

# Third Eye Blind - Semi-Charmed Life

♩ = 102,000053

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Semi-Charmed Life

2

T 1 1 1 1 1 0 0 0 0 0 1

A 1 1 1 1 1 1 1 1 1 1 1

B 4 4 4 4 4 1 1 1 1 1 4

by T 1 1 3 3 1 0 0 0 0 0 1

A 1 1 1 1 1 1 1 1 1 1 1

B 4 4 4 4 4 1 1 1 1 1 4

by



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Third Eye Blind

Semi-Charmed Life

3

T 6 6 6 6 6 6 6 6 6 6 6

A 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4

by T 6 6 6 6 6 6 6 6 6 6 6

A 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4

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4

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T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

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5

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T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

by

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

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6

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Semi-Charmed Life

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

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7

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Semi-Charmed Life

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

by

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

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8

8

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4



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Semi-Charmed Life

by

by

9

9

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

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10

@

aol.

by



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11

@

aol.

by



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12

@

aol.

by

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13

@

aol.

by



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14

@

aol.

by



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15

@

aol.

by

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16

@

aol.

by



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17

@

aol.

by

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Semi-Charmed Life

18

The musical score for measures 18 and 19 of 'Semi-Charmed Life' is presented in a multi-staff format. At the top, a guitar tablature line shows fret numbers (1, 2, 3, 4) for both hands. Below it are five staves: a drum staff (H), a vocal line (labeled with '@'), an acoustic guitar line (aol.), a common guitar line (com.), and a bass line (labeled with 'by'). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and accidentals.

T	1	1	1	1	1
A	1	1	1	1	1
B	4	4	4	4	4

T	1	1	3	3	1
A	1	1	1	1	1
B	4	4	4	4	4



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19

The musical score for measures 19 and 20 of 'Semi-Charmed Life' continues the multi-staff format. It includes a guitar tablature line at the top, followed by the same five staves as in the previous block: drum (H), vocal (@), acoustic guitar (aol.), common guitar (com.), and bass (by). The notation continues with various musical symbols and fret numbers.



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20



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21

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Semi-Charmed Life

22

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

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Semi-Charmed Life

23

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

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24

Semi-Charmed Life

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by



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25

Semi-Charmed Life

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

by

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

by

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Semi-Charmed Life

26

T 1 1 1 1 1 0 0 0 0 0 1  
 A 1 1 1 1 1 1 1 1 1 1 1  
 B 4 4 4 4 4 1 1 1 1 1 4

by

by

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Semi-Charmed Life

27

T 6 6 6 6 6 6 6 6 6 6 6  
 A 4 4 4 4 4 4 4 4 4 4 4  
 B 4 4 4 4 4 4 4 4 4 4 4

by

by



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28

Semi-Charmed Life

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by



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29

Semi-Charmed Life

T	6										
A	4										
B	4										

by

T	6										
A	4										
B	4										

by

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Sequenced

Semi-Charmed Life

by

by

30

30

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

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Semi-Charmed Life

by

by

31

31

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4



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Sequenced

Semi-Charmed Life

by

by

32

32

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

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Sequenced

Semi-Charmed Life

by

by

33

33

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4



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34

@

aol.

Ammonic

by



<http://members.tripod.com/>

35

@

aol.

Ammonic

by



<http://members.tripod.com/>

36

@

aol.

Ammonic

by



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37

@

aol.

Ammonic

by

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38

Semi-Charmed Life

T	1	1	1	1	1
A	1	1	1	1	1
B	4	4	4	4	4

by

T	1	1	3	3	1
A	1	1	1	1	1
B	4	4	4	4	4

by



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39

by

<http://members.tripod.com/>

40

@

aol.

Ammonic

by



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41

@

aol.

