

# Wonder - You Are The Sunshine Of My Life 2

♩ = 130,000137

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Saxophone:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of whole rests.
- Alto Saxophone:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of whole rests.
- Baroque Trumpet:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of whole rests.
- Percussion:** Percussion clef, key signature of three sharps, 4/4 time signature. The first measure is a whole rest. The second measure contains a complex rhythmic pattern with various note values and rests.
- Fretless Electric Bass:** Bass clef, key signature of three sharps, 4/4 time signature. The first measure is a whole rest. The second measure contains a sequence of quarter notes: G2, A2, B2, C3.
- Electric Piano:** Grand staff (treble and bass clefs), key signature of three sharps, 4/4 time signature. The first measure is a whole rest. The second measure contains a complex chordal texture with many beamed notes in the treble clef and a long, sustained note in the bass clef.
- Tape Sampler Keyboard [Strings]:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of whole rests.
- FX 5 (Brightness):** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of whole rests.
- FX 5 (Brightness):** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of whole rests.

♩ = 130,000137

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3

Perc.

E. Bass

E. Piano



6

Perc.

E. Bass

E. Piano



9

Sop. Sax.

Perc.

E. Bass

E. Piano

FX 5

You are the sun

11

Sop. Sax.

Perc.

E. Bass

E. Piano

FX 5

shine of my life,



14

Sop. Sax.

Perc.

E. Bass

E. Piano

FX 5

that's why I'll al ways be a round.

16

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str.

FX 5

You are the ap



19

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str.

FX 5

ple of my eye;

21

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

for ev er you'll



23

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

stay in my heart.

25

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

I feel like this



27

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

is the be gin ning,

29

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

though I've loved you



31

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

for a mil lion years.

33

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

FX 5

And if I thought



35

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

FX 5

our love was end ing,

37

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

FX 5

I'd find my self drown

39

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

FX 5

ing in my own tears. Ooh,

41

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

woh, woh. You are the sun



43

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

shine of my life, yeah,

45

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

that's why I'll al



47

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

ways stay a round. Mm,

49

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

mm, yeah, yeah. You are the ap

51

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

The musical score consists of eight staves. The top staff is for Soprano Saxophone, followed by Alto Saxophone, Baritone Trumpet, Percussion, Electric Bass, Electric Piano, Tape Sampler, and FX 5. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with many 'x' marks. The electric piano part plays chords. The tape sampler and FX 5 parts are mostly silent.

ple of my eye;

53

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

for ev er you'll

55

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

stay in my heart.



57

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

You must have known

59

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

that I was lonely,

61

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

be cause you came



63

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

to my res cue. Ooh ooh,

65

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

FX 5

ooh, ooh ooh. And I know that

67

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

FX 5

this must be heav en.

69

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

FX 5

How could so much love be

71

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FX 5

FX 5

in side of you? Ooh,

73

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

FX 5

woh, woh. You are the sun

75

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

shine of my life, yeah,



77

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

that's why I'll al



79

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

ways stay a round, mm.

81

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

You are the ap



83

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

ple of my eye;

85

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str



86

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

for ev er you'll stay inmyheart,

88

Musical score for measures 88-91. The score is written for five staves: Sop. Sax., Perc., E. Bass, E. Piano, and Tape Smp. Str. Measure 88 features a triplet of eighth notes in the Soprano Saxophone. The Percussion part has a complex rhythmic pattern with 'x' marks. The Electric Bass line has a simple bass line. The Electric Piano part has a dense chordal accompaniment. The Tape Sample String part has a sustained chord.

Sop. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Str



89

Musical score for measures 89-92. The score is written for five staves: Sop. Sax., Perc., E. Bass, E. Piano, and FX 5. Measure 89 features a long note in the Soprano Saxophone. The Percussion part has a complex rhythmic pattern with 'x' marks. The Electric Bass line has a simple bass line. The Electric Piano part has a dense chordal accompaniment. The FX 5 part has a sustained chord.

Sop. Sax.

Perc.

E. Bass

E. Piano

FX 5

yeah.

90

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

You are the sun shine of my



92

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

life, ba by,

94

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

FX 5

that's why I'll al ways stay a round.



96

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

that's why I'll al ways stay a round.

