

ie Wonder - Isn't She Lovely 2

$\text{♩} = 120,000000$

Flute

Harmonica

Percussion

Jazz Guitar

5-string Fretless Electric Bass

Electric Piano

Electric Clavichord

Synth Bass

$\text{♩} = 120,000000$

Pad 3 (Polysynth)

$\text{♩} = 120,000000$

Viola

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2

Musical score for measures 2-4. The score is for Percussion (Perc.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with triplets. The E. Bass and S. Bass parts play a melodic line with triplets and slurs.



Musical score for measures 5-6. The score is for Percussion (Perc.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The key signature is three sharps (F#, C#, G#). The Percussion part continues with a complex rhythmic pattern. The E. Bass and S. Bass parts play a melodic line with triplets and slurs.



Musical score for measures 7-8. The score is for Percussion (Perc.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The key signature is three sharps (F#, C#, G#). The Percussion part continues with a complex rhythmic pattern. The E. Bass and S. Bass parts play a melodic line with triplets and slurs.

8 Perc. 3 6 3 3

E. Bass 3

E. Piano 3

E. Clav. 3

S. Bass 3

Pad 3

Detailed description: This is a multi-staff musical score. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals, and a triplet of eighth notes. The second staff is for Electric Bass (E. Bass), showing a melodic line with a triplet of eighth notes. The third staff is for Electric Piano (E. Piano), with a bass line featuring a triplet of eighth notes. The fourth staff is for Electric Clavichord (E. Clav.), with a treble and bass line, including a triplet of eighth notes in the treble. The fifth staff is for Synthesizer Bass (S. Bass), mirroring the E. Bass line with a triplet of eighth notes. The sixth staff is for Pad 3, which is mostly silent with a few notes at the beginning. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for Perc., E. Bass, E. Piano, E. Clav., S. Bass, and Pad 3. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part (Perc.) starts at measure 9 and includes triplet and sextuplet patterns. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) parts feature a melodic line with a triplet at the end. The Electric Piano (E. Piano) part includes a sextuplet. The Electric Clavichord (E. Clav.) part features a sextuplet and a triplet. The Pad 3 part provides a sustained harmonic background.

10

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

3

3

3

6

5

3

3

3

The image shows a musical score for six instruments: Percussion, Electric Bass, Electric Piano, Electric Clavichord, Synthesizer Bass, and Pad 3. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The Electric Bass and Synthesizer Bass parts play a similar melodic line with a triplet at the end. The Electric Piano and Electric Clavichord parts provide harmonic accompaniment with chords and rhythmic patterns. The Pad 3 part has a sustained chord. The score is numbered 10 at the top left.

11

Perc. **3** **6** **3**

J. Gtr.

E. Bass

E. Piano **3**

E. Clav. **3**

S. Bass

Pad 3

6

12

Perc.

3

6

7

3

3

E. Bass

3

E. Piano

3

E. Clav.

3

S. Bass

3

Pad 3

6

Detailed description of the musical score: The score is for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves. The Percussion staff (top) starts at measure 12 and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and a sixteenth-note triplet. The E. Bass staff has a melodic line with a triplet of eighth notes. The E. Piano staff has a bass line with a triplet of eighth notes. The E. Clav. staff has a complex accompaniment with triplets and sixteenth notes. The S. Bass staff has a melodic line with a triplet of eighth notes. The Pad 3 staff has a sustained chord in the left hand.

The image shows a musical score for six instruments: Percussion, E. Bass, E. Piano, E. Clav., S. Bass, and Pad 3. The score is divided into two measures, 13 and 14. Measure 13 starts with a Percussion part featuring a triplet of eighth notes and a sextet of eighth notes. The E. Bass and S. Bass parts have a long note in the first half of the measure followed by a triplet of eighth notes in the second half. The E. Piano part has a whole note chord in the first half and a half note chord in the second half. The E. Clav. part has a triplet of eighth notes in the first half and a half note chord in the second half. The Pad 3 part has a whole note chord in the first half and a half note chord in the second half.

14

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

The image shows a musical score for six instruments: Percussion, E. Bass, E. Piano, E. Clav., S. Bass, and Pad 3. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). Measure 14 is the starting point. The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The E. Bass and S. Bass parts play a similar melodic line, with triplets in measures 15 and 18. The E. Piano part provides harmonic support with chords and single notes. The E. Clav. part features a melodic line with triplets and rests. The Pad 3 part plays a sustained chord in measure 14.

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The Percussion staff (top) starts at measure 15 and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbals. The J. Gtr. staff has a few chords and a single note. The E. Bass staff has a melodic line with eighth notes. The E. Piano staff has a triplet of eighth notes. The E. Clav. staff has a triplet of eighth notes and a sustained chord. The S. Bass staff has a melodic line with eighth notes. The Pad 3 staff has a triplet of eighth notes. The score is numbered 10 at the top left and 15 at the top of the Percussion staff.

16

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

3

3

3

6

11

3

3

3

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), and Pad 3. The Percussion part starts at measure 16 and includes a triplet of eighth notes, a sixteenth-note triplet, and an 11-measure phrase. The E. Bass and S. Bass parts play a similar melodic line, with a triplet of eighth notes in the final measure. The E. Piano part provides harmonic support with chords and a triplet. The E. Clav. part features a complex rhythmic pattern with triplets and slurs. The Pad 3 part plays a simple melodic line with a long sustain.

Musical score for measures 17-22, featuring six staves: Perc., E. Bass, E. Piano, E. Clav., S. Bass, and Pad 3. The score includes various musical notations such as triplets, sextuplets, and rests.

Perc. (Measure 17): Features a triplet of eighth notes, followed by a sixteenth note, and then a sextuplet of eighth notes. Measure 18 continues with a triplet of eighth notes, a sixteenth note, and another triplet of eighth notes. Measure 19 has a sixteenth note, a triplet of eighth notes, and a sixteenth note. Measure 20 has a sixteenth note, a triplet of eighth notes, and a sixteenth note. Measure 21 has a sixteenth note, a triplet of eighth notes, and a sixteenth note. Measure 22 has a sixteenth note, a triplet of eighth notes, and a sixteenth note.

E. Bass (Measure 17): Features a half note, a quarter note, and a quarter note. Measure 18 has a quarter note, a quarter note, and a quarter note. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, and a quarter note. Measure 22 has a quarter note, a quarter note, and a quarter note.

E. Piano (Measure 17): Features a half note, a quarter note, and a quarter note. Measure 18 has a quarter note, a quarter note, and a quarter note. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, and a quarter note. Measure 22 has a quarter note, a quarter note, and a quarter note.

E. Clav. (Measure 17): Features a half note, a quarter note, and a quarter note. Measure 18 has a quarter note, a quarter note, and a quarter note. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, and a quarter note. Measure 22 has a quarter note, a quarter note, and a quarter note.

S. Bass (Measure 17): Features a half note, a quarter note, and a quarter note. Measure 18 has a quarter note, a quarter note, and a quarter note. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, and a quarter note. Measure 22 has a quarter note, a quarter note, and a quarter note.

Pad 3 (Measure 17): Features a half note, a quarter note, and a quarter note. Measure 18 has a quarter note, a quarter note, and a quarter note. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, and a quarter note. Measure 22 has a quarter note, a quarter note, and a quarter note.

18

Perc.

3

6

13

3

3

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and a sextuplet. The second staff is for Electric Bass (E. Bass), showing a melodic line with a long note at the beginning. The third staff is for Electric Piano (E. Piano), with a simple accompaniment. The fourth staff is for Electric Clavichord (E. Clav.), featuring a more intricate accompaniment with many beamed notes. The fifth staff is for Synthesizer Bass (S. Bass), mirroring the E. Bass line. The bottom staff is for Pad 3, providing a sustained harmonic background. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure numbers 18, 13, and 13 are indicated above the Percussion staff.

19

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Is n't she love

20

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

ly,

Detailed description: This page of a musical score, numbered 15, begins at measure 20. It features eight staves for different instruments: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Pad 3, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Flute part starts with a whole note followed by a long phrase. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Electric Bass and Synthesizer Bass parts play a similar melodic line with triplets. The Electric Piano part has a triplet in the bass line. The Electric Clavichord part features a triplet in the bass line and a complex chordal texture in the treble. The Pad 3 part has a whole note chord. The Viola part has a long phrase.

21

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

is n't she won

22

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

der ful.

The musical score is written for a multi-instrument ensemble. It features the following parts: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Pad 3, and Viola (Vla.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part begins at measure 22 with a long note. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The Electric Bass and Synthesizer Bass parts have similar melodic lines with triplets. The Electric Piano part provides harmonic support with chords and single notes. The Electric Clavichord part has a rhythmic pattern with triplets. The Pad 3 part has a sustained chord. The Viola part has a melodic line. The lyrics 'der' and 'ful.' are positioned below the Pad 3 staff.

23

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Is n't she pre

24

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

cious,

25

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

less than one min

Detailed description of the musical score: The score is for page 20, starting at measure 25. It features eight staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Pad 3, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). Measure 25 begins with a treble clef and a key signature of three sharps. The Flute part has a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Electric Bass part has a long note with a triplet of eighth notes. The Electric Piano part has a triplet of eighth notes. The Electric Clavichord part has a triplet of eighth notes. The Synthesizer Bass part has a long note with a triplet of eighth notes. The Pad 3 part has a sustained chord. The Viola part has a sustained chord. The text 'less than one min' is written below the Pad 3 part.

26

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

ute old.

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute staff (Fl.) starts at measure 26 with a triplet of eighth notes, a quarter rest, and a half note. The Percussion staff (Perc.) has a complex rhythmic pattern with triplets and a sextuplet. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) staves play a similar melodic line with a triplet. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves provide harmonic accompaniment. The Pad 3 staff has a sustained chord. The Viola (Vla.) staff has a sustained chord. The lyrics 'ute' and 'old.' are positioned below the Pad 3 staff.

