

Stills Crosby - Heart Of Gold

♩ = 86,000542

SNARE DRUM  
CLOSED H.H  
KICK DRUM  
NYLON GTR  
FRETLESS  
WARM PAD

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 86,000542. The time signature is 4/4. The instruments are: SNARE DRUM (measures 1-2 are rests, 3-4 have quarter notes), CLOSED H.H (measures 1-2 are rests, 3-4 have eighth-note patterns), KICK DRUM (measures 1-2 are rests, 3-4 have quarter notes), NYLON GTR (measures 1-2 are rests, 3-4 have complex chordal patterns), FRETLESS (measures 1-2 are rests, 3-4 have eighth-note patterns), and WARM PAD (measures 1-2 are rests, 3-4 have sustained chords).



5

HARMONICA  
SNARE DRUM  
CLOSED H.H  
KICK DRUM  
OPEN HIHAT  
NYLON GTR  
FRETLESS  
WARM PAD

Detailed description: This system contains measures 5-7. The HARMONICA enters in measure 5 with a melodic line. The SNARE DRUM has a quarter note in measure 5, a half note in measure 6, and a quarter note in measure 7. The CLOSED H.H has eighth-note patterns in measures 5-6 and 7. The KICK DRUM has quarter notes in measures 5-7. The OPEN HIHAT has a pattern in measure 7. The NYLON GTR and FRETLESS continue with their respective patterns. The WARM PAD has sustained chords throughout the system.

8

HARMONICA

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

FRETLESS

WARM PAD

Detailed description: This musical score covers measures 8, 9, and 10. The HARMONICA part (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 9. The SNARE DRUM part (percussion clef) has a steady quarter-note pattern. The CLOSED H.H. part (percussion clef) consists of a continuous eighth-note pattern. The KICK DRUM part (percussion clef) plays a simple quarter-note bass line. The NYLON GTR and FRETLESS parts (treble and bass clefs) are highly detailed, showing complex chordal textures and melodic lines with many accidentals and slurs. The WARM PAD part (treble clef) provides a harmonic background with sustained chords and some melodic movement.



11

HARMONICA

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

FRETLESS

WARM PAD

Detailed description: This musical score covers measures 11, 12, and 13. The HARMONICA part (treble clef) has a more active melodic line with eighth notes and chords. The SNARE DRUM part (percussion clef) continues with a quarter-note pattern. The CLOSED H.H. part (percussion clef) maintains the eighth-note pattern. The KICK DRUM part (percussion clef) plays a quarter-note bass line. The NYLON GTR and FRETLESS parts (treble and bass clefs) continue with complex textures, including some triplet figures. The WARM PAD part (treble clef) features sustained chords and some melodic lines.

13

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

FRETLESS

WARM PAD



15

SNARE DRUM

CLOSED H.H

KICK DRUM

OPEN HIHAT

NYLON GTR

STEEL GTR

FRETLESS

WARM PAD

CELLO

CELLO

18

SNARE DRUM

CLOSED H.H

KICK DRUM

OPEN HIHAT

NYLON GTR

STEEL GTR

FRETLESS

CELLO

CELLO

20

SNARE DRUM

CLOSED H.H

KICK DRUM

OPEN HIHAT

NYLON GTR

STEEL GTR

FRETLESS

VIOLIN

CELLO

CELLO

The musical score is divided into two measures. The drum set consists of four parts: Snare Drum, Closed Hi-Hat, Kick Drum, and Open Hi-Hat. The guitar parts include Nylon Guitar (with a triplet), Steel Guitar, and Fretless Guitar. The string parts include Violin and two Cello staves.

22

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

STEEL GTR

FRETLESS

CELLO

CELLO

24

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

STEEL GTR

FRETLESS

VIOLIN

CELLO

CELLO

26

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

STEEL GTR

FRETLESS

CELLO

CELLO

Detailed description of the musical score: The score is for page 8, starting at measure 26. It consists of seven staves. The top three staves are for percussion: SNARE DRUM (measures 26-27), CLOSED H.H. (measures 26-27), and KICK DRUM (measures 26-27). The next three staves are for guitar: NYLON GTR (measures 26-27), STEEL GTR (measures 26-27), and FRETLESS (measures 26-27). The bottom two staves are for Cello (measures 26-27). In measure 26, the SNARE DRUM, KICK DRUM, NYLON GTR, STEEL GTR, and FRETLESS parts have notes, while the two CELLO staves have rests. In measure 27, the SNARE DRUM, KICK DRUM, NYLON GTR, and FRETLESS parts continue with notes. The two CELLO staves have a sustained note indicated by a long horizontal line with a fermata above it, and a dynamic marking of **p** (piano) below the staff.