97

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Tape Smp. Str

r - You Are The Sunshine Of My Life 2  
Soprano Saxophone

♩ = 130,000137

9

14

19

24

29

35

40

45

49

53

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r - You Are The Sunshine Of My Life 2  
Alto Saxophone

♩ = 130,000137

25

29

34

38

42

53

60

64

69

72

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V.S.

2

Alto Saxophone

74

8

85

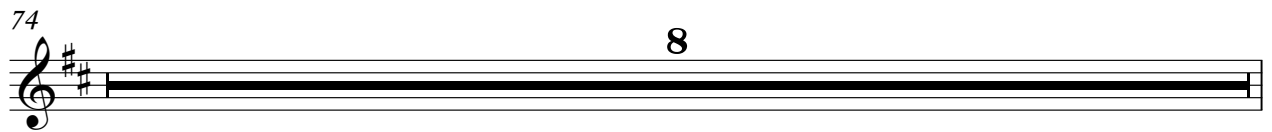
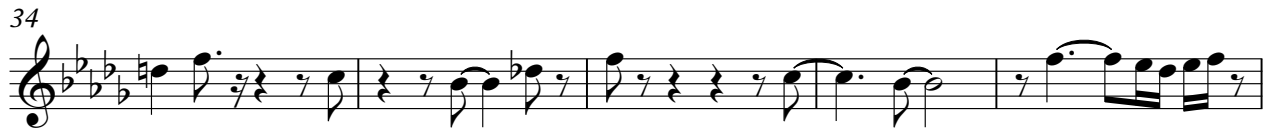
3

92

3

r - You Are The Sunshine Of My Life 2  
Baroque Trumpet

♩ = 130,000137



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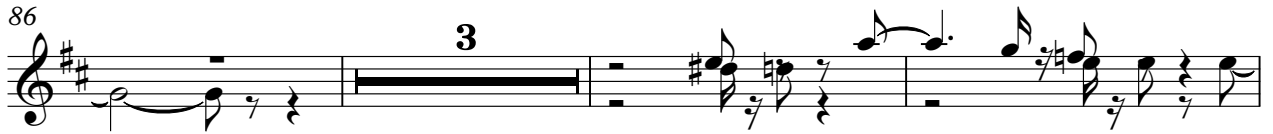
2

# Baroque Trumpet

82



86



92



# r - You Are The Sunshine Of My Life 2

## Percussion

♩ = 130,000137

The score consists of ten staves of music, each with a measure number (5, 8, 11, 14, 17, 20, 22, 24, 26) at the beginning. The music is written in 4/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a measure rest. The second staff begins with a measure rest and a 7-measure rest. The third staff begins with a measure rest and an 8-measure rest. The fourth staff begins with a measure rest and an 11-measure rest. The fifth staff begins with a measure rest and a 14-measure rest. The sixth staff begins with a measure rest and a 17-measure rest. The seventh staff begins with a measure rest and a 20-measure rest. The eighth staff begins with a measure rest and a 22-measure rest. The ninth staff begins with a measure rest and a 24-measure rest. The tenth staff begins with a measure rest and a 26-measure rest. The notation includes various rhythmic patterns, rests, and dynamic markings.

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V.S.

28

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff shows a melodic line with eighth and sixteenth notes.

