musical score, page 70. It features ten staves of music. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Trombone (Tbn.), the fourth for Percussion (Perc.), the fifth and sixth for Jazz Guitar (J. Gtr.), the seventh for Electric Bass (E. Bass), the eighth for Electric Piano (E. Piano), the ninth for Solo Bass (S. Bass), the tenth for Tape Samples (Tape Smp. Brs), and the eleventh for Solo. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics 'days could come' are written under the second Bar. Tpt. staff. A triplet of eighth notes is marked with a '3' above it in the Tbn. staff. The Perc. staff shows a drum pattern with 'x' marks for cymbals. The E. Piano staff has a triplet of chords marked with a '3' above it. The S. Bass staff has a complex bass line with many beamed notes.

71

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

back once more. Why did those

72

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

days ev er

3 3

73

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

have to go? wish those days

74

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

could come

3

3

Detailed description: This is a page of a musical score, page 74. It features ten staves of music. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Trombone (Tbn.), the fourth for Percussion (Perc.), the fifth and sixth for Jazz Guitar (J. Gtr.), the seventh for Electric Bass (E. Bass), the eighth for Electric Piano (E. Piano), the ninth for Sub Bass (S. Bass), the tenth for Tape Samples (Tape Smp. Brs), and the eleventh for Solo. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics 'could' and 'come' are placed under the second and fourth measures of the Bar. Tpt. staff. There are two triplet markings (indicated by a '3' and a bracket) in the Tbn. staff, one in the second measure and one in the fourth measure. The Perc. staff shows a drum pattern with 'x' marks for cymbals. The J. Gtr. staves show a complex rhythmic pattern with many slurs and ties. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff has a simple harmonic accompaniment. The S. Bass staff has a steady eighth-note line. The Tape Smp. Brs staff has a simple rhythmic pattern. The Solo staff has a few notes, including a half note in the second measure and a quarter note in the fourth measure.

75

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

back once more. Why did those days

3

76

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

3 ev

3

77

Bar. Tpt.

er have to go?

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Solo

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

The musical score is written for five instruments: Percussion, J. Gtr., J. Gtr., E. Bass, E. Piano, and S. Bass. The time signature is 7/8. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts feature melodic lines with slurs and accents. The E. Bass part features a melodic line with slurs and accents. The E. Piano part features a complex rhythmic pattern with slurs and accents. The S. Bass part features a melodic line with slurs and accents.

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

The musical score for measures 79-82 is arranged in a system with six staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth-note runs and rests. The two J. Gtr. staves (second and third) play melodic lines in a key with four flats. The E. Bass staff (fourth) provides a bass line with eighth and quarter notes. The E. Piano staff (fifth) consists of two staves with chords and melodic fragments. The S. Bass staff (bottom) plays a melodic line with eighth notes. The key signature has four flats, and the time signature is 4/4.

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Detailed description of the musical score: The score is for five instruments: Percussion, J. Gtr., E. Bass, E. Piano, and S. Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Percussion part (labeled 'Perc.') starts at measure 80 and features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and slurs. The E. Bass (Electric Bass) part has a steady eighth-note accompaniment. The E. Piano (Electric Piano) part has a melodic line with a triplet in the bass clef. The S. Bass (Soprano Bass) part has a steady eighth-note accompaniment.

81

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, S. Bass, and Tape Smp. Brs. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of two staves with melodic lines and slurs. The E. Bass part is a single staff with a melodic line. The E. Piano part consists of two staves with chords and melodic lines. The S. Bass part is a single staff with a melodic line. The Tape Smp. Brs. part is a single staff with a melodic line.

82

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 82, for a jazz ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Horn (Hn.) with a melodic line of quarter and eighth notes; two Baritone Trumpets (Bar. Tpt.) with similar melodic lines; Trombone (Tbn.) with a bass line of quarter notes; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; two Jazz Guitars (J. Gtr.) with melodic lines and some chordal accompaniment; Electric Bass (E. Bass) with a bass line; Electric Piano (E. Piano) with a chordal accompaniment in the right hand and a bass line in the left hand; Sub Bass (S. Bass) with a bass line; and Tape Samples (Tape Smp. Brs) with a melodic line. The score is arranged in a system with ten staves. The first four staves are for the brass instruments, the next three for the guitar and bass, and the last three for the piano and tape samples. The music is characterized by a steady, rhythmic feel with melodic lines in the brass and guitar.

