

Stills Nash & Young - Carry On

♩ = 135,000137

MELODY

BD

HH

HH OPEN

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

♩ = 135,000137

The musical score is arranged in a multi-staff format. The top staff is MELODY (treble clef, 4/4). Below it are BD (bass drum), HH (hi-hat), HH OPEN (hi-hat open), CABASA, PIANO (treble clef, 4/4), RHYTHM GUITAR (with guitar tab), BASS (bass clef, 4/4), ORGAN (treble and bass clefs, 4/4), and BRASS SYNTH (treble clef, 4/4). The tempo is marked as ♩ = 135,000137. The RHYTHM GUITAR tab shows the following fret numbers for strings E, B, G, D, A, E from top to bottom: 2, 0, 3, 0, 3, 0 in the first measure; 3, 3, 3, 2, 3, 2 in the second measure; 3, 3, 3, 2, 3, 2 in the third measure; and 3, 3, 3, 2, 3, 2 in the fourth measure.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), LTOM (Left Tom), HTOM (Hi Tom), MTOM (Middle Tom), CABASA (Cajon), PIANO (Piano), RHYTHM GUITAR (with guitar tabs), BASS (Bass), and ORGAN (Organ). The score consists of three measures. The snare drum has a triplet of eighth notes in the third measure. The bass drum plays a steady eighth-note pattern. The hi-hat has a triplet of eighth notes in the first and third measures. The toms (LTOM, HTOM, MTOM) have rests in the first two measures and play eighth notes in the third measure. The cajon has eighth notes with triplet markings in the first and third measures. The piano has a melodic line in the right hand and accompaniment in the left hand, with triplet markings. The rhythm guitar part is shown as guitar tabs with fret numbers and a triplet marking. The bass and organ parts have long notes with ties across the measures.

6

BD

HH

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The top staff is for the Drum Set (BD), showing a steady eighth-note pattern. The second staff is for the Hi-Hat (HH), featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for the Cabasa, with a rhythmic pattern of eighth notes and a sixteenth-note triplet in the second measure. The fourth staff is for the Piano, showing a melodic line with a triplet in the first measure and a sixteenth-note triplet in the second. The fifth staff is for the Rhythm Guitar, displaying a guitar tab with fret numbers (0, 2, 3) and rhythmic markings. The sixth staff is for the Bass, with a simple bass line featuring a long note in the first measure and a quarter note in the second. The seventh staff is for the Organ, with a melodic line in the treble clef and sustained notes in the bass clef.

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

11

3

T 3 3 3 3 1 1 1 1

A 4 4 4 4 2 2 2 2

B 5 5 5 5 3 3 3 3

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

13

The musical score is arranged in a multi-staff format. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It starts at measure 13 with a series of eighth notes and a long note. The SN (snare) staff has a single note in measure 14. The BD (bass drum) staff has a steady eighth-note pattern. The HH (hi-hat) staff has a pattern of eighth notes with 'x' marks indicating hi-hat closure. The SIDESTICK staff has a few notes. The CABASA staff has a steady eighth-note pattern. The PIANO staff is in treble clef with a 7/8 time signature, featuring a triplet of eighth notes. The RHYTHM GUITAR staff shows guitar tablature for strings T, A, and B. The BASS staff is in bass clef with a steady eighth-note pattern. The ORGAN staff is in grand staff with a triplet of eighth notes in the treble clef and sustained notes in the bass clef.

15

MELODY

SN

BD

HH

HH OPEN

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

T 3 2 3 2 3 2 3 3 2 3 3 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 0 1 0 1

B 0 0 0 0 0 0 0 0 0 0 3 3 3

MELODY

18

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

20

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

3

3

6

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The MELODY staff is in treble clef with a key signature of one sharp (F#). The SN (snare drum) staff shows a single note in the second measure. The BD (bass drum) staff has a steady eighth-note pattern. The HH (hi-hat) staff features a triplet of eighth notes in the first measure and a steady eighth-note pattern in the second. The SIDESTICK staff has a few scattered notes. The CABASA staff has a consistent eighth-note pattern. The PIANO staff includes a triplet of eighth notes in the first measure. The RHYTHM GUITAR staff is a guitar tab with fret numbers (0, 2, 3, 2, 3, 2, 3, 3, 2, 3, 2, 3, 2, 3, 2, 3) and a triplet of eighth notes in the first measure. The BASS staff has a simple eighth-note line. The ORGAN staff has a triplet of eighth notes in the first measure and a long sustained note in the second. The BRASS SYNTH staff has a triplet of eighth notes in the first measure and a sextuplet of eighth notes in the second.

22

MELODY

SN

BD

HH

HH OPEN

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

25

MELODY

SN

BD

HH

L TOM

SIDESTICK

HTOM

MTOM

CABASA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

28

The musical score for measures 28 and 29 includes the following parts:

- SN (Snare Drum):** Measure 28 is silent. Measure 29 features a single snare drum hit.
- BD (Bass Drum):** A steady eighth-note pattern throughout both measures.
- HH (Hi-Hat):** A steady eighth-note pattern with 'x' marks above the notes. A triplet of eighth notes is indicated in measure 29.
- SIDESTICK:** A pattern of eighth notes with rests, including a triplet in measure 29.
- CABASA:** A steady eighth-note pattern throughout both measures.
- PIANO:** A melodic line in treble clef with a 7/8 time signature. It includes a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 29.
- LEAD GUITAR:** A guitar tab with strings T, A, and B. It shows a sequence of open strings (0) and a fifth fret (5) throughout both measures.
- RHYTHM GUITAR:** A guitar tab with strings T, A, and B. It shows various fret numbers (0, 2, 3) and rhythmic markings (2, 3) throughout both measures.
- BASS:** A bass line in bass clef with a long note in measure 28 and a melodic phrase in measure 29.
- ORGAN:** A melodic line in treble clef with a triplet of eighth notes in measure 28 and a long note in measure 29. The bass clef part of the organ has a long note in measure 28 and a long note in measure 29.
- BRASS SYNTH:** A melodic line in treble clef with a long note in measure 28 and a melodic phrase in measure 29.

30

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

33

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

The musical score for page 14, starting at measure 33, features the following parts:

- MELODY:** A melodic line in treble clef with various rhythmic values and accidentals.
- SN (Snare Drum):** A simple drum line with occasional hits.
- BD (Bass Drum):** A steady bass drum line.
- HH (Hi-Hat):** A hi-hat line with a triplet of eighth notes marked with a '3'.
- SIDESTICK:** A side stick line with occasional hits.
- CABASA:** A cabasa line with a consistent rhythmic pattern.
- PIANO:** A piano accompaniment in grand staff (treble and bass clefs) with chords and single notes.
- RHYTHM GUITAR:** A guitar part with a tab showing fret numbers for strings T, A, and B. The tab includes triplets and other rhythmic markings.
- BASS:** A bass line in bass clef with a steady rhythmic pattern.
- ORGAN:** An organ part in treble clef with chords and single notes.

35

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

37

MELODY

SN

BD

HH

HH OPEN

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

40

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

The musical score for page 17, measures 40-41, features the following parts:

- MELODY:** Treble clef, 4/4 time. Measure 40 contains a complex melodic line with eighth and sixteenth notes, including triplets. Measure 41 continues the melody with a triplet of eighth notes.
- SN (Snare Drum):** Two measures of rests.
- BD (Bass Drum):** A steady eighth-note pattern in both measures.
- HH (Hi-Hat):** A steady eighth-note pattern in both measures, with a triplet of eighth notes in measure 41.
- SIDESTICK:** Sparse rhythmic accents in both measures.
- CABASA:** A steady eighth-note pattern in both measures.
- PIANO:** Treble and bass clefs. Measure 40 has a chord in the treble and a bass note in the bass. Measure 41 has a chord in the treble and a bass note in the bass.
- RHYTHM GUITAR:** A guitar tab with three strings (T, A, B) and fret numbers.

