

Stevie Wonder - Isn't She Lovely 1

♩ = 119,000397

HARMONICA

MELODY

DRUMS

JAZZ GTR

SLAPBASS 2

SYNBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

♩ = 119,000397

STRINGS

DRUMS

DRUMS

5

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS

Detailed description: This system contains measures 5 and 6. The top staff is labeled 'DRUMS' and shows a drum set with various notes and rests. The second staff is 'E.PIANO 2' in bass clef with a key signature of two sharps (F# and C#). The third staff is 'SYNBRASS 1' in treble clef with a key signature of two sharps, featuring a triplet of eighth notes. The fourth staff is 'BASS&LEAD' in treble clef with a key signature of two sharps, featuring a triplet of eighth notes. The fifth and sixth staves are labeled 'DRUMS' and show a drum set with various notes and rests.



6

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS

Detailed description: This system contains measures 6 and 7. The top staff is labeled 'DRUMS' and shows a drum set with various notes and rests. The second staff is 'JAZZ GTR' in treble clef with a key signature of two sharps, featuring a triplet of eighth notes. The third staff is 'E.PIANO 2' in bass clef with a key signature of two sharps. The fourth staff is 'SYNBRASS 1' in treble clef with a key signature of two sharps, featuring a triplet of eighth notes. The fifth staff is 'BASS&LEAD' in treble clef with a key signature of two sharps, featuring a triplet of eighth notes. The sixth and seventh staves are labeled 'DRUMS' and show a drum set with various notes and rests.

7

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

DRUMS

DRUMS



8

DRUMS

JAZZ GTR

SLAPBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

DRUMS

DRUMS

9

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS



10

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS

11

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS



12

DRUMS

JAZZ GTR

SYNBRASS 2

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS

13

DRUMS

SYNBRASS 2

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS

Detailed description: This system contains measures 13 and 14. It features seven staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and cymbals. The second staff is 'SYNBRASS 2' in treble clef with a key signature of one sharp (F#). The third staff is 'E.PIANO 2' in bass clef with a key signature of one sharp (F#). The fourth staff is 'SYNBRASS 1' in treble clef with a key signature of one sharp (F#). The fifth staff is 'BASS&LEAD' in treble clef with a key signature of one sharp (F#). The sixth and seventh staves are both labeled 'DRUMS' and show a drum set with a snare drum and cymbals. Measure 13 starts with a double bar line and a key signature change to one sharp (F#). Measure 14 contains various musical notations including triplets and sixteenth notes.



14

DRUMS

JAZZ GTR

SYNBRASS 2

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS

Detailed description: This system contains measures 14 and 15. It features seven staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and cymbals. The second staff is 'JAZZ GTR' in treble clef with a key signature of one sharp (F#). The third staff is 'SYNBRASS 2' in treble clef with a key signature of one sharp (F#). The fourth staff is 'E.PIANO 2' in bass clef with a key signature of one sharp (F#). The fifth staff is 'SYNBRASS 1' in treble clef with a key signature of one sharp (F#). The sixth staff is 'BASS&LEAD' in treble clef with a key signature of one sharp (F#). The seventh and eighth staves are both labeled 'DRUMS' and show a drum set with a snare drum and cymbals. Measure 14 starts with a double bar line and a key signature change to one sharp (F#). Measure 15 contains various musical notations including triplets and sixteenth notes.

15

DRUMS

JAZZ GTR

SYNBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

DRUMS

DRUMS

16

MELODY

DRUMS

JAZZ GTR

SLAPBASS 2

SYNBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

DRUMS

DRUMS

17

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS



18

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS

19

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS



20

MELODY

DRUMS

JAZZ GTR

SLAPBASS 2

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS

21

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBASS 1

BASS&LEAD

DRUMS

DRUMS



22

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBASS 1

BASS&LEAD

DRUMS

DRUMS

23

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS



24

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

DRUMS

DRUMS



MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

DRUMS

DRUMS

27

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS



28

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS

29

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS



30

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

DRUMS

DRUMS

31

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

DRUMS

DRUMS



33

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

34

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

35

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

36

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

37

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

38

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

39

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

40

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

41

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

Detailed description of the musical score: The score is divided into two systems, measures 40 and 41. Each system contains eight staves. The MELODY staff uses a treble clef and a key signature of two sharps (F# and C#). The DRUMS staves use a drum set notation. The JAZZ GTR staff uses a treble clef and a key signature of two sharps. The E.PIANO 2 staff uses a bass clef and a key signature of two sharps. The SYNBASS 1 staff uses a treble clef and a key signature of two sharps. The BASS&LEAD staff uses a treble clef and a key signature of two sharps. The STRINGS staff uses a bass clef and a key signature of two sharps. The two additional DRUMS staves use a drum set notation. The score includes various musical notations such as notes, rests, beams, and slurs. Measure 40 features a complex drum pattern with sixteenth notes and triplets. Measure 41 features a melodic line with a long slur and a complex drum pattern with sixteenth notes and triplets.