30

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

32

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

34

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

36

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

40

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

42

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

44

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

46

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

48

50

52

54

56

58

60

62

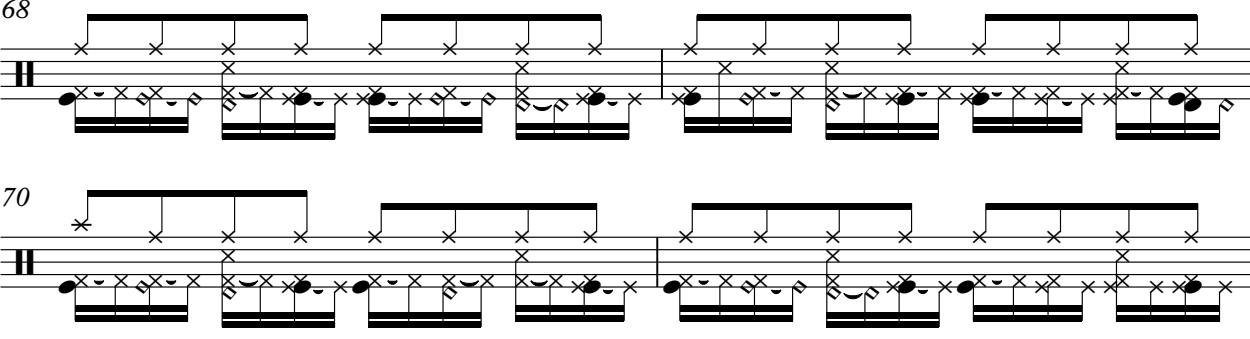
64

66

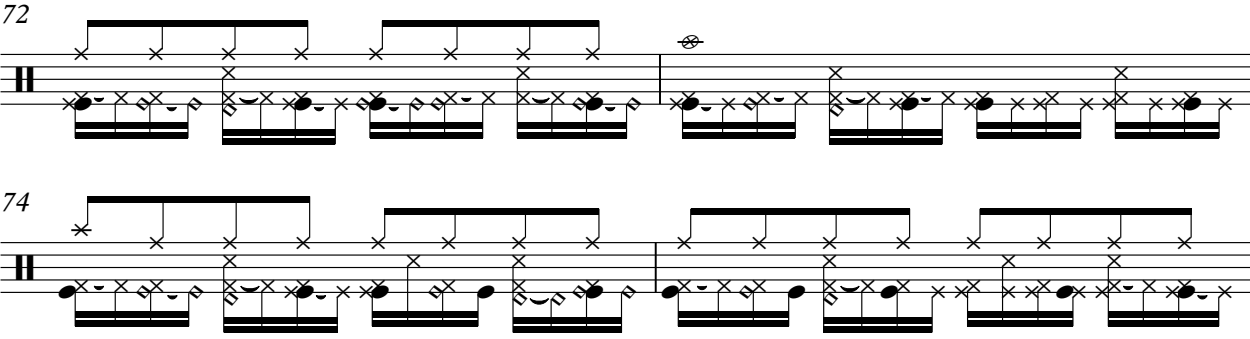
V.S.