T	3	3	3	3	1	1	1	1
A	4	4	4	4	2	2	2	2
B	5	5	5	5	3	3	3	3
- BASS:** A steady eighth-note pattern in both measures.
- ORGAN:** Treble clef. Measure 40 has a chord. Measure 41 has a chord.

42

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

44

MELODY

SN

BD

HH

HH OPEN

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

47

MELODY

SN

BD

HH

L TOM

SIDESTICK

HTOM

MTOM

CABASA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 47. The MELODY line is in treble clef with a key signature of one flat and a 3/4 time signature. The SN (snare drum) line has a pattern of quarter notes. The BD (bass drum) line has a steady quarter-note pattern. The HH (hi-hat) line has a pattern of eighth notes with 'x' marks indicating hi-hat closure. The L TOM (left tom) line has a pattern of quarter notes. The SIDESTICK line has a pattern of quarter notes. The HTOM (high tom) line has a pattern of quarter notes. The MTOM (middle tom) line has a pattern of quarter notes. The CABASA line has a pattern of eighth notes. The PIANO line is in grand staff with a pattern of chords. The LEAD GUITAR line shows fret numbers for strings T, A, and B. The RHYTHM GUITAR line shows fret numbers for strings T, A, and B. The BASS line is in bass clef with a pattern of quarter notes. The ORGAN line is in grand staff with a pattern of chords. The BRASS SYNTH line is in treble clef with a pattern of chords.

50

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

52

The musical score is divided into two measures. The percussion section includes SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), L TOM (Low Tom), HTOM (High Tom), MTOM (Middle Tom), and CABASA. The piano part features a melody in the right hand and accompaniment in the left hand, with a triplet in the second measure. The guitar section includes LEAD GUITAR and RHYTHM GUITAR, with the latter providing a complex rhythmic pattern. The bass line is mostly silent, with a few notes in the second measure. The organ part has a sustained chord in the first measure and a melodic line in the second. The brass synth part features a complex rhythmic pattern in the second measure.

SN

BD

HH

L TOM

HTOM

MTOM

CABASA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

54

MELODY

SN

BD

HH

H CONGA

CABASA

L CONGA

PIANO

RHYTHM GUITAR

BASS

ORGAN

56

MELODY

SN

BD

HH

H CONGA

CABASA

L CONGA

PIANO

RHYTHM GUITAR

BASS

58

MELODY

SN

BD

HH

H CONGA

CABASA

L CONGA

PIANO

RHYTHM GUITAR

BASS

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of two measures. The MELODY part is in treble clef and starts with a whole note chord, followed by a quarter note, and then a series of chords and notes. The SN (snare drum) part has a single hit at the beginning of the first measure and another at the end of the second. The BD (bongos) part has a steady eighth-note pattern. The HH (hi-hats) part has a steady eighth-note pattern with sixteenth-note subdivisions. The H CONGA part has a simple pattern of quarter notes. The CABASA part has a steady eighth-note pattern with sixteenth-note subdivisions. The L CONGA part has a pattern of quarter notes with eighth-note subdivisions. The PIANO part has a grand staff with a sustained chord in the first measure and a melodic line in the second. The RHYTHM GUITAR part has fret numbers (0, 2, 1, 0, 0, 0, 3) and a simple rhythmic pattern. The BASS part has a pattern of quarter notes with eighth-note subdivisions and triplets.

60

MELODY

SN

BD

HH

H CONGA

CABASA

L CONGA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

62

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

The musical score for page 27, measures 62-64, features the following parts:

- MELODY:** Treble clef, 7/8 time signature. Measure 62 starts with a complex rhythmic pattern of eighth and sixteenth notes. Measure 63 continues with similar patterns, including a triplet of eighth notes. Measure 64 concludes with a melodic phrase.
- SN (Snare Drum):** Simple rhythmic pattern with occasional accents.
- BD (Bass Drum):** Steady eighth-note accompaniment.
- HH (Hi-Hat):** Pattern of eighth notes with 'x' marks indicating closed hi-hat.
- SIDESTICK:** Sparse rhythmic pattern with accents.
- CABASA:** Steady eighth-note accompaniment.
- PIANO:** Treble and bass clefs. Measure 62 features a sustained chord in the treble and a moving line in the bass. Measure 63 has a block chord in the treble. Measure 64 has a block chord in the treble.
- RHYTHM GUITAR:** Includes a guitar tab with fret numbers for strings T, A, and B.

T	0	0	0	0	3	3	3	3	1	1	1	1
A	0	0	0	0	4	4	4	4	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3
- BASS:** Steady eighth-note accompaniment.
- ORGAN:** Treble clef, block chords in measures 62, 63, and 64.

65

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

The musical score for page 28, measures 65-66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- MELODY:** Treble clef, 2/4 time signature. Measure 65 starts with a triplet of eighth notes. Measure 66 continues with a half note and a quarter note.
- SN (Snare Drum):** Treble clef. Measure 65 has a triplet of eighth notes. Measure 66 has a quarter note.
- BD (Bass Drum):** Treble clef. Measure 65 has a quarter note. Measure 66 has a quarter note.
- HH (Hi-Hat):** Treble clef. Measure 65 has a triplet of eighth notes. Measure 66 has a quarter note.
- SIDESTICK:** Treble clef. Measure 65 has a quarter note. Measure 66 has a quarter note.
- CABASA:** Treble clef. Measure 65 has a quarter note. Measure 66 has a quarter note.
- PIANO:** Treble clef. Measure 65 has a triplet of eighth notes. Measure 66 has a quarter note.
- RHYTHM GUITAR:** Treble clef. Measure 65 has a quarter note. Measure 66 has a quarter note. The tablature shows fret numbers for strings T, A, and B.
- BASS:** Bass clef. Measure 65 has a quarter note. Measure 66 has a quarter note.
- ORGAN:** Treble and Bass clefs. Measure 65 has a triplet of eighth notes. Measure 66 has a sextuplet of eighth notes.

67

MELODY

SN

BD

HH

HH OPEN

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

70

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

T	3	3	3	3	1	1	1	1
A	4	4	4	4	2	2	2	2
B	5	5	5	5	3	3	3	3

BASS

ORGAN

72

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

3

3

6

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The SN (snare drum) staff uses a single line with vertical strokes. The BD (bass drum) staff uses a single line with vertical strokes. The HH (hi-hat) staff uses a single line with 'x' marks. The SIDESTICK staff uses a single line with vertical strokes and 'x' marks. The CABASA staff uses a single line with vertical strokes. The PIANO staff uses a treble clef and contains a triplet of eighth notes. The RHYTHM GUITAR staff shows guitar tablature with fret numbers (0, 2, 3) and rhythmic markings. The BASS staff uses a bass clef and contains a simple bass line. The ORGAN staff uses a grand staff (treble and bass clefs) and contains a triplet of eighth notes in the treble and sustained notes in the bass. The BRASS SYNTH staff uses a treble clef and contains a triplet of eighth notes. The page number 72 is written above the first measure, and the page number 31 is in the top right corner.

74

MELODY

SN

BD

HH

HH OPEN

SIDESTICK

CABASA

PIANO

RHYTHM GUITAR

BASS

ORGAN

77

MELODY

SN

BD

HH

L TOM

SIDESTICK

HTOM

MTOM

CABASA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

80

MELODY

SN

BD

HH

SIDESTICK

CABASA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

82

SN

BD

HH

SIDESTICK

CABASA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

Detailed description: This page of a musical score, numbered 82, features ten staves. The percussion section includes Snare Drum (SN), Bongos (BD), Hi-Hats (HH), Sidestick, and Cabasa. The piano part consists of a grand staff with treble and bass clefs. The guitar section includes Lead Guitar (TAB), Rhythm Guitar (TAB), and Bass. The organ and brass synth parts are also present. The score is divided into two measures. The first measure shows a steady rhythm with various patterns. The second measure introduces more complex rhythmic elements, including triplets and a sextuplet in the organ and brass synth parts. The guitar parts feature fret numbers and rhythmic notation.

