

# Stevie Wonder - Master Blaster

♩ = 130,002380

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

♩ = 130,002380

SYNTH BASS

6

DRUMS

9

DRUMS

MUTED GTR

SYNTH BASS

The image displays a musical score for Stevie Wonder's 'Master Blaster'. It consists of two systems of staves. The first system includes staves for MELODY, TRUMPET, DRUMS, MUTED GTR, CHOIR AAHS, and ELEC ORGAN. The second system includes staves for SYNTH BASS, DRUMS (starting at measure 6), DRUMS (starting at measure 9), MUTED GTR, and SYNTH BASS. The tempo is marked as ♩ = 130,002380. The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and triplets. There are double bar lines with repeat signs before the drum parts starting at measures 6 and 9.

12

DRUMS

MUTED GTR

SYNTH BASS



15

DRUMS

MUTED GTR

SYNTH BASS



18

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

20

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



22

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



24

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

26

TRUMPET

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

27



28

TRUMPET

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

29

30

TRUMPET

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



32

TRUMPET

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

34

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



36

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

38

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



40

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

42

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



44

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



46

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



48

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

50

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



52

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

54

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



56

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

58

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



60

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

62

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



64

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

66

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



68

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

70

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

72

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS



74

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS



76

MELODY

TRUMPET

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

78

MELODY

TRUMPET

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



80

MELODY

TRUMPET

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

82

MELODY

TRUMPET

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



84

MELODY

TRUMPET

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

86

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

88

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

The musical score consists of seven staves. The MELODY staff (treble clef) starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The next measure has a quarter rest, followed by a triplet of quarter notes G4, A4, B4. The third measure contains a triplet of eighth notes G4, A4, B4, followed by a quarter note G4. The fourth measure has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The TRUMPET staff (treble clef) has a whole note chord of G4, B4, D5 in the first measure, followed by a whole rest. The DRUMS staff (drum clef) features a steady bass drum pattern with snare accents on the second and fourth beats. The MUTED GTR staff (treble clef) has a whole note chord of G4, B4, D5 in the first measure, followed by a whole rest. The CHOIR AAHS staff (treble clef) has a whole note chord of G4, B4, D5 in the first measure, followed by a whole rest. The ELEC ORGAN staff (treble clef) has a whole note chord of G4, B4, D5 in the first measure, followed by a triplet of quarter notes G4, A4, B4, and then a quarter note G4. The SYNTH BASS staff (bass clef) has a triplet of quarter notes G2, A2, B2, followed by a quarter rest, and then a triplet of quarter notes G2, A2, B2.

90

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

92

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS



94

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

96

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



98

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



100

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



102

DRUMS

MUTED GTR

SYNTH BASS



105

DRUMS

MUTED GTR

SYNTH BASS



108

DRUMS

MUTED GTR

SYNTH BASS

110

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

6

3

3



112

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

3

3

3

114

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS



116

MELODY

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

118

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

120

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

The musical score for page 29, measures 120-123, is arranged as follows:

- MELODY:** Treble clef. Measure 120 starts with a triplet of eighth notes (F4, E4, D4). Measure 121 continues with eighth notes (C4, B3, A3). Measure 122 has a quarter rest. Measure 123 has a quarter rest.
- TRUMPET:** Treble clef. Measure 120 has a quarter note (F#4) followed by a quarter rest. Measure 121 has a quarter rest. Measure 122 has a quarter rest. Measure 123 has a quarter note (F4) followed by a quarter rest.
- DRUMS:** Drum set notation. Measure 120: Bass drum (x), snare (x), bass drum (x), snare (x). Measure 121: Bass drum (x), snare (x), bass drum (x), snare (x). Measure 122: Bass drum (x), snare (x), bass drum (x), snare (x). Measure 123: Bass drum (x), snare (x), bass drum (x), snare (x).
- MUTED GTR:** Treble clef. Measure 120: Muted eighth-note chords (F#4, B3) and (F#4, B3). Measure 121: Muted eighth-note chords (F#4, B3) and (F#4, B3). Measure 122: Muted eighth-note chords (F#4, B3) and (F#4, B3). Measure 123: Muted eighth-note chords (F#4, B3) and (F#4, B3).
- CHOIR AAHS:** Treble clef. Measure 120: Sustained chord (F#4, B3). Measure 121: Sustained chord (F#4, B3). Measure 122: Sustained chord (F#4, B3). Measure 123: Sustained chord (F#4, B3).
- ELEC ORGAN:** Treble clef. Measure 120: Sustained chord (F#4, B3). Measure 121: Sustained chord (F#4, B3). Measure 122: Sustained chord (F#4, B3). Measure 123: Sustained chord (F#4, B3).
- SYNTH BASS:** Bass clef. Measure 120: Eighth notes (F#3, E3, D3, C3). Measure 121: Eighth notes (B2, A2, G2, F2). Measure 122: Eighth notes (E2, D2, C2, B1). Measure 123: Eighth notes (A1, G1, F1, E1).

