

Tina Cousins - Forever

♩ = 134,000061

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<http://elcasadelmidi.cjb.net>

Taken from the album:

for El Casa Del MIDI & MoreSASH!



5

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8

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Tina Cousins

&

"Killing Time"

Taken from the album:

for El Casa Del MIDI & MoreSASH!



11

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Tina Cousins

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14

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"Killing Time"

Taken from the album:

"Forever" (radio edit)

21

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24

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27

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30

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32

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34

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45

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65

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68

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71

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73

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75

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78

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80

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85

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87

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89

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Tina Cousins

E. Gtr.

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91

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E. Gtr.

"Killing Time"

for El Casa Del MIDI & MoreSASH!

93

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E. Gtr.

"Killing Time"

for El Casa Del MIDI & MoreSASH!



95

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E. Gtr.

"Killing Time"

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97

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E. Gtr.

"Killing Time"

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"Forever" (radio edit)

100

Taken from the album:
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"Forever" (radio edit)



105

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"Killing Time"

Taken from the album:

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109

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"Killing Time"

Taken from the album:

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118

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"Killing Time"

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120

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122

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Tina Cousins
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125

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Tina Cousins
"Killing Time"

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127

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Tina Cousins

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129

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Tina Cousins

"Killing Time"

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Tina Cousins - Forever

♩ = 134,000061

8 22

27 14 6

50 6 14

73 6

83 6 7

99 5 6

113 6

123 6 3

♩ = 134,000061

5

9

13

16

17

19

23

27

31

V.S.

33

6 6 6 6

35

39

43

47

49

6 6 6 6

51

55

57

6 6 6 6

59

63

67

71

73

75

79

83

87

89

91

V.S.

95

7

106

110

113

6 6

116

120

124

127

129

6 6 6 6 3

Percussion

Tina Cousins - Forever

♩ = 134,000061

30

Musical staff for measures 30-32. Measure 30 is a whole rest. Measures 31 and 32 contain a continuous eighth-note pattern.

33

36

Musical staff for measures 33-36. Measures 33-36 contain a continuous eighth-note pattern. Measures 33, 34, 35, and 36 are each marked with a '6' below the staff. Measure 36 ends with a whole rest.

71

Musical staff for measures 71-72. Both measures contain a continuous eighth-note pattern.

73

22

Musical staff for measures 73-75. Measures 73-75 contain a continuous eighth-note pattern. Measures 73, 74, 75, and 76 are each marked with a '6' below the staff. Measure 75 ends with a whole rest.

97

35

Musical staff for measures 97-100. Measures 97-100 contain a continuous eighth-note pattern. Measures 97, 98, 99, and 100 are each marked with a '6' below the staff. Measure 100 ends with a whole rest.

Percussion

Tina Cousins - Forever

♩ = 134,000061

4/4

22

27

14

6

50

6

14

73

6

83

6

7

99

5

6

113

6

123

6

3

Tina Cousins - Forever

♩ = 134,000061

7

♩ = 134,000061

9

12

15

18

16

36

39

42

45

48

24

Detailed description: This is a guitar score for the song 'Forever' by Tina Cousins. The music is written in 4/4 time with a tempo of 134 bpm. The score consists of ten staves of music. The first staff begins with a measure rest for 9 measures, followed by a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The second staff starts at measure 12. The third staff starts at measure 15. The fourth staff starts at measure 18 and includes a measure rest for 16 measures. The fifth staff starts at measure 36. The sixth staff starts at measure 39. The seventh staff starts at measure 42. The eighth staff starts at measure 45. The ninth staff starts at measure 48 and ends with a measure rest for 24 measures. The notation includes various rhythmic values, slurs, and accents throughout.