83

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 83, for a jazz ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Horn (Hn.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and a Tape Sample Brass (Tape Smp. Brs). The Horn part features a melodic line with eighth and sixteenth notes. The Baritone Trumpets and Trombone parts have similar melodic lines, with the Trombone part including some lower register notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitars play a rhythmic accompaniment with eighth and sixteenth notes. The Electric Bass part provides a steady bass line with eighth and sixteenth notes. The Electric Piano part features a chordal accompaniment with eighth notes. The Tape Sample Brass part has a melodic line similar to the other brass instruments. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

84

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

85

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 82, contains measures 85 through 88. The score is arranged in a vertical stack of staves. At the top, measure 85 is indicated. The instruments and their parts are: Horn (Hn.) with a triplet of eighth notes; two Baritone Trumpets (Bar. Tpt.) with similar rhythmic patterns; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two Jazz Guitars (J. Gtr.) with eighth-note lines; Electric Bass (E. Bass) with a steady eighth-note bass line; Electric Piano (E. Piano) with chords and eighth notes; S. Bass (Soprano Bass) with a melodic line of eighth notes; and Tape Samples (Tape Smp. Brs) with a triplet of eighth notes. The key signature has four flats, and the time signature is 4/4.

86

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

87

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 84, contains measures 87 through 90. The score is arranged in a multi-staff format. At the top, measure 87 is indicated. The instruments and their parts are: Horn (Hn.) in the first staff, playing a melodic line with eighth notes and rests; two Baritone Trumpets (Bar. Tpt.) in the second and third staves, with the upper one playing a melodic line and the lower one playing a similar line with some rests; Trombone (Tbn.) in the fourth staff, playing a rhythmic pattern of eighth notes; Percussion (Perc.) in the fifth staff, featuring a complex rhythmic pattern with 'x' marks indicating specific sounds; two Jazz Guitar (J. Gtr.) parts in the sixth and seventh staves, playing melodic lines with various articulations; Electric Bass (E. Bass) in the eighth staff, providing a steady bass line; Electric Piano (E. Piano) in the ninth staff, consisting of two staves with chords and melodic fragments; Sub Bass (S. Bass) in the tenth staff, playing a low-frequency line; and Tape Samples (Tape Smp. Brs) in the eleventh staff, which includes a melodic line and a long sustained note. The key signature has four flats, and the time signature is 4/4.

88

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

89

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

90

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs.

Detailed description: This page of a musical score covers measures 90 through 93. The score is written for a large ensemble. The top section includes Horn (Hn.), two Baritone Trumpets (Bar. Tpt.), and Trombone (Tbn.). The middle section includes Percussion (Perc.), two Jazz Guitars (J. Gtr.), and Electric Bass (E. Bass). The bottom section includes Electric Piano (E. Piano), Sub Bass (S. Bass), and Tape Samples (Tape Smp. Brs.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and articulation marks. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Piano part has a melodic line with slurs and accents. The Tape Samples part features a melodic line with slurs and accents.

91

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

3

Detailed description: This page of a musical score, numbered 88, contains measures 91 through 94. The score is for a jazz ensemble and includes parts for Horn (Hn.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and a Tape Sample Brass (Tape Smp. Brs). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 91 starts with a horn line featuring a triplet of eighth notes. The percussion part consists of a steady eighth-note pattern. The guitar and bass parts provide harmonic support with eighth-note lines. The electric piano part features a series of chords. The tape sample brass part has a melodic line that concludes with a triplet of eighth notes in measure 94.

