

Stevie Wonder - Parttime Lover 1

♩ = 88,000023

Panpipes

Back Vocal

Percussion

DO AND TIGHTEN UP THE NUTS FOR THE RENSAL.

Electric Guitar

Electric Bass

Alto

Electric Piano

FM Synth

Orchestra Hit

♩ = 88,000023

Pad 1 (New Age)

3

Perc.

E. Gtr.

E. Bass

FM

Pad 1

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5

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Pad 1

Ooh, doo doo, dam dam, da na nana.

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: Pan (top staff), Percussion (second staff), Electric Guitar (third staff), Electric Bass (fourth staff), Alto Saxophone (fifth staff), Electric Piano (sixth staff), Fender MIM (seventh staff), and Pad 1 (bottom staff). The Percussion staff features a complex rhythmic pattern with sixteenth-note runs and is marked with '6' above several measures. The Electric Bass staff has a melodic line with a triplet of eighth notes. The Alto Saxophone staff has a few notes in the second measure. The Electric Piano staff has a melodic line starting in the second measure. The Fender MIM staff has block chords in the first and second measures. The Pad 1 staff has a simple harmonic line. The vocal line is written in the Percussion staff and includes the lyrics 'Ooh, doo doo, dam dam, da na nana.' There are also some musical notations like '3' and '6' above notes in the Percussion and Bass staves.

7

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Pad 1

Dam da na, dam dam, dana nana. Dam da na, da da, dana nana, nada

9

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Orch. Hit

Pad 1

na na. Camp, ng once, ng agup the phone tolet ng know



11

Pan.

Perc.

E. Gtr.

E. Bass

FM

ya made it home; de a twanthing bayrong wan part-time

13

Pan. Perc. E. Gtr. E. Bass FM

lov er, she's with me, I blink the light to let you know

Detailed description: This system contains measures 13 and 14. The Pan flute part features a melodic line with sixteenth-note runs, each marked with a '6'. The Percussion part has a steady eighth-note accompaniment. The Electric Guitar part plays a rhythmic pattern of eighth notes with lyrics: 'lov er, she's with me, I blink the light to let you know'. The Electric Bass part has a simple eighth-note line with a triplet of eighth notes in measure 14. The Fiddle Mandolin part has a few chords and a triplet of eighth notes in measure 14.



15

Pan. Perc. E. Gtr. E. Bass FM

night's the night he me and you, by part-time

Detailed description: This system contains measures 15 and 16. The Pan flute part continues with melodic lines and sixteenth-note runs marked with '6'. The Percussion part maintains the eighth-note accompaniment. The Electric Guitar part has lyrics: 'night's the night he me and you, by part-time'. The Electric Bass part has a simple eighth-note line. The Fiddle Mandolin part has chords and eighth-note accompaniment.

17

Musical score for measures 17-18. The score includes staves for Pan., Perc., E. Gtr., E. Bass, FM, and Orch. Hit. The E. Gtr. staff contains the lyrics: "lov er, We are un der cov er pas sion on the run,". The music is in a key with three flats and a 4/4 time signature. The E. Gtr. part features a complex rhythmic pattern with many slurs and accents. The Perc. part has a steady eighth-note accompaniment. The E. Bass part has a simple eighth-note line. The FM part has a few chords and a triplet. The Orch. Hit part has a few chords and a long note.



19

Musical score for measures 19-20. The score includes staves for Pan., Perc., E. Gtr., E. Bass, FM, and Orch. Hit. The E. Gtr. staff contains the lyrics: "chas ing love up gainst the sun." The music continues in the same key and time signature. The E. Gtr. part has a similar rhythmic pattern to the previous section. The Perc. part continues with the eighth-note accompaniment. The E. Bass part continues with the eighth-note line. The FM part has a few chords. The Orch. Hit part has a few chords and a long note.