42

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



43

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

44

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



45

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

46

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



47

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

48

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



49

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

50

HARMONICA

DRUMS

JAZZ GTR

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

51

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

52

HARMONICA

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

53

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

54

HARMONICA

DRUMS

JAZZ GTR

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

55

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

56

HARMONICA

DRUMS

JAZZ GTR

SLAPBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

57

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



58

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

59

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

60

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



61

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



62

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

63

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



64

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

65

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

66

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

||

67

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

6

6

3

3

68

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

6

3

3

3

69

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

70

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

||

Detailed description: This page contains a musical score for measures 69 and 70. The score is arranged in a multi-staff format. The top section (measures 69-69) includes staves for MELODY, DRUMS, E.PIANO 2, SYNBRASS 1, BASS&LEAD, and STRINGS. The bottom section (measures 70-70) includes staves for MELODY, DRUMS, JAZZ GTR, E.PIANO 2, SYNBRASS 1, BASS&LEAD, STRINGS, and two additional DRUMS staves. A double bar line (||) is placed between the two sections. The MELODY staff in measure 69 has a whole note chord. The DRUMS staff in measure 69 features a complex rhythmic pattern with sixteenth notes and eighth notes, including a triplet of eighth notes. The E.PIANO 2 staff in measure 69 has a bass line with a triplet of eighth notes. The SYNBRASS 1 staff in measure 69 has a triplet of eighth notes. The BASS&LEAD staff in measure 69 has a triplet of eighth notes. The STRINGS staff in measure 69 has a long note with a triplet of eighth notes. The MELODY staff in measure 70 has a whole note chord. The DRUMS staff in measure 70 features a complex rhythmic pattern with sixteenth notes and eighth notes, including a triplet of eighth notes. The JAZZ GTR staff in measure 70 has a bass line with a triplet of eighth notes. The E.PIANO 2 staff in measure 70 has a bass line with a triplet of eighth notes. The SYNBRASS 1 staff in measure 70 has a triplet of eighth notes. The BASS&LEAD staff in measure 70 has a triplet of eighth notes. The STRINGS staff in measure 70 has a long note with a triplet of eighth notes. The two DRUMS staves in measure 70 feature complex rhythmic patterns with sixteenth notes and eighth notes, including a triplet of eighth notes.

71

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

72

MELODY

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

73

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



74

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

75

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

76

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



77

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

78

MELODY

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

79

MELODY

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



80

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

81

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

82

HARMONICA

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

83

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

84

HARMONICA

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

85

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

86

HARMONICA

DRUMS

JAZZ GTR

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

Detailed description of the musical score: The score is divided into two systems, measures 85 and 86.
Measure 85:
- HARMONICA: Treble clef, starts with a slur over two notes, followed by a triplet of eighth notes.
- DRUMS (top): Snare drum pattern with eighth notes and accents.
- E.PIANO 2: Bass clef, starts with a low note, followed by a triplet of eighth notes.
- SYNBASS 1: Treble clef, plays chords with a triplet of eighth notes.
- BASS&LEAD: Treble clef, plays a low note with a long slur, followed by a triplet of eighth notes.
- STRINGS: Bass clef, plays a low note.
- DRUMS (middle): Snare drum pattern with eighth notes and accents.
- DRUMS (bottom): Bass drum pattern with eighth notes and accents.
Measure 86:
- HARMONICA: Treble clef, starts with a slur over two notes, followed by a triplet of eighth notes.
- DRUMS (top): Snare drum pattern with eighth notes and accents.
- JAZZ GTR: Treble clef, plays chords with a triplet of eighth notes.
- E.PIANO 2: Bass clef, starts with a low note, followed by a triplet of eighth notes.
- SYNBASS 1: Treble clef, plays chords with a triplet of eighth notes.
- BASS&LEAD: Treble clef, plays a low note with a long slur, followed by a triplet of eighth notes.
- STRINGS: Bass clef, plays a low note.
- DRUMS (middle): Snare drum pattern with eighth notes and accents.
- DRUMS (bottom): Bass drum pattern with eighth notes and accents.

87

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

88

HARMONICA

DRUMS

JAZZ GTR

SLAPBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

Detailed description of the musical score: The score is for page 44, starting at measure 88. It consists of ten staves. The top staff is for HARMONICA, starting with a rest, followed by a quarter note with a sharp sign, and a triplet of quarter notes. The second staff is for DRUMS, featuring a sixteenth-note run with a '6' above it, followed by another sixteenth-note run with a '6' above it. The third staff is for JAZZ GTR, with a series of quarter notes and rests. The fourth staff is for SLAPBASS 2, with a triplet of quarter notes. The fifth staff is for E.PIANO 2, with a whole note chord marked with a sharp sign and the number 8. The sixth staff is for SYNBASS 1, with a series of chords and a triplet of quarter notes. The seventh staff is for BASS&LEAD, with a series of notes and a triplet of quarter notes. The eighth staff is for STRINGS, with a whole note chord. The ninth and tenth staves are both labeled DRUMS, with various rhythmic patterns and notes.

89

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



90

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

91

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

92

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

93

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

94

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

95

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



96

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

97

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

98

HARMONICA

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

Detailed description of the musical score: The score is divided into two systems, measures 97 and 98. Each system contains multiple staves for different instruments. In measure 97, the Harmonica plays a melodic line with a sharp sign. The Drums have two staves showing a complex rhythmic pattern with various note values and rests. The E. Piano 2 part features a bass line with a sixteenth-note triplet. The Synbrass 1 part has a melodic line with a triplet. The Bass & Lead part shows a bass line with a triplet. The Strings part has a sustained chord. In measure 98, the Harmonica continues its melodic line. The Drums have two staves with a rhythmic pattern. The Jazz GTR part has a melodic line. The E. Piano 2 part has a bass line. The Synbrass 1 part has a melodic line with triplets. The Bass & Lead part shows a bass line with a triplet. The Strings part has a sustained chord. A double bar line is present between the two systems.

99

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

100

HARMONICA

DRUMS

JAZZ GTR

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

101

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

102

HARMONICA

DRUMS

JAZZ GTR

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

103

HARMONICA

DRUMS

E.PIANO 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

104

HARMONICA

DRUMS

JAZZ GTR

SLAPBASS 2

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

105

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



106

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

107

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

53

108

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

109

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS

110

HARMONICA

DRUMS

E.PIANO 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

DRUMS



111

HARMONICA

Musical staff for HARMONICA, showing a few notes in the first measure followed by rests.

DRUMS

Musical staff for DRUMS, featuring a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet.

E.PIANO 2

Musical staff for E.PIANO 2, showing a melodic line with a sixteenth-note triplet.

SYNBRASS 1

Musical staff for SYNBRASS 1, featuring a melodic line with a sixteenth-note triplet and a quarter-note triplet.

BASS&LEAD

Musical staff for BASS&LEAD, showing a melodic line with a sixteenth-note triplet and a quarter-note triplet.

STRINGS

Musical staff for STRINGS, featuring a melodic line with a sixteenth-note triplet and a quarter-note triplet.

DRUMS

Musical staff for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet.

DRUMS

Musical staff for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet.