28

HARMONICA

SNARE DRUM

CLOSED H.H

KICK DRUM

OPEN HIHAT

NYLON GTR

FRETLESS

WARM PAD

VIOLIN

CELLO

CELLO

Detailed description: This is a multi-stem musical score for a 28-measure section. The instruments are arranged vertically. HARMONICA: Treble clef, playing a melodic line with eighth and quarter notes. SNARE DRUM: Treble clef, playing a rhythmic pattern with eighth and quarter notes. CLOSED H.H: Treble clef, playing a rhythmic pattern with 'x' marks for closed hi-hat sounds. KICK DRUM: Treble clef, playing a rhythmic pattern with quarter notes. OPEN HIHAT: Treble clef, playing a rhythmic pattern with eighth notes and 'x' marks for open hi-hat sounds. NYLON GTR: Treble clef, playing a complex melodic line with many sixteenth notes and chords. FRETLESS: Bass clef, playing a melodic line with eighth and quarter notes. WARM PAD: Treble clef, playing a sustained chord or pad. VIOLIN: Treble clef, playing a melodic line with eighth and quarter notes. CELLO (top): Bass clef, playing a melodic line with eighth and quarter notes. CELLO (bottom): Bass clef, playing a melodic line with eighth and quarter notes.

30

HARMONICA

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

FRETLESS

WARM PAD



32

HARMONICA

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

FRETLESS

WARM PAD

34

HARMONICA

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

FRETLESS

WARM PAD

36

SNARE DRUM

CLOSED H.H

KICK DRUM

OPEN HIHAT

NYLON GTR

STEEL GTR

FRETLESS

WARM PAD

CELLO

CELLO

38

SNARE DRUM

CLOSED H.H

KICK DRUM

OPEN HIHAT

NYLON GTR

STEEL GTR

FRETLESS

CELLO

CELLO

41

SNARE DRUM

CLOSED H.H

KICK DRUM

OPEN HIHAT

NYLON GTR

STEEL GTR

FRETLESS

CELLO

CELLO

44

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

STEEL GTR

FRETLESS

VIOLIN

CELLO

CELLO

47

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

STEEL GTR

FRETLESS

VIOLIN

CELLO

CELLO



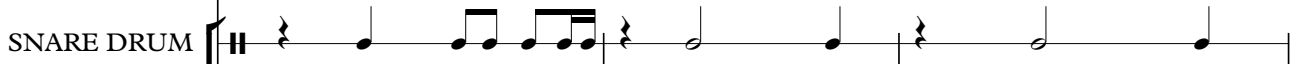
50

HARMONICA



Musical notation for Harmonica, measures 50-52. The instrument plays a series of chords and single notes, including a prominent G4 note in measure 51.

SNARE DRUM



Musical notation for Snare Drum, measures 50-52. The drum plays a steady pattern of eighth notes.

CLOSED H.H



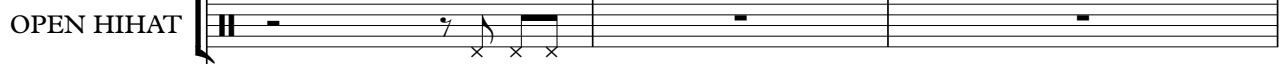
Musical notation for Closed Hi-Hat, measures 50-52. The hi-hat plays a consistent eighth-note pattern.

KICK DRUM



Musical notation for Kick Drum, measures 50-52. The kick drum plays a pattern of quarter notes.

OPEN HIHAT



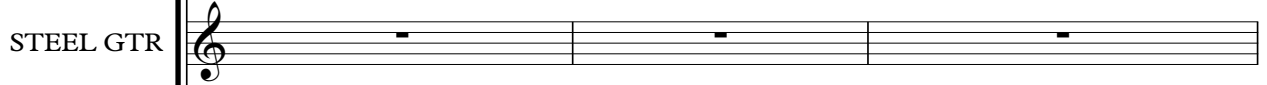
Musical notation for Open Hi-Hat, measures 50-52. The open hi-hat plays a pattern of eighth notes.