84

MELODY

SN

BD

HH

H CONGA

CABASA

L CONGA

PIANO

RHYTHM GUITAR

BASS

ORGAN

86

MELODY

SN

BD

HH

H CONGA

CABASA

L CONGA

PIANO

RHYTHM GUITAR

BASS

88 $\text{♩} = 118,999924$

MELODY

SN

BD

HH

HH OPEN

RIDE

H CONGA

CABASA

L CONGA

PIANO

RHYTHM GUITAR

BASS

ORGAN

92

MELODY

SN

BD

HH

RIDE

H CONGA

CABASA

L CONGA

PIANO

LEAD GUITAR

BASS

ORGAN

95

SN
BD
HH
HH OPEN
RIDE
H CONGA
L CONGA
PIANO
LEAD GUITAR
BASS
ORGAN

The musical score is divided into ten staves. The percussion section includes Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Hi-Hat Open (HH OPEN), Ride (RIDE), High Conga (H CONGA), and Low Conga (L CONGA). The Piano part features a bass clef with sustained chords and melodic lines. The Lead Guitar part is shown as a guitar tablature with strings T, A, and B, and fret numbers 1, 3, 4, and 3. The Bass part is in a bass clef with a simple rhythmic line. The Organ part is in a treble clef with a melodic line.

98

SN

BD

HH

HH OPEN

RIDE

H CONGA

L CONGA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

101

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), RIDE (Ride), H CONGA (High Conga), L CONGA (Low Conga), PIANO (Piano), LEAD GUITAR (Lead Guitar), RHYTHM GUITAR (Rhythm Guitar), BASS (Bass), and ORGAN (Organ). The score is divided into three measures. The SN, BD, HH, HH OPEN, RIDE, H CONGA, L CONGA, PIANO, and BASS staves use standard musical notation with stems and notes. The LEAD GUITAR and RHYTHM GUITAR staves use guitar tablature notation with fret numbers (0-10) and string indicators (T, A, B). The ORGAN staff uses standard musical notation with a grand staff (treble and bass clefs). The tempo or rehearsal mark '101' is written above the first measure of the SN staff.

104

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- SN (Snare Drum):** Features a rhythmic pattern of quarter notes with accents.
- BD (Bass Drum):** Features a rhythmic pattern of eighth notes.
- HH (Hi-Hat):** Features a continuous eighth-note pattern with 'x' marks indicating hits.
- HH OPEN (Hi-Hat Open):** Shows rests followed by a single eighth-note hit.
- RIDE (Ride Cymbal):** Features a rhythmic pattern of eighth notes with 'x' marks.
- H CONGA (High Conga):** Features a rhythmic pattern of quarter notes with accents.
- L CONGA (Low Conga):** Features a rhythmic pattern of quarter notes with accents.
- PIANO:** Features a melodic line in the bass clef with eighth notes and a sustained chord.
- LEAD GUITAR:** Includes guitar tablature with fret numbers (10, 8, 8, 8, 8, 5, 5, 5, 3, 1) and a treble clef staff.
- RHYTHM GUITAR:** Includes guitar tablature with fret numbers (5, 1, 3, 0, 3, 0, 0, 5, 1, 3, 0, 3) and a treble clef staff.
- BASS:** Features a melodic line in the bass clef with eighth notes and a sustained chord.
- ORGAN:** Features a complex melodic line in the treble clef with eighth notes and a sustained chord in the bass clef.
- BRASS SYNTH:** Features a melodic line in the treble clef with sustained chords.

107

SN
BD
HH
HH OPEN
RIDE
H CONGA
L CONGA
PIANO
RHYTHM GUITAR
BASS
ORGAN
BRASS SYNTH

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion parts include Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Hi-Hat Open (HH OPEN), Ride (RIDE), High Conga (H CONGA), and Low Conga (L CONGA). The piano part is in the bass clef. The rhythm guitar part is shown as a guitar tab with strings T, A, B and fret numbers. The bass part is in the bass clef. The organ part consists of two staves, treble and bass clef. The brass synth part consists of two staves, treble and bass clef. The score is divided into three measures. The first measure shows the initial setup of the percussion and piano. The second measure features a more active piano and organ part. The third measure shows a continuation of the piano and organ parts with some rests in the percussion.

110

SN
BD
HH
HH OPEN
RIDE
H CONGA
L CONGA
PIANO
RHYTHM GUITAR
BASS
ORGAN
BRASS SYNTH

The musical score consists of ten staves. The percussion section includes Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Hi-Hat Open (HH OPEN), Ride (RIDE), Hand Conga (H CONGA), and Left Conga (L CONGA). The piano part is in the bass clef. The rhythm guitar part includes guitar tablature with fret numbers (5, 1, 3, 0, 3, 0, 0, 5, 1, 3, 0, 3). The bass part is in the bass clef. The organ part is in the treble clef. The brass synth part is in the treble clef.

113

The musical score is arranged in a vertical stack of staves. At the top, the number '113' is written. The staves are labeled on the left as follows: MELODY (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), CRASH (crash cymbal), HH OPEN (open hi-hat), L TOM (left tom), H CONGA (high conga), HTOM (high tom), MTOM (middle tom), L CONGA (low conga), PIANO (grand piano, with treble and bass clefs), LEAD GUITAR (guitar tablature), RHYTHM GUITAR (guitar tablature), BASS (bass clef), ORGAN (grand organ, with treble and bass clefs), and BRASS SYNTH (brass synthesizer, treble clef). The score consists of three measures. The MELODY staff features a melodic line with chords and rests. The drum parts (SN, BD, HH, CRASH, HH OPEN, L TOM, H CONGA, HTOM, MTOM, L CONGA) show various rhythmic patterns and accents. The PIANO part has a bass line and chords. The LEAD GUITAR and RHYTHM GUITAR parts are shown as tablature with fret numbers and string numbers. The BASS part has a melodic line. The ORGAN part has a treble line and a bass line. The BRASS SYNTH part has a few notes in the first measure.

116

MELODY

SN

BD

HH

HH OPEN

H CONGA

L CONGA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

119

MELODY

SN

BD

HH

HH OPEN

H CONGA

L CONGA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

122

MELODY

SN

BD

HH

CRASH

HH OPEN

H CONGA

L CONGA

PIANO

RHYTHM GUITAR

BASS

ORGAN

T	2	0	0	0	0	3	3	3	0	0	0
A	2	1	1	2	2	4	4	2	1	1	1
B	0	3	3	0	0	3	3	5	3	3	0

125

MELODY

SN

BD

HH

HH OPEN

H CONGA

L CONGA

PIANO

RHYTHM GUITAR

BASS

ORGAN

The musical score for page 125 consists of the following parts:

- MELODY:** Treble clef, featuring a series of chords and melodic lines.
- SN (Snare Drum):** Treble clef, showing a simple rhythmic pattern of quarter notes.
- BD (Bass Drum):** Treble clef, showing a rhythmic pattern of quarter notes.
- HH (Hi-Hat):** Treble clef, showing a rhythmic pattern of eighth notes.
- HH OPEN (Hi-Hat Open):** Treble clef, showing a rhythmic pattern of quarter notes.
- H CONGA (High Conga):** Treble clef, showing a rhythmic pattern of quarter notes.
- L CONGA (Low Conga):** Treble clef, showing a rhythmic pattern of quarter notes.
- PIANO:** Grand staff (treble and bass clefs), showing a complex accompaniment.
- RHYTHM GUITAR:** Treble clef, showing a guitar tab with fret numbers (0, 3, 3, 3, 3, 3, 3, 3, 1, 1).
- BASS:** Bass clef, showing a rhythmic pattern of quarter notes.
- ORGAN:** Treble clef, showing a rhythmic pattern of quarter notes.