92

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 92, features ten staves. The top four staves are for brass instruments: Horn (Hn.), two Baritone Trumpets (Bar. Tpt.), and Trombone (Tbn.). The fifth staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks. The sixth and seventh staves are for two different parts of the Electric Guitar (J. Gtr.). The eighth staff is for Electric Bass (E. Bass). The ninth and tenth staves are for the Electric Piano (E. Piano), with the upper staff showing chords and the lower staff showing a melodic line. The eleventh staff is for the Solo Bass (S. Bass), featuring a melodic line with a triplet. The final staff is for Tape Samples (Tape Smp. Brs). The score is written in a key signature of three flats and a 4/4 time signature.

Stevie Wonder - I Wish
Horn in F

♩ = 104,000015

29

34

32

70

12

85

89

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Stevie Wonder - I Wish
Baroque Trumpet

♩ = 104,000015

Musical staff for measures 23-27. Measure 23 is a whole rest. Measure 24 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 contains eighth notes: G4, F4, E4, D4, C4. Measure 26 is a whole rest. Measure 27 is a whole rest.

23 2

Musical staff for measures 28-30. Measure 28 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 29 contains eighth notes: G4, F4, E4, D4, C4. Measure 30 contains a quarter rest, a half note G4, and a quarter note G4.

Musical staff for measures 31-33. Measure 31 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, with a '3' indicating a triplet. Measure 33 contains a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff for measures 34-37. Measure 34 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 contains eighth notes: G4, F4, E4, D4, C4. Measure 36 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 37 contains eighth notes: G4, F4, E4, D4, C4.

Musical staff for measures 38-41. Measure 38 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 contains eighth notes: G4, F4, E4, D4, C4. Measure 40 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 41 contains eighth notes: G4, F4, E4, D4, C4.

Musical staff for measures 42-45. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 is a whole rest.

3 14

Musical staff for measures 60-63. Measure 60 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 61 contains eighth notes: G4, F4, E4, D4, C4. Measure 62 is a whole rest. Measure 63 is a whole rest.

2

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64



67



70



74



78



85



88



91



Stevie Wonder - I Wish

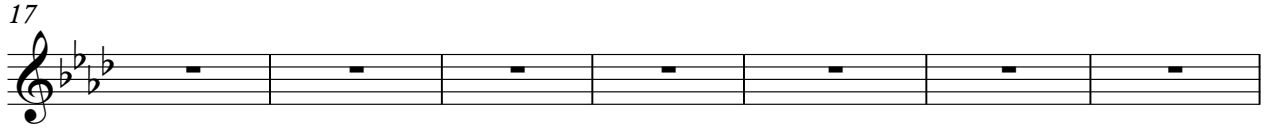
Baroque Trumpet

♩ = 104,000015

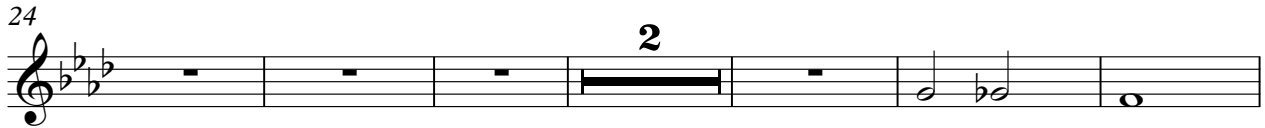
Back Vocal



AND THE FIRST ATTEMPT FOR REASON. I'd been with it a year, then my glory was Christ the boy.



E the time would be, we had the joy playing. Sneak in the back of the house,



oooh; greet each other through the side." Tryin' you're the wa tates,



think of the hip picture those days could come back now. Why did



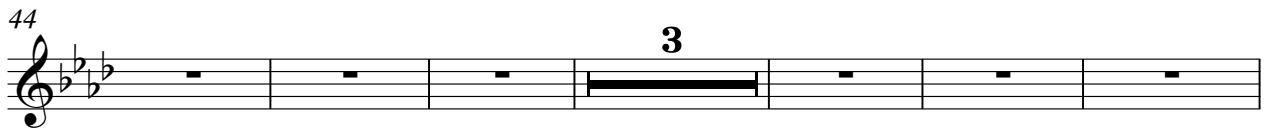
days ev er have to go? I wish those days