NYLON GTR




Musical notation for Nylon Guitar, measures 50-52. The guitar plays a complex melodic line with many accidentals and slurs.

STEEL GTR



Musical notation for Steel Guitar, measures 50-52. The steel guitar part is mostly silent, with some faint notes in measure 52.

FRETLESS



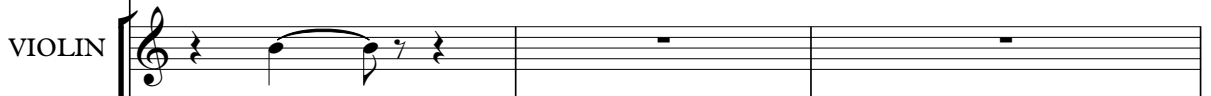
Musical notation for Fretless Bass, measures 50-52. The fretless bass plays a melodic line in the bass register.

WARM PAD



Musical notation for Warm Pad, measures 50-52. The warm pad plays a simple harmonic accompaniment.

VIOLIN



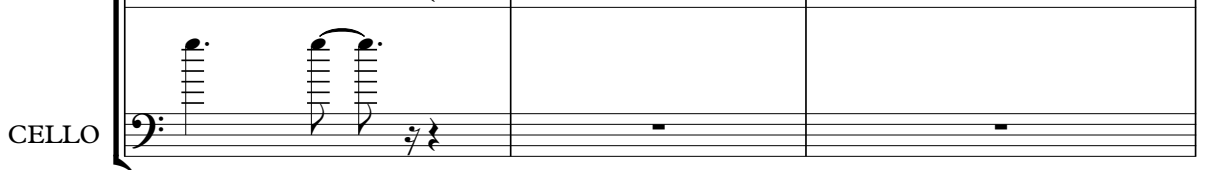
Musical notation for Violin, measures 50-52. The violin plays a melodic line in the upper register.

CELLO



Musical notation for Cello (top), measures 50-52. The cello plays a melodic line in the middle register.

CELLO



Musical notation for Cello (bottom), measures 50-52. The cello plays a melodic line in the middle register.

53

HARMONICA

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

FRETLESS

WARM PAD



55

HARMONICA

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

FRETLESS

WARM PAD

57

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

STEEL GTR

FRETLESS

CELLO

CELLO



59

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

STEEL GTR

FRETLESS

CELLO

CELLO

61

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

STEEL GTR

FRETLESS

CELLO

CELLO



63

SNARE DRUM

CLOSED H.H

KICK DRUM

NYLON GTR

STEEL GTR

FRETLESS

CELLO

CELLO

65

SNARE DRUM

CLOSED H.H

KICK DRUM

OPEN HIHAT

HALF HIHAT

CRASH CYMB

NYLON GTR

STEEL GTR

FRETLESS

VIOLIN

CELLO

CELLO

Detailed description: This musical score page, numbered 21, begins at measure 65. It features a percussion section with six staves: SNARE DRUM, CLOSED H.H (Closed Hi-Hat), KICK DRUM, OPEN HIHAT, HALF HIHAT, and CRASH CYMB. The guitar section includes NYLON GTR, STEEL GTR, and FRETLESS. The string section consists of VIOLIN and two CELLO staves. The percussion parts are primarily rhythmic, with various note values and rests. The guitar parts show complex chordal textures and melodic lines. The string parts feature sustained notes and dynamic markings like 'p' (piano).

HARMONICA

Stills Crosby - Heart Of Gold

♩ = 86,000542

6

11

15

29

3

33

3

15

50

3

54

3

12

SNARE DRUM

Stills Crosby - Heart Of Gold

♩ = 86,000542

2

8

14

19

24

30

36

41

46

52

V.S.





# Stills Crosby - Heart Of Gold

CLOSED H.H

♩ = 86,000542

2



6



10



14



19



23



27



31



35



39



V.S.

2

# CLOSED H.H

44



48



52



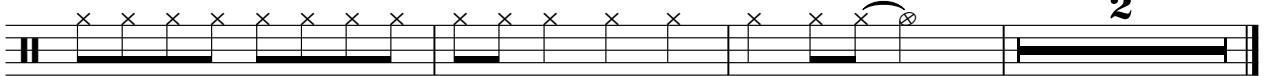
56



60



64



Stills Crosby - Heart Of Gold

KICK DRUM

♩ = 86,000542

2



7



12



18



24



29



34



40



46



51



V.S.