Ammonic

by

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Semi-Charmed Life

42

The musical score for measure 42 consists of several staves. At the top, there are two groups of four 'x' marks, each with a horizontal line above it, indicating fretted strings. Below these are three staves: a guitar staff with a treble clef and a key signature of one flat, a vocal staff with a treble clef, and a bass staff with a bass clef and a key signature of one flat. The guitar staff contains a complex chord progression with many accidentals. The vocal staff has a melody with various notes and rests. The bass staff has a simple bass line. Below the guitar staff are two sets of guitar tablature, each with three lines (T, A, B) and numbers indicating fret positions.

by

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43

The musical score for measure 43 is similar to measure 42, featuring guitar, vocal, and bass staves, along with guitar tablature. The guitar staff shows a different chord progression. The vocal staff has a melody with various notes and rests. The bass staff has a simple bass line. Below the guitar staff are two sets of guitar tablature, each with three lines (T, A, B) and numbers indicating fret positions.

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46

T 1 1 1 1 1 0 0 0 0 0 1  
 A 1 1 1 1 1 1 1 1 1 1 1  
 B 4 4 4 4 4 1 1 1 1 1 4

by

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Semi-Charmed Life

47

T 6 6 6 6 6 6 6 6 6 6 6  
 A 4 4 4 4 4 4 4 4 4 4 4  
 B 4 4 4 4 4 4 4 4 4 4 4

by

by



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48

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T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by



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49

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T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

by

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

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Semi-Charmed Life

50

T  
A  
B

1	1	1	1	1	0	0	0	0	0	1
1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	1	1	1	1	1	4

by

1	1	3	3	1	0	0	0	0	0	1
1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	1	1	1	1	1	4

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Semi-Charmed Life

51

T  
A  
B

6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4

by

6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4

by



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52

T 1 1 1 1 1 0 0 0 0 0 1  
 A 1 1 1 1 1 1 1 1 1 1 1  
 B 4 4 4 4 4 1 1 1 1 1 4

by

by



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53

T 6  
 A 4  
 B 4

by

by



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54

by

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55

@

by



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56

@

by



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57

@

by



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58

@

Semi-Charmed Life

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by

by

59

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60

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Third Eye Blind

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61

Third Eye Blind

Semi-Charmed Life

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

by

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

by



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62

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T	3	3	3	3	3	6	6	6	6
A	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	4	4	4	4

by

T	3	3	3	3	3	6	6	6	6
A	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	4	4	4	4

