

Stevie Wonder - My Cherie Amour 2

♩ = 96,000000

Piccolo in D \flat

Flute

DO AND FIGHTING WITH THE NEW YORKERS.

Harmonica

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

♩ = 96,000000

Viola

Viola

Solo

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5

Db Picc.

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

La la la, la la



8

Db Picc.

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

La la la,

9 ♩ = 97,999985 ♩ = 100,000000 ♩ = 101,000069

Db Picc.

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

la la la Myche rie a mour, love

♩ = 97,999985 ♩ = 100,000000 ♩ = 101,000069

12

Fl.

Harm.

Perc.

J. Gtr.

E. Bass

Solo

ly as a sum mer day.

14

Fl.

Harm.

Perc.

J. Gtr.

E. Bass

Solo

My che rie a mour, dis



16

Fl.

Harm.

Perc.

J. Gtr.

E. Bass

Solo

tant as the Milk y Way.

18

Fl.

Harm.

Perc.

J. Gtr.

E. Bass

Solo

My che rie a mour, pret



20

Fl.

Harm.

Perc.

J. Gtr.

E. Bass

Solo

ty lit tle one that I a dore, you're

22

Fl.

Harm.

Perc.

J. Gtr.

E. Bass

Solo

the on ly girl my heart beats for; how



24

Fl.

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

I wish that youwere mine.

3

26

Fl.

Harm. In a ca fe or some

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo



28

Fl.

Harm. times on a crowd ed street,

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

30

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

I've been near you, but you nev



32

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

er no ticed me.

34

Fl. My che rie a mour,

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

The musical score for page 34 is arranged in a multi-staff format. At the top left, the number '34' is written. The first staff is for Flute (Fl.), with lyrics 'My che rie a mour,' written below it. The second staff is for Harmonica (Harm.). The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Jazz Guitar (J. Gtr.), featuring chords and melodic lines. The fifth staff is for Electric Guitar (E. Gtr.), with chords and melodic lines. The sixth staff is for Electric Bass (E. Bass), with a bass line. The seventh and eighth staves are for Violins (Vla.), with some notes and rests. The ninth staff is for Solo, with tablature and melodic lines. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

36

Fl. won't you tell me how could you ig nore that

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

38

Fl.
 be hind that lit tle smile I wore, how

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

40

D \flat Picc.

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

I wish that you were mine. La la la.

♩ = 08,909999954

48

D \flat Picc.

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

La la la. la la la.

50 $\text{♩} = 98,999939$ $\text{♩} = 101,000069$

D \flat Picc. 

Fl. 
May be some day you'll see

Harm. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Vla. $\text{♩} = 98,999939$ $\text{♩} = 101,000069$


Vla. 

Solo 

52

Fl. my face a mong the crowd.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

54

Fl. May be some day I'll share

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

guitar tablature: $\begin{matrix} 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \end{matrix}$ $\begin{matrix} 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \end{matrix}$ $\begin{matrix} 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \end{matrix}$ $\begin{matrix} 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \end{matrix}$

56

Fl.
 your lit tle dis tant cloud.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

58

Fl. Oh, che rie a mour,

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

60

Fl. pret ty lit tle one that I a dore, you're

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

62

Fl. the on ly girl my heart beats for;

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

64

D \flat Picc.

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

how I wish that you were mine. La la la

67

D \flat Picc.
Fl.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Solo

la la la. La la la.

Detailed description: This block contains the musical score for measures 67 and 68. It features eight staves: D \flat Piccolo, Flute, Harmonica, Percussion, J. Guitar, E. Guitar, E. Bass, and Solo. The key signature has two sharps (F# and C#). The vocal line (Harm.) has lyrics 'la la la. La la la.' under the notes. The percussion part has a complex rhythmic pattern with many 'x' marks. The guitar parts (J. Gtr., E. Gtr., Solo) feature chords and melodic lines. A double bar line is present at the end of measure 68.

69

D \flat Picc.
Fl.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Solo

la la la. La la

Detailed description: This block contains the musical score for measures 69 and 70. It features the same eight staves as the previous block. The vocal line (Harm.) has lyrics 'la la la. La la' under the notes. The percussion part continues with its rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., Solo) continue with their respective parts. A double bar line is present at the end of measure 70.