27

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

I never thought

28

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

through love we'd be

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute staff (Fl.) has a melodic line starting at measure 28 with a slur over the first two notes. The Percussion staff (Perc.) shows a complex rhythmic pattern with various drum sounds and accents, including triplets and a sextuplet. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) parts are similar, with a melodic line and a triplet at the end. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) parts provide harmonic support. The Pad 3 staff has a sustained chord. The Viola (Vla.) part has a sustained chord. The lyrics 'through love we'd be' are written below the Pad 3 staff.

29

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

mak in' one

Detailed description: This is a page of a musical score, page 24, starting at measure 29. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.) with a melodic line and a triplet; Percussion (Perc.) with a complex rhythmic pattern including triplets and a sextuplet; Electric Bass (E. Bass) with a bass line featuring triplets; Electric Piano (E. Piano) with a simple accompaniment including a triplet; Electric Clavichord (E. Clav.) with a rhythmic accompaniment; Synthesizer Bass (S. Bass) with a bass line similar to the E. Bass; Pad 3 with a sustained chord; and Viola (Vla.) with a melodic line. The key signature has four sharps (F#, C#, G#, D#). The lyrics 'mak in' one' are written below the Pad 3 staff.

30

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

as love ly as she.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 25 in the top right corner and 30 in the top left corner of the first staff. The score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl.), Percussion (Perc.), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 3 (Pads), and Viola (Vla.). The Flute part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The E. Bass part has a bass clef and includes a triplet at the end. The E. Piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The E. Clav. part is in bass clef and includes a triplet. The S. Bass part is in bass clef and includes a triplet. The Pad 3 part is in treble clef and contains the lyrics "as love ly as she." written below the staff. The Viola part is in bass clef and features a long, sustained chord. The overall style is contemporary and rhythmic.

31

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

But is n't she love

32

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

33

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

made from love.

34

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Vla.

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is three sharps (F#, C#, G#). Measure 34 starts with a treble clef and a key signature change to three sharps. The Flute part has a quarter note G5, followed by a quarter rest, and a quarter note G5. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The J. Gtr. part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The E. Bass part has a quarter note G2, followed by a quarter rest, and a quarter note G2. The E. Piano part has a quarter note G2, followed by a quarter rest, and a quarter note G2. The E. Clav. part has a quarter note G2, followed by a quarter rest, and a quarter note G2. The S. Bass part has a quarter note G2, followed by a quarter rest, and a quarter note G2. The Vla. part has a quarter note G2, followed by a quarter rest, and a quarter note G2. The score includes various musical notations such as rests, sixteenth notes, eighth notes, and triplets, with fingerings and articulation marks.

35

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Pad 3

Is n't she pret

36

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

ty,

3

6

3

Detailed description: This page of a musical score, numbered 31 in the top right, begins at measure 36. It features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a long note and a slur. The Percussion (Perc.) staff uses a double bar line and contains various rhythmic patterns, including triplets and a sextuplet. The Electric Bass (E. Bass) staff has a bass clef and a key signature of three sharps, with a melodic line. The Electric Piano (E. Piano) staff has a grand staff (treble and bass clefs) and a key signature of three sharps, with a bass line featuring a triplet. The Electric Clavichord (E. Clav.) staff has a grand staff and a key signature of three sharps, with a complex melodic and harmonic texture. The Second Bass (S. Bass) staff has a bass clef and a key signature of three sharps, with a melodic line. The Pad 3 staff has a treble clef and a key signature of three sharps, with a single note marked 'ty,'. The Viola (Vla.) staff has a bass clef and a key signature of three sharps, with a long note and a slur.

37

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

tru ly the an

Detailed description: This page of a musical score, numbered 32, begins at measure 37. It features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a triplet of eighth notes. The Percussion (Perc.) staff uses a double bar line and includes various rhythmic patterns, including triplets and a sextuplet. The Electric Bass (E. Bass) staff has a bass clef and a key signature of three sharps, with a triplet of eighth notes. The Electric Piano (E. Piano) staff has a grand staff (treble and bass clefs) and a key signature of three sharps, featuring a long sustained chord in the treble and a triplet in the bass. The Electric Clavichord (E. Clav.) staff has a grand staff and a key signature of three sharps, with a triplet in the bass. The Synthesizer Bass (S. Bass) staff has a bass clef and a key signature of three sharps, with a triplet of eighth notes. The Pad 3 staff has a treble clef and a key signature of three sharps, with a single note. The Viola (Vla.) staff has a bass clef and a key signature of three sharps, with a long sustained note. The lyrics 'tru ly the an' are positioned below the Pad 3 staff.

38

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

gels' best.

39

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Boy, I'm so hap

40

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

3

3

py;

41

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

we have been heav

Detailed description: This is a page of a musical score for page 36, starting at measure 41. The score is written for eight instruments: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Pad 3, and Viola (Vla.). The key signature has three sharps (F#, C#, G#). The Flute part has a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The Electric Bass, S. Bass, and E. Piano parts have similar melodic lines. The E. Clav. part has a triplet of eighth notes. The Pad 3 part has a long, sustained note. The Viola part has a low, sustained note. The lyrics 'we have been heav' are written below the Pad 3 staff.

42

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

en blessed.

Detailed description: This is a page of a musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Flute (Fl.) staff starts at measure 42 with a melodic line. The Percussion (Perc.) staff features a complex rhythmic pattern with triplets and a sextuplet. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) parts are similar, with the S. Bass part including a dotted quarter note. The Electric Piano (E. Piano) part has a simple accompaniment with a triplet in the bass line. The Electric Clavichord (E. Clav.) part provides harmonic support with chords and a triplet. The Pad 3 part has a single note. The Viola (Vla.) part has a sustained chord. The lyrics 'en blessed.' are positioned below the Pad 3 staff.

43

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

I can't be lieve

44

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

what God has done:

Detailed description: This is a page of a musical score for page 39, starting at measure 44. The score is arranged in a grand staff with eight staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Electric Bass (E. Bass), the fourth for Electric Piano (E. Piano), the fifth for Electric Clavichord (E. Clav.), the sixth for Synthesizer Bass (S. Bass), the seventh for Pad 3, and the eighth for Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with a long slur over the first two measures. The Percussion part includes a triplet of eighth notes, a sixteenth-note triplet, and another triplet of eighth notes. The Electric Bass, Synthesizer Bass, and Pad 3 parts have a similar rhythmic pattern of eighth notes with slurs. The Electric Piano part has a triplet of eighth notes. The Electric Clavichord part has a complex texture with many beamed notes. The Viola part has a long, sustained note. The lyrics 'what God has done:' are written below the Pad 3 staff.

45

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

through us he's

Detailed description: This page of a musical score covers measures 45 to 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Pad 3, and Viola (Vla.). Measure 45 begins with a flute line marked '45' and a long slur over the first two notes. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The electric bass and synthesizer bass parts have a similar melodic line, with a sextuplet in measure 48. The electric piano and electric clavichord parts provide harmonic support. The pad part has a simple melodic line. The viola part has a long slur over the first two notes. The lyrics 'through us he's' are written under the pad part in measures 47 and 48.

46

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

giv en life to one.

47

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

But is n't she love

Detailed description: This page of a musical score, numbered 42, begins at measure 47. It features eight staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a triplet of eighth notes in the first measure. The Percussion (Perc.) staff uses a double bar line and includes a triplet of eighth notes, a sixteenth note, and a sixteenth-note triplet. The Electric Bass (E. Bass) staff has a bass clef and a key signature of three sharps, featuring a triplet of eighth notes. The Electric Piano (E. Piano) staff has a grand staff with treble and bass clefs, showing a triplet of eighth notes in the bass line. The Electric Clavichord (E. Clav.) staff has a grand staff with treble and bass clefs, with a triplet of eighth notes in the bass line. The Synthesizer Bass (S. Bass) staff has a bass clef and a key signature of three sharps, with a triplet of eighth notes. The Pad 3 staff has a treble clef and a key signature of three sharps, with a single note in the first measure. The Viola (Vla.) staff has a bass clef and a key signature of three sharps, with a single note in the first measure. The lyrics 'But is n't she love' are positioned below the Pad 3 staff.

48

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

ly,

49

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

made from love.

50

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 50. The Flute (Fl.) part has a treble clef and a key signature of three sharps (F#, C#, G#), playing a melodic line with a slur and a fermata. The Percussion (Perc.) part uses a drum set notation with various rhythmic patterns, including sixteenth notes and eighth notes, with fingerings '6' and '3' indicated. The J. Gtr. (Jazz Guitar) part has a treble clef and the same key signature, featuring a melodic line with a slur and a fermata, and fingerings '6' and '3'. The E. Bass (Electric Bass) part has a bass clef and the same key signature, playing a melodic line with a slur and a fermata, and fingerings '3' and '6'. The E. Piano (Electric Piano) part has a bass clef and the same key signature, playing a melodic line with a slur and a fermata, and fingerings '6' and '3'. The E. Clav. (Electric Clavichord) part has a bass clef and the same key signature, playing a melodic line with a slur and a fermata. The S. Bass (Soprano Bass) part has a bass clef and the same key signature, playing a melodic line with a slur and a fermata, and fingerings '3' and '6'. The Pad 3 part has a treble clef and the same key signature, playing a melodic line with a slur and a fermata. The Vla. (Viola) part has a bass clef and the same key signature, playing a melodic line with a slur and a fermata.

51

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Pad 3

Detailed description of the musical score: The score is for measures 51 and 52. The key signature is three sharps (F#, C#, G#). Measure 51: Harm. (Tremolo) has a triplet of eighth notes (G4, A4, B4). Perc. has a dotted quarter note (G2), a dotted quarter note (G2), and a triplet of eighth notes (G2, A2, B2). J. Gtr. has a quarter note (G4), a quarter rest, and a quarter rest. E. Bass has a dotted quarter note (G2), a dotted quarter note (G2), and a triplet of eighth notes (G2, A2, B2). E. Piano has a dotted quarter note (G2), a dotted quarter note (G2), and a quarter rest. S. Bass has a dotted quarter note (G2), a dotted quarter note (G2), and a triplet of eighth notes (G2, A2, B2). Pad 3 has a quarter note (G4), a quarter rest, and a quarter rest. Measure 52: Harm. (Tremolo) has a triplet of eighth notes (G4, A4, B4). Perc. has a triplet of eighth notes (G2, A2, B2). J. Gtr. has a quarter rest. E. Bass has a triplet of eighth notes (G2, A2, B2). E. Piano has a quarter rest. S. Bass has a triplet of eighth notes (G2, A2, B2). Pad 3 has a quarter rest.