HARMONICA

Stevie Wonder - Isn't She Lovely 1

♩ = 119,000397

46

51

55

58

62

16

82

86

89

93

97

V.S.

2

HARMONICA

101

Musical notation for measures 101-103. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 102 features a triplet of eighth notes. Measure 103 also features a triplet of eighth notes. The notation includes various accidentals and rests.

104

Musical notation for measures 104-107. Measure 104 continues the melody with eighth and quarter notes. Measure 105 has a quarter rest. Measure 106 has a quarter rest. Measure 107 features a sextuplet of eighth notes. The notation includes various accidentals and rests.

108

Musical notation for measures 108-111. Measure 108 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 109 has a quarter rest. Measure 110 has a quarter rest. Measure 111 ends with a double bar line and a fermata, with a '2' written above the staff. The notation includes various accidentals and rests.

Stevie Wonder - Isn't She Lovely 1

MELODY

♩ = 119,000397

14

19

24

28

33

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42

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16

2

MELODY

64

Musical staff 64-68: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 64 starts with a whole rest. Measures 65, 66, and 67 each contain a triplet of eighth notes. Measure 68 contains a quarter note, a dotted quarter note, and a quarter note.

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 69 has a quarter note, a quarter note, and a quarter note. Measure 70 has a quarter note, a quarter note, and a quarter note. Measure 71 has a quarter note, a quarter note, and a quarter note. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

74

Musical staff 74-76: Treble clef, key signature of one sharp (F#). The staff contains three measures. Measure 74 has a triplet of eighth notes. Measure 75 has a quarter note, a quarter note, and a quarter note. Measure 76 has a triplet of eighth notes.

77

Musical staff 77-79: Treble clef, key signature of one sharp (F#). The staff contains three measures. Measure 77 has a quarter note, a quarter note, and a quarter note. Measure 78 has a quarter note, a quarter note, and a quarter note. Measure 79 has a quarter note, a quarter note, and a quarter note. A double bar line is present at the end of the staff, with the number 34 written above it.

Stevie Wonder - Isn't She Lovely 1

DRUMS

♩ = 119,000397

Musical notation for the first staff, showing a 4/4 time signature and a complex rhythmic pattern with sixteenth notes and rests.

5

Musical notation for the second staff, starting with a drum symbol and a 6-measure bracket.

6

Musical notation for the third staff, starting with a 6-measure bracket.

7

Musical notation for the fourth staff, starting with a 6-measure bracket.

8

Musical notation for the fifth staff, starting with a 6-measure bracket.

9

Musical notation for the sixth staff, starting with a drum symbol and a 6-measure bracket.

10

Musical notation for the seventh staff, starting with a 6-measure bracket.

11

Musical notation for the eighth staff, starting with a 6-measure bracket.

12

Musical notation for the ninth staff, starting with a 6-measure bracket.

13

Musical notation for the tenth staff, starting with a drum symbol and a 6-measure bracket.

V.S.

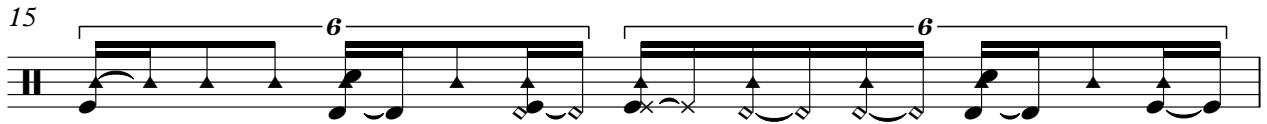
DRUMS

14



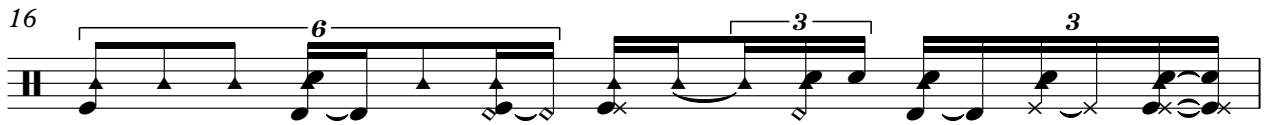
Drum notation for measure 14. It consists of four groups of notes, each with a '6' above it. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are primarily eighth and sixteenth notes with stems pointing up.

15



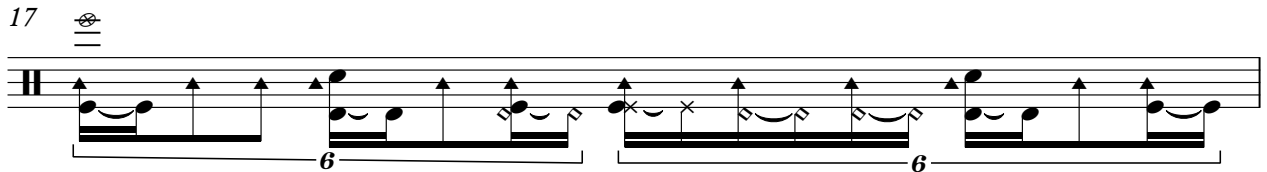
Drum notation for measure 15. It consists of four groups of notes, each with a '6' above it. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are primarily eighth and sixteenth notes with stems pointing up.

16



Drum notation for measure 16. It consists of four groups of notes. The first group has three notes with a '6' above it. The second group has four notes with a '3' above it. The third group has four notes with a '3' above it. The fourth group has four notes with a '3' above it. The notes are primarily eighth and sixteenth notes with stems pointing up.

17



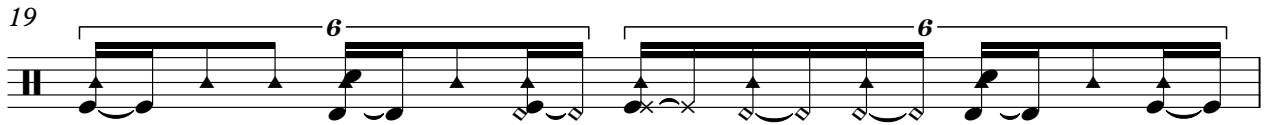
Drum notation for measure 17. It starts with a circled 'X' symbol above the staff. It consists of four groups of notes, each with a '6' below it. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are primarily eighth and sixteenth notes with stems pointing up.

