

Stevie Wonder - Signed Sealed Delivered I'm Yours

♩ = 104,999924

Alto Flute

Clarinet in B♭

Clarinet in B♭

Baritone Saxophone

Baroque Trumpet

Percussion

Dulcimer

Back Vocal

Acoustic Bass

Electric Bass

Orchestra Hit

Solo

DO NOT TELL ME YOU'RE NOT FOR REAL. Hey! Hey! Oh yeah,

♩ = 104,999924

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♩ = 107,999916

5

A. Fl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

ba by. Like a fool I went and stayed too long.

Orch. Hit

Solo



♩ = 107,999916

8

A. Fl.

Cl.

Bari. Sax.

Perc.

Dulc.

A. Bass

E. Bass

Now I'm won d'ringif you've's still strong. Ooh ba by, here I am,

Solo

11

A. Fl.

Cl.

Bari. Sax.

Perc.

Dulc.

A. Bass

E. Bass

Solo

signed, sealed, ddiv ered, I'm yours, mm.



14

A. Fl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

Orch. Hit

Solo

Then that time I went and said good bye. Now I'm back and dot ashamed

17

A. Fl. *3*

Cl.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

to cry. Ooh ba by, here I am, signed, sealed, delivered, I'm yours,

Orch. Hit

Solo



20

$\text{♩} = 108,999947$

A. Fl. *3*

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc. *3*

A. Bass

E. Bass

ah. Here I am, ba by, oh.

$\text{♩} = 108,999947$

Orch. Hit

Solo

23 ♩ = 109,999908

A. Fl.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc.

A. Bass
Yougomyfu turin youhand, ah. Here I am, ba

E. Bass

Orch. Hit

Solo

♩ = 109,999908

26

A. Fl.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc.

A. Bass
by, ah. Yougomyfu ture in youhand, hey, hey.

E. Bass

Orch. Hit

Solo

29 $\text{♩} = 108,999947$

A. Fl.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

I've a lot of foolish things that really didn't mean, ah, hey,

Orch. Hit

Solo

$\text{♩} = 108,999947$



32

A. Fl.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

yeah, yeah, didn't I, oh baby. Seen a lot of things in this

Orch. Hit

Solo

35

A. Fl.

Cl.

Cl.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

Orch. Hit

Solo

old world. When I touched them, they did noth in', girl. Ooh ba



38

A. Fl.

Cl.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

Orch. Hit

Solo

by, here I am, signed, sealed, delivered, I'm yours, ah, I'm

41

A. Fl.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc.

A. Bass
yours. Oohey, babe, you set my soul on fire; that's why

E. Bass

Orch. Hit

Solo

44

A. Fl.

Cl.

Cl.

Bar. Tpt.

Perc.

Dulc.

A. Bass
know you're my one and only de sire. Ooh ba by, here I am,

E. Bass

Orch. Hit

Solo

47

A. Fl.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

Orch. Hit

Solo

signed, sealed, deliv ered, I'm yours, ah.

49 ♩ = 109,999908

A. Fl.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

Orch. Hit

Solo

Here I am, ba by, woh. Yogan yfu tureinyouhand,

♩ = 109,999908

52



A. Fl.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

Orch. Hit

Solo

ba by, ah. Here I am, ba by, ah.

55



A. Fl.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

Orch. Hit

Solo

Yogomfu ture in youhand, ba by, yeah. I've done a lot offoolish things

58

A. Fl. Cl. Bar. Tpt. Perc. Dulc. A. Bass E. Bass Orch. Hit Solo

athat I real ly did n't mean. I coulde a bro kemman, but here I am

Detailed description: This system of music covers measures 58 to 60. It features a full orchestral arrangement. The flute (A. Fl.) has a melodic line with a triplet in measure 59. The clarinet (Cl.) and baritone trumpet (Bar. Tpt.) have sustained notes. The percussion (Perc.) and dulciana (Dulc.) play a rhythmic accompaniment of eighth notes. The vocal parts (A. Bass and E. Bass) sing the lyrics. The orchestra hits (Orch. Hit) and solo parts are also present.