52

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged vertically from top to bottom: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 3 (Pad), and Vla. (Viola). The page number '52' is located at the top left of the first staff. The Perc. staff features a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet. The E. Piano and E. Clav. staves show intricate chordal and melodic lines, with a triplet of eighth notes in the E. Piano bass line. The E. Bass and S. Bass staves play a similar melodic line, starting with a quarter note and followed by a half note. The Harm. staff has a long, sustained note. The Pad 3 staff has a single note. The Vla. staff has a long, sustained note.

53

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description of the musical score for page 48, measures 53-58. The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Synthesizer Bass), Pad 3 (Pad), and Vla. (Viola). Measure 53: Harm. has a quarter note G5, a quarter rest, and a triplet of eighth notes (A5, B5, C6). Perc. has a triplet of eighth notes (x, x, x) and a quarter note G4. E. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). E. Piano has a whole note chord (F#4, C#5, G#5) and a quarter note G4. E. Clav. has a triplet of eighth notes (F#4, C#5, G#5) and a quarter note G4. S. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). Pad 3 has a whole note chord (F#4, C#5, G#5). Vla. has a whole note chord (F#4, C#5, G#5). Measure 54: Harm. has a quarter note G5, a quarter rest, and a triplet of eighth notes (A5, B5, C6). Perc. has a triplet of eighth notes (x, x, x) and a quarter note G4. E. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). E. Piano has a whole note chord (F#4, C#5, G#5) and a quarter note G4. E. Clav. has a triplet of eighth notes (F#4, C#5, G#5) and a quarter note G4. S. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). Pad 3 has a whole note chord (F#4, C#5, G#5). Vla. has a whole note chord (F#4, C#5, G#5). Measure 55: Harm. has a quarter note G5, a quarter rest, and a triplet of eighth notes (A5, B5, C6). Perc. has a triplet of eighth notes (x, x, x) and a quarter note G4. E. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). E. Piano has a whole note chord (F#4, C#5, G#5) and a quarter note G4. E. Clav. has a triplet of eighth notes (F#4, C#5, G#5) and a quarter note G4. S. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). Pad 3 has a whole note chord (F#4, C#5, G#5). Vla. has a whole note chord (F#4, C#5, G#5). Measure 56: Harm. has a quarter note G5, a quarter rest, and a triplet of eighth notes (A5, B5, C6). Perc. has a triplet of eighth notes (x, x, x) and a quarter note G4. E. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). E. Piano has a whole note chord (F#4, C#5, G#5) and a quarter note G4. E. Clav. has a triplet of eighth notes (F#4, C#5, G#5) and a quarter note G4. S. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). Pad 3 has a whole note chord (F#4, C#5, G#5). Vla. has a whole note chord (F#4, C#5, G#5). Measure 57: Harm. has a quarter note G5, a quarter rest, and a triplet of eighth notes (A5, B5, C6). Perc. has a triplet of eighth notes (x, x, x) and a quarter note G4. E. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). E. Piano has a whole note chord (F#4, C#5, G#5) and a quarter note G4. E. Clav. has a triplet of eighth notes (F#4, C#5, G#5) and a quarter note G4. S. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). Pad 3 has a whole note chord (F#4, C#5, G#5). Vla. has a whole note chord (F#4, C#5, G#5). Measure 58: Harm. has a quarter note G5, a quarter rest, and a triplet of eighth notes (A5, B5, C6). Perc. has a triplet of eighth notes (x, x, x) and a quarter note G4. E. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). E. Piano has a whole note chord (F#4, C#5, G#5) and a quarter note G4. E. Clav. has a triplet of eighth notes (F#4, C#5, G#5) and a quarter note G4. S. Bass has a quarter note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3). Pad 3 has a whole note chord (F#4, C#5, G#5). Vla. has a whole note chord (F#4, C#5, G#5).

54

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description of the musical score: The score is for page 54 and consists of eight staves. The top staff is for the Horn (Harm.) in treble clef, starting with a whole note G4. The second staff is for Percussion (Perc.) in a standard drum set notation, featuring a triplet of eighth notes on the snare, followed by a sixteenth-note pattern on the snare and bass drum, and a triplet of eighth notes on the snare. The third staff is for Electric Bass (E. Bass) in bass clef, starting with a whole note G2, followed by a half note F2, and a triplet of eighth notes (E2, D2, C2). The fourth staff is for Electric Piano (E. Piano) in grand staff, with the right hand playing a chord of G4, A4, B4, C5 and the left hand playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The fifth staff is for Electric Clavichord (E. Clav.) in bass clef, starting with a triplet of eighth notes (G2, F2, E2), followed by a half note D2, and a triplet of eighth notes (C2, B1, A1). The sixth staff is for Synthesizer Bass (S. Bass) in bass clef, identical to the E. Bass staff. The seventh staff is for Pad 3 in treble clef, starting with a whole note G4. The eighth staff is for Viola (Vla.) in bass clef, starting with a whole note G2.

55

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

3

3

Detailed description: This page of a musical score, numbered 50, covers measures 55 through 58. The score is arranged in a multi-staff format. The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 55 starts with a whole note chord. Measures 56-58 feature a descending melodic line with slurs and accents.
 - **Perc. (Percussion):** Drum notation. Measure 55 has a triplet of eighth notes. Measures 56-58 feature a complex rhythmic pattern with a sextuplet of eighth notes in measure 57.
 - **J. Gtr. (Jazz Guitar):** Treble clef, key signature of three sharps. Measure 55 is a whole rest. Measures 56-58 play chords, with a triplet in measure 58.
 - **E. Bass (Electric Bass):** Bass clef, key signature of three sharps. Measures 55-58 play a descending eighth-note line.
 - **E. Piano (Electric Piano):** Grand staff (treble and bass clefs), key signature of three sharps. Measure 55 has a whole note chord in the treble and a whole note in the bass. Measures 56-58 play chords in the treble and a triplet in the bass.
 - **E. Clav. (Electric Clavichord):** Grand staff, key signature of three sharps. Measures 55-58 play chords in the treble and a descending eighth-note line in the bass.
 - **S. Bass (Soprano Bass):** Bass clef, key signature of three sharps. Measures 55-58 play a descending eighth-note line.
 - **Pad 3 (Pad):** Treble clef, key signature of three sharps. Measure 55 has a whole note chord that sustains through measures 56-58.
 - **Vla. (Viola):** Bass clef, key signature of three sharps. Measure 55 has a whole note chord that sustains through measures 56-58.

56

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

Detailed description: This page of a musical score, numbered 51 in the top right and 56 in the top left, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The **Harm.** staff begins with a treble clef and contains a melodic line with a fermata. The **Perc.** staff uses a drum set icon and includes a triplet of eighth notes and a sextuplet of eighth notes. The **J. Gtr.** staff has a treble clef and contains a few notes with rests. The **E. Bass** staff has a bass clef and contains a melodic line. The **E. Piano** staff is a grand staff with treble and bass clefs, featuring a triplet in the bass line. The **E. Clav.** staff has a bass clef and contains a melodic line with a triplet. The **S. Bass** staff has a bass clef and contains a melodic line. The **Pad 3** staff has a treble clef and contains a few notes. The **Vla.** staff has a bass clef and contains a melodic line with a fermata.

57

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

58

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 3 (Pad), and Vla. (Viola). The page number '58' is written above the first staff. The Perc. staff features a complex rhythmic pattern with triplets and a sextuplet. The E. Bass and S. Bass staves have similar melodic lines with a triplet. The E. Piano staff has a simple melodic line with a triplet. The E. Clav. staff has a melodic line with a triplet. The Harm. staff has a melodic line with a triplet. The Pad 3 staff has a simple melodic line. The Vla. staff has a simple melodic line.

59

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Starts at measure 60 with a melodic line featuring a long slur over the first few notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with triplets and sextuplets, indicated by '3' and '6' above the notes.
- E. Bass (Electric Bass):** Provides a bass line with a triplet of eighth notes in the lower register.
- E. Piano (Electric Piano):** Plays a chord in the first measure and a triplet of eighth notes in the second measure.
- E. Clav. (Electric Clavichord):** Features a rhythmic accompaniment with chords and single notes.
- S. Bass (Soprano Bass):** Plays a bass line similar to the electric bass.
- Pad 3 (Pads):** Plays a melodic line with a long slur, mirroring the harp's initial phrase.
- Vla. (Viola):** Plays a long, sustained note in the lower register.

61

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

3

6

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in eight staves. The top staff is for the Horn (Harm.), starting at measure 61 with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Electric Bass (E. Bass), featuring a melodic line with a sixteenth-note triplet in measure 63. The fourth staff is for Electric Piano (E. Piano), with a treble clef and a key signature of three sharps, containing a triplet in measure 63. The fifth staff is for Electric Clavichord (E. Clav.), with a treble clef and a key signature of three sharps, playing a rhythmic accompaniment. The sixth staff is for Synthesizer Bass (S. Bass), with a bass clef and a key signature of three sharps, mirroring the E. Bass line. The seventh staff is for Pad 3, with a treble clef and a key signature of three sharps, playing sustained chords. The eighth staff is for Viola (Vla.), with a bass clef and a key signature of three sharps, playing a melodic line. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and articulation marks.

62

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

3

3

3

Detailed description: This page of a musical score covers measures 62, 63, and 64. The score is written for eight instruments: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Synthesizer Bass), Pad 3 (Pads), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 starts with a treble clef and a key signature change to three sharps. The Perc. part features a complex rhythmic pattern with triplets and a sextuplet. The E. Bass and S. Bass parts have a melodic line with a triplet in measure 64. The E. Piano part has a sustained chord in measure 62 and a melodic line in measure 63. The E. Clav. part has a melodic line with a triplet in measure 64. The Pad 3 part has a melodic line with a triplet in measure 64. The Vla. part has a sustained chord in measure 62.