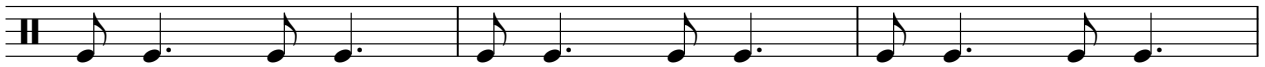
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# KICK DRUM

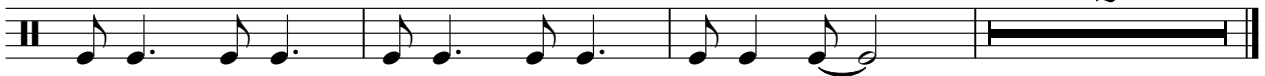
56



61



64



OPEN HIHAT

Stills Crosby - Heart Of Gold

♩ = 86,000542

5 8

17 7

28 8

40 7

50 15 2

HALF HIHAT

Stills Crosby - Heart Of Gold

♩ = 86,000542

**64**

**2**

CRASH CYMB

Stills Crosby - Heart Of Gold

♩ = 86,000542

**65**

**2**

NYLON GTR

Stills Crosby - Heart Of Gold

♩ = 86,000542

2

6

9

12

14

17

19

21

23

25

3

3

3

3

V.S.

Detailed description: This is a musical score for nylon guitar, titled 'Heart Of Gold' by Stills Crosby. The score is written in 4/4 time with a tempo of 86,000542. It consists of ten staves of music. The first staff begins with a '2' above the staff, indicating a second fret. The music features a mix of chords and melodic lines, with several triplets marked with a '3' and a bracket. The key signature has one sharp (F#). The score ends with 'V.S.' (Vivace).



NYLON GTR

28



30



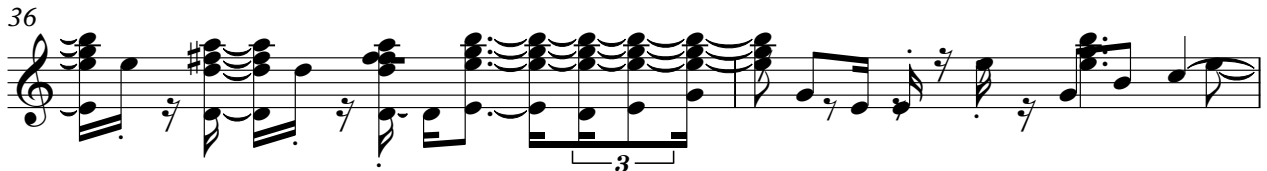
32



34



36



38



41



44



47



51



54

57

60

63

65

STEEL GTR

Stills Crosby - Heart Of Gold

♩ = 86,000542

14



18



23



27

9



39



44



48

7



2

STEEL GTR

57

Musical notation for measures 57-58. Measure 57 contains a series of chords with slash marks below them. Measure 58 contains a melodic line with a dotted quarter note and an eighth note, followed by a quarter rest and a quarter note with a slash mark.

59

Musical notation for measures 59-60. Measure 59 contains a series of chords with slash marks below them. Measure 60 contains a melodic line with a triplet of eighth notes, followed by a quarter note and a quarter rest.

61

Musical notation for measures 61-62. Measure 61 contains a series of chords with slash marks below them. Measure 62 contains a melodic line with a dotted quarter note and an eighth note, followed by a quarter rest and a quarter note with a slash mark.

64

Musical notation for measures 64-65. Measure 64 contains a series of chords with slash marks below them. Measure 65 contains a melodic line with a triplet of eighth notes, followed by a quarter note and a quarter rest.

66

Musical notation for measure 66. The measure contains a melodic line with a dotted quarter note and an eighth note, followed by a quarter rest and a quarter note with a slash mark.