61

A. Fl. Cl. Bar. Tpt. Perc. Dulc. A. Bass E. Bass Orch. Hit Solo

with your fu ture, got your fu turdabe, ah. Here I am,

Detailed description: This system of music covers measures 61 to 63. The flute (A. Fl.) continues its melodic line. The clarinet (Cl.) and baritone trumpet (Bar. Tpt.) have more active parts. The percussion (Perc.) and dulciana (Dulc.) maintain the rhythmic accompaniment. The vocal parts (A. Bass and E. Bass) sing the lyrics. The orchestra hits (Orch. Hit) and solo parts are also present.

64

A. Fl.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

Orch. Hit

Solo

ba by, ah. Here I am, ba by.

67

A. Fl.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Dulc.

A. Bass

E. Bass

Orch. Hit

Solo

... signed, sealed, delivered, I'm yours. Ooh ba by, here I am,

70

A. Fl.
Cl.
Bari. Sax.
Bar. Tpt.
Perc.
Dulc.
A. Bass
E. Bass
Orch. Hit
Solo

ba by. Ah, hey, hey, hey,

Detailed description: This block contains the musical score for measures 70 and 71. It features ten staves: A. Fl., Cl., Bari. Sax., Bar. Tpt., Perc., Dulc., A. Bass, E. Bass, Orch. Hit, and Solo. The A. Bass and E. Bass parts include vocal lyrics: "ba by. Ah, hey, hey, hey,". The percussion part shows a consistent rhythmic pattern of eighth notes. The Solo part consists of a series of chords. A double bar line is present at the end of measure 71.

72

A. Fl.
Cl.
Bari. Sax.
Bar. Tpt.
Perc.
Dulc.
A. Bass
E. Bass
Orch. Hit
Solo

hey, hey, hey, hey, hey, hey, hey.

Detailed description: This block contains the musical score for measures 72 and 73. It features the same ten staves as the previous block. The A. Bass and E. Bass parts include vocal lyrics: "hey, hey, hey, hey, hey, hey, hey." The percussion part continues with the same rhythmic pattern. The Solo part continues with chords. A double bar line is present at the end of measure 73.

aled Delivered I`m Yours
Alto Flute

The musical score is written for Alto Flute in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The tempo markings are as follows: $\text{♩} = 104,999924$ (first staff), $\text{♩} = 107,999916$ (second staff), $\text{♩} = 108,999947$ (sixth staff), $\text{♩} = 109,999908$ (seventh staff), and $\text{♩} = 108,999947$ (eighth staff). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 2, 7, 10, 14, 18, 23, 27, 30, 34, and 38 are indicated at the beginning of their respective staves.

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V.S.

42



46



50



54



58



61



65



70



72



aled Delivered I`m Yours
Clarinet in B \flat

$\text{♩} = 104,999924$ $\text{♩} = 107,999916$

5 3

11

4

18

4

$\text{♩} = 108,999947$ $\text{♩} = 109,999908$ $\text{♩} = 108,999947$

7 7

38

4

45

4

$\text{♩} = 109,999908$

26

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2

Clarinet in B \flat

60

Musical notation for measures 60-63. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over the first two notes and a triplet of eighth notes in measure 61. Measures 62 and 63 contain complex rhythmic patterns with multiple beamed notes and rests.

64

Musical notation for measures 64-67. Measure 64 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a triplet of eighth notes in measure 64 and a triplet of eighth notes in measure 65. Measures 66 and 67 continue with complex rhythmic patterns.

68

Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in measure 68 and a triplet of eighth notes in measure 69. Measures 70 and 71 continue with complex rhythmic patterns.

71

Musical notation for measures 71-74. Measure 71 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 72. Measures 73 and 74 continue with complex rhythmic patterns.

aled Delivered I`m Yours
Baritone Saxophone

♩ = 104,999924 ♩ = 107,999916

9

17 ♩ = 108,999947 ♩ = 109,999908

24

29 ♩ = 108,999947

48 ♩ = 109,999908

53

65

69

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Salvo Delivered I'm Yours
Baroque Trumpet

The musical score is written for Baroque Trumpet in G major, 4/4 time. It consists of nine staves of music. The first staff (measures 1-15) begins with a tempo marking of ♩ = 104,99924 and a 3-measure rest, followed by a melodic line with a 9-measure rest. The second staff (measures 16-20) continues the melodic line. The third staff (measures 21-25) features a tempo change to ♩ = 108,99947 and includes a 2-measure rest. The fourth staff (measures 26-32) continues with the tempo marking ♩ = 108,99947 and a 2-measure rest. The fifth staff (measures 33-40) continues the melodic line with a 2-measure rest. The sixth staff (measures 41-46) continues with a 2-measure rest. The seventh staff (measures 47-51) features a tempo change to ♩ = 109,99908 and includes a 2-measure rest. The eighth staff (measures 52-55) continues the melodic line. The ninth staff (measures 56-60) concludes with a 2-measure rest.

