

Sting - 06

♩ = 120,000000 ♩ = 124,000252

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, rests throughout.
- Oboe:** Treble clef, 4/4 time, rests throughout.
- Oboe:** Treble clef, 4/4 time, rests throughout.
- Clarinet in B♭:** Treble clef, 4/4 time, rests throughout.
- Soprano Saxophone:** Treble clef, 4/4 time, rests throughout.
- Bassoon:** Bass clef, 4/4 time, rests throughout.
- Timpani:** Bass clef, 4/4 time, rests throughout.
- Percussion:** Percussion clef, 4/4 time. Features a rhythmic pattern of 'x' marks in the first two measures, followed by a melodic line in the last three measures.
- Acoustic Bass:** Bass clef, 4/4 time. Features a simple melodic line in the last three measures.
- Synth Strings:** Treble clef, 4/4 time, rests throughout.
- Synth Strings:** Treble clef, 4/4 time, rests throughout.
- Pad 1 (New Age):** Treble clef, 4/4 time. Features a melodic line with triplets in the last three measures.
- Pad 5 (Bowed):** Treble clef, 4/4 time, rests throughout.

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6

Perc. 

A. Bass 

Pad 1 



11

Perc. 

A. Bass 

Pad 1 



16

Perc. 

A. Bass 

Pad 1 



21

Ob. 

Sop. Sax. 

Perc. 

A. Bass 

Pad 1 

25

Ob.
Sop. Sax.
Perc.
A. Bass
Pad 1



29

Ob.
Sop. Sax.
Perc.
A. Bass
Pad 1

32

Fl.

Ob.

Ob.

Cl.

Sop. Sax.

Bsn.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Detailed description: This is a page of a musical score, page 4, starting at measure 32. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), two Oboes (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), and Bassoon (Bsn.). The percussion (Perc.) is represented by a single staff with a drum set icon. The string section includes an Acoustic Bass (A. Bass), two Synthesizer Strings (Syn. Str.), and two Pads (Pad 1 and Pad 5). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Soprano Saxophone parts have more complex rhythmic patterns with slurs. The Bassoon part has a steady rhythmic accompaniment. The Percussion part features a consistent pattern of eighth notes and rests. The Acoustic Bass part provides a harmonic foundation with a walking bass line. The Synthesizer Strings and Pads provide sustained harmonic support with long notes and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for a woodwind ensemble and strings. It consists of ten staves, each with a specific instrument label on the left:

- Fl.** (Flute): Treble clef, starting at measure 36. Features a melodic line with slurs and a fermata at the end of the first measure.
- Ob.** (Oboe): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Sop. Sax.** (Soprano Saxophone): Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment with eighth notes.
- Perc.** (Percussion): Two lines, one with a snare drum and one with a cymbal, playing a simple rhythmic pattern.
- A. Bass** (Acoustic Bass): Bass clef, playing a simple bass line with quarter notes.
- Syn. Str.** (Synthesizer Strings): Treble clef, playing a melodic line with slurs and a fermata.
- Syn. Str.** (Synthesizer Strings): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Pad 5** (Pad 5): Treble clef, playing a melodic line with slurs and a fermata.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is numbered 36, and the final measure of the first staff is numbered 5.

39

Fl.
Ob.
Ob.
Cl.
Sop. Sax.
Bsn.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is for a woodwind and string ensemble. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in the lower register, with the Clarinet playing a rhythmic pattern and the Bassoon providing harmonic support. The Saxophone (Sop. Sax.) part is in the lower register, with the Saxophone playing a melodic line. The Percussion (Perc.) part is in the lower register, with the Percussion playing a rhythmic pattern. The Bass (A. Bass) part is in the lower register, with the Bass playing a melodic line. The Synthesizer (Syn. Str.) parts are in the lower register, with the Synthesizer playing a melodic line. The Pad 1 and Pad 5 parts are in the lower register, with the Pads playing a melodic line. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '39' is written above the first staff. A '3' is written above the Saxophone and Pad 1 staves in measure 41, indicating a triplet. The key signature is one flat (B-flat), and the time signature is 4/4.