74



77



80



83

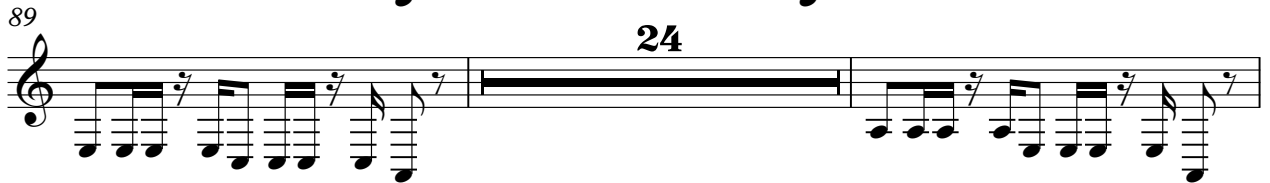


86



89

24



115



118



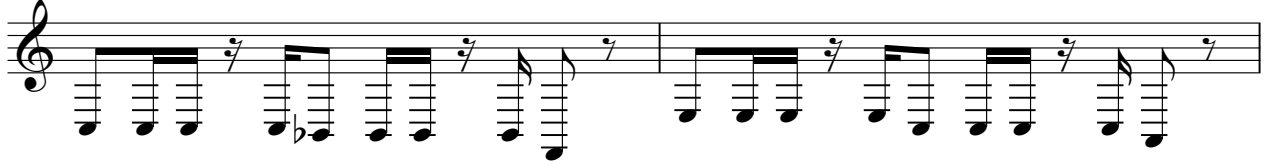
121



124



127



129



Tina Cousins - Forever

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♩ = 134,000061

17

20

23

26

29

32

16

50

53

56

59

V.S.

&

Tina Cousins - Forever

♩ = 134,000061

8 22

34

38

75

38 19

"Killing Time"

Tina Cousins - Forever

♩ = 134,000061

9



13



16



20



24



28



32



36



40



44



V.S.

47



51



61



65



69



73



77



81



85



88



"Killing Time"

92



96



106



110



114



118



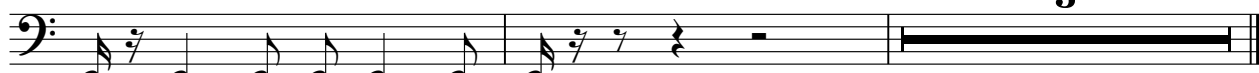
122



126



129



58

Musical staff 58: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Slurs and ties connect G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4.

67

Musical staff 67: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Slurs and ties connect G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4.

76

Musical staff 76: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Slurs and ties connect G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4.

83

Musical staff 83: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Slurs and ties connect G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4.

91

Musical staff 91: Treble clef, 8 measures of music. The first measure contains a 7-measure rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Slurs and ties connect G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4.

105

Musical staff 105: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Slurs and ties connect G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4.

114

Musical staff 114: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Slurs and ties connect G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4.

122

Musical staff 122: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Slurs and ties connect G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4.

127

Musical staff 127: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Slurs and ties connect G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4. The final measure contains a 3-measure rest.



86

Musical staff 86: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, and the second measure contains four eighth notes with stems pointing down.

88

Musical staff 88: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, and the second measure contains four eighth notes with stems pointing down.

90

24

Musical staff 90: Treble clef, two measures. The first measure is a whole rest. The second measure is split into two eighth notes, each with a stem pointing up.

116

Musical staff 116: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, and the second measure contains four eighth notes with stems pointing down.

118

Musical staff 118: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, and the second measure contains four eighth notes with stems pointing down.

120

Musical staff 120: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, and the second measure contains four eighth notes with stems pointing down.

122

Musical staff 122: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, and the second measure contains four eighth notes with stems pointing down.

124

Musical staff 124: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, and the second measure contains four eighth notes with stems pointing down.

126

Musical staff 126: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, and the second measure contains four eighth notes with stems pointing down.

128

4

Musical staff 128: Treble clef, two measures. The first measure is split into two eighth notes, each with a stem pointing up. The second measure is a whole rest.

Tina Cousins - Forever
for El Casa Del MIDI & MoreSASH!

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74



78



83



87



93



97



101



115



119



123



127



"Forever" (radio edit)

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♩ = 134,000061

17

22

27

31

35

23

62

67

71

73

23