2

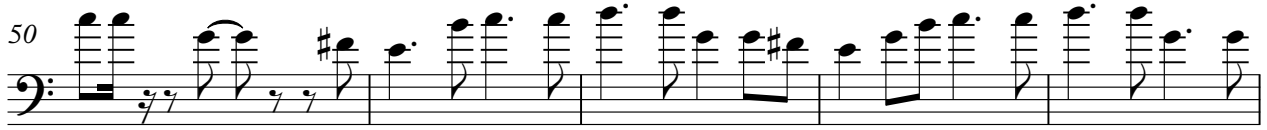
FRETLESS

46



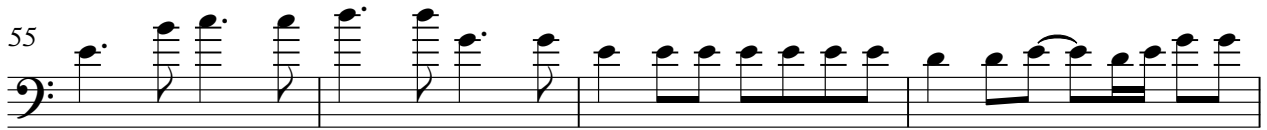
Musical notation for measures 46-49. The notation is on a bass clef staff. Measure 46 starts with a double bar line and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 47 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 48 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 49 contains a quarter note B3, a quarter note C4, and a quarter note D4. There are various accidentals and slurs throughout the passage.

50



Musical notation for measures 50-54. The notation is on a bass clef staff. Measure 50 starts with a double bar line and contains a quarter note E4, a quarter note F4, and a quarter note G4. Measure 51 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 52 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 53 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 54 contains a quarter note C6, a quarter note D6, and a quarter note E6. There are various accidentals and slurs throughout the passage.

55



Musical notation for measures 55-58. The notation is on a bass clef staff. Measure 55 starts with a double bar line and contains a quarter note F6, a quarter note G6, and a quarter note A6. Measure 56 contains a quarter note B6, a quarter note C7, and a quarter note D7. Measure 57 contains a quarter note E7, a quarter note F7, and a quarter note G7. Measure 58 contains a quarter note A7, a quarter note B7, and a quarter note C8. There are various accidentals and slurs throughout the passage.

59



Musical notation for measures 59-62. The notation is on a bass clef staff. Measure 59 starts with a double bar line and contains a quarter note D8, a quarter note E8, and a quarter note F8. Measure 60 contains a quarter note G8, a quarter note A8, and a quarter note B8. Measure 61 contains a quarter note C9, a quarter note D9, and a quarter note E9. Measure 62 contains a quarter note F9, a quarter note G9, and a quarter note A9. There are various accidentals and slurs throughout the passage.

63



Musical notation for measures 63-64. The notation is on a bass clef staff. Measure 63 starts with a double bar line and contains a quarter note B9, a quarter note C10, and a quarter note D10. Measure 64 contains a quarter note E10, a quarter note F10, and a quarter note G10. There are various accidentals and slurs throughout the passage.

65



Musical notation for measures 65-68. The notation is on a bass clef staff. Measure 65 starts with a double bar line and contains a quarter note A10, a quarter note B10, and a quarter note C11. Measure 66 contains a quarter note D11, a quarter note E11, and a quarter note F11. Measure 67 contains a quarter note G11, a quarter note A11, and a quarter note B11. Measure 68 contains a quarter note C12, a quarter note D12, and a quarter note E12. There are various accidentals and slurs throughout the passage.

♩ = 86,000542

2

7

11

13

14

15

32

36

53

56

12

VIOLIN

Stills Crosby - Heart Of Gold

♩ = 86,000542

19 2

26

2 17

48

2 14

65

65



CELLO

Stills Crosby - Heart Of Gold

♩ = 86,000542

14

Musical notation for cello, measures 1-14. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-14 contain a melodic line with various note values and slurs.

20

2

Musical notation for cello, measures 15-20. Measure 15 contains a whole rest. Measures 16-20 continue the melodic line with slurs and accents.

29

8

Musical notation for cello, measures 21-29. Measure 21 contains a whole rest. Measures 22-29 continue the melodic line with slurs and accents.

42

2

Musical notation for cello, measures 30-42. Measure 30 contains a whole rest. Measures 31-42 continue the melodic line with slurs and accents.

51

6

Musical notation for cello, measures 43-51. Measure 43 contains a whole rest. Measures 44-51 continue the melodic line with slurs and accents.

62

Musical notation for cello, measures 52-62. Measure 52 contains a whole rest. Measures 53-62 continue the melodic line with slurs and accents.

# Stills Crosby - Heart Of Gold

CELLO

♩ = 86,000542

14

21

29

42

50

60

64