21

Pan.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

We are strangers by day, lovers by night,



23

Pan.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

knew it's all wrong, but feel it's wrong

25

Pan.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

right. If m with friends, alweshoul meet, jusass jee by,



27

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

don't e vha speak, and w thord's es creet' when part- time lov



29

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

ers: Butt the'ssome mer ger cy, hava mole friend



31

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

ask for me, so then sweat peek, as you my part- time

33

Pan. Perc. E. Gtr. E. Bass E. Piano FM Orch. Hit

lov er, We are un der cov er, pas sion on the run,

Detailed description: This block contains the musical score for measures 33 and 34. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mandolin), and Orch. Hit (Orchestral Hit). The music is in a key with three flats and a 4/4 time signature. The guitar part has a complex rhythm with many sixteenth notes and is marked with '6' for sixteenth notes. The vocal line is in the electric guitar staff, with lyrics: 'lov er, We are un der cov er, pas sion on the run,'. The percussion part has a steady eighth-note pattern. The electric piano and fingered mandolin parts have chords and triplets. The orchestral hit part has a triplet of chords.



35

Pan. Perc. E. Gtr. E. Bass E. Piano FM Orch. Hit

chas ing love up gainst the sun.

Detailed description: This block contains the musical score for measures 35 and 36. It features the same seven staves as the previous block. The music continues in the same key and time signature. The guitar part continues with its complex rhythm, marked with '6'. The vocal line is in the electric guitar staff, with lyrics: 'chas ing love up gainst the sun.'. The percussion part continues with its eighth-note pattern. The electric piano and fingered mandolin parts have chords and triplets. The orchestral hit part has a triplet of chords.

37

Pan.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

We are strangers by day, lovers by night.



39

Pan.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

knew it's so wrong, but feel ing

41

Pan.

Perc.

right. Ooh, da da, da da, dana nana.

E. Gtr.

E. Bass

A.

E. Piano

FM

Orch. Hit

Pad 1

43

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Pad 1

Da da da, da da, dada dada. Dala da da, da da pada da da, mada

45

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Pad 1

da da. Dee hee, da da, pada dala. Da

47

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Pad 1

dadadadada dada dada dada, dada dada. Alpa pa da, pa pa, pala dada, pada

49

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Orch. Hit

Pad 1

da da. We are un der cov er pas sion on the run,



51

Pan.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

Pad 1

yeah, chas ing love up gainst the



53

Pan.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

sun. We are strang ers by day, lov ers by

55

Pan. Perc. E. Gtr. E. Bass FM Orch. Hit

night knew ing's wrong but feel ing

Detailed description: This system contains measures 55 and 56. The Pan flute part starts with a triplet of eighth notes. The Percussion part features a steady eighth-note pattern with sixteenth-note accents, marked with '6'. The Electric Guitar part has a similar eighth-note pattern with sixteenth-note accents, also marked with '6'. The Electric Bass part plays a simple eighth-note line. The FM (Fingered Mandolin) part consists of two chords. The Orchestral Hit part has a few chords. Lyrics are placed under the guitar staff: "night", "knew ing's", "wrong", "but feel", "ing".



57

Pan. Perc. E. Gtr. E. Bass FM Orch. Hit

right. I've got some thing

Detailed description: This system contains measures 57 and 58. The Pan flute part has a long melodic line with a slur. The Percussion part continues with eighth-note patterns and sixteenth-note accents, marked with '6'. The Electric Guitar part has eighth-note patterns with sixteenth-note accents, marked with '6'. The Electric Bass part has eighth-note patterns with sixteenth-note accents, marked with '6'. The FM part has eighth-note patterns with sixteenth-note accents, marked with '6'. The Orchestral Hit part is mostly silent. Lyrics are placed under the guitar staff: "right.", "I've got", "some", "thing".

58

Pan.

Perc.

E. Gtr.

E. Bass

FM

that I must tell, last night some one rang our door bell, and it was not you,



60

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

is part-time lover. Attention man

62

Pan.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

can't bur exchange, budid ne want to leave his name. guess thato can't the



64

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

game part-time lov ers You and

66

Pan.

Perc.

E. Gtr. me, part-time lovers let she and

E. Bass

E. Piano

FM

Orch. Hit



68

Pan.