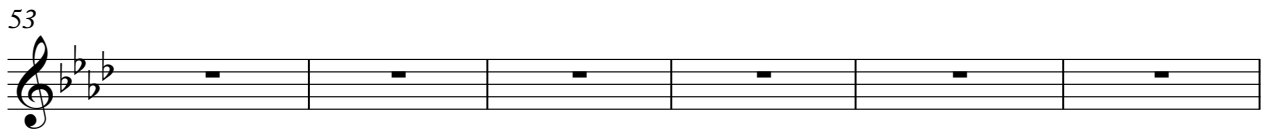
could come back once more. Why did those



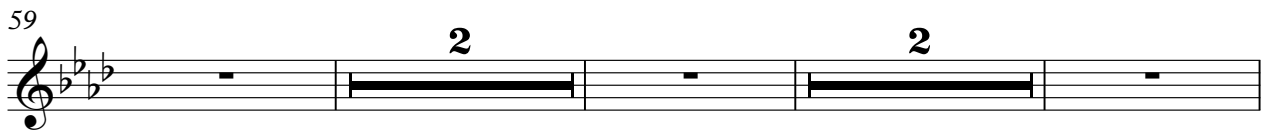
ev er have to go. Cause love them. Doo doo, doo doo.



Doo doo, doo doo. Broke in 'boy play to with girls, you any girl in the world."



Ma give a ny for school; you're a ny af chris h. Smok icigarettes and writ



so think you're all. You're the principal's office, down hall. You

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Baroque Trumpet

66



grow up and arr that kind of night; but why were in' it, itsure felousight. I wish those

70



days could come back once more. Why did those

72



days ev er have to go? I wish those days

74



could come back once more. Why did those days

76



ev er have to go?

4

82



85



88



91



Stevie Wonder - I Wish
Trombone

♩ = 104,000015

29

32

35

38

40

24

66

69

72

74

76

4

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2

82

Trombone

86

90

Stevie Wonder - I Wish

Percussion

♩ = 104,000015

4

7

9

11

13

15

17

19

21

23

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V.S.

Musical score for Percussion, measures 25-43. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The notation is consistent across the systems, with a slight variation in the percussion pattern at measure 37.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63. Each system contains two staves. The upper staff of each system features a complex rhythmic pattern with numerous 'x' marks above the notes, indicating specific percussion techniques or accents. The lower staff shows a more straightforward melodic or harmonic line with notes and rests. The notation is in black ink on a white background.

V.S.

Musical score for Percussion, measures 65-83. The score is written on ten systems, each with a treble clef and a key signature of one flat (Bb). The notation consists of two staves per system: the upper staff uses a standard rhythmic notation with stems and beams, and the lower staff uses a notation with 'x' marks on a five-line staff, representing a guitar-like instrument. The measures are numbered 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The music features a consistent rhythmic pattern of eighth and sixteenth notes, with some variations in the lower staff notation.

Percussion

85

Musical notation for measure 85. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and a quarter note.

87

Musical notation for measure 87. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and a quarter note.

89

Musical notation for measure 89. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and a quarter note.

91

Musical notation for measure 91. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and a quarter note.

Stevie Wonder - I Wish
Jazz Guitar

♩ = 104,000015



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V.S.



Jazz Guitar

3

65

68

71

74

77

80

83

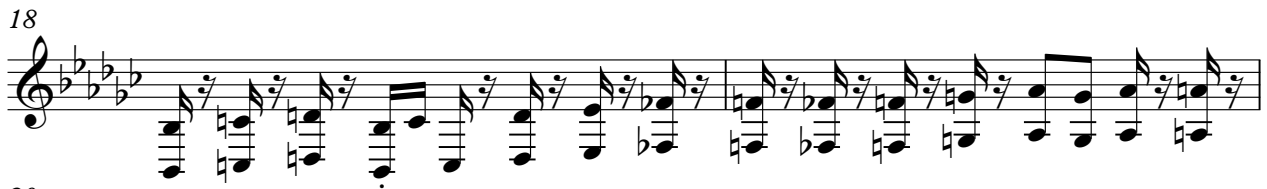
86

89

91

Stevie Wonder - I Wish
Jazz Guitar

♩ = 104,000015



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(C) 1994 Tune 1000 Corporation ;1976 Jobete Music Co., Inc./Black Bull Music

V.S.