by

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63

T 3 3 3 3  
 A 1 1 1 1 6 6 6 6  
 B 1 1 1 1 4 4 4 4

T 3 3 3 3  
 A 1 1 1 1 6 6 6 6  
 B 1 1 1 1 4 4 4 4

@

by

by



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64

T 3 3 3 3  
 A 1 1 1 1 6 6 6 6  
 B 1 1 1 1 4 4 4 4

T 3 3 3 3  
 A 1 1 1 1 6 6 6 6  
 B 1 1 1 1 4 4 4 4

@

by

by

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by

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67

T 3 3 3 3  
 A 1 1 1 1 6 6 6 6  
 B 1 1 1 1 4 4 4 4

T 3 3 3 3  
 A 1 1 1 1 6 6 6 6  
 B 1 1 1 1 4 4 4 4

by

by



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68

T 3 3 3 3  
 A 1 1 1 1 6 6 6 6  
 B 1 1 1 1 4 4 4 4

T 3 3 3 3  
 A 1 1 1 1 6 6 6 6  
 B 1 1 1 1 4 4 4 4

by

by

69 


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@

Semi-Charmed Life

by

by

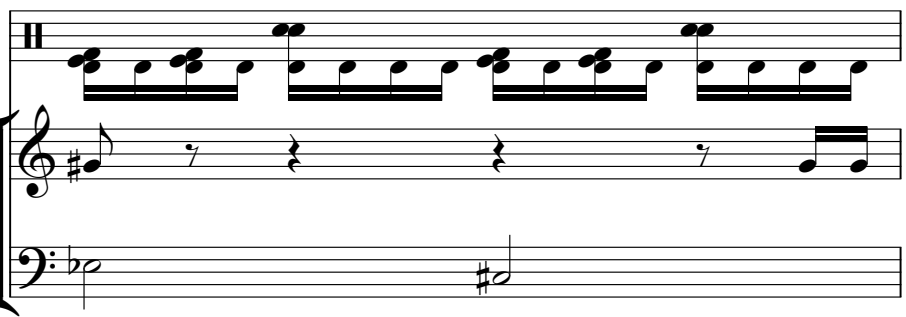


70

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@

by

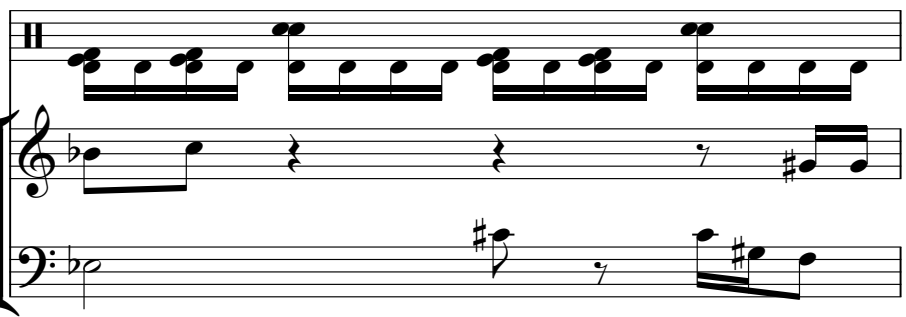


71

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@

by

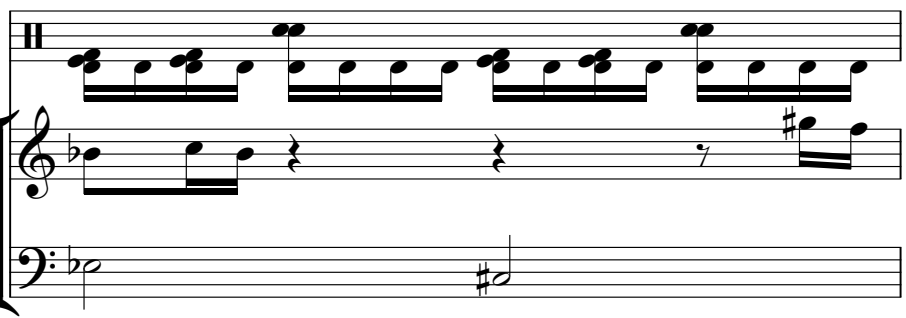


72

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@

by





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73

T 1 1 1 1 1 1 1 1 1 1  
 A 1 1 1 1 1 1 1 1 3 1  
 B 4 4 4 4 4 4 4 4 4 6

by

by



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74

T 1 1 1 1 1 0 0 0 0 0 1  
 A 1 1 1 1 1 1 1 1 1 1  
 B 4 4 4 4 4 1 1 1 1 1 4

by

by

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Semi-Charmed Life

75

by

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

by

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

by



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Semi-Charmed Life

76

by

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

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Semi-Charmed Life

79

The musical score for measures 79-80 is presented in a multi-staff format. At the top, a guitar fretboard diagram shows the string positions for measures 79 and 80. Below this, the score includes a drum staff (H), a vocal line (marked with an @ symbol), and two guitar parts (A and B). The guitar parts are written in tablature. The bass line is shown in a separate staff at the bottom. The key signature has one sharp (F#).

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4



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80

The musical score for measures 80-81 continues the multi-staff format. It includes a guitar fretboard diagram, a drum staff (H), a vocal line (marked with an @ symbol), and two guitar parts (A and B) in tablature. The bass line is shown in a separate staff at the bottom. The key signature has one sharp (F#).

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

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81 37

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by

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

by

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

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82



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84



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86

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88

@

by

Detailed description: This block shows musical notation for measure 88. The top staff is a guitar tablature staff with a treble clef and a key signature of one flat. It contains six measures of guitar notation, with 'x' marks above the notes indicating fretted positions. The second and third staves are piano accompaniment staves, with a treble clef and a bass clef respectively, and a key signature of one flat. The piano part consists of a few notes with a slur over the first two measures.



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90

@

by

Detailed description: This block shows musical notation for measure 90. The top staff is a guitar tablature staff with a treble clef and a key signature of one flat. It contains six measures of guitar notation, with 'x' marks above the notes indicating fretted positions. The second and third staves are piano accompaniment staves, with a treble clef and a bass clef respectively, and a key signature of one flat. The piano part consists of a few notes with a slur over the first two measures.