Perc.

E. Gtr. he, part-time lovers

E. Bass

E. Piano

FM

Orch. Hit

70

Pan.

Perc.

Da da, da da, dana nana. Da da da, da da, dana nana.

E. Gtr.

E. Bass

A.

E. Piano

FM

Pad 1

72

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Orch. Hit

Pad 1

74

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Orch. Hit

Pad 1

dadadadadadadadada da da, da da na da. Da da na ah da, da da da.



76

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Orch. Hit

Pad 1

78

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Orch. Hit

Pad 1

ah ah, da da, dada dada. Za da da, za da, dada dada.

Detailed description: This is a page of a musical score, page 26, starting at measure 78. The score is for a multi-instrument ensemble. The instruments listed on the left are Pan, Perc, E. Gtr, E. Bass, A., E. Piano, FM, Orch. Hit, and Pad 1. The key signature has four flats (B-flat major or D-flat minor). The Pan part is in the treble clef. The Perc part is in the percussion clef and includes vocalizations: 'ah ah, da da, dada dada. Za da da, za da, dada dada.' The E. Gtr part is in the treble clef and features a series of chords. The E. Bass part is in the bass clef. The A. part is in the treble clef. The E. Piano part is in the treble clef. The FM part is in the grand staff (treble and bass clefs). The Orch. Hit part is in the treble clef. The Pad 1 part is in the treble clef. There are six sixteenth-note patterns marked with a '6' above them in the Perc part.

80

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Orch. Hit

Pad 1

# e Wonder - Parttime Lover 1

## Panpipes

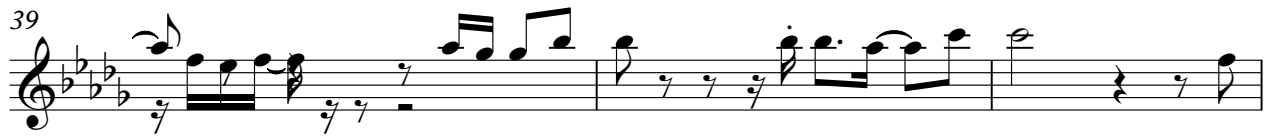
♩ = 88,000023



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V.S.

## Panpipes



68



72



75



78



80



# e Wonder - Parttime Lover 1

## Percussion

♩ = 88,000023  
Back Vocal

Drum Part for Percussion

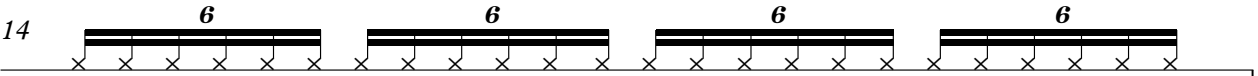
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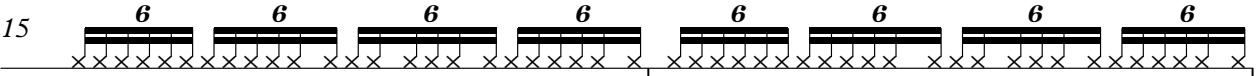
doo doo, dam da na na na.  
Dam da na, dam da na na na.  
Dam da na, da da, da na na na, na da  
na. Call up, ring  
once, hang up the phone to let me know  
you made it home; don't want to be wrong with part-time  
lov

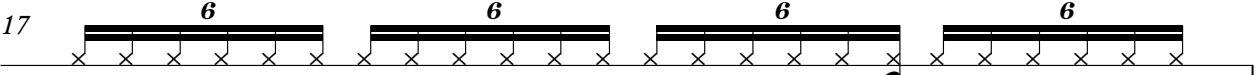
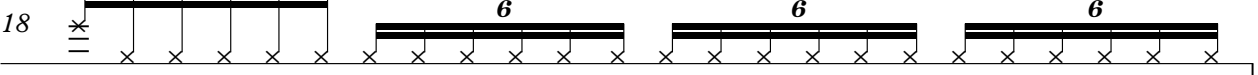
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V.S.