42

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of music covers measures 42, 43, and 44. The Oboe and Soprano Saxophone parts are identical, starting with a quarter rest in measure 42, followed by a quarter note in measure 43, and a quarter note followed by an eighth-note triplet in measure 44. The Percussion part consists of a steady eighth-note pattern with a snare drum on the second and fourth beats. The Acoustic Bass part has a simple bass line with notes on the 2nd, 3rd, and 4th strings. The Synthesizer Strings, Pad 1, and Pad 5 parts feature a complex texture with triplets and sixteenth-note patterns, creating a rich harmonic background.



45

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of music covers measures 45, 46, and 47. The Oboe and Soprano Saxophone parts are identical, starting with a quarter rest in measure 45, followed by a quarter note in measure 46, and a quarter note followed by an eighth-note triplet in measure 47. The Percussion part continues with the same eighth-note pattern. The Acoustic Bass part has a simple bass line with notes on the 2nd, 3rd, and 4th strings. The Synthesizer Strings, Pad 1, and Pad 5 parts continue with the complex texture from the previous system, featuring triplets and sixteenth-note patterns.

48

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5



51

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

54

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.) and Soprano Saxophone (Sop. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Acoustic Bass (A. Bass) in bass clef. The fifth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The sixth and seventh staves are for Pad 1 and Pad 5, both in treble clef. The music features a complex melodic line in the woodwinds, a steady percussive rhythm, and a bass line with some chromatic movement. The strings and pads provide a harmonic and textural background.



57

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The score continues with the same seven-staff system. In measure 57, the Oboe and Soprano Saxophone parts have a rest, while the Percussion, Acoustic Bass, Synthesizer Strings, Pad 1, and Pad 5 parts continue. In measures 58 and 59, the woodwinds re-enter with a melodic phrase. The Percussion part remains consistent with the previous measures. The Acoustic Bass, Synthesizer Strings, Pad 1, and Pad 5 parts continue to provide harmonic support.

60

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5



63

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

66

Ob.

Sop. Sax.

Perc.

A. Bass

Syn. Str.

Pad 1

Pad 5

Detailed description: This is a page of a musical score, page 11, starting at measure 66. It features seven staves. The top two staves, Ob. and Sop. Sax., play identical melodic lines in treble clef, featuring sixteenth-note runs and sixteenth-note chords, with a '6' marking above the first run. The Perc. staff shows a simple rhythmic pattern with quarter notes and rests. The A. Bass staff is in bass clef, playing a simple harmonic line. The Syn. Str., Pad 1, and Pad 5 staves are in treble clef and play complex accompaniment with chords and melodic fragments. Pad 1 includes triplet markings above the final two measures.

69

Fl.
Ob.
Ob.
Cl.
Sop. Sax.
Bsn.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5

73 13

Fl.
Ob.
Cl.
Bsn.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Pad 5

Detailed description: This is a page of a musical score, likely for a film or television score, spanning measures 73 to 76. The score is written for a woodwind section (Flute, Oboe, Clarinet, Bassoon), Percussion, Acoustic Bass, Synthesizer Strings, and a Pad. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Percussion part consists of a simple, steady rhythm. The Acoustic Bass part has a simple, walking bass line. The Synthesizer Strings part features a sustained, arpeggiated texture. The Pad part provides a soft, sustained background texture. The page number 73 is at the top left, and the measure number 13 is at the top right.

77

Fl.
Ob.
Cl.
Bsn.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Pad 5



81

Ob.
Bsn.
Syn. Str.
Syn. Str.
Pad 5

86

Ob.

Bsn.

Timp.

Syn. Str.

Syn. Str.

Pad 5

89

Ob.

Timp.

Syn. Str.

Pad 5

90

Ob.

Timp.

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 86 through 90. It features five staves: Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Synthesizer Strings (Syn. Str.), and Pad 5. The Oboe part has a melodic line starting at measure 86. The Bassoon part provides harmonic support. The Timpani part features a complex rhythmic pattern of eighth notes with triplets and sextuplets. The Synthesizer Strings and Pad 5 parts provide sustained harmonic textures. The score is divided into three systems by double bar lines. Measure numbers 86, 89, and 90 are clearly marked at the beginning of their respective systems.