128

MELODY

SN

BD

HH

HH OPEN

RIDE

H CONGA

L CONGA

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

131

The image displays a musical score for a percussion ensemble and other instruments. The percussion section includes Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Hi-Hat Open (HH OPEN), Ride (RIDE), Conga (H CONGA and L CONGA). The piano part is written in grand staff. The rhythm guitar part includes guitar tablature. The bass part is in bass clef. The organ part is in grand staff. The brass synth part is in treble clef. The score is divided into three measures.

SN

BD

HH

HH OPEN

RIDE

H CONGA

L CONGA

PIANO

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

134

MELODY

SN

BD

HH

CRASH

HH OPEN

RIDE

H CONGA

L CONGA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

BRASS SYNTH

137

MELODY

SN

BD

HH

HH OPEN

H CONGA

L CONGA

PIANO

LEAD GUITAR

BASS

ORGAN

Measure	T	A	B
137	2	2	0
138	1	1	3
139	0	0	3

140

MELODY

SN

BD

HH

HH OPEN

H CONGA

L CONGA

PIANO

LEAD GUITAR

BASS

ORGAN

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: MELODY (treble clef, key signature of one sharp), SN (snare drum), BD (bass drum), HH (hi-hat), HH OPEN (open hi-hat), H CONGA (high conga), L CONGA (low conga), PIANO (grand staff), LEAD GUITAR (guitar tablature), BASS (bass clef), and ORGAN (treble clef). The score is divided into three measures. The MELODY part features a rhythmic pattern of eighth and sixteenth notes with some rests. The SN part has a simple pattern of quarter notes. The BD part has a pattern of eighth notes. The HH part has a pattern of eighth notes with 'x' marks above them. The HH OPEN part has a pattern of eighth notes with a 'z' mark above them. The H CONGA part has a pattern of quarter notes with a 'z' mark above them. The L CONGA part has a pattern of eighth notes. The PIANO part has a pattern of chords and single notes. The LEAD GUITAR part has a guitar tablature with fret numbers and a '3' above some notes. The BASS part has a pattern of eighth and quarter notes. The ORGAN part has a pattern of chords and single notes.

143

MELODY

SN

BD

HH

CRASH

HH OPEN

H CONGA

L CONGA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

3 3

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The MELODY staff is in treble clef with a key signature of one sharp (F#). The MELODY line features a series of chords and melodic fragments. The SN (Snare Drum) part has a simple rhythmic pattern. The BD (Bass Drum) part provides a steady pulse. The HH (Hi-Hat) part has a consistent rhythmic pattern. The CRASH part has a single crash cymbal hit in the second measure. The HH OPEN part has a single open hi-hat hit in the second measure. The H CONGA and L CONGA parts have a simple rhythmic pattern. The PIANO part has a simple harmonic accompaniment. The LEAD GUITAR part has a simple harmonic accompaniment. The RHYTHM GUITAR part has a simple harmonic accompaniment. The BASS part has a simple harmonic accompaniment. The ORGAN part has a simple harmonic accompaniment. The score is numbered 143 at the top left.

145

MELODY

SN

BD

HH

HH OPEN

H CONGA

L CONGA

PIANO

RHYTHM GUITAR

BASS

ORGAN

148

MELODY

SN

BD

HH

HH OPEN

RIDE

H CONGA

L CONGA

PIANO

RHYTHM GUITAR

BASS

ORGAN

T	3	3	3	3	3	1	1					
A	4	5	5	4	4	2	2					
B	5	3	3	3	3	1	1	5	1	3	0	3

151

MELODY

SN

BD

HH

HH OPEN

RIDE

H CONGA

L CONGA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

154

SN

BD

HH

HH OPEN

RIDE

H CONGA

L CONGA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

TAB

10 10 8 8 5 3 5 5

5 1 3 0 3 0 0 5 1 3 0 3

157

MELODY

SN

BD

HH

HH OPEN

RIDE

H CONGA

L CONGA

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

MELODY $\text{♩} = 1,61,00,00006107,9999000015 \text{♩} = 100,96,00000000 91,999985$

BD

HH

HH OPEN

RIDE

BASS

ORGAN



MELODY $\text{♩} = 88,000023$ $\text{♩} = 118,999924$

BD

HH OPEN

RIDE

PIANO

BASS

ORGAN

Stills Nash & Young - Carry On

MELODY

♩ = 135,000137

9

12

16

19

23

28

4

34

38

41

45

V.S.

50

57

62

65

69

72

77

84

89 $\text{♩} = 118,999924$

94 20

117

121

125

130

6

139

143

147

152

6

162

16,00099991-6 10-1,000,000,000 985 88,000023 = 118,999924

♩ = 135,000137

4

3

6

12

19

3

26

3

33

40

3

47

54

61

68

Stills Nash & Young - Carry On

BD

♩ = 135,000137



7



13



19



25



31



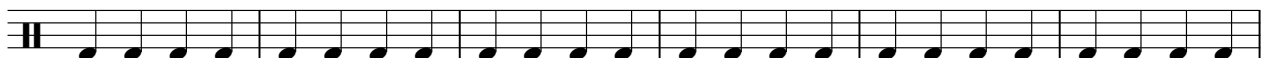
36



42



48



54



V.S.