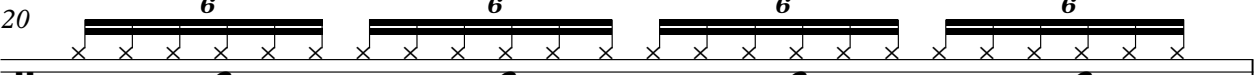
## Percussion

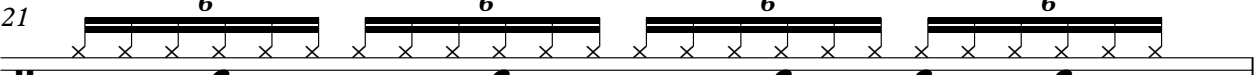
14  me, I'll blink the light to let you know


15  tonight's the night for me and you, my part-time

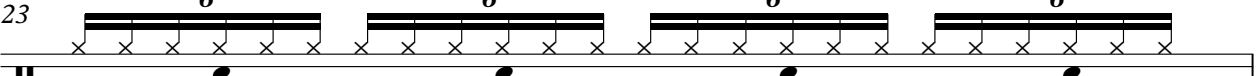
17  lov er.  We are un

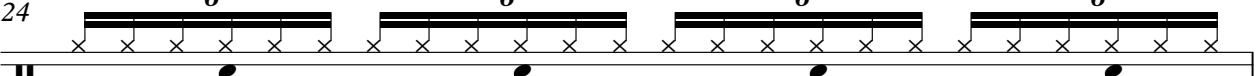
18  der cov er pas sion on the run,


19  chas ing

20  love up a gainst the sun.

21  We are strang

22  ers by day, lov ers by night,

23  know ing it's so wrong

24  but feel ing so



Percussion

25 right. If I'm with

26 friends and we should meet, just pass me by,

27 don't e ven speak, and know th word's "dis

28 creet" when part- time lov

29 ers. But if there's some

30 e mer gen cy, have a male friend

31 to ask for me, so then shon't peek, it's you my part- time

32 lov er. We are

33 un der cov er pas sion on the run,

34 chas ing

35

V.S.

Percussion

36 love up a gainst the sun.

37 We are strang

38 ers by day, lov ers by night,

39 know ing it's so wrong

40 but feel ing so

41 right. Ooh,

42 da da, da da, da na na na.

43 Da da da, da da, da da da da.

44 Da da da da, da da pa da da da, mm da

45 da da.

Percussion

46 **6** **6** **6** **6**  
 Dee hee, da da, pa da da da. Da

47 **6** **6** **6** **6**  
 da da da da da da da da da da, da da da da.

48 **6** **6** **6** **6**  
 Ah, pa pa da, pa pa, pa da da da, pa da

49 **6** **6** **6** **6**  
 da da da. We are un

50 **6** **6** **6** **6**  
 der cov er pas sion on the run,

51 **6** **6** **6** **6** **6** **6** **6** **6**  
 yeah, chas ing love up gainst the

53 **6** **6** **6** **6** **6** **6** **6** **6**  
 sun. **3** **3** We are strang ers by day, lov ers by

55 **6** **6** **6** **6**  
 night, know ing it's so

56 **6** **6** **6** **6**  
 wrong but feel ing so

57 **6** **6** **6** **6**  
 right. I've got some thing

V.S.

6 Percussion

58 that I must tell, last night some

59 one rang our door bell, and it was not you,

60 my part-time lov

61 er.

62 Andhen a man

63 called our exchange, but did n't want

64 to leave his name. I guess that two canplay the

65 game of part-time lov

66 ers.

67 You and me, part-time

68 lov ers, but she and

he, part-time lov ers.

Percussion

70

Da da, da da, da na na na.

71

Da da da, da da, da na na na.

72

Da da da, da da, da na na na, mm da

73

da da. Da

74

da da da da da da da da da da da, da da na da.

75

Da da na ah da, da da da. la pa pa, pa pa, pa pa da, pa

77

da da da. Ooh, ah ah, da da, da da da.