28



31



33



35



37



39



41



45



48



51



The image displays a page of jazz guitar notation, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent rests. The notation includes various articulations such as slurs and accents. The staves are numbered 28, 31, 33, 35, 37, 39, 41, 45, 48, and 51, indicating the starting measure for each line. The overall style is characteristic of modern jazz guitar, emphasizing harmonic and rhythmic complexity.

54

56

58

60

63

66

68

70

72

74

V.S.

76



78



81



84



87



90



92



Stevie Wonder - I Wish
Fretless Electric Bass

♩ = 104,000015



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V.S.

35



38



41



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



Stevie Wonder - I Wish
Electric Piano

♩ = 104,000015

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a steady eighth-note accompaniment, while the treble line has rests.

5

Musical notation for measures 5-7. The treble line begins with a melodic line, and the bass line continues with accompaniment. Measure 7 contains a triplet in the bass line.

8

Musical notation for measures 8-10. The treble line features a complex rhythmic pattern with many beamed notes. The bass line continues with accompaniment. Measure 10 contains a triplet in the bass line.

11

Musical notation for measures 11-12. The treble line continues with complex rhythmic patterns. The bass line continues with accompaniment. Measure 12 contains a triplet in the bass line.

13

Musical notation for measures 13-14. The treble line continues with complex rhythmic patterns. The bass line continues with accompaniment.

15

Musical notation for measures 15-17. The treble line continues with complex rhythmic patterns. The bass line continues with accompaniment. Measure 16 contains a triplet in the bass line.

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18

Musical notation for measures 18 and 19. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 18 features a complex chordal texture in the right hand with many accidentals and a triplet in the bass line. Measure 19 continues with similar complexity, including a triplet in the bass line.

20

Musical notation for measures 20 and 21. Measure 20 shows a continuation of the complex chordal texture. Measure 21 features a triplet in the bass line.

22

Musical notation for measures 22, 23, and 24. Measure 22 has a triplet in the right hand. Measure 23 continues with complex chords. Measure 24 features a triplet in the bass line.

25

Musical notation for measures 25 and 26. Measure 25 has a triplet in the right hand. Measure 26 features a triplet in the right hand.

27

Musical notation for measures 27 and 28. Measure 27 has a triplet in the bass line. Measure 28 features a triplet in the right hand.

29

Musical notation for measures 29 and 30. Measure 29 has a triplet in the right hand. Measure 30 features a triplet in the right hand.

31

Musical notation for measures 31 and 32. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 31 features a complex texture with multiple chords and moving lines in both the treble and bass staves. Measure 32 continues this texture with some rests and a final chord.

33

Musical notation for measures 33 and 34. Measure 33 shows a continuation of the complex texture with a triplet of eighth notes in the bass staff. Measure 34 features a triplet of eighth notes in the treble staff and a final chord.

35

Musical notation for measures 35 and 36. Measure 35 has a complex texture with multiple chords and moving lines. Measure 36 features a final chord in the treble staff and a final chord in the bass staff.

37

Musical notation for measures 37 and 38. Measure 37 has a complex texture with multiple chords and moving lines. Measure 38 features a final chord in the treble staff and a final chord in the bass staff.

39

Musical notation for measures 39 and 40. Measure 39 has a complex texture with multiple chords and moving lines. Measure 40 features a final chord in the treble staff and a final chord in the bass staff.

41

Musical notation for measures 41 and 42. Measure 41 has a complex texture with multiple chords and moving lines. Measure 42 features a final chord in the treble staff and a final chord in the bass staff.

Electric Piano

43

Musical notation for measures 43 and 44. The key signature has three flats (B-flat, E-flat, A-flat). Measure 43 features a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 44 continues with similar rhythmic patterns.