122

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS



124

MELODY

TRUMPET

DRUMS

MUTED GTR

ELEC ORGAN

SYNTH BASS

126

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

128

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

Detailed description of the musical score for page 32, measures 128-131:

- MELODY:** Treble clef, B-flat key signature. Measure 128: quarter note G4, eighth note F4, quarter rest, eighth note G4, quarter note A4. Measure 129: quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 130: quarter note F5, quarter note G5, quarter note A5, quarter note Bb5. Measure 131: quarter note C6, quarter note Bb5, quarter note A5, quarter note G5. Triplets are marked over the last two measures.
- TRUMPET:** Treble clef, B-flat key signature. Measure 128: quarter note G4, quarter note F4, quarter note E4. Measure 129: quarter note D4, quarter note C4, quarter note B3. Measure 130: quarter note A3, quarter note G3, quarter note F3. Measure 131: quarter note E3, quarter note D3, quarter note C3.
- DRUMS:** Drum set notation. Measure 128: eighth note snare, eighth note bass drum, eighth note snare, eighth note bass drum. Measure 129: eighth note snare, eighth note bass drum, eighth note snare, eighth note bass drum. Measure 130: eighth note snare, eighth note bass drum, eighth note snare, eighth note bass drum. Measure 131: eighth note snare, eighth note bass drum, eighth note snare, eighth note bass drum. Accents are placed over the snare notes.
- MUTED GTR:** Treble clef, B-flat key signature. Measure 128: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 129: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 130: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 131: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Muted notes are indicated by 'x' marks.
- CHOIR AAHS:** Treble clef, B-flat key signature. Measure 128: quarter note G4, quarter note F4, quarter note E4. Measure 129: quarter note D4, quarter note C4, quarter note B3. Measure 130: quarter note A3, quarter note G3, quarter note F3. Measure 131: quarter note E3, quarter note D3, quarter note C3.
- ELEC ORGAN:** Treble clef, B-flat key signature. Measure 128: sustained chord G4-F4-E4-D4. Measure 129: eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 130: eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 131: eighth note F3, eighth note E3, eighth note D3, eighth note C3. Triplets are marked over the last two measures.
- SYNTH BASS:** Bass clef, B-flat key signature. Measure 128: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 129: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 130: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 131: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Triplets are marked over the last two measures.



130

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

132

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

134

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

136

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

138

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

140

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

142

MELODY

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS



144

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

146

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

148

TRUMPET

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

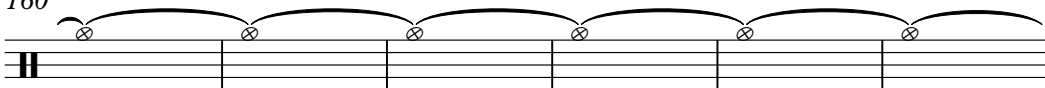
152

DRUMS



160

DRUMS

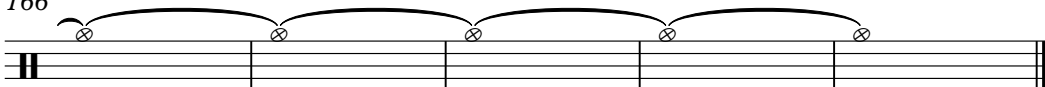


A drum staff with five lines. The first measure contains a double bar line. The following five measures each contain a single note on the top line, with a circled 'X' symbol above it. Each note is connected to the next by a slur. The staff ends with a double bar line.



166

DRUMS



A drum staff with five lines. The first measure contains a double bar line. The following five measures each contain a single note on the top line, with a circled 'X' symbol above it. Each note is connected to the next by a slur. The staff ends with a double bar line.