79

Za da da, za da, da da da da.

80

Za da da, da da, da da da da, da da

81

da da.

e Wonder - Parttime Lover 1  
Electric Guitar

$\text{♩} = 88,000023$

5

8

11

14

17

20

23

26

29

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V.S.

32

35

38

41

44

47

50

53

56

59





e Wonder - Parttime Lover 1  
Electric Bass

♩ = 88,000023



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V.S.

33

Musical staff 33: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes. A sixteenth-note triplet is indicated by a bracket and the number '6' below it.

36

Musical staff 36: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

39

Musical staff 39: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes. Two sixteenth-note triplets are indicated by brackets and the number '6' above each.

42

Musical staff 42: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes.

45

Musical staff 45: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

48

Musical staff 48: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes. Two triplet markings are present: one above a group of eighth notes and one below a group of sixteenth notes, both labeled with the number '3'.

51

Musical staff 51: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes.

54

Musical staff 54: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

57

Musical staff 57: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes. Two sixteenth-note triplets are indicated by brackets and the number '6' above each.

60

Musical staff 60: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

64



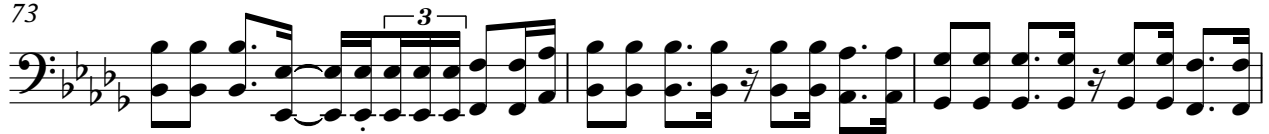
67



70



73



76



79



# e Wonder - Parttime Lover 1

Alto

♩ = 88,000023

**5**

**10**

**32**

**46**

**20**

**70**

**75**

**79**

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e Wonder - Parttime Lover 1  
Electric Piano

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64



69



72



74



76



79



80



e Wonder - Parttime Lover 1  
FM Synth

♩ = 88,000023

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand has rests in measures 1-2, followed by a melodic line in measures 3-6. The left hand plays a steady accompaniment of chords and eighth notes.

Musical notation for measures 7-12. The right hand continues the melodic line with some grace notes. The left hand accompaniment remains consistent with the previous system.

Musical notation for measures 13-15. Measure 13 features a triplet of eighth notes in both hands. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Musical notation for measures 16-20. Measure 16 has a triplet of eighth notes in the right hand. Measure 17 has a sextuplet of eighth notes in the left hand. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Musical notation for measures 21-24. The right hand has a melodic line with some grace notes. The left hand accompaniment consists of chords and eighth notes.

Musical notation for measures 25-28. Measure 25 features a sextuplet of eighth notes in the left hand. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

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V.S.

29

Musical notation for measures 29-31. Measure 29 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 30 and 31 continue with chords and eighth-note patterns.

32

Musical notation for measures 32-34. Measure 32 has a triplet of eighth notes in the right hand. Measure 33 has a triplet of eighth notes in the right hand and a sixteenth-note run in the left hand. Measure 34 has chords in both hands.

37

Musical notation for measures 37-39. Measure 37 has a triplet of eighth notes in the right hand. Measures 38 and 39 feature chords and eighth-note patterns.

41

Musical notation for measures 41-43. Measure 41 has a sixteenth-note run in the left hand. Measures 42 and 43 feature chords and eighth-note patterns.

44

Musical notation for measures 44-48. Measure 44 has a triplet of eighth notes in the right hand. Measures 45-48 feature chords and eighth-note patterns.

49

Musical notation for measures 49-53. Measure 49 has a triplet of eighth notes in the right hand. Measures 50-53 feature chords and eighth-note patterns.