63

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description: This page of a musical score covers measures 63 to 68. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Harm.), starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes in measure 65. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Bass (E. Bass), with a bass clef and a key signature of three sharps, containing a melodic line with a triplet in measure 65. The fourth staff is for Electric Piano (E. Piano), with a grand staff (treble and bass clefs) and a key signature of three sharps, showing a melodic line with a triplet in measure 65. The fifth staff is for Electric Clavichord (E. Clav.), with a grand staff and a key signature of three sharps, featuring a melodic line with a triplet in measure 65. The sixth staff is for Sub Bass (S. Bass), with a bass clef and a key signature of three sharps, containing a melodic line with a triplet in measure 65. The seventh staff is for Pad 3, with a treble clef and a key signature of three sharps, showing a sustained chord. The eighth staff is for Viola (Vla.), with a bass clef and a key signature of three sharps, showing a sustained chord.

64

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description: This musical score page contains eight staves for measures 64 and 65. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The **Harm.** staff shows a melodic line starting with a quarter note G5, followed by rests. The **Perc.** staff features a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet in measure 65. The **E. Bass** staff has a bass line with a half note G2, a quarter note F#2, and a half note E2. The **E. Piano** staff has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note G2, a quarter note F#2, and a half note E2. The **E. Clav.** staff has a treble clef with a half note chord (F#4, A4, C#5) and a bass clef with a half note G2, a quarter note F#2, and a half note E2. The **S. Bass** staff has a bass clef with a half note G2, a quarter note F#2, and a half note E2. The **Pad 3** staff has a treble clef with a half note G4 and a half note F#4. The **Vla.** staff has a bass clef with a half note G2, a quarter note F#2, and a half note E2.

65

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

The musical score for measures 65-68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 65 starts with a half note G#4, followed by rests. Measure 66 has a half note G#4. Measure 67 has a half note G#4. Measure 68 has a half note G#4.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including a triplet of 3 eighth notes and a sextuplet of 6 eighth notes. The bottom staff shows a bass line with eighth notes.
- E. Bass (Electric Bass):** Bass clef, key signature of three sharps. Measure 65 has a half note G#2. Measure 66 has a half note G#2. Measure 67 has a half note G#2. Measure 68 has a half note G#2.
- E. Piano (Electric Piano):** Treble and bass clefs, key signature of three sharps. Measure 65 has a chord of G#4, C#5, and G#5 in the treble, and a half note G#2 in the bass. Measure 66 has a chord of G#4, C#5, and G#5 in the treble, and a half note G#2 in the bass. Measure 67 has a chord of G#4, C#5, and G#5 in the treble, and a half note G#2 in the bass. Measure 68 has a chord of G#4, C#5, and G#5 in the treble, and a half note G#2 in the bass.
- E. Clav. (Electric Clavichord):** Treble and bass clefs, key signature of three sharps. Measure 65 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 66 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 67 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 68 has a half note G#4 in the treble and a half note G#2 in the bass.
- S. Bass (Soprano Bass):** Bass clef, key signature of three sharps. Measure 65 has a half note G#2. Measure 66 has a half note G#2. Measure 67 has a half note G#2. Measure 68 has a half note G#2.
- Pad 3 (Pad):** Treble clef, key signature of three sharps. Measure 65 has a half note G#4. Measure 66 has a half note G#4. Measure 67 has a half note G#4. Measure 68 has a half note G#4.
- Vla. (Viola):** Bass clef, key signature of three sharps. Measure 65 has a half note G#2. Measure 66 has a half note G#2. Measure 67 has a half note G#2. Measure 68 has a half note G#2.

66

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

67

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Pad 3

Vla.

Is n't she

68

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

love ly,

3

6

Detailed description: This page of a musical score covers measures 68 and 69. The score is for a multi-instrument ensemble. The Flute (Fl.) part begins with a whole note chord in measure 68, which is sustained through measure 69. The Percussion (Perc.) part features a complex rhythmic pattern with various accents and a sixteenth-note triplet in measure 69. The E. Bass and S. Bass parts play a melodic line with a triplet in measure 69. The E. Piano part has a triplet in measure 69. The E. Clav. part has a triplet in measure 69. The Pad 3 part has a whole note chord in measure 68 and a half note chord in measure 69, with the lyrics "love" and "ly," written below. The Viola (Vla.) part has a whole note chord in measure 68, sustained through measure 69.

69

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

life and love are

Detailed description: This page of a musical score covers measures 69 to 72. The score is for a full band and includes the following parts: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Pad 3, and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 69 starts with a treble clef and a key signature of three sharps. The Flute part has a quarter note G5, followed by a triplet of eighth notes (A5, B5, C6). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a half note G4, followed by quarter notes F4, E4, D4, and C4. The Electric Piano part has a half note G4, followed by quarter notes F4, E4, D4, and C4. The Electric Clavichord part has a half note G4, followed by quarter notes F4, E4, D4, and C4. The Synthesizer Bass part has a half note G4, followed by quarter notes F4, E4, D4, and C4. The Pad 3 part has a whole note G4. The Viola part has a half note G4, followed by quarter notes F4, E4, D4, and C4. The lyrics 'life and love are' are written below the Pad 3 staff.

70

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

the same.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 70. The Flute (Fl.) part starts with a whole note G5, followed by a half note G5, and a quarter note G5. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and sextuplets. The E. Bass part has a half note G2, followed by a quarter note G2, and a triplet of eighth notes (G2, A2, B2). The E. Piano part has a whole note chord in the right hand and a half note G2 in the left hand. The E. Clav. part has a triplet of eighth notes (G2, A2, B2) and a quarter note G2. The S. Bass part has a half note G2, followed by a quarter note G2, and a triplet of eighth notes (G2, A2, B2). The Pad 3 part has a whole note G5. The Vla. part has a whole note G5. The lyrics 'the same.' are written below the Pad 3 staff.

71

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Life is A i

72

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

sha,

The musical score is written for a variety of instruments. The Flute part begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The Percussion part uses a drum set notation with various rhythmic patterns. The J. Gtr. part is in treble clef and has a single note. The E. Bass part is in bass clef and has a melodic line. The E. Piano part is in treble and bass clefs and has a melodic line. The E. Clav. part is in bass clef and has a melodic line. The S. Bass part is in bass clef and has a melodic line. The Pad 3 part is in treble clef and has a single note. The Vla. part is in bass clef and has a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, and performance markings like triplets and sextuplets.

73

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

the mean ing

74

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

of her name.

75

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Lon die, it could

76

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

have not been done

Detailed description: This page of a musical score covers measures 70 through 76. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), starting at measure 76 with a melodic line. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various drum sounds and articulation marks. The third staff is for Electric Bass (E. Bass), providing a bass line with a sixteenth-note triplet in measure 75. The fourth staff is for Electric Piano (E. Piano), showing chords and a triplet in the bass clef. The fifth staff is for Electric Clavichord (E. Clav.), with chords in the treble and a rhythmic pattern in the bass. The sixth staff is for S. Bass (Soprano Bass), mirroring the E. Bass line. The seventh staff is for Pad 3, which includes the lyrics 'have not been done' under the notes. The eighth staff is for Viola (Vla.), which is mostly silent with a long sustain line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

77

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

with out

Detailed description: This page of a musical score covers measures 77 through 80. The score is for a multi-instrument ensemble. The Flute (Fl.) part begins with a long note in measure 77, followed by a melodic line in measures 78 and 79. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and sextuplets. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) parts play similar melodic lines, with sextuplets in measures 78 and 79. The Electric Piano (E. Piano) part has a simple accompaniment with a triplet in measure 78. The Electric Clavichord (E. Clav.) part provides a rhythmic accompaniment with chords and single notes. The Pad 3 part has a melodic line with a dynamic marking of 'with' in measure 78 and 'out' in measure 79. The Viola (Vla.) part has a long, sustained note in measure 77.

78

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

you who con ceived the one

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Fl.) features a melodic line with eighth and quarter notes. The Percussion part (Perc.) includes a complex rhythmic pattern with triplets and sextuplets. The E. Bass part (E. Bass) has a bass line with a triplet of eighth notes in the final measure. The E. Piano part (E. Piano) consists of a sustained chord in the right hand and a melodic line in the left hand. The E. Clav. part (E. Clav.) features a rhythmic accompaniment with a triplet of eighth notes. The S. Bass part (S. Bass) has a bass line with a triplet of eighth notes in the final measure. The Pad 3 part (Pad 3) provides a harmonic background with a melodic line. The Vla. part (Vla.) has a sustained chord. The lyrics 'you who con ceived the one' are written under the Pad 3 staff.

79

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

that's so ver y

80

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

love ly, made

81

Fl.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

from

Detailed description of the musical score: The score is for measures 81-84. The key signature has three sharps (F#, C#, G#). The Flute part (Fl.) has a whole note in measure 81 and a half note in measure 82. The Percussion part (Perc.) features a complex rhythmic pattern with triplets and sextuplets. The E. Bass part (E. Bass) has a half note in measure 81, a triplet of eighth notes in measure 82, and a triplet of eighth notes in measure 83. The E. Piano part (E. Piano) has a whole note chord in measure 81 and a half note chord in measure 82. The E. Clav. part (E. Clav.) has a triplet of eighth notes in measure 81 and a half note in measure 82. The S. Bass part (S. Bass) has a half note in measure 81, a triplet of eighth notes in measure 82, and a triplet of eighth notes in measure 83. The Pad 3 part (Pad 3) has a whole note in measure 81 and a half note in measure 82, with the word 'from' written below the staff. The Vla. part (Vla.) has a whole note chord in measure 81.

82

Fl. 3

Perc. 6 6 3

J. Gtr. 6 3

E. Bass 6

E. Piano 6 3

E. Clav.

S. Bass 6

Pad 3
love.

Vla.

83

Fl.

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Pad 3

Vla.