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Baroque Trumpet

61

Musical notation for measures 61-65. The key signature is one sharp (F#). Measure 61 starts with a whole rest. Measures 62-65 contain a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others tied across measures.

66

Musical notation for measures 66-70. The key signature is one sharp (F#). Measures 66-70 continue the complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others tied across measures.

70

Musical notation for measures 71-75. The key signature is one sharp (F#). Measures 71-75 continue the complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others tied across measures. The piece concludes with a final whole rest in measure 75.

aled Delivered I`m Yours
Percussion

♩ = 104,999924

5

♩ = 107,999916

7

9

11

13

15

17

19

21

♩ = 108,999947

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V.S.

2

Percussion

23 ♩ = 109,999908

Two staves of musical notation for measures 23 and 24. The top staff shows a sequence of 'x' marks representing fretted notes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, indicating a specific percussive or melodic sequence.

25

Two staves of musical notation for measures 25 and 26. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with rhythmic notation.

27

Two staves of musical notation for measures 27 and 28. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with rhythmic notation.

29

♩ = 108,999947

Two staves of musical notation for measures 29 and 30. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with rhythmic notation.

31

Two staves of musical notation for measures 31 and 32. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with rhythmic notation.

33

Two staves of musical notation for measures 33 and 34. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with rhythmic notation.

35

Two staves of musical notation for measures 35 and 36. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with rhythmic notation.

37

Two staves of musical notation for measures 37 and 38. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with rhythmic notation.

39

Two staves of musical notation for measures 39 and 40. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with rhythmic notation.

41

Two staves of musical notation for measures 41 and 42. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with rhythmic notation.

43

45

47

49 $\text{♩} = 109,999908$

51

53

55

57

59

61

V.S.

Percussion

63

Musical notation for measure 63. The staff shows a percussive rhythm with 'x' marks above the staff and rhythmic notation below. The rhythm consists of a series of eighth notes with upward-pointing stems, grouped into four measures of two eighth notes each. Above the staff, there are four groups of four 'x' marks, each group spanning two eighth notes.

65

Musical notation for measure 65. The staff shows a percussive rhythm with 'x' marks above the staff and rhythmic notation below. The rhythm consists of a series of eighth notes with upward-pointing stems, grouped into four measures of two eighth notes each. Above the staff, there are four groups of four 'x' marks, each group spanning two eighth notes.

67

Musical notation for measure 67. The staff shows a percussive rhythm with 'x' marks above the staff and rhythmic notation below. The rhythm consists of a series of eighth notes with upward-pointing stems, grouped into four measures of two eighth notes each. Above the staff, there are four groups of four 'x' marks, each group spanning two eighth notes.

69

Musical notation for measure 69. The staff shows a percussive rhythm with 'x' marks above the staff and rhythmic notation below. The rhythm consists of a series of eighth notes with upward-pointing stems, grouped into four measures of two eighth notes each. Above the staff, there are four groups of four 'x' marks, each group spanning two eighth notes.

71

Musical notation for measure 71. The staff shows a percussive rhythm with 'x' marks above the staff and rhythmic notation below. The rhythm consists of a series of eighth notes with upward-pointing stems, grouped into four measures of two eighth notes each. Above the staff, there are four groups of four 'x' marks, each group spanning two eighth notes.

73

Musical notation for measure 73. The staff shows a percussive rhythm with 'x' marks above the staff and rhythmic notation below. The rhythm consists of a series of eighth notes with upward-pointing stems, grouped into four measures of two eighth notes each. Above the staff, there are four groups of four 'x' marks, each group spanning two eighth notes.

aled Delivered I`m Yours
Dulcimer

♩ = 104,999924

6 ♩ = 107,999916

8

10

12

14

16

18

20

22 ♩ = 108,999947 ♩ = 109,999908

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V.S.