This musical score page contains measures 91 through 93. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 91 has a few notes. Measure 93 has a melodic line with triplets.
- Sop. Sax. (Soprano Saxophone):** Measure 93 has a melodic line with triplets.
- Timp. (Timpani):** Measure 91 features a complex rhythmic pattern with triplets and sixteenth notes.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment with various drum sounds.
- A. Bass (Acoustic Bass):** Provides a simple bass line.
- Syn. Str. (Synthesizer Strings):** Provides a harmonic background with sustained chords.
- Pad 1 & Pad 5:** Provide additional harmonic texture with sustained chords.

Measure 91 starts with a double bar line. Measure 93 begins with a double bar line and a key signature change to one sharp (F#).

96

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of music covers measures 96, 97, and 98. The Oboe and Soprano Saxophone parts are identical, starting with a whole rest in measure 96, followed by a quarter note G4 with a sharp sign, and then a quarter note F4 with a natural sign. The Percussion part features a pattern of quarter notes with 'x' marks, indicating cymbal hits. The Acoustic Bass part consists of a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Synthesizer Strings, Pad 1, and Pad 5 parts are all identical, featuring a complex texture of chords and moving lines, including a triplet of eighth notes in measure 96.



99

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of music covers measures 99, 100, and 101. The Oboe and Soprano Saxophone parts are identical, starting with a quarter note G4 with a sharp sign, followed by a quarter note F4 with a natural sign, and then a quarter note E4 with a natural sign. The Percussion part continues with the same pattern of quarter notes with 'x' marks. The Acoustic Bass part consists of a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Synthesizer Strings, Pad 1, and Pad 5 parts are all identical, featuring a complex texture of chords and moving lines, including a triplet of eighth notes in measure 101.

102

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5



105

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

107

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5



110

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

113

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of musical notation covers measures 113 and 114. The Oboe (Ob.) and Soprano Saxophone (Sop. Sax.) parts feature a melodic line starting with a triplet of eighth notes in measure 113, followed by a half note in measure 114. The Percussion (Perc.) part consists of a steady eighth-note pulse. The Acoustic Bass (A. Bass) part plays a simple bass line. The Synthesizer Strings (Syn. Str.), Pad 1, and Pad 5 parts provide harmonic support with sustained chords and moving lines.



115

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of musical notation covers measures 115 and 116. The Oboe (Ob.) and Soprano Saxophone (Sop. Sax.) parts are mostly silent in measure 115, with a melodic line starting in measure 116. The Percussion (Perc.) part continues with its eighth-note pulse. The Acoustic Bass (A. Bass) part plays a simple bass line. The Synthesizer Strings (Syn. Str.), Pad 1, and Pad 5 parts provide harmonic support with sustained chords and moving lines.

118

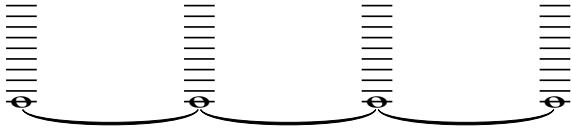

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5



121

Fl.
Cl.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

124
Syn. Str.



Pad 5



Flute

Sting - 06

♩ = 120,000000 24,000252

32

36

40

30

72

76

80

42

6

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Oboe

Sting - 06

♩ = 120,000000 24,000252

32

36

40

30

72

76

80

85

89

38

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Oboe

Sting - 06

♩ = 120,000000 ♩ = 124,000252

20

24

30

35

41

45

51

56

61

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67

71

96

101

105

108

113

117

119

Clarinet in B \flat

Sting - 06

$\text{♩} = 120,000$ $\text{♩} = 124,000$ $\text{♩} = 252$

32

36

40

30

72

76

80

42

6

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Soprano Saxophone Sting - 06

♩ = 120,000000 ♩ = 124,000252

20

24

30

35

41

45

51

56

61

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67

71

96

101

105

108

113

117

119

Bassoon

Sting - 06

♩ = 120,000000124,000252

32

36

40

72

76

80

86

30

41

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Timpani

Sting - 06

♩ = 120,000 000 004,000 252

86

89

90

91

92

37

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Percussion

Sting - 06

♩ = 120,000000 ♩ = 124,000252

7

13

19

25

31

37

43

49

55

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V.S.