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91

@

by

Detailed description: This block shows musical notation for measure 91. The top staff is a guitar tablature staff with a treble clef and a key signature of one flat. It contains six measures of guitar notation, with 'x' marks above the notes indicating fretted positions. The second and third staves are piano accompaniment staves, with a treble clef and a bass clef respectively, and a key signature of one flat. The piano part consists of a few notes with a slur over the first two measures.



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92

@

by

Detailed description: This block shows musical notation for measure 92. The top staff is a guitar tablature staff with a treble clef and a key signature of one flat. It contains six measures of guitar notation, with 'x' marks above the notes indicating fretted positions. The second and third staves are piano accompaniment staves, with a treble clef and a bass clef respectively, and a key signature of one flat. The piano part consists of a few notes with a slur over the first two measures.

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93

@

by



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94

@

by



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95

@

by



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96

Semi-Charmed Life

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

by

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Semi-Charmed Life

97

by

by

Detailed description: This block contains the musical notation for measure 97. At the top, there are two sets of guitar pick notation (X's) with beams, indicating a specific picking pattern. Below this is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. Underneath the treble staff are two guitar tabs labeled 'T' (Treble) and 'A' (Acoustic/Bass). The Treble tab shows a sequence of sixes (6) and fours (4). The Acoustic/Bass tab shows a sequence of fours (4). Below these is another set of guitar tabs labeled 'T' and 'A', with the Treble tab showing sixes and the Acoustic/Bass tab showing fours. At the bottom is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of eighth notes.

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Semi-Charmed Life

98

by

by

Detailed description: This block contains the musical notation for measure 98. It features the same pick notation and treble staff as measure 97. The guitar tabs for Treble (T) and Acoustic/Bass (A) are different, showing a mix of ones (1) and zeros (0) in the Treble tab, and fours (4) in the Acoustic/Bass tab. The second set of guitar tabs (T and A) also shows a mix of ones and zeros in the Treble tab and fours in the Acoustic/Bass tab. The bass line in the bottom staff includes a measure with a flat (Bb) and a quarter rest.

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Semi-Charmed Life

99

by

by

Detailed description: This block contains the musical notation for measure 99. It features the same pick notation and treble staff as the previous measures. The guitar tabs for Treble (T) and Acoustic/Bass (A) are identical to those in measure 97, showing sixes and fours. The second set of guitar tabs (T and A) is also identical to those in measure 97. The bass line in the bottom staff is identical to the one in measure 97.



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Sequenced

Semi-Charmed Life

by

by

100

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

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Sequenced

Semi-Charmed Life

by

by

101

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4



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Sequenced

Semi-Charmed Life

by

by

102

102

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

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Semi-Charmed Life

by

by

103

103

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

104

<http://members.tripod.com/>

Sequenced

@

Semi-Charmed Life

by

by

Musical score for measures 104-107. It includes a guitar part with a capo on the 2nd fret, a sequenced guitar part, a bass line, and guitar tablature for two different guitar parts (A and B). The key signature has one flat (Bb).

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4



105

<http://members.tripod.com/>

Sequenced

@

Semi-Charmed Life

by

by

Musical score for measures 105-108. It includes a guitar part with a capo on the 2nd fret, a sequenced guitar part, a bass line, and guitar tablature for two different guitar parts (A and B). The key signature has one flat (Bb).

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

<http://members.tripod.com/>

106

Sequenced

@

Semi-Charmed Life

by

by

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4



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107

Semi-Charmed Life

by

by

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

108

<http://members.tripod.com/>

Sequenced

Semi-Charmed Life

by

by

Musical score for measure 108. It includes a guitar part with a capo on the 4th fret and a sequence of chords: F#m, G, A, B, G, F#m, G, A, B, G. The bass line consists of a simple rhythmic pattern: G#2, A2, G#2, A2, G#2, A2, G#2, A2, G#2, A2, G#2, A2.