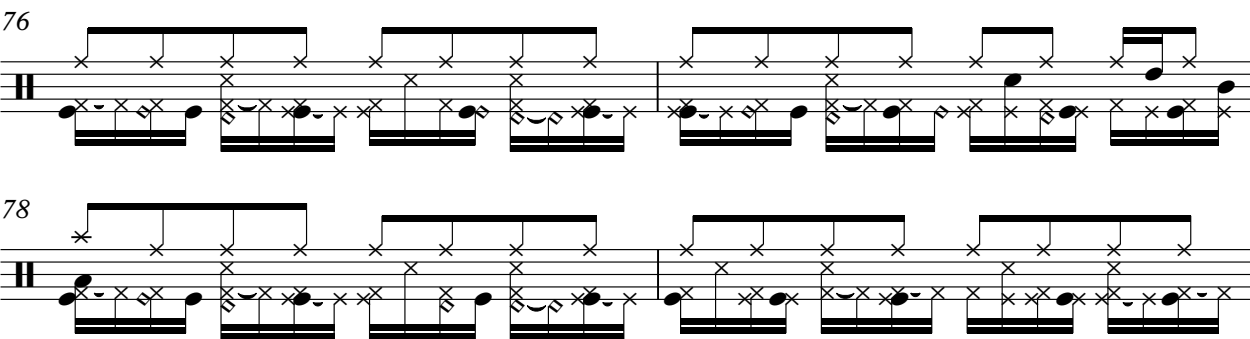
68



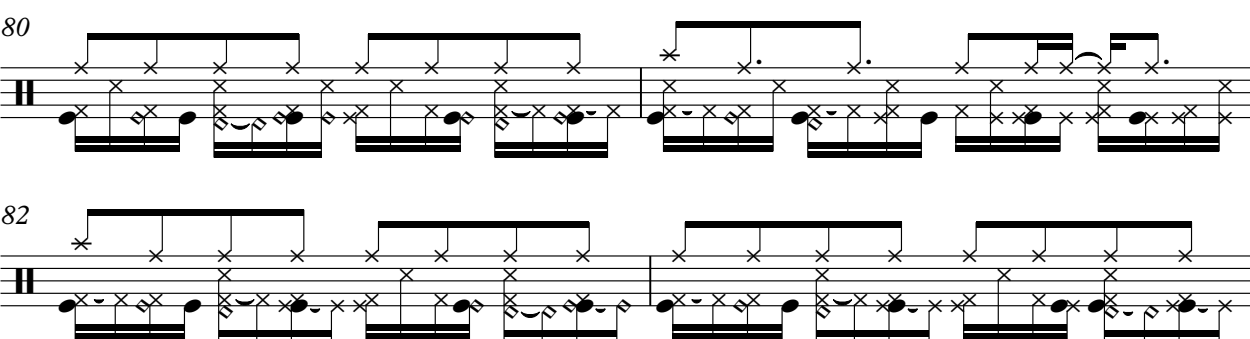
70



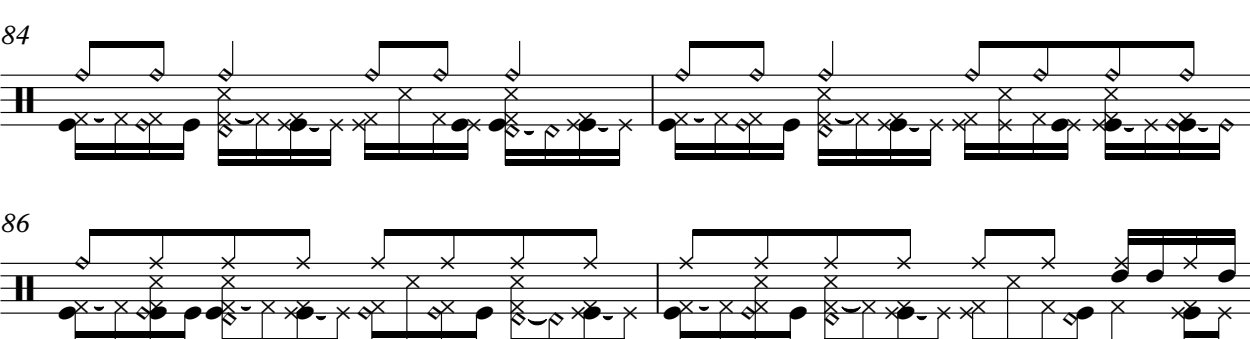
72



74



76



78

80

82

84

86

Detailed description: This image shows a page of musical notation for a percussion instrument, likely a snare drum. The page is numbered '4' in the top left corner and has the title 'Percussion' centered at the top. The notation is organized into ten systems, each starting with a measure number on the left. The first system (measures 68-71) and the second system (measures 72-75) show a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The third system (measures 76-79) introduces a variation with a 'c' symbol above a note in measure 77. The fourth system (measures 80-83) continues the pattern with some notes marked with a dot. The fifth system (measures 84-87) shows a change in the rhythmic pattern, with notes marked with diamonds. The sixth system (measures 86-89) returns to a pattern similar to the first system. Each system consists of two staves: the top staff has 'x' marks and the bottom staff has notes with stems. The notation is in a standard musical format with a treble clef and a key signature of one flat.

88

Two staves of musical notation for measure 88. The top staff features a series of rhythmic patterns marked with 'x' symbols, indicating percussive hits. The bottom staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' to indicate percussive articulation.

90

Two staves of musical notation for measure 90. Similar to measure 88, the top staff has rhythmic patterns with 'x' marks, and the bottom staff has a melodic line with percussive notes.

92

Two staves of musical notation for measure 92. The notation continues with rhythmic patterns on the top staff and a melodic line on the bottom staff.

94

Two staves of musical notation for measure 94. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows a melodic line with percussive notes.

96

Two staves of musical notation for measure 96. The notation continues with rhythmic patterns on the top staff and a melodic line on the bottom staff.

97

Two staves of musical notation for measure 97. The top staff has rhythmic patterns with 'x' marks, and the bottom staff has a melodic line. The measure concludes with a double bar line and a final note on the bottom staff.

r - You Are The Sunshine Of My Life 2  
Fretless Electric Bass

♩ = 130,000137



7



12



17



22



27



32



37



42



47



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V.S.