# Stevie Wonder - Master Blaster

## MELODY

♩ = 130,002380

2 31

36

3 3 3

40

3

45

3 3

49

3 3 3 3

53

3 3 3 3

56

3 6 6 3

Musical score for MELODY, measures 62-113. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of several phrases, many of which are marked with triplets (3) and sextuplets (6). Measure 95 contains a measure rest labeled 15. The score ends at measure 113.

62

67

71

75

79

83

87

91

95

113

117

122

126

130

134

138

141

28

# Stevie Wonder - Master Blaster

## TRUMPET

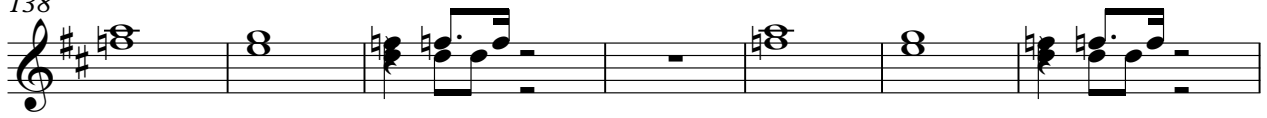
♩ = 130,002380

The musical score is written for a trumpet in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 130,002380. The score consists of ten staves of music, with measure numbers 2, 23, 28, 33, 36, 72, 77, 84, 92, 25, 120, 125, and 131 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several instances of long horizontal lines, likely representing sustained notes or specific performance techniques. The score concludes with a final measure at 131.

2

TRUMPET

138



145



22

# Stevie Wonder - Master Blaster

## DRUMS

♩ = 130,002380

The drum score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 130,002380. The first measure of the first staff contains a large number '2'. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a complex rhythmic pattern with frequent triplets, indicated by a '3' over a bracketed group of notes. The pattern repeats every four measures, with slight variations in the final measure of each phrase. The notation is dense, with many notes and rests, creating a fast and intricate drum part.

V.S.

## DRUMS

Drum notation for measures 43 through 79. The notation is presented on a grand staff with two staves per system. The upper staff uses 'x' marks to represent drum hits, and the lower staff uses standard musical notation for the bass line. The piece features a consistent rhythmic pattern with frequent triplet markings (indicated by a '3' above a bracket) and occasional syncopated accents. The notation is organized into systems of four measures each, with measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 marking the beginning of each system.



DRUMS

83

87

91

95

99

103

107

111

115

119

V.S.

DRUMS

123

127

131

135

139

143

147

153

162

Stevie Wonder - Master Blaster

MUTED GTR

♩ = 130,002380

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 130,002380. The first two measures are marked with a '2' and a '7' above the staff, indicating a two-measure rest followed by a seven-measure rest. The melody starts in the third measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece then continues with a series of eighth-note and quarter-note patterns, often accompanied by a rhythmic accompaniment of eighth-note chords. The key signature has one flat (Bb), and the piece concludes with a final chord in measure 37.

V.S.

MUTED GTR

40

Musical staff 40: Treble clef, 4/4 time signature. Measures 40-42 show a rhythmic pattern of eighth notes and chords with a muted guitar effect. Measure 43 starts with a new melodic line.

43

Musical staff 43: Continuation of the melodic line from staff 40, featuring eighth notes and chords.

46

Musical staff 46: Continuation of the melodic line, showing a change in rhythm with some quarter notes.

49

Musical staff 49: Continuation of the melodic line, featuring eighth notes and chords.

52

Musical staff 52: Continuation of the melodic line, with a measure of rest in the middle.

56

Musical staff 56: Continuation of the melodic line, featuring triplets and a sextuplet.

60

Musical staff 60: Continuation of the melodic line, featuring triplets and sextuplets.

63

Musical staff 63: Continuation of the melodic line, featuring eighth notes and chords.

66

Musical staff 66: Continuation of the melodic line, featuring eighth notes and chords.

69

Musical staff 69: Continuation of the melodic line, featuring eighth notes and chords.

MUTED GTR

72



75



78



82



86



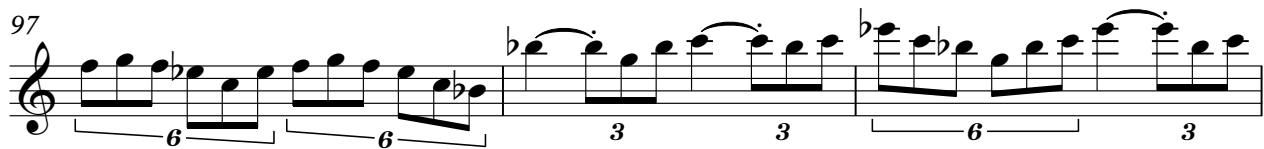
90



94



97



100



103



V.S.