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4



109

<http://members.tripod.com/>

Sequenced

Semi-Charmed Life

by

by

Musical score for measure 109. It includes a guitar part with a capo on the 4th fret and a sequence of chords: F#m, G, A, B, G, F#m, G, A, B, G. The bass line consists of a simple rhythmic pattern: G#2, A2, G#2, A2, G#2, A2, G#2, A2, G#2, A2, G#2, A2.

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

<http://members.tripod.com/>

110

Sequenced

@

Semi-Charmed Life

by

by

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4



<http://members.tripod.com/>

111

@

Semi-Charmed Life

by

by

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4



<http://members.tripod.com/>

112

Semi-Charmed Life

by

by

T	6	6	6	6	0	3	3		
A	4	4	4	4	3	3	1	1	
B	4	4	4	4	3	3	3	1	1

T	6	6	6	6	0	3	3		
A	4	4	4	4	3	3	1	1	
B	4	4	4	4	3	3	3	1	1

# Third Eye Blind - Semi-Charmed Life

♩ = 102,000053

3

5

7

9

11

13

15

17

19

V.S.

This image displays guitar tablature for measures 21 through 39. Each measure is represented by two staves: the top staff shows fret numbers (indicated by 'x' marks) and the bottom staff shows the corresponding musical notation. Measures 21-28, 31-32, 34-36, and 38-39 feature a consistent rhythmic pattern of eighth notes with a specific fretting sequence. Measure 29 is an exception, featuring a melodic line with a slur and a pickup note. Measure 30 contains a complex sequence of notes and rests. The tablature is organized into pairs of staves for each measure, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 placed to the left of their respective pairs.



41

43

45

47

49

51

53

55

58

60

V.S.

This image displays guitar tablature for measures 62 through 81. Each measure is represented by two staves: a top staff for fretting and a bottom staff for picking. Measures 62-70, 72-76, and 78-80 feature a consistent rhythmic pattern of eighth notes with a specific fretting sequence (indicated by 'x' marks) and a picking pattern of two eighth notes per beat. Measure 71 shows a variation in the fretting sequence. Measure 77 includes a double bar line. Measure 81 is the final measure on the page, featuring a more complex rhythmic structure with a mix of eighth and sixteenth notes, and a different fretting and picking pattern.

84

89

91

93

95

97

99

101

103

105

V.S.

6

<http://members.tripod.com/>

107

This block shows the first system of guitar tablature, starting at measure 107. It consists of two staves. The top staff is a six-line guitar fretboard with 'x' marks indicating fretted notes. The bottom staff is a standard musical staff with a treble clef and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and rests.

109

This block shows the second system of guitar tablature, starting at measure 109. It follows the same two-staff format as the previous system, with fretboard notation on top and musical notation on the bottom.

111

This block shows the third system of guitar tablature, starting at measure 111. It continues the two-staff format with fretboard and musical notation.

112

This block shows the fourth system of guitar tablature, starting at measure 112. It concludes the piece with a final measure containing a double bar line. The notation includes various musical symbols such as slurs and ties.

# Third Eye Blind - Semi-Charmed Life

Sequenced

♩ = 102,000053

5

8

20

30

32

66

100

102

105

108

110

4

Third Eye Blind - Semi-Charmed Life

@

♩ = 102,000053

8

11

14

16

19

22

25

27

3

33



36



38



40



42



43



44



45



47



49



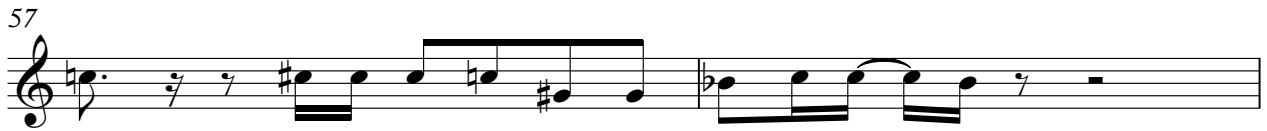
51




54



57



59



60



62



64



66



68



71





75

79

82

86

91

97

6

104

105

106

107

2

@

5

110



# Third Eye Blind - Semi-Charmed Life

aol.