71

Db Picc.
Fl.
Harm. la, la la la. La la la,
Perc.
J. Gtr.
E. Gtr.
E. Bass
Solo

Detailed description: This system contains measures 71 and 72. The key signature is one sharp (F#). The vocal line (Harm.) has lyrics 'la, la la la. La la la,'. The percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts (J. Gtr., E. Gtr., Solo) consist of chords and melodic lines. The bass line (E. Bass) is a simple accompaniment.



73

Db Picc.
Fl.
Harm. la la la. La la la,
Perc.
J. Gtr.
E. Gtr.
E. Bass
Solo

Detailed description: This system contains measures 73 and 74. The key signature is one sharp (F#). The vocal line (Harm.) has lyrics 'la la la. La la la,'. The percussion part continues with its complex rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., Solo) consist of chords and melodic lines. The bass line (E. Bass) is a simple accompaniment.

75

Db Picc.
Fl.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Solo

la la la La la la

Detailed description: This system contains measures 75 and 76. The key signature has two sharps (F# and C#). The Db Picc. and Fl. parts play a melodic line of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The Harm. part plays a similar line but with a fermata over the final note. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including some rests. The J. Gtr. part consists of a series of chords. The E. Gtr. part plays a simple melodic line. The E. Bass part plays a bass line with quarter notes. The Solo part features a complex chordal structure with many notes.

77

Db Picc.
Fl.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Solo

la la la La la

Detailed description: This system contains measures 77 and 78. The key signature remains two sharps. The Db Picc. and Fl. parts play a melodic line of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The Harm. part plays a similar line but with a fermata over the final note. The Perc. part continues with a complex rhythmic pattern. The J. Gtr. part consists of a series of chords. The E. Gtr. part plays a simple melodic line. The E. Bass part plays a bass line with quarter notes. The Solo part features a complex chordal structure with many notes.

79

Db Picc.
Fl.
Harm. la, la la la. La la la,
Perc.
J. Gtr.
E. Gtr.
E. Bass
Solo

Detailed description: This block contains the musical score for measures 79 and 80. It features eight staves: Db Piccolo, Flute, Harmonica, Percussion, J. Guitar, E. Guitar, E. Bass, and Solo. The key signature is two sharps (F# and C#). The vocal line (Harm.) has lyrics 'la, la la la. La la la,'. The percussion part has a complex rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., Solo) feature chords and melodic lines. The Solo part includes a double bar line and a fermata.



81

Db Picc.
Fl.
Harm. la la la.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Solo

Detailed description: This block contains the musical score for measures 81 and 82. It features the same eight staves as the previous block. The vocal line (Harm.) has lyrics 'la la la.'. The percussion part continues with its rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., Solo) continue with their respective parts. The Solo part includes a double bar line and a fermata.

der - My Cherie Amour 2

Flute

♩ = 96,000000



DO AND TITLES ARE NOT FOR SALE.



♩ = 97,999985

La la la, la la la. La la la, la la la. Mycherie



♩ = 100,000000 ♩ = 101,000069

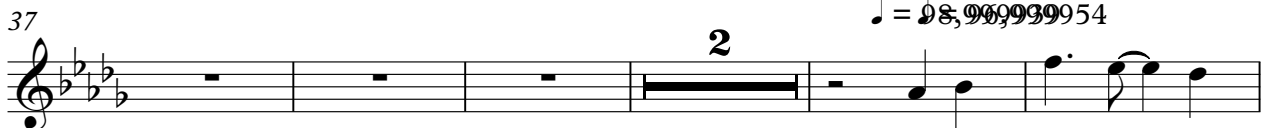
mour, love lyassumday. Mycherie mour, dis tansMilk Way. Mycherie mour, pret



littleat dore, you're thegimheart befor; how wishover mine. In a ca fe some



timescrowdstreet, I'venear youbyhav emoticedne. Mycherie mour, wordleword



♩ = 98,9999954

ignore that behindsmile Iwore, how wishover mine. La la la, la la la.



La la la, la la la. La la la, la la la.