2

BD

58



63



69



75



81



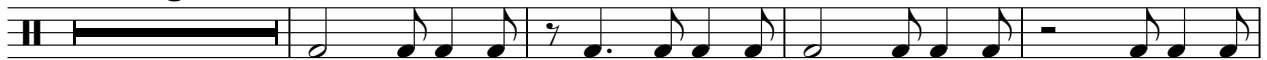
86

$\text{♩} = 118,999924$

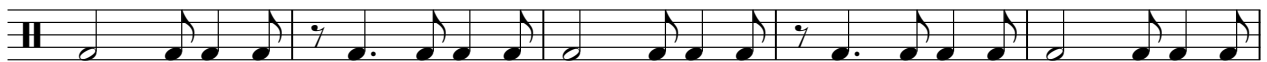


91

3



98



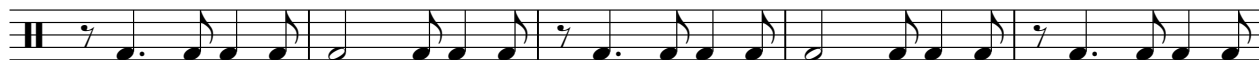
103



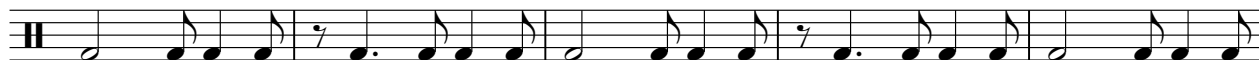
108



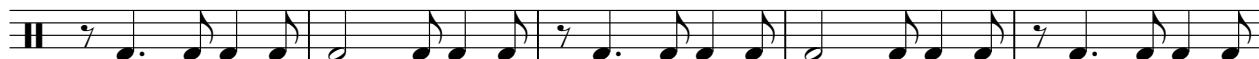
113



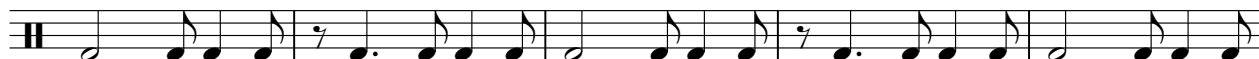
118



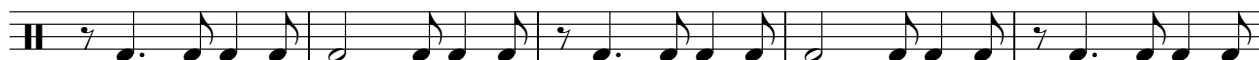
123



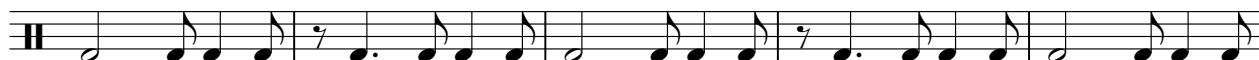
128



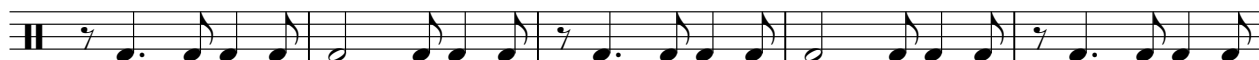
133



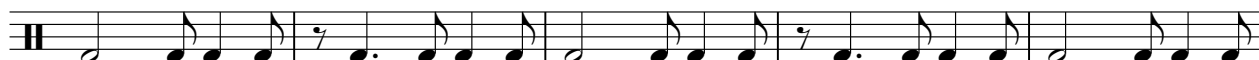
138



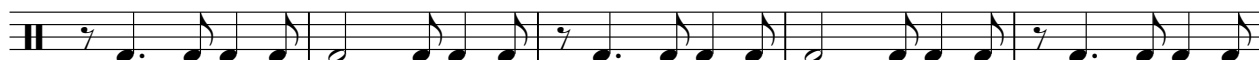
143



148

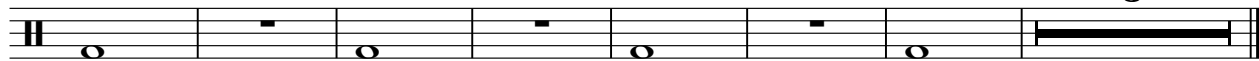


153



158

♩ = 115,999924 ♩ = 118,999924



3

HH

Stills Nash & Young - Carry On

♩ = 135,000137

3

5

3 3

9

3 3

13

3 3 3 3

17

3 3

21

3 3 3

25

3 3

29

3 3

33

3 3

37

3 3 3 3

V.S.

2

HH

41

Musical notation for exercise 41, consisting of a single staff with a double bar line on the left. The notation features a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into two sets of triplets, each marked with a '3' below the group.

45

Musical notation for exercise 45, consisting of a single staff with a double bar line on the left. The notation features a sequence of notes with 'x' marks above them. The first two measures contain triplets, each marked with a '3' below. The remaining two measures contain single notes.

49

Musical notation for exercise 49, consisting of a single staff with a double bar line on the left. The notation features a sequence of notes with 'x' marks above them, grouped into two sets of triplets, each marked with a '3' below.

53

Musical notation for exercise 53, consisting of a single staff with a double bar line on the left. The notation features a sequence of notes with 'x' marks above them. The first measure is a triplet marked with a '3', followed by four measures of sixteenth-note runs, each marked with a '6' below.

56

Musical notation for exercise 56, consisting of a single staff with a double bar line on the left. The notation features a sequence of notes with 'x' marks above them, grouped into six measures of sixteenth-note runs, each marked with a '6' below.

59

Musical notation for exercise 59, consisting of a single staff with a double bar line on the left. The notation features a sequence of notes with 'x' marks above them, grouped into six measures of sixteenth-note runs, each marked with a '6' below.

62

Musical notation for exercise 62, consisting of a single staff with a double bar line on the left. The notation features a sequence of notes with 'x' marks above them, grouped into two sets of triplets, each marked with a '3' below.

66

Musical notation for exercise 66, consisting of a single staff with a double bar line on the left. The notation features a sequence of notes with 'x' marks above them. The first measure is a triplet marked with a '3', followed by two measures of triplets marked with a '3', and the final measure is a single note.

70

Musical notation for exercise 70, consisting of a single staff with a double bar line on the left. The notation features a sequence of notes with 'x' marks above them, grouped into two sets of triplets, each marked with a '3' below.

74

Musical notation for exercise 74, consisting of a single staff with a double bar line on the left. The notation features a sequence of notes with 'x' marks above them. The first measure is a triplet marked with a '3', followed by two measures of triplets marked with a '3', and the final measure is a single note.

78

Musical staff for measure 78. It contains six groups of notes, each marked with a '3' below it, indicating triplets. Each group consists of six notes with 'x' marks above them.

82

Musical staff for measure 82. It contains six groups of notes. The first two groups are marked with a '3' below them (triplets). The last two groups are marked with a '6' below them (sextuplets). Each group consists of six notes with 'x' marks above them.

85

Musical staff for measure 85. It contains six groups of notes, each marked with a '6' below it, indicating sextuplets. Each group consists of six notes with 'x' marks above them.

88

$\text{♩} = 118,999924$

Musical staff for measure 88. It contains six groups of notes. The first two groups are marked with a '6' below them (sextuplets). The third group is marked with a '3' below it (triplet). The fourth group is marked with a '3' below it and a bracket underneath (triplet). The fifth group is marked with a '6' below it (sextuplet). The sixth group is marked with a '2' below it (dyad). There are rests in the fifth and sixth groups. Each group consists of six notes with 'x' marks above them.

94

Musical staff for measure 94. It contains six groups of notes, each marked with a '6' below it, indicating sextuplets. Each group consists of six notes with 'x' marks above them.

98

Musical staff for measure 98. It contains six groups of notes, each marked with a '6' below it, indicating sextuplets. Each group consists of six notes with 'x' marks above them.

102

Musical staff for measure 102. It contains six groups of notes, each marked with a '6' below it, indicating sextuplets. Each group consists of six notes with 'x' marks above them.

106

Musical staff for measure 106. It contains six groups of notes, each marked with a '6' below it, indicating sextuplets. Each group consists of six notes with 'x' marks above them.

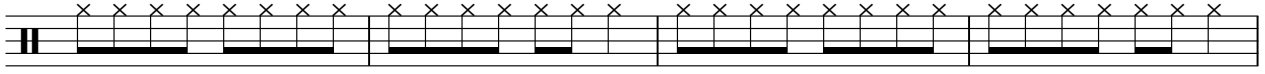
110

Musical staff for measure 110. It contains six groups of notes, each marked with a '6' below it, indicating sextuplets. Each group consists of six notes with 'x' marks above them.

114

Musical staff for measure 114. It contains six groups of notes, each marked with a '6' below it, indicating sextuplets. Each group consists of six notes with 'x' marks above them.