Detailed description: This musical score page contains nine staves for measures 83 through 86. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a quarter note G5, followed by rests. The Harmonica (Harm.) part has a quarter rest, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents, including a triplet of eighth notes (G4, A4, B4). The J. Guitar (J. Gtr.) part has a quarter note G5, followed by rests. The Electric Bass (E. Bass) part has a quarter note G2, followed by rests, and then a triplet of eighth notes (G2, A2, B2). The Electric Piano (E. Piano) part has a quarter note G2, followed by rests, and then a chord of G2, B2, D3. The S. Bass part has a quarter note G2, followed by rests, and then a triplet of eighth notes (G2, A2, B2). The Pad 3 part has a quarter note G5, followed by rests. The Viola (Vla.) part has a quarter note G5, followed by rests.

84

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description of the musical score: The score is for measures 84-87. The key signature is three sharps (F#, C#, G#). The Harmonica part (Harm.) starts with a quarter note G#4, followed by a half note G#4 tied to the next measure. The Percussion part (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note run marked with a '6' and a triplet marked with a '3'. The E. Bass part (E. Bass) has a melodic line with a triplet of eighth notes (G#3, A3, B3) and another triplet (G#3, A3, B3). The E. Piano part (E. Piano) consists of a block chord in the first measure and a triplet of eighth notes (G#3, A3, B3) in the second measure. The E. Clav. part (E. Clav.) features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes (G#3, A3, B3). The S. Bass part (S. Bass) has a melodic line with a triplet of eighth notes (G#3, A3, B3) and another triplet (G#3, A3, B3). The Pad 3 part (Pad 3) is mostly silent, with a single quarter note G#4 in the second measure. The Vla. part (Vla.) has a long, sustained note G#4 across all four measures.

85

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

3

3

3

3

86

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description: This page of a musical score covers measures 86 through 89. The score is written for eight instruments: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 3 (Pad), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 86 begins with a treble clef for the Harm. part. The Perc. part features a complex rhythmic pattern with triplets and a sextuplet. The E. Bass, S. Bass, and Vla. parts have similar melodic lines, with the E. Bass and S. Bass parts including triplet markings. The E. Piano part consists of a series of chords and notes in the bass register. The E. Clav. part features a melodic line with triplet markings. The Pad 3 part is a simple melodic line. The Viola part is a simple melodic line.

Musical score for page 82, measures 87-90. The score is written for the following instruments:

- Harm.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 87 starts with a whole note chord. Measures 88-90 feature a descending melodic line with eighth notes and rests.
- Perc.:** Drum set notation. Measure 87 has a triplet of eighth notes. Measures 88-90 feature a complex rhythmic pattern with sixteenth notes and rests.
- J. Gtr.:** Treble clef, key signature of three sharps. Measure 87 is a whole rest. Measures 88-90 feature a descending melodic line with eighth notes and rests.
- E. Bass:** Bass clef, key signature of three sharps. Measure 87 has a whole note chord. Measures 88-90 feature a descending melodic line with eighth notes and rests.
- E. Piano:** Treble and Bass clefs, key signature of three sharps. Measure 87 has a whole note chord. Measures 88-90 feature a descending melodic line with eighth notes and rests.
- E. Clav.:** Treble and Bass clefs, key signature of three sharps. Measure 87 has a whole note chord. Measures 88-90 feature a descending melodic line with eighth notes and rests.
- S. Bass:** Bass clef, key signature of three sharps. Measure 87 has a whole note chord. Measures 88-90 feature a descending melodic line with eighth notes and rests.
- Pad 3:** Treble clef, key signature of three sharps. Measure 87 has a whole note chord. Measures 88-90 feature a descending melodic line with eighth notes and rests.
- Vla.:** Bass clef, key signature of three sharps. Measure 87 has a whole note chord. Measures 88-90 feature a descending melodic line with eighth notes and rests.

88

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

3

3

3

89

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

6

3

3

6

90

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number '90' is at the top left, and '85' is at the top right. The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.
 - **Perc. (Percussion):** Two staves. The top staff uses 'x' marks for hits, with a triplet of eighth notes and a sextuplet of eighth notes. The bottom staff shows a bass line with eighth notes and rests.
 - **E. Bass (Electric Bass):** Bass clef, starting with a whole note, followed by eighth notes and a half note.
 - **E. Piano (Electric Piano):** Treble and bass clefs. Treble clef has a whole note chord with a fermata. Bass clef has eighth notes and a triplet of eighth notes.
 - **E. Clav. (Electric Clavichord):** Bass clef, playing chords and eighth notes, including a triplet of eighth notes.
 - **S. Bass (Soprano Bass):** Bass clef, playing a line similar to the E. Bass.
 - **Pad 3 (Pad):** Treble clef, playing a whole note chord.
 - **Vla. (Viola):** Bass clef, playing a whole note chord.

91

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

3

3

6

3

3

6

3

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Starts at measure 92 with a melodic line featuring a long slur over the first few notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with triplets and sextuplets, indicated by '3' and '6' above the staff.
- E. Bass (Electric Bass):** Plays a melodic line with a sextuplet (marked '6') in the latter half of the system.
- E. Piano (Electric Piano):** Provides harmonic support with chords and a triplet in the bass line.
- E. Clav. (Electric Clavichord):** Plays a rhythmic accompaniment with chords and single notes.
- S. Bass (Soprano Bass):** Plays a melodic line similar to the electric bass, also featuring a sextuplet (marked '6').
- Pad 3 (Pads):** Plays a melodic line with slurs, providing a sustained harmonic background.
- Vla. (Viola):** Plays a melodic line with a long slur, mirroring the harp's initial phrase.

93

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description of the musical score: The score is for page 88, starting at measure 93. It features eight staves. The Harmonica part (top) has a treble clef and a key signature of three sharps (F#, C#, G#), with notes and rests. The Percussion part has a double bar line and includes triplet and sextuplet patterns. The Electric Bass part has a bass clef and a key signature of three sharps, with notes and rests, including a sextuplet and a triplet. The Electric Piano part has a grand staff (treble and bass clefs) with a key signature of three sharps, featuring a triplet in the bass line. The Electric Clavichord part has a grand staff with a key signature of three sharps, with notes and rests. The Synthesizer Bass part has a bass clef and a key signature of three sharps, with notes and rests, including a sextuplet and a triplet. The Pad 3 part has a treble clef and a key signature of three sharps, with long notes and rests. The Viola part has a bass clef and a key signature of three sharps, with notes and rests.

94

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

3

Detailed description: This is a page of a musical score for measures 94 and 95. The score is written for eight instruments: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 3 (Pad), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 94 starts with a treble clef for the Harm. part. The Perc. part features a complex rhythmic pattern with triplets and sextuplets. The E. Bass, S. Bass, and Vla. parts have a similar melodic line. The E. Piano part has a sustained chord. The E. Clav. part has a melodic line with a triplet. The Pad 3 part has a simple melodic line. The Viola part has a sustained chord.

This musical score page contains eight staves for measures 95 through 100. The instruments and their parts are as follows:

- Harm. (Horn):** Measures 95-100. Starts with a whole note chord in measure 95, followed by eighth notes in measures 96-98, and a triplet eighth note in measure 99.
- Perc. (Percussion):** Measures 95-100. Features a complex rhythmic pattern with triplets and sixteenth notes.
- E. Bass (Electric Bass):** Measures 95-100. Features a bass line with a sixteenth-note triplet in measure 96 and a sixteenth-note sextuplet in measure 97.
- E. Piano (Electric Piano):** Measures 95-100. Includes a chord in measure 95 and a triplet eighth note in measure 98.
- E. Clav. (Electric Clavichord):** Measures 95-100. Features a complex rhythmic pattern with chords and sixteenth notes.
- S. Bass (Soprano Bass):** Measures 95-100. Features a bass line with a sixteenth-note sextuplet in measure 97 and a triplet eighth note in measure 99.
- Pad 3 (Pad):** Measures 95-100. Contains a single whole note chord in measure 95.
- Vla. (Viola):** Measures 95-100. Contains a whole note chord in measure 95.

96

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

3

3

Detailed description: This page of a musical score covers measures 96 to 100. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), showing a melodic line starting with a quarter note and followed by rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet. The third staff is for the Electric Bass (E. Bass), with a bass line that includes a triplet of eighth notes. The fourth staff is for the Electric Piano (E. Piano), with a treble and bass clef; the bass clef part has a triplet of eighth notes. The fifth staff is for the Electric Clavichord (E. Clav.), with a treble and bass clef; the bass clef part has a triplet of eighth notes. The sixth staff is for the Sub Bass (S. Bass), with a bass line that includes a triplet of eighth notes. The seventh staff is for Pad 3, with a single quarter note. The eighth staff is for the Viola (Vla.), with a whole note chord. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

97

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

98

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

99

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Pad 3

Vla.

3

100

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

101

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

102

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '102' is written. The instruments are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Synthesizer Bass), Pad 3 (Pad), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Harm. part features a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with triplets and sextuplets. The E. Bass and S. Bass parts play a similar melodic line. The E. Piano part has a sustained chord in the left hand and a melodic line in the right hand. The E. Clav. part features a triplet of chords. The Pad 3 part has a single note. The Vla. part has a sustained chord.

103

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

104

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

105

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 100 at the top left and 105 at the beginning of the first staff. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 3 (Pad), and Vla. (Viola). The Harm. part features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The Perc. part has a complex rhythmic pattern with triplets and sixteenth-note groups. The E. Bass and S. Bass parts have similar melodic lines with triplets and sixteenth-note groups. The E. Piano part has a simple bass line with a triplet. The E. Clav. part has a complex rhythmic pattern with triplets and sixteenth-note groups. The Pad 3 part has a long, sustained note. The Vla. part has a simple bass line with a triplet.