♩ = 102,000053

9

12

14

16

18

20

21

12

Detailed description: The image displays a musical score for the song 'Semi-Charmed Life' by Third Eye Blind. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 102,000053 and a measure number of 9. The music is characterized by a dense, repetitive chordal texture, primarily using triads and dyads. The key signature changes from one flat (B-flat) to two sharps (D major) across the piece. The notation includes numerous accidentals (sharps and flats) and ties, indicating a complex and intricate harmonic structure. The score concludes with a final measure number of 21 and a large '12' at the end of the line, possibly indicating a measure count or a specific section marker.

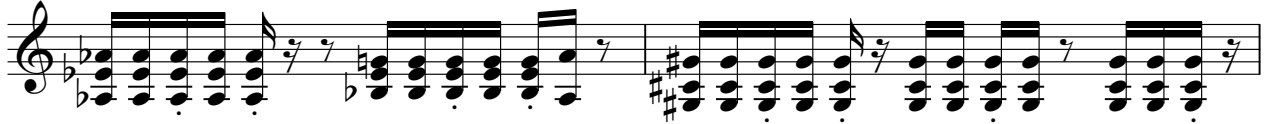
2

aol.

34



36



38



40



41



73



♩ = 102,000053

2

6

52

61

52



# Third Eye Blind - Semi-Charmed Life

## Semi-Charmed Life

♩ = 102,000053

E											
T											
B											
A		1 1 1 1 1		0 0 0 0 0 1							
D		1 1 1 1 1		1 1 1 1 1 1		6 6 6 6 6		6 6 6 6		6 6 6	
B				1 1 1 1 1		4 4 4 4 4		4 4 4 4		4 4 4	
E		4 4 4 4 4			4	4 4 4 4 4		4 4 4 4		4 4 4	
A											

4

T	1 1 1 1 1		0 0 0 0 0 1						1 1 1 1 1		0 0 0 0 0 1
A	1 1 1 1 1		1 1 1 1 1 1		6 6 6 6 6		6 6 6 6		6 6 6		1 1 1 1 1 1
B	4 4 4 4 4		1 1 1 1 1		4 4 4 4 4		4 4 4 4		4 4 4		1 1 1 1 1
				4	4 4 4 4 4		4 4 4 4		4 4 4		4 4 4 4 4
											4

7

T											
A	6 6 6 6 6		6 6 6 6		6 6 6		1 1 1 1 1		0 0 0 0 0 1		1 1 1 1 1 1
B	4 4 4 4 4		4 4 4 4		4 4 4		1 1 1 1 1		1 1 1 1 1 1		6 6 6 6 6
	4 4 4 4 4		4 4 4 4		4 4 4		4 4 4 4 4		4		4 4 4 4 4
											4 4 4

10

8

3

T	-----				1 1 1 1 1		-----				1 1 1 1 1		0 0 0 0 0 1
A	-----				1 1 1 1 1		-----				1 1 1 1 1		1 1 1 1 1 1
B	-----				4 4 4 4 4		-----				4 4 4 4 4		1 1 1 1 1
	-----						-----						4

23

T											
A	6 6 6 6 6		6 6 6 6		6 6 6		1 1 1 1 1		0 0 0 0 0 1		1 1 1 1 1 1
B	4 4 4 4 4		4 4 4 4		4 4 4		1 1 1 1 1		1 1 1 1 1 1		6 6 6 6 6
	4 4 4 4 4		4 4 4 4		4 4 4		4 4 4 4 4		4		4 4 4 4 4
											4 4 4

26

T	1 1 1 1 1		0 0 0 0 0 1								
A	1 1 1 1 1		1 1 1 1 1 1		6 6 6 6 6		6 6 6 6		6 6 6		1 1 1 1 1 1
B	4 4 4 4 4		1 1 1 1 1		4 4 4 4 4		4 4 4 4		4 4 4		1 1 1 1 1
				4	4 4 4 4 4		4 4 4 4		4 4 4		4 4 4 4 4
											4