61



67



73



79



96



102



108



114



119



Acoustic Bass

Sting - 06

♩ = 120,000000 ♩ = 124,000252

2

9

16

23

30

37

44

51

58

65

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V.S.

72



79



96



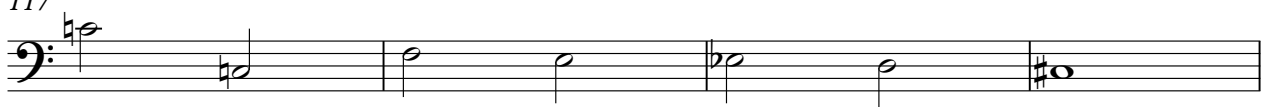
103



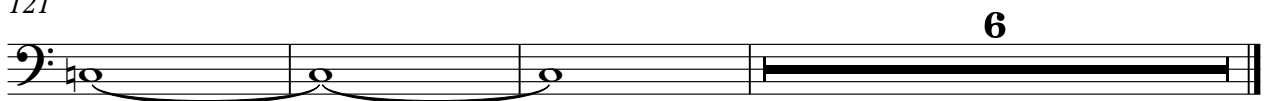
110



117



121



Synth Strings

Sting - 06

♩ = 120,000000 ♩ = 124,000252

32

39

44

48

52

56

60

64

68

75

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V.S.

Synth Strings

Musical score for Synth Strings, measures 83-124. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of notes and rests across multiple staves. Measure 83 shows a series of chords and single notes. Measures 90-95 show a more active melodic line with eighth and sixteenth notes. Measures 99-118 show a rhythmic pattern of eighth notes and rests. Measures 119 and 124 end with a double bar line and a '2' indicating a repeat or a specific ending.

Synth Strings

Sting - 06

♩ = 120,000 00124,000252

32

36

41

30

74

79

84

42

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Pad 1 (New Age)

Sting - 06

♩ = 120,000000 ♩ = 124,000252

7

12

17

21

25

30

33

5

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2

Pad 1 (New Age)

41

46

50

54

58

63

67

71

93

97

18

3

3

101

Musical notation for measures 101-105. Measure 101 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with two triplet markings. Measure 102 continues with eighth notes and rests. Measure 103 has a quarter rest followed by eighth notes. Measure 104 has a quarter rest followed by eighth notes. Measure 105 ends with a quarter rest and a sharp sign.

106

Musical notation for measures 106-109. Measure 106 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes. Measure 107 has a quarter rest followed by eighth notes. Measure 108 has a quarter rest followed by eighth notes. Measure 109 ends with a quarter rest and a sharp sign.

110

Musical notation for measures 110-113. Measure 110 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with two triplet markings. Measure 111 has a quarter rest followed by eighth notes. Measure 112 has a quarter rest followed by eighth notes. Measure 113 ends with a quarter rest and a sharp sign.

114

Musical notation for measures 114-117. Measure 114 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with three triplet markings. Measure 115 has a quarter rest followed by eighth notes. Measure 116 has a quarter rest followed by eighth notes. Measure 117 ends with a quarter rest and a sharp sign.

118

Musical notation for measures 118-120. Measure 118 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with two triplet markings. Measure 119 has a quarter rest followed by eighth notes. Measure 120 ends with a quarter rest and a sharp sign.

121

Musical notation for measure 121. Measure 121 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes. The measure ends with a double bar line and a fermata symbol, with the number 7 written above it.

Pad 5 (Bowed)

Sting - 06

$\text{♩} = 120,000000 \quad \text{♩} = 124,000252$
32

39
44
48
52
56
60
64
68
75

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V.S.

Musical score for Pad 5 (Bowed), measures 83-124. The score is written on a grand staff (treble and bass clefs). It features a complex texture with multiple voices and includes dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a fermata, with a '2' indicating a second ending.