45

Musical notation for measures 45 and 46. Measure 45 has a treble line with a whole rest and a bass line with eighth-note chords. Measure 46 features a treble line with eighth-note chords and a bass line with a triplet of eighth notes.

47

Musical notation for measures 47 and 48. Measure 47 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 48 features a treble line with eighth-note chords and a bass line with a triplet of eighth notes.

49

Musical notation for measures 49 and 50. Measure 49 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 50 features a treble line with eighth-note chords and a bass line with eighth-note chords.

51

Musical notation for measures 51, 52, and 53. Measure 51 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 52 features a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 53 features a treble line with eighth-note chords and a bass line with a triplet of eighth notes.

54

Musical notation for measures 54 and 55. Measure 54 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 55 features a treble line with eighth-note chords and a bass line with eighth-note chords.

56

Musical notation for measures 56-57. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 56 features a complex piano accompaniment with chords and a melodic line in the bass. Measure 57 continues with similar accompaniment and includes a triplet of eighth notes in the bass line.

58

Musical notation for measures 58-60. Measure 58 has a triplet of eighth notes in the treble. Measure 59 features a triplet of eighth notes in the bass. Measure 60 continues the accompaniment with chords and a melodic line in the bass.

61

Musical notation for measures 61-62. Measure 61 has a triplet of eighth notes in the treble. Measure 62 features a triplet of eighth notes in the bass and a sustained chord in the treble.

63

Musical notation for measures 63-64. Measure 63 has a triplet of eighth notes in the bass. Measure 64 features a sustained chord in the treble and a melodic line in the bass.

65

Musical notation for measures 65-66. Measure 65 has a sustained chord in the treble. Measure 66 features a triplet of eighth notes in the bass and a melodic line in the treble.

67

Musical notation for measures 67-68. Measure 67 has a complex piano accompaniment with chords and a melodic line in the bass. Measure 68 continues with similar accompaniment and a melodic line in the treble.

69

Musical notation for measures 69 and 70. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. Measure 69 features a complex texture with multiple chords and a triplet of eighth notes in the bass line. Measure 70 continues with a triplet of eighth notes in the treble line and a triplet of eighth notes in the bass line.

71

Musical notation for measures 71 and 72. Measure 71 shows a series of chords in the treble line and a melodic line in the bass line. Measure 72 continues the melodic line in the bass line with some rests in the treble line.

73

Musical notation for measures 73 and 74. Measure 73 features a dense chordal texture in the treble line and a melodic line in the bass line. Measure 74 continues the melodic line in the bass line with some rests in the treble line.

75

Musical notation for measures 75 and 76. Measure 75 shows a series of chords in the treble line and a melodic line in the bass line. Measure 76 continues the melodic line in the bass line with some rests in the treble line.

77

Musical notation for measures 77 and 78. Measure 77 features a dense chordal texture in the treble line and a melodic line in the bass line. Measure 78 continues the melodic line in the bass line with a triplet of eighth notes in the treble line.

79

Musical notation for measures 79 and 80. Measure 79 shows a series of chords in the treble line and a melodic line in the bass line. Measure 80 continues the melodic line in the bass line with a triplet of eighth notes in the treble line.

81

Musical notation for measures 81 and 82. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 81 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 82 continues the bass line and adds more complex chordal textures in the treble.

83

Musical notation for measures 83, 84, and 85. Measure 83 shows a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measure 84 includes a triplet of eighth notes in the bass clef. Measure 85 continues the eighth-note bass line and treble accompaniment.

86

Musical notation for measures 86, 87, and 88. Measure 86 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment, including a triplet. Measure 87 continues the eighth-note bass line and treble accompaniment. Measure 88 shows a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment.

88

Musical notation for measures 88, 89, and 90. Measure 88 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment, including a triplet. Measure 89 continues the eighth-note bass line and treble accompaniment. Measure 90 shows a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment.

91

Musical notation for measures 91, 92, and 93. Measure 91 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment, including a triplet. Measure 92 continues the eighth-note bass line and treble accompaniment. Measure 93 shows a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment.