29

T											
A	6		1 1 1 1 1		0 0 0 0 0 1		1 1 1 1 1 1		6 6 6 6 6		6 6 6
B	4		1 1 1 1 1		1 1 1 1 1		1 1 1 1 1		4 4 4 4 4		4 4 4
	4		4 4 4 4 4		4		4 4 4 4 4		4 4 4 4 4		4 4 4

32

T	1 1 1 1 1		0 0 0 0 0 1								
A	1 1 1 1 1		1 1 1 1 1 1		6 6 6 6 6		6 6 6 6		6 6 6		
B	4 4 4 4 4		1 1 1 1 1		4 4 4 4 4		4 4 4 4		4 4 4		
				4	4 4 4 4 4		4 4 4 4		4 4 4		

34

4

3

T	-----				1 1 1 1 1		-----			
A	-----				1 1 1 1 1		-----			
B	-----				4 4 4 4 4		-----			



T	3 3 3 3 3		3 3 3 3 3		3 3 3 3 3
A	1 1 1 1 1 6	6 6 6 6	1 1 1 1 1 6	6 6 6 6	1 1 1 1 1 6
B	1 1 1 1 1 4	4 4 4 4	1 1 1 1 1 4	4 4 4 4	1 1 1 1 1 4

45

T	3 3 3 3 3	3 3 3 3	3 3 3	1 1 1 1 1	0 0 0 0 0 1	
A	1 1 1 1 1	1 1 1 1	1 1 1	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6
B	1 1 1 1 1	1 1 1 1	1 1 1	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4

48

T	1 1 1 1 1	0 0 0 0 0 1		1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

51

T			1 1 1 1 1	0 0 0 0 0 1		
A	6 6 6 6 6	6 6 6 6	6 6 6 6	1 1 1 1 1 1	1 1 1 1 1 1	6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1	4

4

58

T	1 1 1 1 1	0 0 0 0 0 1		1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

61

T			3 3 3 3 3		3 3 3 3 3
A	6 6 6 6 6	6 6 6 6	6 6 6 6	1 1 1 1 1 6	6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1 4	4 4 4 4

64

T	3 3 3 3 3		1 1 1 1 1	1 1 1	3 3 3 3 3
A	1 1 1 1 1 6	6 6 6 6	1 1 1 1 1	1 1 1 6	1 1 1 1 6
B	1 1 1 1 1 4	4 4 4 4	4 4 4 4 4	4 4 4 4	1 1 1 1 4

67

T	3 3 3 3 3		3 3 3 3 3		
A	1 1 1 1 1 6	6 6 6 6	1 1 1 1 1 6	6 6 6 6	6
B	1 1 1 1 1 4	4 4 4 4	1 1 1 1 1 4	4 4 4 4	4

3

73

T	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	0 0 0 0 0 1	
A	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6
B	4 4 4 4 4	4 4 4 4 1	6	1 1 1 1 1	4 4 4 4 4

76

T	1 1 1 1 1	0 0 0 0 0 1		1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

T		1 1 1 1 1	0 0 0 0 0 1	
A	6 6 6 6 6	6 6 6 6	6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

82

14

T		1 1 1 1 1	0 0 0 0 0 1	
A				6 6 6 6 6 6 6 6 6 6 6 6
B				4 4 4 4 4 4 4 4 4 4 4 4

98

T	1 1 1 1 1	0 0 0 0 0 1		1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4

101

T		1 1 1 1 1	0 0 0 0 0 1	
A	6 6 6 6 6	6 6 6 6	6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

104

T	1 1 1 1 1	0 0 0 0 0 1		1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4

107

T		1 1 1 1 1	0 0 0 0 0 1	
A	6 6 6 6 6	6 6 6 6	6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

110

T	1 1 1 1 1 1	0 0 0 0 0 1		
A	1 1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4

112

T		0		
A	6 6 6	4 4 4	3 3 3	3
B	4 4 4	4 4 4	3 3 3	1

# Third Eye Blind - Semi-Charmed Life

by

♩ = 102,000053

E																			
T																			
B																			
G																			
A																			
D																			
E																			
A																			