106

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description: This is a page of a musical score for page 101, starting at measure 106. The score is arranged in a vertical stack of eight staves. The top staff is for the Harmonica (Harm.), written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Bass (E. Bass), written in bass clef, providing a steady bass line. The fourth staff is for Electric Piano (E. Piano), consisting of two staves (treble and bass clefs) with chords and a melodic line. The fifth staff is for Electric Clavichord (E. Clav.), written in bass clef, playing chords and a melodic line with a triplet. The sixth staff is for Synthesizer Bass (S. Bass), written in bass clef, mirroring the E. Bass line. The seventh staff is for Pad 3, written in treble clef, playing a sustained chord. The eighth staff is for Viola (Vla.), written in bass clef, playing a sustained chord. The page number '101' is in the top right corner, and the measure number '106' is at the start of the first staff.

107

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 102 at the top left and 107 at the top of the first staff. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, playing a melodic line with some rests.
 - **Perc. (Percussion):** Drum set notation with various rhythmic patterns and accents.
 - **J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes.
 - **E. Bass (Electric Bass):** Bass clef, playing a walking bass line with sixteenth-note patterns and slurs.
 - **E. Piano (Electric Piano):** Grand staff (treble and bass clefs), playing chords and a simple melodic line.
 - **E. Clav. (Electric Clavichord):** Bass clef, playing chords and a melodic line with triplets.
 - **S. Bass (Soprano Bass):** Bass clef, playing a walking bass line similar to the electric bass.
 - **Pad 3 (Pads):** Treble clef, playing a sustained chord.
 - **Vla. (Viola):** Bass clef, playing a sustained chord.
 The score includes various musical notations such as slurs, triplets, and sixteenth-note patterns.

108

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

6

3

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 3 (Pad), and Vla. (Viola). The page number 108 is at the top left, and 103 is at the top right. The Harm. part starts with a treble clef and contains several notes with rests. The Perc. part uses a drum set notation with various patterns, including a triplet of eighth notes and a sixteenth-note pattern. The E. Bass part uses a bass clef and features a sixteenth-note pattern with a six-measure rest. The E. Piano part uses a grand staff with a treble clef and contains a triplet of eighth notes. The E. Clav. part uses a grand staff with a treble clef and contains a series of chords and notes. The S. Bass part uses a bass clef and features a sixteenth-note pattern with a six-measure rest. The Pad 3 part uses a treble clef and contains a few notes. The Vla. part uses a bass clef and contains a few notes. The score is marked with various musical notations such as rests, triplets, and six-measure rests.

109

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

110

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

105

3

6

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Harm. (Harm. in Treble Clef), Perc. (Percussion in Percussion Clef), E. Bass (Electric Bass in Bass Clef), E. Piano (Electric Piano in Grand Staff), E. Clav. (Electric Clavichord in Bass Clef), S. Bass (Soprano Bass in Bass Clef), Pad 3 (Pad in Treble Clef), and Vla. (Viola in Bass Clef). The page contains measures 110 and 105. Measure 110 is the first measure on the page, and measure 105 is the last measure. The Harm. part features a melodic line with some rests. The Perc. part has a complex rhythmic pattern with triplets and sextuplets. The E. Bass, S. Bass, and Vla. parts have similar melodic lines. The E. Piano part has a sustained chord. The E. Clav. part has a melodic line with a triplet. The Pad 3 part has a sustained chord. The page number 110 is at the top left, and 105 is at the top right.

111

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

112

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

6

3

7

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, starting with a whole note chord and followed by a melodic line with eighth notes.
 - **Perc. (Percussion):** Two staves, one for a drum set (snare, hi-hat, bass drum) and one for a keyboard percussion instrument. The drum set part includes a snare drum solo with a sixteenth-note triplet and a sixteenth-note sextuplet.
 - **E. Bass (Electric Bass):** Bass clef, playing a simple bass line with a mix of eighth and quarter notes.
 - **E. Piano (Electric Piano):** Treble and bass clefs, playing chords and a bass line with a triplet of eighth notes.
 - **E. Clav. (Electric Clavichord):** Treble and bass clefs, playing chords and a rhythmic bass line with eighth notes.
 - **S. Bass (Soprano Bass):** Bass clef, playing a simple bass line similar to the electric bass.
 - **Pad 3 (Pad):** Treble clef, playing a sustained chord.
 - **Vla. (Viola):** Bass clef, playing a sustained chord.
 The score includes various musical notations such as slurs, ties, and dynamic markings.

113

Harm.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

3

6

3

Detailed description: This page of a musical score, numbered 108, contains measures 113 through 116. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Pad 3, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). Measure 113 starts with a treble clef and a key signature change to three sharps. The Percussion staff features a triplet of eighth notes and a sextuplet of eighth notes. The E. Bass and S. Bass staves play a similar rhythmic pattern. The E. Piano and E. Clav. staves provide harmonic support with chords and single notes. The Pad 3 staff has a long, sustained note. The Viola staff is empty.

114

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 3

Vla.

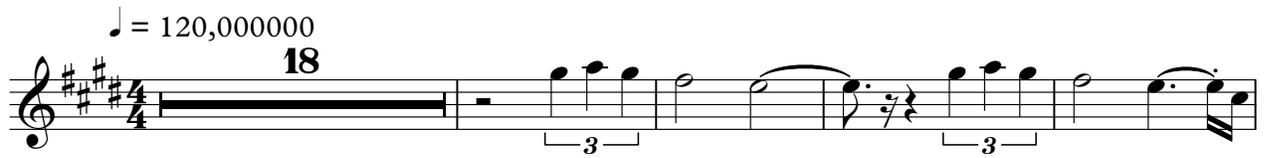
Detailed description of the musical score: The score is for measures 114, 115, and 116. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The instruments and their parts are:
- **Harm.:** Treble clef, mostly rests with some notes in measure 114.
- **Perc.:** Drum set notation with sixteenth-note patterns and triplet markings.
- **J. Gtr.:** Treble clef, featuring sixteenth-note runs with triplet markings (6 and 3).
- **E. Bass:** Bass clef, featuring sixteenth-note runs with triplet markings (6 and 3).
- **E. Piano:** Grand staff (treble and bass clefs), featuring sixteenth-note runs with triplet markings (6 and 3).
- **E. Clav.:** Bass clef, mostly rests with some notes in measure 114.
- **S. Bass:** Bass clef, featuring sixteenth-note runs with triplet markings (6 and 3).
- **Pad 3:** Treble clef, featuring sixteenth-note runs with triplet markings (6 and 3).
- **Vla.:** Bass clef, featuring sixteenth-note runs with triplet markings (6 and 3).

ie Wonder - Isn't She Lovely 2

Flute

♩ = 120,000000

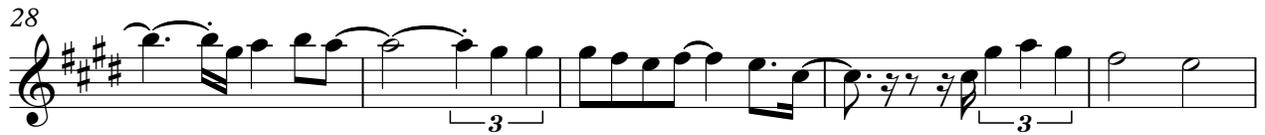
18



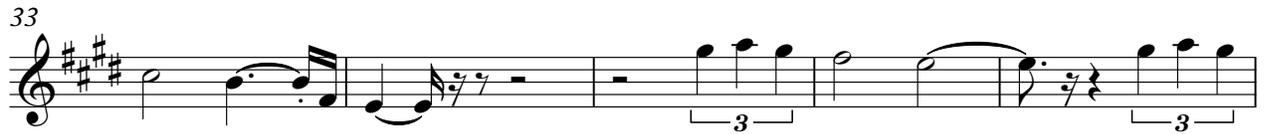
23



28



33



38

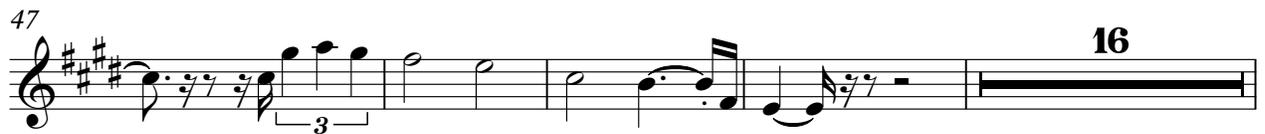


43



47

16

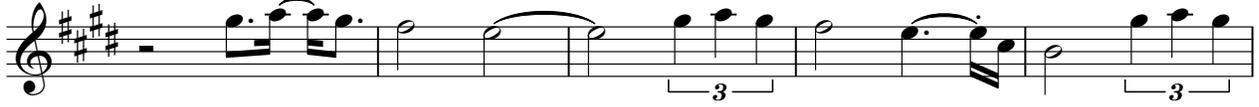


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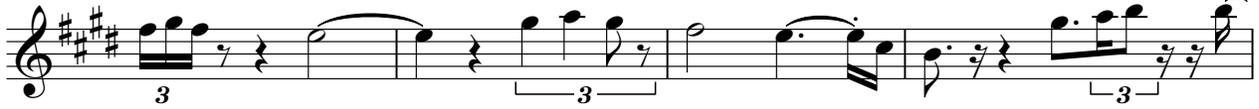
2

Flute

67



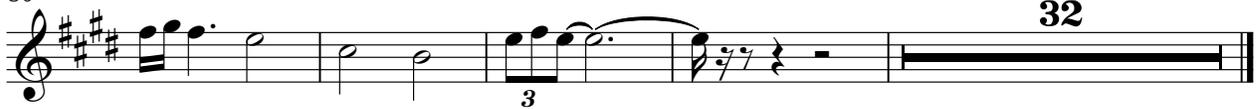
72



76



80



ie Wonder - Isn't She Lovely 2

Harmonica

$\text{♩} = 120,000000$

50

54

58

61

64 **16**

83

87

90

93

96

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V.S.

Harmonica

100

103

106

108

111

ie Wonder - Isn't She Lovely 2

Percussion

♩ = 120,000000

The musical score is written for a percussion instrument, likely a conga or similar, in 4/4 time. It consists of 14 numbered staves. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes. Many of these notes are grouped into triplets, indicated by a '3' above the notes. There are also some sixteenth-note runs and rests. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat (Bb). The tempo is marked as 120,000000 (likely a typo for 120).

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V.S.