Dulcimer

24

26

28

♩ = 108,999947

31

35

38

41

44

46

48

♩ = 109,999908

51

55

58

61

65

69

72

sealed Delivered I'm Yours
Acoustic Bass

♩ = 104,999924

Back Vocal

2

♩ = 107,999916

5
1
2
3
4
5
6

sealed delivered, I'm yours, Hey! Oh yeah, ba by. Likafool Iwenan stayed

7
8
9
10

7
to long. Now word'ring yowes still strong. Ooh ba by, here am,

11

11
12
13
14

11
signed delivered, I'm yours, mm. The time Iwenand said

15

15
16
17
18

15
goodbye. Now back am not shamed tory. Ooh ba by, here am,

19

19
20
21
22

19
signed delivered, I'm yours, ah. Here am, ba by, oh.

23 ♩ = 109,999908

23
24
25
26

23
You my future hand, ah. Here I am, ba by, ah.

27

27
28
29
30

27
You my future hand, hey hey. Here a lot of foolish things that I did mean,

31

31
32
33
34

31
ah, hey, yeah, did, oh ba by. Seem a lot of things in this

35

35
36
37
38

35
old world. When they did oth igirl. Ooh ba by, here am, signed,

39

39
40
41
42

39
sealed delivered, I'm yours, ah, I'm yours. Ooh baby you set my soul

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V.S.

43

on fire; that's why I love you on and on I desire. Ooh ba by, here I am,

47

♩ = 109,999908

signed, sealed, delivered, yours, ah. Here I am, ba by, woh.

51

You're my future in hand, ba by, ah. Here I am, ba by, ah.

55

You're my future in hand, ba by, yeah. I have a lot of good things that I can.

59

I'm a broken man, but I'm here am with you forever I'm here, ah.

63

Here I am, ba by, ah. Here I am, ba by.

67

... signed, sealed, delivered, yours. Ooh ba by, here I am, ba by. Ah,

71

hey, hey, hey, hey, hey, hey, hey, hey, hey, hey.

46



50



54



58



63



67



71



aled Delivered I`m Yours
Orchestra Hit

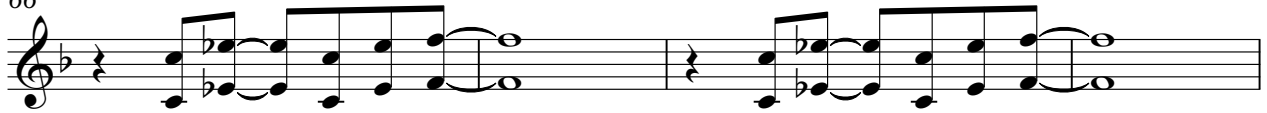
The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into measures, with measure numbers 3, 9, 16, 21, 26, 33, 41, 47, 52, and 56 indicated at the start of their respective lines. The piece begins with a tempo marking of ♩ = 104,999924 and a 3-measure rest. It then transitions to a tempo of ♩ = 107,999916 and a 9-measure rest. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several tempo changes: ♩ = 108,999947 at measure 21, ♩ = 109,999908 at measure 26, ♩ = 108,999947 at measure 33, and ♩ = 109,999908 at measure 47. The score includes various musical notations such as slurs, ties, and dynamic markings.

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61



66



70



Delivered I'm Yours

Solo

♩ = 104,999924 ♩ = 107,999916

3

The musical score is written for guitar in 4/4 time. It consists of 12 staves of music. The first staff begins with a tempo marking of 104,999924 and a triplet of eighth notes. The second staff has a measure number '7' above it. The third staff has a measure number '11' above it. The fourth staff has a measure number '16' above it. The fifth staff has a measure number '19' above it. The sixth staff has a measure number '22' above it, with tempo markings 108,999947 and 109,999908. The seventh staff has a measure number '25' above it. The eighth staff has a measure number '28' above it, with a tempo marking of 108,999947. The ninth staff has a measure number '32' above it. The tenth staff has a measure number '36' above it. The score includes various musical notations such as chords, triplets, and slurs.

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V.S.

This musical score is for a guitar solo, spanning measures 41 to 71. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggios. A specific fingering sequence '109,999908' is indicated in measure 47. A triplet of eighth notes is marked with a '3' in measure 53. The piece concludes with a double bar line at the end of measure 71.