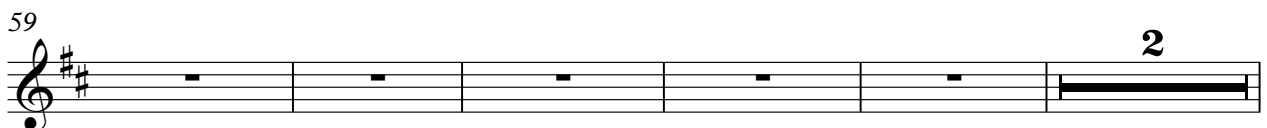
♩ = 98,999939

La la la, la la la. May be some



♩ = 101,000069

day you'll mface oncrowMay bosome day Ihare you'llerantcloud. Oh, cherie



mours prettlethat I dore, you're thegimheart befor; how wishover mine.
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66



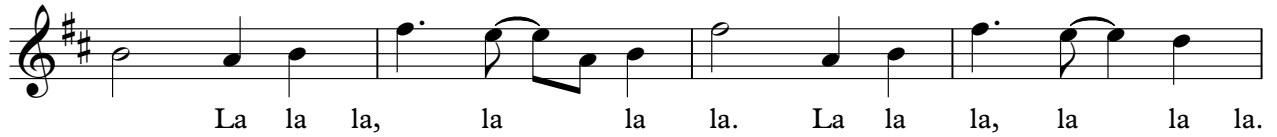
Musical notation for measures 66-70. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. The lyrics are: La la la, la la la. La la la, la la la. La la

71



Musical notation for measures 71-75. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, including a measure with a double bar line and a repeat sign. The lyrics are: la, la la la. La la la, la la la. La la la, la la la.

76



Musical notation for measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. The lyrics are: La la la, la la la. La la la, la la la.

80



Musical notation for measures 80-83. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents, ending with a double bar line. The lyrics are: La la la, la la la.

der - My Cherie Amour 2
Harmonica

♩ = 96,000000 ♩ = 97,999985

5

11 ♩ = 100,000000 ♩ = 101,000069

16

21

26

31

36

40 ♩ = ~~98,999999~~ 999954

45 ♩ = 98,999939

51 ♩ = 101,000069

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V.S.

Harmonica

56



61



66



72



78



der - My Cherie Amour 2
Percussion

♩ = 96,000000

7

8

9

12

14

16

18

20

22

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V.S.

24



26



28



30



32



34



36



38



40



43



64



66



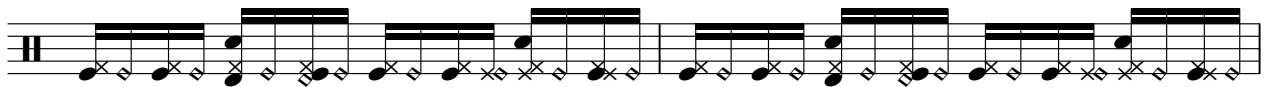
68



70



72



74



76



78



80



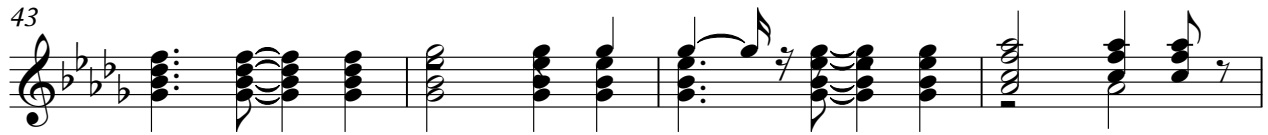
81



39 $\text{♩} = 98,999,999,95$




43



47 $\text{♩} = 98,999,939$



$\text{♩} = 101,000,069$
51



55



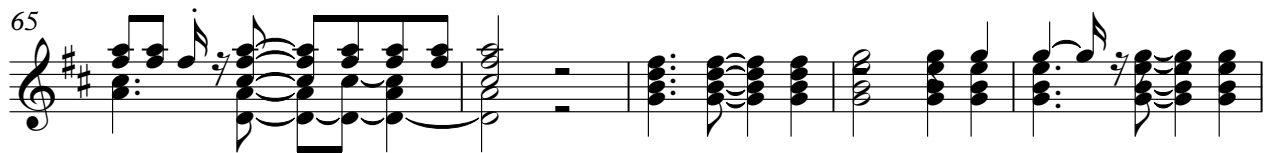
59



62




65



70



76



80



der - My Cherie Amour 2
Electric Guitar

♩ = 96,000000

7 ♩ = 97,9999850000 ♩ = 101,0000

15

26

30

34

38

41 ♩ = 98,99999954

46 ♩ = 98,999939

51 ♩ = 101,000069

55

V.S.