18



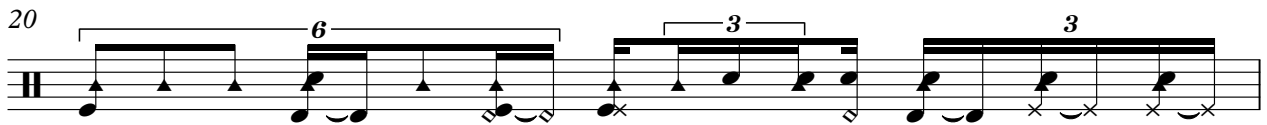
Drum notation for measure 18. It consists of four groups of notes, each with a '6' above it. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are primarily eighth and sixteenth notes with stems pointing up.

19



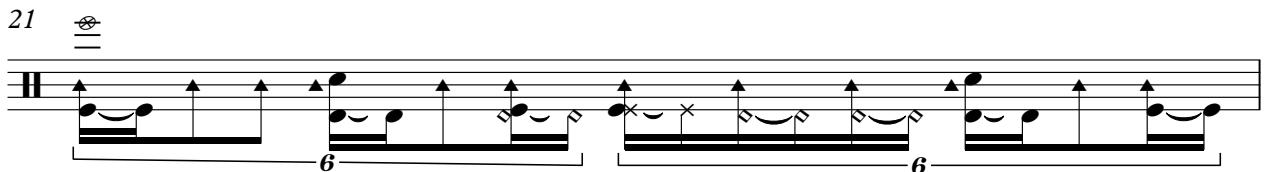
Drum notation for measure 19. It consists of four groups of notes, each with a '6' above it. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are primarily eighth and sixteenth notes with stems pointing up.

20



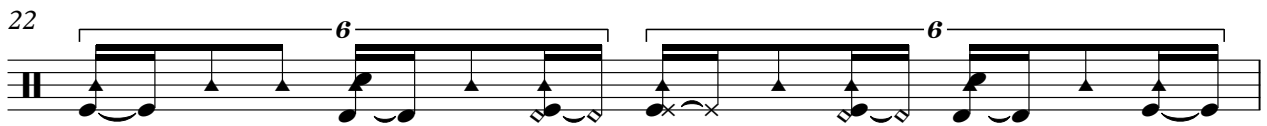
Drum notation for measure 20. It consists of four groups of notes. The first group has three notes with a '6' above it. The second group has four notes with a '3' above it. The third group has four notes with a '3' above it. The fourth group has four notes with a '3' above it. The notes are primarily eighth and sixteenth notes with stems pointing up.

21



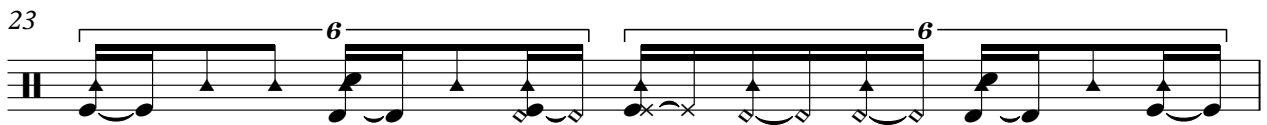
Drum notation for measure 21. It starts with a circled 'X' symbol above the staff. It consists of four groups of notes, each with a '6' below it. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are primarily eighth and sixteenth notes with stems pointing up.

22



Drum notation for measure 22. It consists of four groups of notes, each with a '6' above it. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are primarily eighth and sixteenth notes with stems pointing up.

23



Drum notation for measure 23. It consists of four groups of notes, each with a '6' above it. The first group has three notes, the second has four, the third has four, and the fourth has four. The notes are primarily eighth and sixteenth notes with stems pointing up.

DRUMS

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V.S.

36

Musical notation for drum set at measure 36. It features a snare drum staff with a series of eighth notes. The first two measures contain sixteenth-note patterns with a '6' bracket. The third measure has a triplet of eighth notes with a '3' bracket. The fourth measure has a triplet of eighth notes with a '3' bracket. A cymbal crash is indicated above the third measure.

37

Musical notation for drum set at measure 37. It features a snare drum staff with a series of eighth notes. The first two measures contain sixteenth-note patterns with a '6' bracket. The third measure has a triplet of eighth notes with a '6' bracket. The fourth measure has a triplet of eighth notes with a '6' bracket.

38

Musical notation for drum set at measure 38. It features a snare drum staff with a series of eighth notes. The first two measures contain sixteenth-note patterns with a '6' bracket. The third measure has a triplet of eighth notes with a '6' bracket. The fourth measure has a triplet of eighth notes with a '6' bracket.

39

Musical notation for drum set at measure 39. It features a snare drum staff with a series of eighth notes. The first two measures contain sixteenth-note patterns with a '6' bracket. The third measure has a triplet of eighth notes with a '6' bracket. The fourth measure has a triplet of eighth notes with a '6' bracket.

40

Musical notation for drum set at measure 40. It features a snare drum staff with a series of eighth notes. The first two measures contain sixteenth-note patterns with a '6' bracket. The third measure has a triplet of eighth notes with a '3' bracket. The fourth measure has a triplet of eighth notes with a '3' bracket.

41

Musical notation for drum set at measure 41. It features a snare drum staff with a series of eighth notes. The first two measures contain sixteenth-note patterns with a '6' bracket. The third measure has a triplet of eighth notes with a '6' bracket. The fourth measure has a triplet of eighth notes with a '6' bracket.

42

Musical notation for drum set at measure 42. It features a snare drum staff with a series of eighth notes. The first two measures contain sixteenth-note patterns with a '6' bracket. The third measure has a triplet of eighth notes with a '6' bracket. The fourth measure has a triplet of eighth notes with a '6' bracket.

43

Musical notation for drum set at measure 43. It features a snare drum staff with a series of eighth notes. The first two measures contain sixteenth-note patterns with a '6' bracket. The third measure has a triplet of eighth notes with a '6' bracket. The fourth measure has a triplet of eighth notes with a '6' bracket.