52



57



62



67



71



74



79



84



89



94

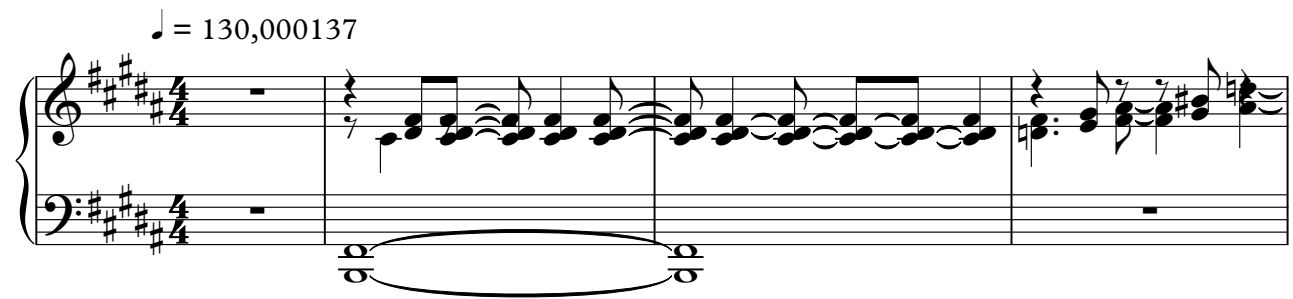




# r - You Are The Sunshine Of My Life 2

Electric Piano

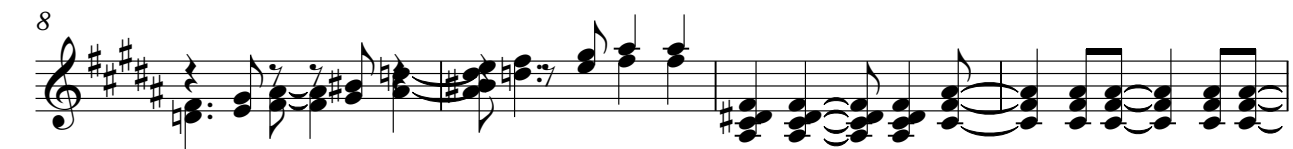
♩ = 130,000137



5



8



12



16



20



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(C) 1994 Tune 1000 Corporation ;1972 Jobete Music Co., Inc./Black Bull Music

V.S.

24

Musical notation for measures 24-27. The key signature is three sharps (F#, C#, G#). Measure 24: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a whole note G3. Measure 25: Treble clef has eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a whole note G3. Measure 26: Treble clef has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Bass clef has a whole note G3. Measure 27: Treble clef has eighth notes F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note G4. Bass clef has a whole note G3.

28

Musical notation for measures 28-31. Measure 28: Treble clef has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Bass clef has a whole note G3. Measure 29: Treble clef has eighth notes F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note G4. Bass clef has a whole note G3. Measure 30: Treble clef has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Bass clef has a whole note G3. Measure 31: Treble clef has eighth notes F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note G4. Bass clef has a whole note G3.

32

Musical notation for measures 32-35. Measure 32: Treble clef has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Bass clef has a whole note G3. Measure 33: Treble clef has eighth notes F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note G4. Bass clef has a whole note G3. Measure 34: Treble clef has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Bass clef has a whole note G3. Measure 35: Treble clef has eighth notes F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note G4. Bass clef has a whole note G3.

36

Musical notation for measures 36-39. Measure 36: Treble clef has a whole rest. Bass clef has eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F#3. Measure 37: Treble clef has a whole rest. Bass clef has eighth notes F#3-G3, quarter note A3, eighth notes G3-F#3, quarter note G3. Measure 38: Treble clef has eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F#3. Bass clef has a whole rest. Measure 39: Treble clef has eighth notes F#3-G3, quarter note A3, eighth notes G3-F#3, quarter note G3. Bass clef has a whole rest.

40

Musical notation for measures 40-43. Measure 40: Treble clef has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Bass clef has a whole rest. Measure 41: Treble clef has eighth notes F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note G4. Bass clef has a whole rest. Measure 42: Treble clef has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Bass clef has a whole rest. Measure 43: Treble clef has eighth notes F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note G4. Bass clef has a whole rest.