Stevie Wonder - I Wish
Electric Piano

♩ = 104,000015

41



44



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Stevie Wonder - I Wish
Synth Bass

♩ = 104,000015
2

6

9

11

13

16

19

22

24

26

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V.S.

2
28 Synth Bass

31

34

36

38

40

43

46

48

50

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 28 to 50. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets and syncopated rhythms. The notation includes stems, beams, and note heads, with some notes having accidentals (flats). The score is organized into systems, with measure numbers 28, 31, 34, 36, 38, 40, 43, 46, 48, and 50 clearly marked at the beginning of their respective lines. The overall style is that of a contemporary electronic or pop instrumental track.

Synth Bass

52

55

58

60

62

64

67

70

72

74

3

V.S.

4

76

Synth Bass

Staff 1: Treble clef, contains a sequence of notes with stems pointing up, starting with a dotted quarter note. A slur is placed over the first two notes. The staff ends with a double bar line.

Staff 2: Bass clef, contains a sequence of notes with stems pointing down, starting with a dotted quarter note. The staff ends with a double bar line.

78

Staff 1: Treble clef, contains a sequence of notes with stems pointing up, starting with a dotted quarter note. A slur is placed over the first two notes. The staff ends with a double bar line.

Staff 2: Bass clef, contains a sequence of notes with stems pointing down, starting with a dotted quarter note. The staff ends with a double bar line.

80

Staff 1: Treble clef, contains a sequence of notes with stems pointing up, starting with a dotted quarter note. A slur is placed over the first two notes. The staff ends with a double bar line.

Staff 2: Bass clef, contains a sequence of notes with stems pointing down, starting with a dotted quarter note. The staff ends with a double bar line.

82

Staff 1: Treble clef, contains a sequence of notes with stems pointing up, starting with a dotted quarter note. A slur is placed over the first two notes. The staff ends with a double bar line.

Staff 2: Bass clef, contains a sequence of notes with stems pointing down, starting with a dotted quarter note. The staff ends with a double bar line.

84

Staff 1: Treble clef, contains a sequence of notes with stems pointing up, starting with a dotted quarter note. A slur is placed over the first two notes. A triplet bracket is placed under the last three notes. The staff ends with a double bar line.

Staff 2: Bass clef, contains a sequence of notes with stems pointing down, starting with a dotted quarter note. The staff ends with a double bar line.

86

Staff 1: Treble clef, contains a sequence of notes with stems pointing up, starting with a dotted quarter note. A slur is placed over the first two notes. The staff ends with a double bar line.

Staff 2: Bass clef, contains a sequence of notes with stems pointing down, starting with a dotted quarter note. The staff ends with a double bar line.

88

Staff 1: Treble clef, contains a sequence of notes with stems pointing up, starting with a dotted quarter note. A slur is placed over the first two notes. The staff ends with a double bar line.

Staff 2: Bass clef, contains a sequence of notes with stems pointing down, starting with a dotted quarter note. The staff ends with a double bar line.

90

Staff 1: Treble clef, contains a sequence of notes with stems pointing up, starting with a dotted quarter note. A slur is placed over the first two notes. The staff ends with a double bar line.

Staff 2: Bass clef, contains a sequence of notes with stems pointing down, starting with a dotted quarter note. The staff ends with a double bar line.

92

Staff 1: Treble clef, contains a sequence of notes with stems pointing up, starting with a dotted quarter note. A slur is placed over the first two notes. A triplet bracket is placed under the last three notes. The staff ends with a double bar line.

Staff 2: Bass clef, contains a sequence of notes with stems pointing down, starting with a dotted quarter note. The staff ends with a double bar line.

Stevie Wonder - I Wish
Tape Sampler Keyboard [Brass]

♩ = 104,000015

23

2

28

31

34

38

42

3

14

60

2

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Tape Sampler Keyboard [Brass]

64



67



70



74



78



84



87



90



Stevie Wonder - I Wish

Solo

♩ = 104,000015



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V.S.

45

48

52

56

59

63

67

70

74

77

16