44

Musical notation for drum set at measure 44. It features a snare drum staff with a series of eighth notes. The first two measures contain sixteenth-note patterns with a '6' bracket. The third measure has a triplet of eighth notes with a '6' bracket. The fourth measure has a triplet of eighth notes with a '6' bracket.

45

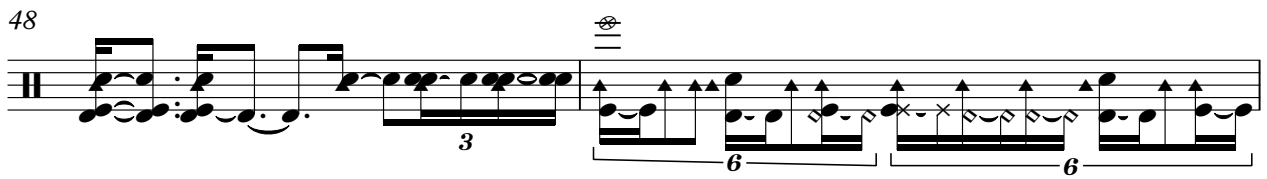
Musical notation for drum set at measure 45. It features a snare drum staff with a series of eighth notes. The first two measures contain sixteenth-note patterns with a '6' bracket. The third measure has a triplet of eighth notes with a '6' bracket. The fourth measure has a triplet of eighth notes with a '6' bracket.

DRUMS

46



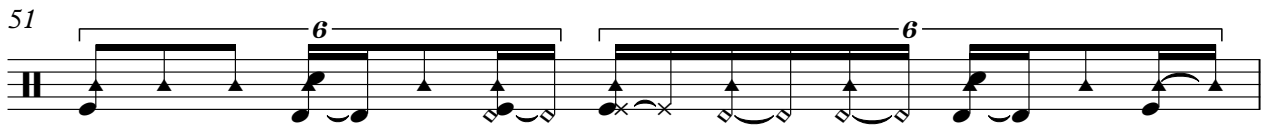
48



50



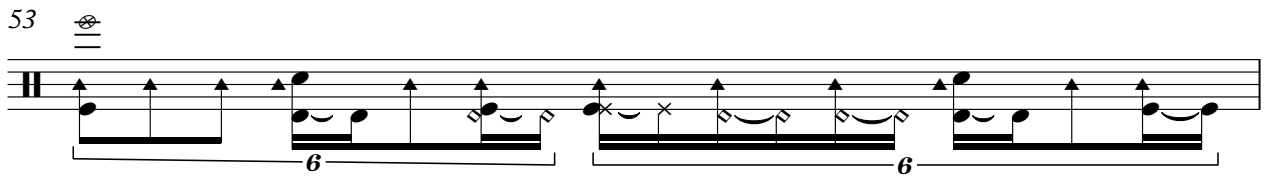
51



52



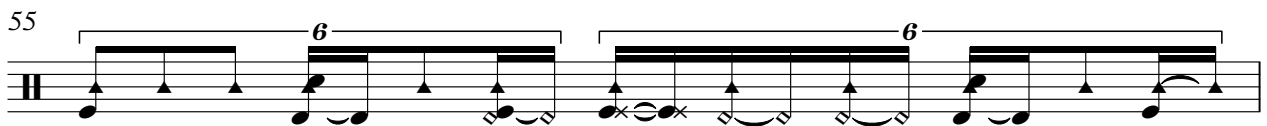
53



54



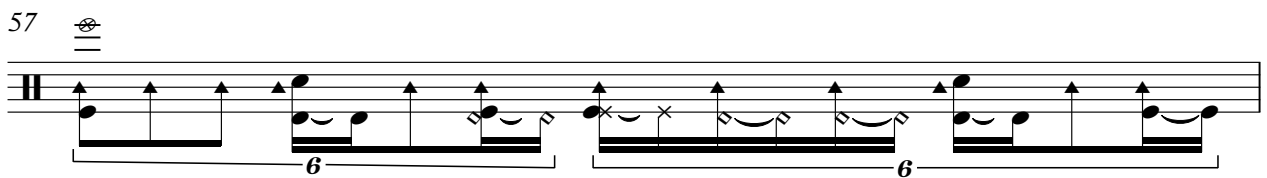
55



56



57



V.S.

DRUMS

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DRUMS

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V.S.

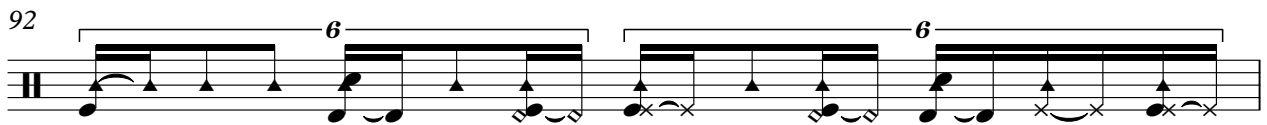
DRUMS

91



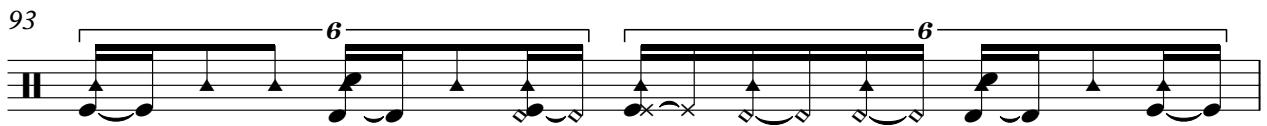
Musical notation for drum set 91, featuring a snare drum (II) and a bass drum (I). The notation shows a sequence of sixteenth notes with accents and sixteenth rests, grouped by a bracket with a '6' above it. The pattern repeats four times across the staff.

92



Musical notation for drum set 92, featuring a snare drum (II) and a bass drum (I). The notation shows a sequence of sixteenth notes with accents and sixteenth rests, grouped by a bracket with a '6' above it. The pattern repeats four times across the staff.