118



122



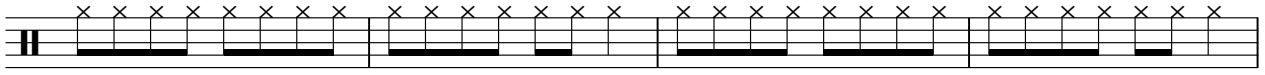
126



130



134



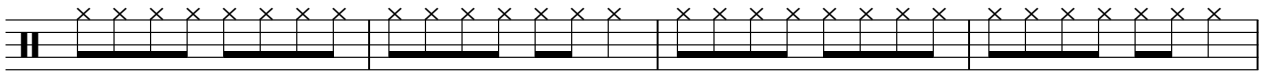
138



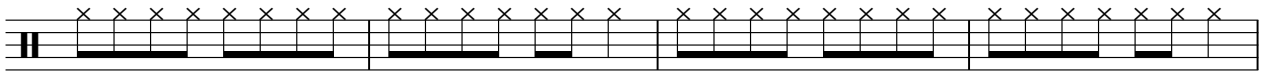
142



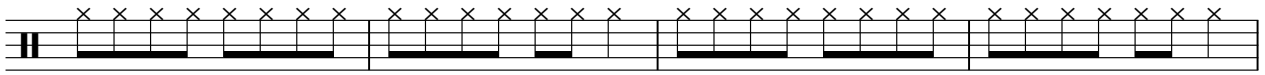
146



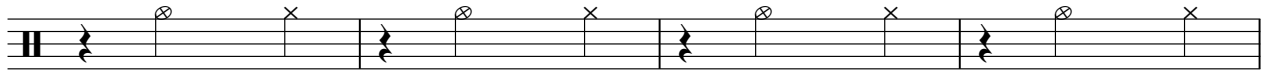
150



154



158



162

♩ = 116,000800,099016,000000 118,999985 ♩ = 118,999924

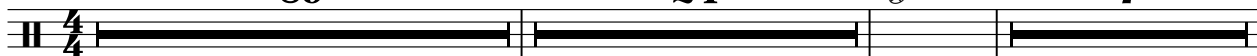


CRASH

Stills Nash & Young - Carry On

♩ = 135,000137 ♩ = 118,999924

89 **24** **7**



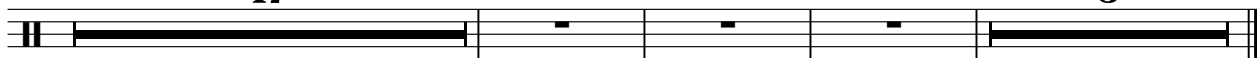
122

13 **7**



145

17 **3**



HH OPEN

Stills Nash & Young - Carry On

♩ = 135,000137

14 6

23 14 6

45 22 6

75 13 4 ♩ = 118,999924

95

102

109

116

123

130

♩ = 135,000137

4 3 3 17

27

21 3

53

25 10

90 ♩ = 118,999924

23 48

162 ♩ = 116,000084 177,999900 177,999900 177,999900 177,999900 177,999900 23 ♩ = 118,999924


3

Stills Nash & Young - Carry On


RIDE

♩ = 135,000137 ♩ = 118,999924


89 **3**



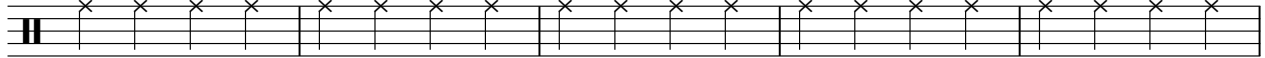
96



102




108




113

15



132

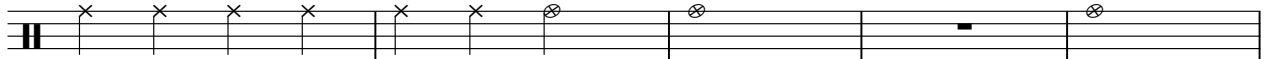
14



150



156



161

♩ = 118,999924 ♩ = 118,999924

3



♩ = 135,000137

4

15

22

30

37

44

52

67

74

82

9

2

2

10

2

6

72

♩ = 118,999924

2

SIDESTICK

162 ♪ = 116,000000 ♪ = 117,999999 ♪ = 118,999924



H CONGA

Stills Nash & Young - Carry On

♩ = 135,000137

53

4/4

57

62

22

88

♩ = 118,999924

2

95

101

107

113

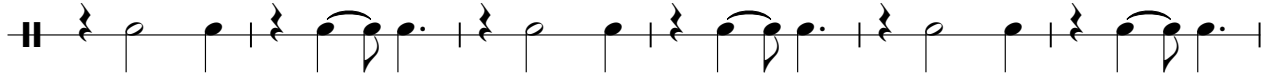
119

125

The musical score is written on a single staff with a 4/4 time signature. It consists of ten systems of music, each starting with a measure number. The first system (measures 53-56) begins with a tempo marking of ♩ = 135,000137 and a 4/4 time signature. A thick black bar with the number 53 above it spans the first four measures. The subsequent systems (measures 57-61, 62-65, 66-70, 71-75, 76-80, 81-85, 86-90, 91-95, 96-100, 101-105, 106-110, 111-115, 116-120, 121-125) contain rhythmic notation for the conga part, including quarter notes, eighth notes, and rests. A second tempo marking, ♩ = 118,999924, is placed above the eighth system (measures 88-90), with a thick black bar and the number 2 above it spanning measures 88 and 89.

V.S.

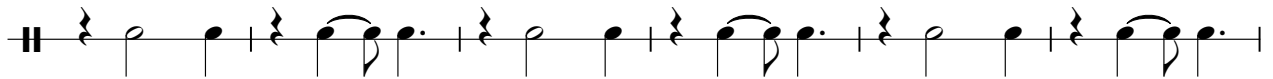
131



137



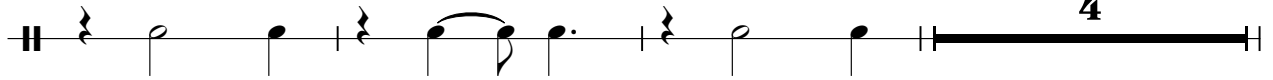
143



149



155



162 ♪ = 116,0008400607,9080000000091,988,985 023 ♪ = 118,999924



HTOM

Stills Nash & Young - Carry On

♩ = 135,000137

4 3 17

A musical staff in 4/4 time with a key signature of one flat. It contains three measures: the first measure has a whole bar line with the number '4' above it; the second measure has a quarter rest followed by a quarter note G4 with a slur and the number '3' above it; the third measure has a whole bar line with the number '17' above it.

27

21 3

A musical staff in 4/4 time with a key signature of one flat. It contains five measures: the first measure has a quarter rest followed by a quarter note G4 with a slur; the second measure has a whole bar line with the number '21' above it; the third measure has a quarter rest followed by a quarter note G4 with a slur; the fourth measure has a whole bar line with the number '3' above it; the fifth measure has a quarter rest followed by a quarter note G4 with a slur.

54

♩ = 118,999924

25 10 23

A musical staff in 4/4 time with a key signature of one flat. It contains four measures: the first measure has a whole bar line with the number '25' above it; the second measure has a quarter rest followed by a quarter note G4 with a slur; the third measure has a whole bar line with the number '10' above it; the fourth measure has a whole bar line with the number '23' above it.

113

♩ = 118,999924

48 3

A musical staff in 4/4 time with a key signature of one flat. It contains five measures: the first measure has a quarter note G4 with a slur; the second measure has a whole bar line with the number '48' above it; the third measure has a whole bar line; the fourth measure has a whole bar line; the fifth measure has a whole bar line with the number '3' above it.

♩ = 135,000137

4 3 17

27

21 3

54

♩ = 118,999924

25 10 23

113

48

162

♩ = 116,0008200607,9999000050091,999985023 ♩ = 118,999924

3

CABASA

Stills Nash & Young - Carry On

♩ = 135,000137

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for a cabasa instrument. It is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music. The first staff starts with a double bar line and a 4/4 time signature. The music is primarily composed of a repeating rhythmic pattern of eighth notes and eighth rests. There are several instances of sixteenth-note triplets, each marked with a bracket and the number '6'. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure of each line. The notation uses a single treble clef line for the cabasa.

V.S.