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59



Musical notation for measures 59-62. The key signature is one sharp (F#). Measure 59 features a complex chordal texture with multiple notes per measure. Measures 60 and 61 continue with dense chordal patterns. Measure 62 concludes with a melodic phrase consisting of a quarter note, a half note, and a quarter note.

63



Musical notation for measures 63-66. Measures 63 and 64 feature complex chordal textures. Measures 65 and 66 continue with dense chordal patterns, ending with a melodic phrase.

67



Musical notation for measures 67-72. This section features a melodic line with eighth and quarter notes, often beamed together, over a steady bass line of quarter notes.

73



Musical notation for measures 73-77. This section continues the melodic line from the previous system, featuring eighth and quarter notes with a consistent bass line.

78



Musical notation for measures 78-82. This section concludes the melodic line, ending with a final chord and a double bar line.

der - My Cherie Amour 2
Fretless Electric Bass

♩ = 96,000000



7

♩ = 97,999985000000 ♩ = 101,0000



12



17



22



27



32



37



42

♩ = 98,9999954



47

♩ = 98,999939



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V.S.

der - My Cherie Amour 2

Viola

♩ = 96,000000

♩ = 100,000000
♩ = 97,999985

♩ = 101,000069

9 14

Musical notation for measures 9 and 14. Measure 9 is a whole rest. Measure 14 is a whole rest followed by a sixteenth rest. The system ends with a series of sixteenth notes.

26 8

Musical notation for measures 26 and 8. Measure 26 is a sixteenth note followed by a sixteenth rest. Measure 8 is a whole rest. The system ends with five chords.

38 2

♩ = 98,99999954

Musical notation for measures 38 and 2. Measure 38 is a sixteenth note followed by a sixteenth rest. Measure 2 is a whole rest. The system ends with a sixteenth note followed by a sixteenth rest.

43 7

♩ = 98,999939 ♩ = 101,000069

Musical notation for measures 43 and 7. Measure 43 is a whole rest. Measure 7 is a whole note. The system ends with a series of eighth notes.

55

Musical notation for measure 55. The system ends with five chords.

62

Musical notation for measure 62. The system ends with a sixteenth note followed by a sixteenth rest.

65 17

Musical notation for measures 65 and 17. Measure 65 is a sixteenth note followed by a sixteenth rest. Measure 17 is a whole rest.

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der - My Cherie Amour 2

Viola

♩ = 96,000000

♩ = 100,000000
♩ = 97,999985

♩ = 101,000069

9 14

Musical notation for measures 9 and 14. Measure 9 is a whole rest. Measure 14 is a whole rest followed by a sixteenth-note triplet.

26 8

Musical notation for measures 26 and 8. Measure 26 is a sixteenth-note triplet. Measure 8 is a whole rest followed by five eighth notes.

38 2 98,99999954

Musical notation for measures 38 and 2. Measure 38 is a sixteenth-note triplet. Measure 2 is a whole rest followed by a sixteenth-note triplet.

43 7 98,999939 101,000069

Musical notation for measures 43 and 7. Measure 43 is a whole rest. Measure 7 is a whole note followed by a quarter note, a half note, and a quarter note.

55

Musical notation for measure 55. Measure 55 is a whole note followed by a quarter note, a half note, and a quarter note.

62

Musical notation for measure 62. Measure 62 is a sixteenth-note triplet followed by a half note and a quarter note.

65 17

Musical notation for measures 65 and 17. Measure 65 is a sixteenth-note triplet. Measure 17 is a whole rest.

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der - My Cherie Amour 2

Solo

♩ = 96,000000

2

7

12

16

19

23

28

32

35

40

♩ = 98,90000054

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V.S.

45

50

♩ = 98,999939 ♩ = 101,000069

55

60

65

70

75

79