93



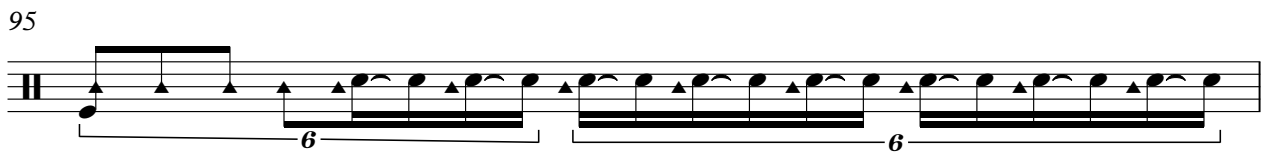
Musical notation for drum set 93, featuring a snare drum (II) and a bass drum (I). The notation shows a sequence of sixteenth notes with accents and sixteenth rests, grouped by a bracket with a '6' above it. The pattern repeats four times across the staff.

94



Musical notation for drum set 94, featuring a snare drum (II) and a bass drum (I). The notation shows a sequence of sixteenth notes with accents and sixteenth rests, grouped by a bracket with a '6' above it. The pattern repeats four times across the staff.

95



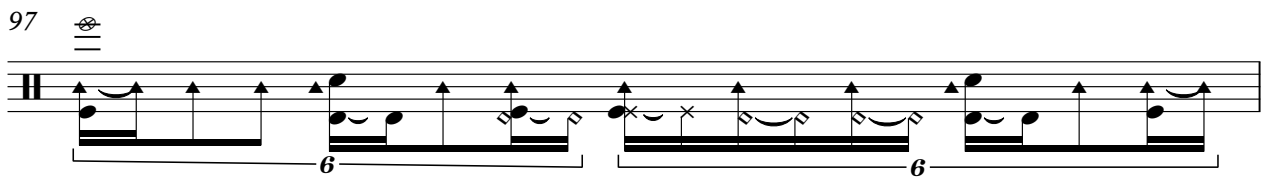
Musical notation for drum set 95, featuring a snare drum (II) and a bass drum (I). The notation shows a sequence of sixteenth notes with accents and sixteenth rests, grouped by a bracket with a '6' above it. The pattern repeats four times across the staff.

96



Musical notation for drum set 96, featuring a snare drum (II) and a bass drum (I). The notation shows a sequence of sixteenth notes with accents and sixteenth rests, grouped by a bracket with a '6' above it. The pattern repeats four times across the staff.

97



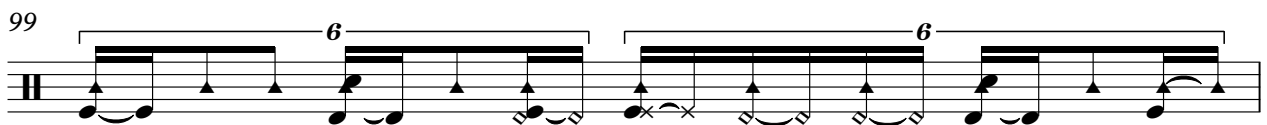
Musical notation for drum set 97, featuring a snare drum (II) and a bass drum (I). The notation shows a sequence of sixteenth notes with accents and sixteenth rests, grouped by a bracket with a '6' above it. The pattern repeats four times across the staff.

98



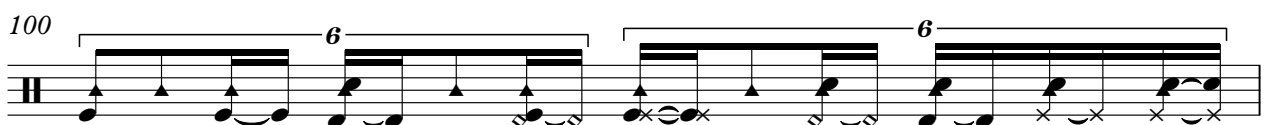
Musical notation for drum set 98, featuring a snare drum (II) and a bass drum (I). The notation shows a sequence of sixteenth notes with accents and sixteenth rests, grouped by a bracket with a '6' above it. The pattern repeats four times across the staff.

99




Musical notation for drum set 99, featuring a snare drum (II) and a bass drum (I). The notation shows a sequence of sixteenth notes with accents and sixteenth rests, grouped by a bracket with a '6' above it. The pattern repeats four times across the staff.

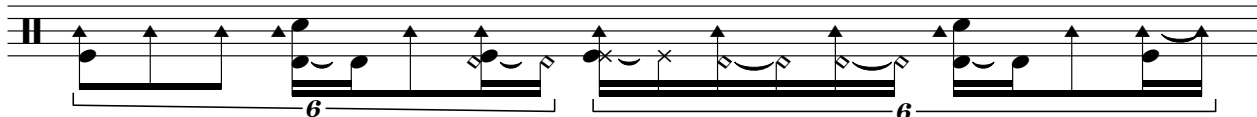
100



Musical notation for drum set 100, featuring a snare drum (II) and a bass drum (I). The notation shows a sequence of sixteenth notes with accents and sixteenth rests, grouped by a bracket with a '6' above it. The pattern repeats four times across the staff.

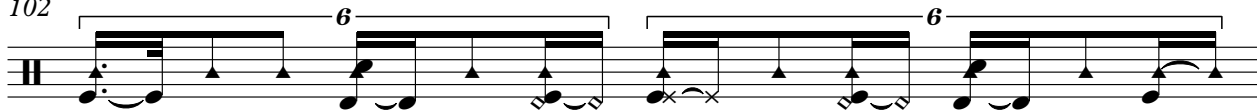
V.S.

101 



Musical notation for drum exercise 101, featuring a snare drum staff with sixteenth notes and rests, including a sixteenth-note triplet.

102



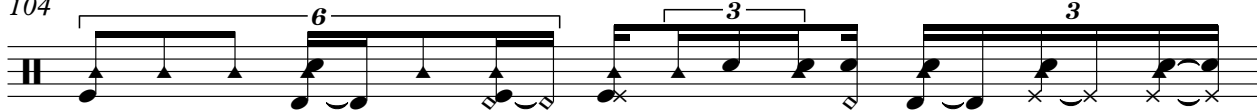
Musical notation for drum exercise 102, featuring a snare drum staff with sixteenth notes and rests, including a sixteenth-note triplet.