Percussion

The image displays a musical score for a Percussion instrument, spanning measures 15 to 24. Each measure is represented by two staves. The notation includes various rhythmic patterns, with specific groupings of notes indicated by brackets and numbers 3 (triplets) and 6 (sextuplets). The notes are primarily eighth and sixteenth notes, often with stems pointing upwards. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 15 through 24 on the left side of the page.

Percussion

3

25

26

27

28

29

30

31

32

33

34

V.S.

Percussion

The musical score for Percussion consists of ten measures, numbered 36 through 45. Each measure is written on two staves. The top staff uses 'x' marks to indicate fretted notes, and the bottom staff uses standard musical notation with stems and flags. The rhythm is primarily eighth notes, with various groupings: triplets (marked with a '3') and sextuplets (marked with a '6'). The patterns are complex, involving multiple beams and flags to indicate precise timing and articulation. The notation is consistent across all measures, showing a steady eighth-note pulse with occasional rests and specific fretting indicated by 'x' marks.

Percussion

46

47

48

49

50

52

53

54

55

56

Percussion

57

58

59

60

61

62

63

64

65

66

Percussion

68

69

70

71

72

73

74

75

76

77

Percussion

78

79

80

81

82

84

85

86

87

88

Percussion

89

90

91

92

93

94

95

96

97

98

V.S.

Percussion

100

101

102

103

104

105

106

107

108

109

110

Percussion

3

6

11

111

3

6

3

112

6

113

3

6

114

6

6

6

3

ie Wonder - Isn't She Lovely 2

Jazz Guitar

$\text{♩} = 120,000000$

The image displays a jazz guitar score for the piece 'Isn't She Lovely 2'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as 120,000000. The score is divided into ten systems, each starting with a measure number: 10, 19, 27, 39, 50, 57, 68, 76, 88, and 98. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Bar lines are present at the end of each system. The score concludes with a final measure in the tenth system.

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2

Jazz Guitar

103

Musical notation for measures 103-107. The key signature is three sharps (F#, C#, G#). Measure 103 starts with a whole rest, followed by a dotted quarter note chord, a quarter note chord, and a quarter note chord. Measure 104 contains a whole rest. Measure 105 is a whole bar with a thick black line, indicating a barre. Measure 106 is a whole rest. Measure 107 contains a dotted quarter note chord, a quarter note chord, and a quarter note chord. A large number '2' is positioned above the staff between measures 105 and 107.

108

Musical notation for measures 108-111. The key signature is three sharps (F#, C#, G#). Measure 108 is a whole bar with a thick black line, indicating a barre, with a large number '6' above it. Measure 109 starts with a whole rest, followed by a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 110 contains a dotted quarter note chord, a quarter note chord, and a quarter note chord. Measure 111 is a whole rest. A large number '6' is positioned above the staff between measures 109 and 110, and a large number '3' is positioned below the staff under the final quarter note of measure 110.

ie Wonder - Isn't She Lovely 2
5-string Fretless Electric Bass

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

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V.S.

41



44



47



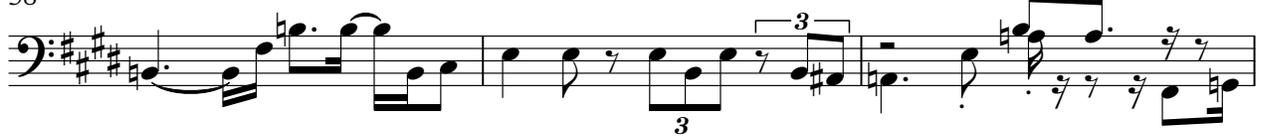
51



55



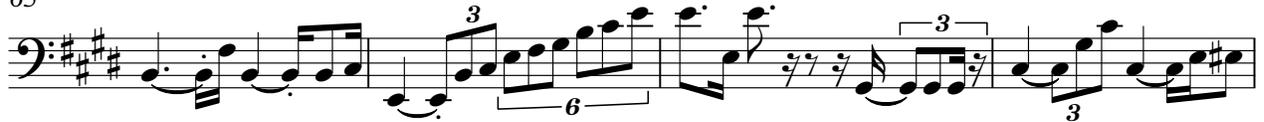
58



61



65



69



72



5-string Fretless Electric Bass

75

6 6 6 6 3

78

3 6 3 3

82

6 3 3 3

86

3 6 3

89

6 6 3

92

6 6 3 3

95

6 3 3 6 3

99

3 6 6

103

6 3 6 3

107

6 6 6 6 3

V.S.

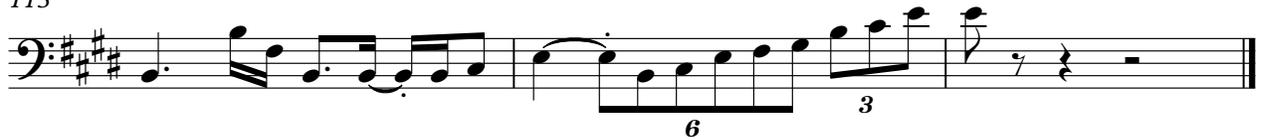
4

5-string Fretless Electric Bass

110



113



ie Wonder - Isn't She Lovely 2

Electric Piano

♩ = 120,000000

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '7' indicating a seventh chord. The bass line begins in measure 2 with a triplet of eighth notes, followed by a sixteenth-note triplet in measure 3.

Musical notation for measures 11-14. The right hand continues with chords, while the left hand features a steady eighth-note bass line with occasional triplet accents.

Musical notation for measures 15-18. The bass line continues with eighth notes and includes a sixteenth-note triplet in measure 17.

Musical notation for measures 19-21. Measure 20 features a complex chordal texture in the right hand with multiple overlapping notes. The bass line continues with eighth notes and a triplet in measure 21.

Musical notation for measures 22-25. The right hand has chords, and the left hand has a bass line with eighth notes and triplet accents.

Musical notation for measures 26-29. The right hand has chords, and the left hand has a bass line with eighth notes and triplet accents.

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V.S.

30

Musical notation for measures 30-33. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

34

Musical notation for measures 34-36. Treble clef has rests. Bass clef has a melodic line with a sextuplet and triplets.

37

Musical notation for measures 37-39. Treble clef has chords with a fermata. Bass clef has a melodic line with triplets.

40

Musical notation for measures 40-43. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

44

Musical notation for measures 44-47. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

48

Musical notation for measures 48-51. Treble clef has chords. Bass clef has a melodic line with a sextuplet and triplets.

51

Musical notation for measures 51-53. Measure 51 has a whole rest in the treble and a bass line with eighth notes. Measure 52 has a whole chord in the treble and a bass line with a triplet of eighth notes. Measure 53 has a long sustained chord in the treble and a bass line with a triplet of eighth notes.

54

Musical notation for measures 54-57. Measure 54 has a whole chord in the treble and a bass line with eighth notes. Measure 55 has a whole chord in the treble and a bass line with a triplet of eighth notes. Measure 56 has a whole chord in the treble and a bass line with eighth notes. Measure 57 has a whole chord in the treble and a bass line with a triplet of eighth notes.

58

Musical notation for measures 58-61. Measure 58 has a whole chord in the treble and a bass line with eighth notes. Measure 59 has a whole chord in the treble and a bass line with a triplet of eighth notes. Measure 60 has a whole chord in the treble and a bass line with eighth notes. Measure 61 has a whole chord in the treble and a bass line with a triplet of eighth notes.

62

Musical notation for measures 62-65. Measure 62 has a whole chord in the treble and a bass line with eighth notes. Measure 63 has a whole chord in the treble and a bass line with eighth notes. Measure 64 has a whole chord in the treble and a bass line with a triplet of eighth notes. Measure 65 has a whole chord in the treble and a bass line with eighth notes.

66

Musical notation for measures 66-68. Measure 66 has a whole chord in the treble and a bass line with eighth notes. Measure 67 has a whole chord in the treble and a bass line with eighth notes. Measure 68 has a whole chord in the treble and a bass line with a triplet of eighth notes.

69

Musical notation for measures 69-71. Measure 69 has a long sustained chord in the treble and a bass line with eighth notes. Measure 70 has a whole chord in the treble and a bass line with eighth notes. Measure 71 has a whole chord in the treble and a bass line with a triplet of eighth notes.

72

76

80

83

86

90

94

Musical notation for measures 94-97. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

98

Musical notation for measures 98-100. Treble clef has rests. Bass clef has a melodic line with a sextuplet and triplets.

101

Musical notation for measures 101-103. Treble clef has chords with a fermata. Bass clef has a melodic line with triplets.

104

Musical notation for measures 104-107. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

108

Musical notation for measures 108-111. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

112

Musical notation for measures 112-115. Treble clef has chords. Bass clef has a melodic line with a sextuplet and triplets.

ie Wonder - Isn't She Lovely 2
Electric Clavichord

♩ = 120,000000

7 3 6 3

10

3 3

12

3 3

14

3 3

16

3 3

18

3 3

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V.S.

20

22

24

26

29

31

The image displays a musical score for an electric clavichord, consisting of six systems of music. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is numbered 20, 22, 24, 26, 29, and 31 at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' over a bracket) are used in several measures, notably in measures 20, 22, 24, 26, 29, and 31. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The overall style is characteristic of a classical or early modern keyboard piece.

33

Musical notation for measures 33-35. Measure 33 features a triplet of eighth notes in the bass clef. Measures 34 and 35 are mostly rests in both staves.

36

Musical notation for measures 36-37. Measure 36 has a complex texture with many beamed notes in both staves. Measure 37 features a triplet of eighth notes in the bass clef.

38

Musical notation for measures 38-39. Measure 38 has a triplet of eighth notes in the bass clef. Measure 39 has a triplet of eighth notes in the bass clef.

40

Musical notation for measures 40-41. Measure 40 has a triplet of eighth notes in the bass clef. Measure 41 has a triplet of eighth notes in the bass clef.

42

Musical notation for measures 42-43. Measure 42 has a triplet of eighth notes in the bass clef. Measure 43 has a triplet of eighth notes in the bass clef.