CABASA

41

45

49

53

56

59

62

66

70

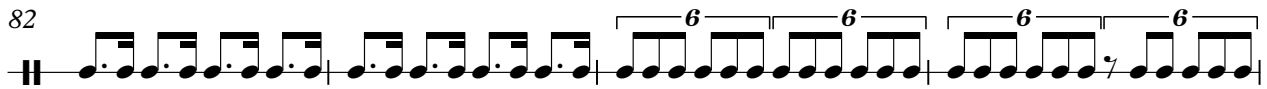
74

CABASA

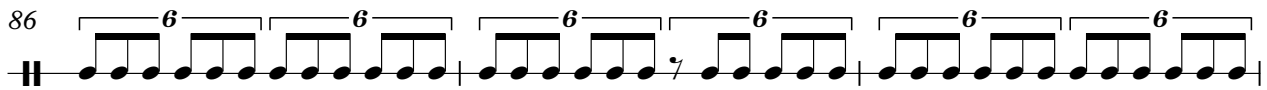
78



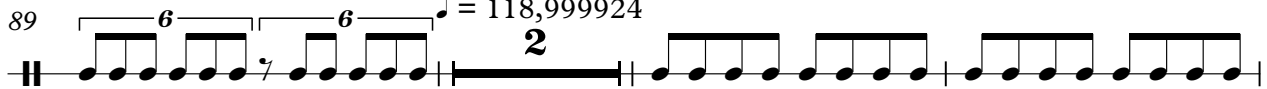
82



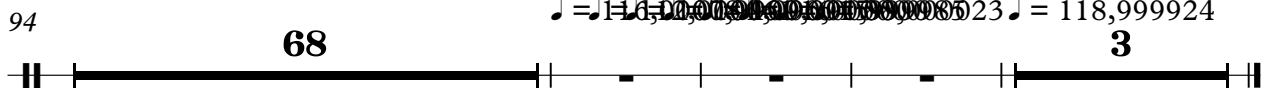
86



89



94



L CONGA

Stills Nash & Young - Carry On

♩ = 135,000137

53

4/4

56

59

62

22

86

89

♩ = 118,999924

2

95

100

105

110

V.S.

115

120

125

130

135

140

145

150

155

158

♩ = 116,4208404100103100009086 ♩ = 118,999924

4 **3**

PIANO

Stills Nash & Young - Carry On

♩ = 135,000137

Musical notation for the first system, measures 1-3. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2 and 3 contain a melodic line with eighth notes and triplets, and a bass line with eighth notes and a half note.

Musical notation for the second system, measures 4-6. Measure 4 starts with a treble clef and contains a melodic line and a bass line with a triplet. Measures 5 and 6 continue the melodic and bass lines from the previous system.

Musical notation for the third system, measures 7-12. Measure 7 continues the melodic line. Measures 8-12 feature a complex bass line with triplets and chords, and a treble line with sustained chords.

Musical notation for the fourth system, measures 13-15. Measures 13 and 14 continue the melodic line with triplets. Measure 15 continues the bass line.

Musical notation for the fifth system, measures 16-20. Measure 16 continues the melodic line. Measures 17-20 feature a complex bass line with triplets and chords, and a treble line with sustained chords.

Musical notation for the sixth system, measures 21-24. Measure 21 continues the melodic line. Measures 22-24 feature a complex bass line with triplets and chords, and a treble line with sustained chords.

V.S.

53

59

62

67

72

75

80

V.S.

83

89

$\text{♩} = 118,999924$

96

101

106

111

116

120

124

128

132

136

140

144

Musical notation for measures 144-147. The treble clef contains chords and eighth notes, while the bass clef contains eighth notes and chords.

148

Musical notation for measures 148-151. The treble clef contains chords, and the bass clef contains eighth notes and chords.

152

Musical notation for measures 152-155. The treble clef contains chords, and the bass clef contains eighth notes and chords.

156

Musical notation for measures 156-160. The treble clef features a melodic line, and the bass clef contains eighth notes and chords.

161

♩ = 118,999924

Musical notation for measures 161-165. The treble clef contains chords, and the bass clef contains eighth notes and chords. A tempo marking of ♩ = 118,999924 is present above the staff.

Stills Nash & Young - Carry On

LEAD GUITAR

♩ = 135,000137

26

29

17

49

53

6

62

17

82

6 **4**

94

99

101

104

8

2 114


LEAD GUITAR

T	3 3		1 1		3 3
A	2 2	2 2	0 0	0 0	2 2
B	0 0	0 0	3 3	3 3	0 0

119

14

T		1 1			
A	2 2	0 0	0 0		
B	0 0	3 3	3 3		



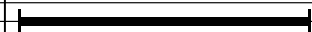
136

T	3 3		1 1		3 3
A	2 2	2 2	0 0	0 0	2 2
B	0 0	0 0	3 3	3 3	0 0

141

7

T		1 1			
A	2 2	0 0	0 0		
B	0 0	3 3	3 3		



151

T	1 1 1 1 1	1 3	3 10 10	10 10	8 8 5 3 5
A					
B					

156

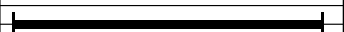
T	5	3 3 3 3 1		
A			2 0	2 0
B				0

161

♩ = 116,082,082,061,014,018,018,000023 ♩ = 118,999924

3

T				
A				
B				



Stills Nash & Young - Carry On

RHYTHM GUITAR

♩ = 135,000137

E																			
B																			
G	2	3	3	2	3	2	3	2	3	3	2	3	2	3	3	2	3	2	3
D	0			0				0				0			0		0		0
A																			
E																			

4

E																			
B																			
G	2	3	3	2	3	2	3	2	3	3	2	3	2	3	3	2	3	2	3
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
E																			

7

E																			
B																			
G	3	2	3	2	3	2	3	2	3	3	2	3	2	3	3	2	3	2	3
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
E																			

10

E																			
B																			
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

13

E																			
B																			
G	2	3	3	2	3	2	3	2	3	3	2	3	2	3	3	2	3	2	3
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
E																			

16

E																			
B																			
G	3	2	3	2	3	2	3	2	3	3	2	3	2	3	3	2	3	2	3
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

20

E																			
B																			
G	2	3	3	2	3	2	3	2	3	3	2	3	2	3	3	2	3	2	3
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
E																			

23

E																			
B																			
G	3	2	3	2	3	2	3	2	3	3	2	3	2	3	3	2	3	2	3
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

E																			
B																			
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

29

E																			
B																			
G	3	2	3	2	3	2	3	2	3	3	2	3	2	3	3	2	3	2	3
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

RHYTHM GUITAR

	0	0	0	0	3	3	3	3	1	1	1	1
T	1	1	1	1	4	4	4	4	2	2	2	2
A	0	0	0	0	5	5	5	5	3	3	3	3
B	3	3	3	3	3	3	3	3				

35

		3	3	2	3	2	3	3	3	3	3	3	3	3	2	3	2	3
T	2	3	3	3	3	3	3	3	3	3	3	3	3	3	2	3	3	3
A	0			0	2	2	2	2	2	2	2	2	2	2	0	0	0	0
B																		

38

	3	2	3	2	3	3	3	3	3	0	0	0	0	3	3	3	3	1	1	1	1
T	3	3	3	3	3	3	3	3	3	1	1	1	1	4	4	4	4	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	3	3	3	3
B										3	3	3	3	3	3	3	3				

42

		3	3	2	3	2	3	3	3	3	3	3	3	3	3	2	3	2	3	2	3
T	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	3	3	3	2	3
A	0			0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B																					

45

	3	2	3	2	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B										0	0	0	0	0	0	0	0	3	3	3	3

48

	3	3	3	3	3	3	3	1	1	1	1	2	3	3	2	3	2	3	3	3	3
T	4	4	4	4	4	4	4	2	2	2	2	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2
B	3		3		3		3		1												

51

	3	2	3	2	3	3	3	3	3	3	2	3	2	3	2	3	2	3	2	3	2
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																					