103



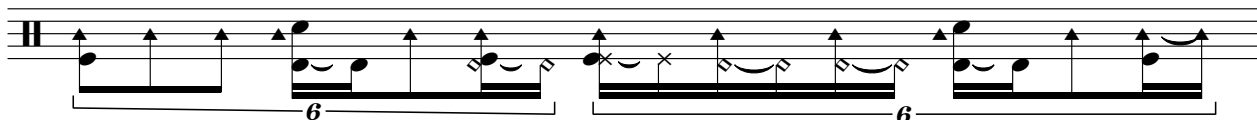
Musical notation for drum exercise 103, featuring a snare drum staff with sixteenth notes and rests, including a sixteenth-note triplet.

104



Musical notation for drum exercise 104, featuring a snare drum staff with sixteenth notes and rests, including a sixteenth-note triplet and a triplet of eighth notes.

105 




Musical notation for drum exercise 105, featuring a snare drum staff with sixteenth notes and rests, including a sixteenth-note triplet.

106



Musical notation for drum exercise 106, featuring a snare drum staff with sixteenth notes and rests, including a sixteenth-note triplet.

107



Musical notation for drum exercise 107, featuring a snare drum staff with sixteenth notes and rests, including a sixteenth-note triplet.

108



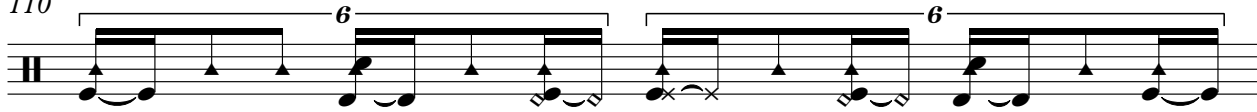
Musical notation for drum exercise 108, featuring a snare drum staff with sixteenth notes and rests, including a sixteenth-note triplet.

109



Musical notation for drum exercise 109, featuring a snare drum staff with sixteenth notes and rests, including a sixteenth-note triplet.

110



Musical notation for drum exercise 110, featuring a snare drum staff with sixteenth notes and rests, including a sixteenth-note triplet.

DRUMS

111

Musical notation for drums, featuring a staff with a double bar line on the left and a double bar line on the right. The notation includes a series of eighth notes with stems pointing up, grouped by a bracket labeled '6'. This is followed by a series of eighth notes with stems pointing down, also grouped by a bracket labeled '6'. The piece concludes with a quarter note, a dotted quarter note, and a final quarter note.

♩ = 119,000397

4

10

15

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24 9

36

40 9

52

56 9

68

2

JAZZ GTR

72

9

84

9

88

9

100

9

103

9

SLAPBASS 2

Stevie Wonder - Isn't She Lovely 1

♩ = 119,000397

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 is a whole note with a '6' above it. Measure 3 contains a triplet of eighth notes with a '3' below it. Measure 4 is a whole note with a '7' above it. Measure 5 contains a triplet of eighth notes with a '3' below it.

Musical notation for measures 17-20. Measure 17 is a whole note with a '3' above it. Measure 18 contains a triplet of eighth notes with a '3' below it. Measure 19 is a whole note with a '35' above it. Measure 20 contains a triplet of eighth notes with a '3' below it.

Musical notation for measures 57-60. Measure 57 is a whole note with a '31' above it. Measure 58 is a whole note with a '31' above it. Measure 59 contains a triplet of eighth notes with a '3' below it. Measure 60 is a whole note with a '31' above it.

Musical notation for measures 89-92. Measure 89 is a whole note with a '15' above it. Measure 90 contains a triplet of eighth notes with a '3' below it. Measure 91 is a whole note with a '9' above it. Measure 92 is a whole note with a '9' above it.

SYNBASS 2

Stevie Wonder - Isn't She Lovely 1

♩ = 119,000397

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97

♩ = 119,000397

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46

Musical staff for measures 46-49. The key signature has two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. A bracket labeled '6' spans measures 47 and 48, indicating a sixteenth-note pattern.

50

Musical staff for measures 50-57. The staff contains a sequence of chords and melodic lines. The key signature remains two sharps.

58

Musical staff for measures 58-63. The staff contains a sequence of chords and melodic lines. A bracket labeled '6' spans measures 62 and 63, indicating a sixteenth-note pattern.

64

Musical staff for measures 64-69. The staff contains a sequence of chords and melodic lines. The key signature remains two sharps.

70

Musical staff for measures 70-77. The staff contains a sequence of chords and melodic lines. The key signature remains two sharps.

78

Musical staff for measures 78-81. The staff contains a sequence of chords and melodic lines. A bracket labeled '6' spans measures 80 and 81, indicating a sixteenth-note pattern.

82

Musical staff for measures 82-89. The staff contains a sequence of chords and melodic lines. The key signature remains two sharps.

90

Musical staff for measures 90-93. The staff contains a sequence of chords and melodic lines. A bracket labeled '6' spans measures 92 and 93, indicating a sixteenth-note pattern.

96

Musical notation for measures 96-101. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 96-101 are shown. The treble staff contains whole rests for all measures. The bass staff contains chords and rhythmic patterns. Measures 96-97 feature eighth-note chords. Measures 98-101 feature chords with a half note and a quarter note.

102

Musical notation for measures 102-108. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 102-108 are shown. The treble staff contains whole rests for all measures. The bass staff contains chords with a half note and a quarter note.

109

Musical notation for measures 109-114. The system consists of a single bass clef staff. Measures 109-114 are shown. Measures 109-110 feature chords with a half note and a quarter note. Measures 111-112 feature eighth-note chords. Measure 113 features a sixteenth-note triplet with a bracket and the number '6' underneath. Measure 114 features a chord with a half note and a quarter note.

SYNBRASS 1

Stevie Wonder - Isn't She Lovely 1

♩ = 119,000397

8

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V.S.