45

Musical notation for measures 45-46. Measure 45 has a triplet of eighth notes in the bass clef. Measure 46 has a triplet of eighth notes in the bass clef.

V.S.

47

Musical notation for measures 47 and 48. Measure 47 features a complex chordal texture in the right hand with a fermata over a cluster of notes, while the left hand plays a steady eighth-note accompaniment. Measure 48 continues the eighth-note accompaniment in the left hand and features a more active right hand with eighth-note chords.

49

Musical notation for measures 49, 50, and 51. Measure 49 shows a melodic line in the right hand and eighth-note accompaniment in the left hand. Measure 50 has a rest in the right hand and continues the left hand accompaniment. Measure 51 has a rest in both hands.

52

Musical notation for measures 52 and 53. Measure 52 features a melodic line in the right hand and eighth-note accompaniment in the left hand. Measure 53 has a rest in the right hand and a triplet of eighth notes in the left hand.

54

Musical notation for measures 54 and 55. Measure 54 has a rest in the right hand and eighth-note accompaniment in the left hand. Measure 55 features a melodic line in the right hand and eighth-note accompaniment in the left hand.

56

Musical notation for measures 56 and 57. Measure 56 features a melodic line in the right hand and eighth-note accompaniment in the left hand. Measure 57 has a rest in the right hand and a triplet of eighth notes in the left hand.

58

Musical notation for measures 58, 59, and 60. Measure 58 has a rest in the right hand and eighth-note accompaniment in the left hand. Measure 59 features a melodic line in the right hand and eighth-note accompaniment in the left hand. Measure 60 features a complex chordal texture in the right hand with a fermata over a cluster of notes, and eighth-note accompaniment in the left hand.

61

Musical notation for measures 61-62. The key signature has three sharps (F#, C#, G#). Measure 61 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 62 continues the bass line and includes a triplet of eighth notes in the bass.

63

Musical notation for measures 63-64. Measure 63 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 64 continues the bass line and features a triplet of eighth notes in the bass.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 66 continues the bass line. Measure 67 shows the treble clef staff with a whole rest, while the bass clef staff continues with a steady eighth-note bass line.

68

Musical notation for measures 68-69. Measure 68 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 69 continues the bass line and features a triplet of eighth notes in the bass.

70

Musical notation for measures 70-71. Measure 70 has a treble clef with a whole rest and a bass clef with a steady eighth-note bass line. Measure 71 continues the bass line and features a triplet of eighth notes in the bass.

72

Musical notation for measures 72-73. Measure 72 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 73 continues the bass line and features a triplet of eighth notes in the bass.

74

Musical notation for measures 74-76. The key signature has three sharps (F#, C#, G#). Measure 74 features a bass line with a triplet of eighth notes and a treble line with a whole note chord. Measure 75 continues the bass line triplet and treble line chords. Measure 76 shows a more complex treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

77

Musical notation for measures 77-78. Measure 77 has a treble line with eighth notes and a bass line with eighth notes. Measure 78 features a treble line with a triplet of eighth notes and a bass line with eighth notes.

79

Musical notation for measures 79-80. Measure 79 has a treble line with a triplet of eighth notes and a bass line with eighth notes. Measure 80 features a treble line with eighth notes and a bass line with eighth notes.

81

Musical notation for measures 81-83. Measure 81 has a treble line with eighth notes and a bass line with eighth notes. Measure 82 has a treble line with eighth notes and a bass line with eighth notes. Measure 83 has a treble line with eighth notes and a bass line with eighth notes.

84

Musical notation for measures 84-85. Measure 84 has a treble line with eighth notes and a bass line with eighth notes. Measure 85 features a treble line with eighth notes and a bass line with eighth notes.

86

Musical notation for measures 86-88. Measure 86 has a treble line with eighth notes and a bass line with eighth notes. Measure 87 features a treble line with eighth notes and a bass line with eighth notes. Measure 88 has a treble line with eighth notes and a bass line with eighth notes.

88

Musical notation for measures 88 and 89. The key signature is three sharps (F#, C#, G#). Measure 88 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 89 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Both measures include a triplet of eighth notes in the bass clef.

90

Musical notation for measures 90, 91, and 92. The key signature is three sharps (F#, C#, G#). Measure 90 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 91 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 92 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Both measures include a triplet of eighth notes in the bass clef.

93

Musical notation for measures 93 and 94. The key signature is three sharps (F#, C#, G#). Measure 93 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 94 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Both measures include a triplet of eighth notes in the bass clef.

95

Musical notation for measures 95 and 96. The key signature is three sharps (F#, C#, G#). Measure 95 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 96 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Both measures include a triplet of eighth notes in the bass clef.

97

Musical notation for measures 97, 98, and 99. The key signature is three sharps (F#, C#, G#). Measure 97 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 98 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 99 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Both measures include a triplet of eighth notes in the bass clef.

100

102

104

106

109

111

The image displays six systems of musical notation for an electric clavichord. Each system consists of a grand staff with a treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure numbers 100, 102, 104, 106, 109, and 111 are indicated at the start of their respective systems. The notation includes various rhythmic values, chords, and triplets, with some measures containing rests. The piece concludes with a final double bar line at the end of the sixth system.

113

The image shows a musical score for an electric clavichord, spanning measures 113 to 115. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of two staves: a treble clef staff and a bass clef staff. In measure 113, the treble staff contains a dotted quarter note followed by two eighth notes, and the bass staff contains a triplet of eighth notes. Measure 114 continues with similar rhythmic patterns. Measure 115 features a whole note chord in the treble staff and a whole note chord in the bass staff. A fermata is placed over the final notes of both staves in measure 115. The number '113' is written above the first measure.

ie Wonder - Isn't She Lovely 2

Synth Bass

♩ = 120,000000

2

3

3

3

6

3

3

3

10

3

3

3

14

3

3

3

18

3

3

3

22

3

3

3

26

3

3

3

30

3

3

3

6

34

6

3

38

3

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V.S.

41



44



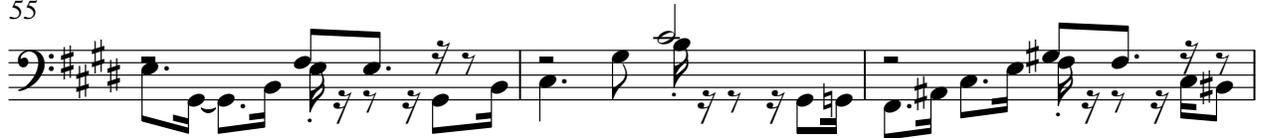
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51



55



58



61



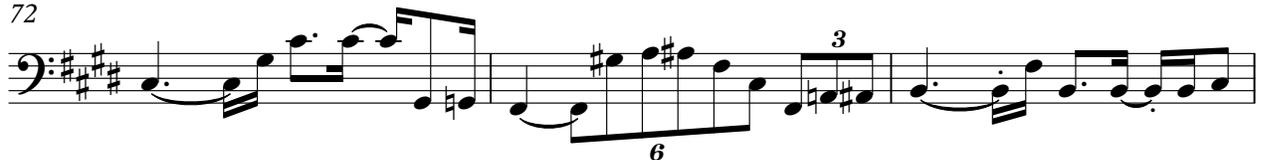
64



68



72



Synth Bass

75

78

82

86

89

92

95

99

103

107

V.S.

4

Synth Bass

110

Musical notation for Synth Bass, measures 110-112. The key signature is D major (two sharps). Measure 110 starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 111 contains a sixteenth note G4, a sixteenth note F#4, a sixteenth note E4, a sixteenth note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 112 features a triplet of eighth notes G3, F#3, and E3, followed by a quarter note D3, a quarter note C#3, and a quarter note B2.

113

Musical notation for Synth Bass, measures 113-114. Measure 113 begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 114 contains a sixteenth note G4, a sixteenth note F#4, a sixteenth note E4, a sixteenth note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a triplet of eighth notes G3, F#3, and E3, followed by a quarter rest and a final double bar line.

ie Wonder - Isn't She Lovely 2
 Pad 3 (Polysynth)

♩ = 120,000000

7

AND Fight the Good Fight for the Faithful.

15

Isn't she

20

ly, is she on der ful. Isn't she cious, let her in ute old.

27

It's aught through the maine lily as he. Isn't she ly, made from love.

34

Isn't she ty, truth an gels' best. By hap py;

41

who has ven blessed. I believe what she's done: through she's

46

gion life to one. Isn't she ly, made from love.

51

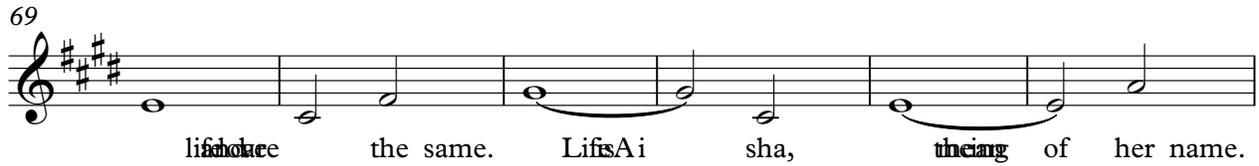
58

64

(C) 1994 Tune 1000 Corporation ;1976 Jobete Music Co., Inc./Black Bull Music Isn't she love ly,
 (C) 1994 Tune 1000 Corporation ;1976 Jobete Music Co., Inc./Black Bull Music

V.S.

69



lifance the same. LifisAi sha, thciang of her name.

75



Loneuld havobcone without youhceived thone that'svery

80



love ly, made from love.

86



93



98



104



110



114



ie Wonder - Isn't She Lovely 2

Viola

♩ = 120,000000

18



25



34



42



51



60



67



75



82



88



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(C) 1994 Tune 1000 Corporation ;1976 Jobete Music Co., Inc./Black Bull Music

V.S.

2

97

Viola

Musical score for Viola, measures 97-102. The score is in bass clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth notes and a bass line with chords and some grace notes.

103

Musical score for Viola, measures 103-109. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of a series of chords and dyads, some with slurs, in the bass line.

110

Musical score for Viola, measures 110-115. The score is in bass clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth notes and a bass line with chords and grace notes.