55

	3	3	0	3	0	1	1	3	3	0	3	2	1	0	
T	5	5	5	5	5	1	1	4	3	0	0	3	2	1	0
A	5	5	5	5	5	0	0	4	4	0	0	3	2	1	0
B	3	3	3	3	3	3	3	3	3				0		

59

	0	0	3	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3
T				2	2	2	2	0	0	0	0	4	4	4	4	4	4	4	4	4	4
A				4	4	4	4	0	0	0	0	5	5	5	5	5	5	5	5	5	5
B	3			5	5			3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

	1	1	1	1	3	3	2	3	2	3	3	2	3	2	3	3	3	3	3	3	3
T	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	0		0	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B																					

	3	2	3	2	3	2	3	2	0	0	0	0	3	3	3	3
T	2	3	3	3	3	3	3	3	1	1	1	1	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5
B									3	3	3	3	3	3	3	3

71

	1	1	1	1	3	3	2	3	3	2	3	2	3	3	3	3
T	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	0	0	0	0	0	0	0	0	2	0	0	0
B																

74

	3	2	3	2	3	2	3	2	0	0	0	0				
T	2	3	3	3	2	3	3	3	1	1	1	1				
A	0	0	0	0	2	2	2	2	2	2	2	2				
B					0	0	0	0	0	0	0	0				

77

	0	0	0	3	3	3	3	1	1	1	1				
T	1	1	1	4	4	4	4	2	2	2	2				
A	0	0	0	3	3	3	3	3	3	3	3				
B	3	3	3	3	3	3	3					1			

80

	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
T	2	3	3	3	3	3	3	3	3	3	3	3	2	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

83

	3	2	3	2	2				3	3	1	0	3	0	1	1
T	3	3	3	3	3	3	3	3	5	5	5	5	5	5		
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3		
B																

87

♩ = 118,999924
8

	3	3	0	3		1	0			0	0	3				
T	4	4	0	3		2										
A	5	5														
B	3	3				0				3						

T																			
A																			
B	5	1	3	0	3	0	0	5	1	3	0	3	0	0	5	1	3	0	3

103

T																				
A	0	0																		
B					5	1	3	0	3					5	1	3	0	3	0	0

108

T																			
A																			
B	5	1	3	0	3	0	0	5	1	3	0	3	0	0	5	1	3	0	3

113

T																				
A	0	0																		
B																				

117

T	3	3	3	3	3															
A	4	4	4	4	4															
B	3	3																		

120

T	0	0																		
A	1	1																		
B	0	0																		

123

T	0																			
A	1	3	3																	
B	0																			

127

T	3	1	1																	
A	4	2	2																	
B	3	1	1																	

132

T																				
A																				
B	5	1	3	0	3	0	0	5	1	3	0	3	0	0	8					

144

T	2	0	0	0	0															
A	3	1	1	1	1															
B	0																			

BASS

60

Musical staff 60: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note sextuplets. Measures 5-8 contain eighth-note patterns.

65

Musical staff 65: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain eighth-note patterns.

71

Musical staff 71: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain eighth-note patterns.

76

Musical staff 76: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain eighth-note patterns.

82

Musical staff 82: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note sextuplets. Measures 5-8 contain eighth-note patterns.

87

Musical staff 87: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note sextuplets. Measures 5-8 contain eighth-note patterns. Tempo marking: ♩ = 118,999924.

92

Musical staff 92: Bass clef, 4/4 time signature. Measure 1 contains a whole rest with a "2" above it. Measures 2-4 contain eighth-note patterns.

98

Musical staff 98: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns.

103

Musical staff 103: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns.

108

Musical staff 108: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns.

112



117



121



126



130



134



139



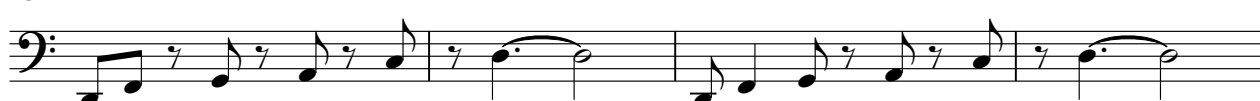
143



148



152



V.S.

4

BASS

156



161

♩ = 116,000000 ♩ = 118,999924



ORGAN

Stills Nash & Young - Carry On

♩ = 135,000137

7

14

21

28

33

V.S.

40

Musical score for measures 40-46. The treble clef staff contains a triplet of eighth notes in measure 40, followed by rests. The bass clef staff contains a long, sustained chord in measure 40, with a slur over it. Measures 41-46 show a similar pattern of rests in the treble and sustained chords in the bass.

47

Musical score for measures 47-52. The treble clef staff features a triplet of eighth notes in measure 47, followed by rests. The bass clef staff contains a long, sustained chord in measure 47, with a slur over it. Measures 48-52 show a similar pattern of rests in the treble and sustained chords in the bass.

53

Musical score for measures 53-60. The treble clef staff contains a triplet of eighth notes in measure 53, followed by a sequence of eighth notes. The bass clef staff contains a long, sustained chord in measure 53, with a slur over it. Measures 54-60 show a similar pattern of rests in the treble and sustained chords in the bass.

61

Musical score for measures 61-65. The treble clef staff contains a triplet of eighth notes in measure 61, followed by rests. The bass clef staff contains a long, sustained chord in measure 61, with a slur over it. Measures 62-65 show a similar pattern of rests in the treble and sustained chords in the bass.

66

Musical score for measures 66-69. The treble clef staff contains a sextuplet of eighth notes in measure 66, followed by a triplet of eighth notes. The bass clef staff contains a long, sustained chord in measure 66, with a slur over it. Measures 67-69 show a similar pattern of rests in the treble and sustained chords in the bass.

70

Musical score for measures 70-76. The treble clef staff contains a triplet of eighth notes in measure 70, followed by rests. The bass clef staff contains a long, sustained chord in measure 70, with a slur over it. Measures 71-76 show a similar pattern of rests in the treble and sustained chords in the bass.

ORGAN

77

Musical notation for measures 77-82. Treble clef with chords and melodic lines. Bass clef with sustained notes. Measure 80 features a triplet of eighth notes.

83

$\text{♩} = 118,999924$

Musical notation for measures 83-88. Treble clef with melodic lines and triplets. Bass clef with sustained notes. Measures 86-87 are marked with a '4'.

92

Musical notation for measures 92-96. Treble clef with dense melodic patterns and slurs.

97

Musical notation for measures 97-100. Treble clef with dense melodic patterns. Bass clef with rhythmic accompaniment.

101

Musical notation for measures 101-103. Treble clef with dense melodic patterns. Bass clef with rhythmic accompaniment.

104

Musical notation for measures 104-107. Treble clef with dense melodic patterns. Bass clef with rhythmic accompaniment.

4

107

ORGAN

110

113

117

122

126

130

ORGAN

133

136

141

145

6

149

ORGAN.

153

156

160

♩ = 118,999924

BRASS SYNTH

Stills Nash & Young - Carry On

♩ = 135,000137

8 11 6

22 4

31 6 3 11 6 4

48

53 19 19 6 4 4

78

83 6 16 6 16

♩ = 118,999924

BRASS SYNTH

106

Musical notation for measures 106-110. Treble clef with chords and eighth notes. Bass clef with rests and eighth notes.

111

14

Musical notation for measures 111-114. Treble clef with chords and eighth notes. Measure 113 contains a thick black bar.

129

Musical notation for measures 129-133. Treble clef with chords and eighth notes. Bass clef with rests and eighth notes.

134

26

Musical notation for measures 134-137. Treble clef with chords and eighth notes. Measure 137 contains a thick black bar.

162

$\bullet = 116,111,82400617,998000050091,98,985023$ $\bullet = 118,999924$

3

Musical notation for measures 162-165. Treble clef with rests. Measure 165 contains a thick black bar.