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SYNBASS 1

73

76

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82

86

89

92

95

98

102

V.S.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. It begins with a quarter note chord (F#4, A4, C5), followed by a quarter note chord (F#4, A4, C5) with a grace note. A triplet of eighth notes (F#4, A4, C5) is followed by a quarter rest. The next two chords are quarter notes: (F#4, A4, C5) and (F#4, A4, C5). This is followed by a series of eighth notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5. The measure concludes with a quarter note chord (F#4, A4, C5) and a quarter rest.

108

Musical notation for measure 108, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. It begins with a quarter note chord (F#4, A4, C5), followed by a quarter note chord (F#4, A4, C5) with a grace note. A quarter note chord (F#4, A4, C5) is followed by a quarter rest. The next two chords are quarter notes: (F#4, A4, C5) and (F#4, A4, C5). This is followed by a series of eighth notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5. The measure concludes with a quarter note chord (F#4, A4, C5) and a quarter rest.

111

Musical notation for measure 111, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. It begins with a quarter note chord (F#4, A4, C5), followed by a quarter note chord (F#4, A4, C5) with a grace note. A quarter note chord (F#4, A4, C5) is followed by a quarter rest. The next two chords are quarter notes: (F#4, A4, C5) and (F#4, A4, C5). This is followed by a series of eighth notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5. The measure concludes with a quarter note chord (F#4, A4, C5) and a quarter rest.

BASS&LEAD

Stevie Wonder - Isn't She Lovely 1

♩ = 119,000397

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7

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13

16

19

22

25

28

31

V.S.

This musical score is written for Bass and Lead guitar. It consists of ten staves of music, numbered 34 through 60. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a fast, rhythmic pattern of eighth notes, often grouped into triplets and sextuplets. The bass line is generally lower in pitch than the lead line. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is technical and fast-paced.

This musical score is for a piece titled "BASS&LEAD" on page 3. It consists of ten staves of music, numbered 63 through 90. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a fast, rhythmic eighth-note pattern. The first staff (63) features a prominent sixteenth-note triplet (labeled '6') followed by several eighth-note triplets (labeled '3'). The subsequent staves continue this rhythmic motif with various phrasings, including slurs and ties. The notation includes many accidentals (sharps and naturals) and rests. The overall feel is that of a technical exercise or a fast-paced instrumental piece.

V.S.

92

95

98

101

104

107

110

STRINGS

Stevie Wonder - Isn't She Lovely 1

♩ = 119,000397

31

V.S.

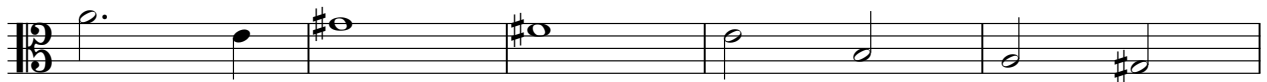
2

STRINGS

98



106



111



Stevie Wonder - Isn't She Lovely 1

DRUMS

♩ = 119,000397

3

6

8

10

12

14

16

18

20

22

V.S.

24
26
28
30
31
33
35
37
39
41

The image displays ten staves of drum notation, numbered 24 through 41. Each staff consists of a treble clef and a bass clef. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Measure 31 features a sixteenth-note triplet indicated by a bracket and the number '6'. The notation is presented in a standard musical score format with stems and beams connecting notes.

43

45

47

49

51

53

55

57

59

61

V.S.

63

66

68

70

72

74

76

78

81

83

DRUMS

85
87
89
91
93
95
98
100
102
104

The image displays ten staves of drum notation, numbered 85 through 104. Each staff consists of a treble clef and a bass clef. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. A triplet of eighth notes is explicitly marked with a '3' and a bracket above it in measure 95. The notation is dense and rhythmic, typical of a drum score for a specific piece of music.

V.S.

106

Musical notation for measure 106, featuring a treble clef and a key signature of one flat. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing down, indicating a drum pattern. The notes are grouped in pairs, with a flat symbol (b) appearing below the first note of each pair.

108

Musical notation for measure 108, featuring a treble clef and a key signature of one flat. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing down, indicating a drum pattern. The notes are grouped in pairs, with a flat symbol (b) appearing below the first note of each pair.

110

Musical notation for measure 110, featuring a treble clef and a key signature of one flat. The notation consists of a single measure of music containing a series of eighth notes with stems pointing down, indicating a drum pattern. The notes are grouped in pairs, with a flat symbol (b) appearing below the first note of each pair.

111

Musical notation for measure 111, featuring a treble clef and a key signature of one flat. The notation consists of a single measure of music containing a series of eighth notes with stems pointing down, indicating a drum pattern. The notes are grouped in pairs, with a flat symbol (b) appearing below the first note of each pair. The notation includes a bracket labeled '6' above the first six notes, indicating a sixteenth-note triplet.

Stevie Wonder - Isn't She Lovely 1

DRUMS

♩ = 119,000397

4

6

9

12

14

17

20

23

26

V.S.

DRUMS

29

31

33

36

39

42

45

47

49

52

55

58

61

63

65

68

71

74

76

79

The image displays a drum score for measures 55 through 79. The notation is written on ten staves, each beginning with a treble clef. The music is characterized by a complex, multi-layered rhythmic pattern. The upper staves (55-61) feature a steady stream of eighth notes, often beamed in groups of six or seven. The lower staves (62-79) introduce more varied rhythmic elements, including sixteenth notes, dotted rhythms, and occasional rests. Measure 63 contains a prominent sixteenth-note triplet, and measure 71 features a triplet of eighth notes. The score is densely packed with rhythmic notation, including stems, beams, and various note heads, all set against a background of a consistent eighth-note pulse. The overall feel is that of a highly technical and intricate drum solo or accompaniment.

V.S.

81

84

87

90

93

95

97

100

103

106

DRUMS

109

Musical notation for measures 109 and 110. The notation is written on a grand staff (treble and bass clefs). Measure 109 contains a series of eighth notes in the treble clef and a bass line with a sharp sign and vertical lines. Measure 110 continues the pattern with similar rhythmic figures.

111

Musical notation for measure 111. The notation is written on a grand staff. The measure contains a series of eighth notes in the treble clef and a bass line with a sharp sign and vertical lines, similar to the previous measures.