Musical score for Muted Guitar (MUTED GTR), measures 107-138. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The notes are frequently muted, indicated by a small 'x' over the notehead. The score is divided into measures, with measure numbers 107, 111, 114, 117, 120, 123, 126, 130, 134, and 138 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals (flats), and dynamic markings (accents) to indicate the muted effect.

MUTED GTR

142

Musical notation for measures 142-145. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: G4 (treble), G3 (bass) in measure 142; A4 (treble), A3 (bass) in measure 143; B4 (treble), B3 (bass) in measure 144; and C5 (treble), C4 (bass) in measure 145. The bass clef notes are consistently an octave below the treble clef notes.

146

Musical notation for measures 146-147. Each measure contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: D5 (treble), D4 (bass) in measure 146; E5 (treble), E4 (bass) in measure 147. The bass clef notes are consistently an octave below the treble clef notes.

148

Musical notation for measures 148-149. Measure 148 contains a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff, with notes F5 (treble) and F4 (bass). Measure 149 is a whole rest on both staves. The number 22 is written above the staff in measure 149.

CHOIR AAHS

Stevie Wonder - Master Blaster

♩ = 130,002380

2 68

75 10

89 26

119 2

127

132

138

143

147 22



ELEC ORGAN

Stevie Wonder - Master Blaster

♩ = 130,002380

2 15

22

29

36

43

50

57

61

ELEC ORGAN

66

73

80

85

91

96

99

102

116



123



129



135



141



146



21

SYNTH BASS

Stevie Wonder - Master Blaster

♩ = 130,002380

2 7

13

17

21

25

29

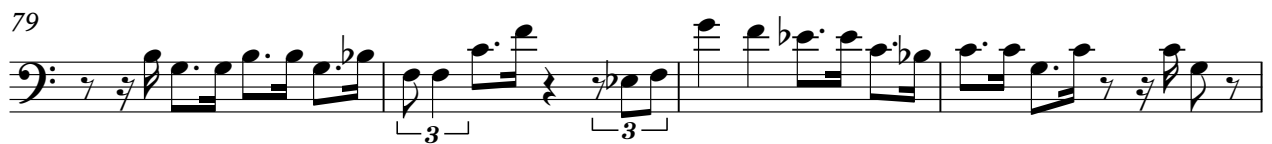
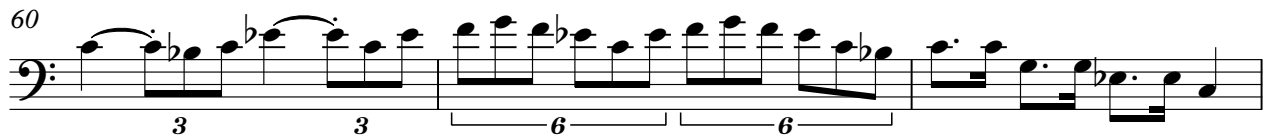
33

37

41

45

V.S.



SYNTH BASS

87

91

94

97

100

103

107

111

115

119

V.S.

## SYNTH BASS

123



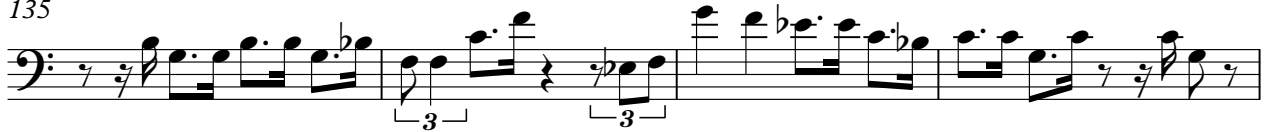
127



131



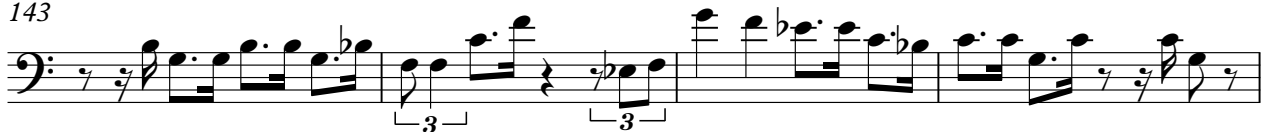
135



139



143



147



149