55

6

59

3

63

3

67

3

72

3

77

3

e Wonder - Parttime Lover 1  
Orchestra Hit

♩ = 88,000023

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff (measures 1-7) features a long rest of 8 measures followed by a rest of 6 measures. The second staff (measures 8-17) contains a rhythmic pattern of eighth notes with chords. The third staff (measures 18-27) continues this pattern, ending with a rest of 2 measures. The fourth staff (measures 28-33) includes triplets and a rest of 2 measures. The fifth staff (measures 34-37) continues the eighth-note pattern. The sixth staff (measures 38-48) features a rest of 7 measures. The seventh staff (measures 49-52) continues the eighth-note pattern. The eighth staff (measures 53-56) continues the pattern. The ninth staff (measures 57-60) includes a rest of 2 measures, a triplet, and another rest of 2 measures.

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2

# Orchestra Hit

64

Musical notation for measures 64-68. The key signature has three flats (B-flat, E-flat, A-flat). Measure 64 starts with a treble clef and a common time signature. The notation consists of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 65. A triplet of eighth notes is marked with a '3' below it in measure 67. The piece ends with a double bar line in measure 68.

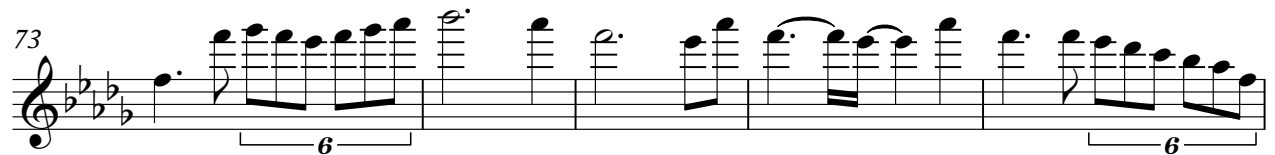
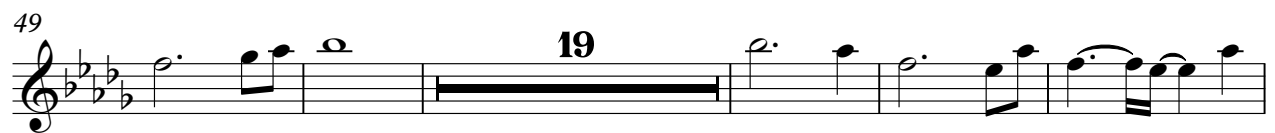
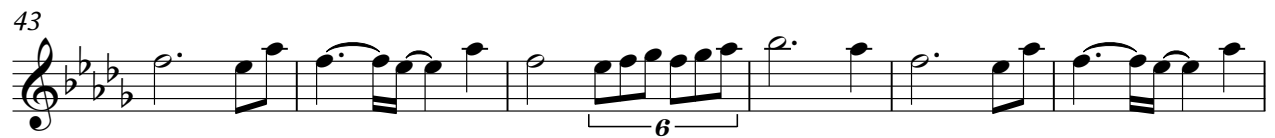
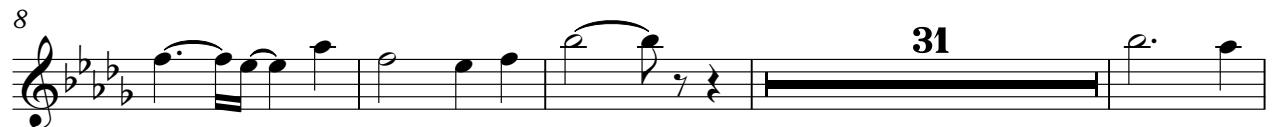
69

Musical notation for measures 69-76. The key signature has three flats. Measure 69 starts with a treble clef and a common time signature. The notation consists of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 70. A triplet of eighth notes is marked with a '3' above it in measure 71. A double bar line is present in measure 72. A double bar line is present in measure 76. The piece ends with a double bar line in measure 76.

77

Musical notation for measures 77-84. The key signature has three flats. Measure 77 starts with a treble clef and a common time signature. The notation consists of chords and melodic lines. The piece ends with a double bar line in measure 84.

e Wonder - Parttime Lover 1  
Pad 1 (New Age)



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