44

Musical notation for measures 44-47. Measure 44: Treble clef has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Bass clef has a whole rest. Measure 45: Treble clef has eighth notes F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note G4. Bass clef has a whole rest. Measure 46: Treble clef has eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Bass clef has a whole rest. Measure 47: Treble clef has eighth notes F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note G4. Bass clef has a whole rest.

48

51

55

59

63

67



70

Musical notation for measures 70-72. The key signature is three sharps (F#, C#, G#). Measure 70 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 71 continues the melodic line with a fermata over the final note. Measure 72 shows a rhythmic pattern of chords in the right hand and a sustained bass line.

73

Musical notation for measures 73-76. Measure 73 has a melodic line in the right hand and a bass line with chords. Measure 74 features a melodic line with a fermata. Measure 75 shows a rhythmic pattern of chords in the right hand. Measure 76 continues the rhythmic pattern.

77

Musical notation for measures 77-80. Measure 77 has a melodic line in the right hand and a bass line with chords. Measure 78 features a melodic line with a fermata. Measure 79 shows a rhythmic pattern of chords in the right hand. Measure 80 continues the rhythmic pattern.

80

Musical notation for measures 80-83. Measure 80 has a melodic line in the right hand and a bass line with chords. Measure 81 features a melodic line with a fermata. Measure 82 shows a rhythmic pattern of chords in the right hand. Measure 83 continues the rhythmic pattern.

84

Musical notation for measures 84-87. Measure 84 has a melodic line in the right hand and a bass line with chords. Measure 85 features a melodic line with a fermata. Measure 86 shows a rhythmic pattern of chords in the right hand. Measure 87 continues the rhythmic pattern.

88

Musical notation for measures 88-89. Measure 88 has a melodic line in the right hand and a bass line with chords. Measure 89 features a melodic line with a fermata.

90

Musical notation for measures 90-93. Measure 90 has a melodic line in the right hand and a bass line with chords. Measure 91 features a melodic line with a fermata. Measure 92 shows a rhythmic pattern of chords in the right hand. Measure 93 continues the rhythmic pattern.

94

Musical notation for measures 94-97. Measure 94 has a melodic line in the right hand and a bass line with chords. Measure 95 features a melodic line with a fermata. Measure 96 shows a rhythmic pattern of chords in the right hand. Measure 97 continues the rhythmic pattern.

97

Musical score for Electric Piano, page 5, starting at measure 97. The score is in 7/8 time and consists of three measures. The first measure features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand has a whole rest. The second measure has a whole rest in the right hand and a sustained chord in the left hand. The third measure has a whole rest in the right hand and a sustained chord in the left hand, ending with a fermata.

r - You Are The Sunshine Of My Life 2  
Tape Sampler Keyboard [Strings]

♩ = 130,000137

**16**

24

**17**

48

57

**17**

80

89

95

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# r - You Are The Sunshine Of My Life 2

FX 5 (Brightness)

♩ = 130,000137

DO AND EIGHTS BEATS AND NINE MEASURES FOR YOU ARE THE SHINE OF MY LIFE, THAT WILL ALWAYS BE ROUND. YOU ARE

PLE OF MY EYE; FOR YOU'LL STAY IN MY HEART. I KNOW THIS IS BE GIMING, THOUGH YOU

YOU ARE THE SHINE OF MY LIFE, THAT WILL ALWAYS BE ROUND, MUM. YOU ARE

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2

FX 5 (Brightness)

83

A musical staff in treble clef with six measures. The first measure contains a whole rest with the lyrics "ple of my eye;". The second measure contains a thick black bar with the number "2" above it, and the lyrics "forever you'll stay". The third measure contains a whole rest with the lyrics "in my ear.". The fourth measure contains a thick black bar with the number "2" above it, and the lyrics "You are the sun". The fifth and sixth measures contain whole rests.

91

A musical staff in treble clef with five measures. The first measure contains a whole rest with the lyrics "shine of my life,". The second measure contains a whole rest with the lyrics "ba by,". The third measure contains a whole rest with the lyrics "that". The fourth measure contains a whole rest with the lyrics "they'll al". The fifth measure contains a thick black bar with the number "5" above it, and the lyrics "ways stay around.".