4

T	1 1 3 3 1	0 0 0 0 0 1																	
A	1 1 1 1 1	1 1 1 1 1 1																	
B	4 4 4 4 4	4 4 4 4 4																	

7

T																			
A	6 6 6 6 6	6 6 6 6	6 6 6																
B	4 4 4 4 4	4 4 4 4	4 4 4																

10

8

3

T																			
A	-----			1 1 3 3 1	-----			1 1 3 3 1	0 0 0 0 0 1										
B	-----			1 1 1 1 1	-----			1 1 1 1 1	1 1 1 1 1 1										
	-----			4 4 4 4 4	-----			4 4 4 4 4	4 4 4 4 4										

23

T																			
A	6 6 6 6 6	6 6 6 6	6 6 6																
B	4 4 4 4 4	4 4 4 4	4 4 4																

26

T	1 1 3 3 1	0 0 0 0 0 1																	
A	1 1 1 1 1	1 1 1 1 1 1																	
B	4 4 4 4 4	4 4 4 4 4																	

29

T																			
A	6																		
B	4																		

32

T	1 1 3 3 1	0 0 0 0 0 1																	
A	1 1 1 1 1	1 1 1 1 1 1																	
B	4 4 4 4 4	4 4 4 4 4																	

34

4

3

T																			
A	-----			1 1 3 3 1	-----			-----											
B	-----			1 1 1 1 1	-----			-----											
	-----			4 4 4 4 4	-----			-----											

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	1 1 1 1 1 6 6 6 6 6	1 1 1 1 1 6 6 6 6 6	1 1 1 1 1 6 6 6 6 6
B	1 1 1 1 1 4 4 4 4 4	1 1 1 1 1 4 4 4 4 4	1 1 1 1 1 4 4 4 4 4

45

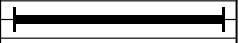
T	3 3 3 3 3	3 3 3 3	3 3 3	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1	1 1 1	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	1 1 1 1 1	1 1 1 1	1 1 1	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

48

T	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1

51

4

T	6 6 6 6 6	6 6 6 6	6 6 6	1 1 3 3 1	0 0 0 0 0 1	6	
A	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1	4	
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1	4	

58

T	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1

61

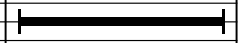
T	6 6 6 6 6	6 6 6 6	6 6 6	3 3 3 3 3	1 1 1 1 1 6	6 6 6 6	3 3 3 3 3
A	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4	1 1 1 1 1 4
B	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4	1 1 1 1 1 4

64

T	3 3 3 3 3	6 6 6 6 6	6 6 6 6 6	1 1 1 1 1	1 1 1	3 3 3 3 3	6 6 6 6 6
A	1 1 1 1 1 6	4 4 4 4 4	4 4 4 4 4	1 1 1 1 1	1 1 1 6	1 1 1 1 1 6	4 4 4 4 4
B	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4	1 1 1 1 1 4	4 4 4 4 4

67

3

T	3 3 3 3 3	6 6 6 6 6	6 6 6 6 6	6	
A	1 1 1 1 1 6	4 4 4 4 4	4 4 4 4 4	4	
B	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4 4	4	

73

T	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

76

T	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1

T		1 1 3 3 1	0 0 0 0 0 1	
A	6 6 6 6 6	6 6 6 6	6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

82

14

T		1 1 3 3 1	0 0 0 0 0 1	
A				6 6 6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4			4 4 4 4 4 4 4 4 4 4 4 4

98

T	1 1 3 3 1	0 0 0 0 0 1		1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4

101

T		1 1 3 3 1	0 0 0 0 0 1	
A	6 6 6 6 6	6 6 6 6	6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

104

T	1 1 3 3 1	0 0 0 0 0 1		1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4

107

T		1 1 3 3 1	0 0 0 0 0 1	
A	6 6 6 6 6	6 6 6 6	6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

110

T	1 1 3 3 1	0 0 0 0 0 1		
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4

112

T		0		
A	6 6 6	4 4 4	3 3 3	3 3 3
B	4 4 4	4 4 4	3 3 3	1 1 1

# Third Eye Blind - Semi-Charmed Life

by

♩ = 102,000053



V.S.

41



45



49



53



59



63



67



72



77



81



88



95



99



103



107



110

