

# TLC - Creep

♩ = 93,000038

Trumpet

Piano

Bass



3

Trumpet

Drumz

Piano

Bass

3

5

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Strings

The musical score is written for a jazz ensemble. It consists of two measures of music. The Trumpet part begins with a 5-measure rest, followed by a melodic line. The Drumz part features a complex rhythmic pattern with many 'x' marks. The Scratch part has a simple melodic line. The Piano part has a complex harmonic structure with many 'x' marks. The J. Guitar part has a melodic line. The Bass part has a melodic line. The Lead part has a melodic line. The Strings part has a complex harmonic structure with many 'x' marks.

7

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Strings

The musical score is written for a jazz ensemble. The Trumpet part begins with a measure rest, followed by a quarter note Bb, a quarter rest, a quarter note G, a quarter rest, and a quarter note F. The Drumz part features a complex rhythmic pattern with triplets and eighth notes. The Scratch part has a triplet of eighth notes followed by a half note. The Piano part consists of two measures of chords. The J. Guitar part has a series of eighth and quarter notes. The Bass part has a series of eighth and quarter notes. The Lead part has a series of eighth and quarter notes. The Strings part has a series of eighth and quarter notes.

8

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Strings

3

3

3

9

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Strings

The musical score is for a jazz ensemble. It begins at measure 9. The key signature has one flat (B-flat). The Trumpet part features a melodic line with eighth and quarter notes. The Drumz part shows a complex rhythmic pattern with various drum symbols. The Scratch part includes a triplet of eighth notes followed by a half note. The Piano part consists of block chords in both staves. The J. Guitar part has a series of eighth notes and rests. The Bass part features a melodic line with eighth and quarter notes. The Lead part has a melodic line with eighth and quarter notes. The Strings part has a long, sustained note followed by a shorter note.

10

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Strings

11

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Strings

11

12

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Strings

The musical score is arranged in a system with eight staves. The top three staves are for Trumpet, Drumz, and Scratch. The next three staves are for Piano, J. Guitar, and Bass. The bottom two staves are for Lead and Strings. The key signature has one flat (B-flat). The time signature is 4/4. Measure 12 starts with a trumpet melody, a drum solo with a triplet, a scratch pattern, piano accompaniment, and guitar/bass parts. Measure 13 continues the trumpet melody, drum solo, and piano accompaniment, while the guitar and bass parts are silent.



14

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is written for five instruments: Drumz, Piano, J. Guitar, Bass, and Lead. The score begins at measure 14. The Drumz part is written on a single staff with a drum clef and includes various rhythmic patterns. The Piano part is written on a grand staff (treble and bass clefs) and includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The J. Guitar part is written on a single staff with a guitar clef and includes a series of chords and single notes. The Bass part is written on a single staff with a bass clef and includes a melodic line with various note values and rests. The Lead part is written on a single staff with a bass clef and includes a melodic line with various note values and rests.

16

Trumpet

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is arranged in six staves. The Trumpet staff (top) has a treble clef and a key signature of one flat; it shows a whole rest in measure 16 and a half note B-flat in measure 17. The Drumz staff uses a drum notation system with various symbols for different drum parts. The Piano staff has a grand staff with treble and bass clefs and a key signature of one flat; it features complex chordal textures in both hands. The J. Guitar staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and rests. The Bass staff has a bass clef and a key signature of one flat, featuring a triplet of eighth notes in measure 16. The Lead staff has a bass clef and a key signature of one flat, with a melodic line consisting of eighth and sixteenth notes.

18

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is arranged in five staves, each labeled on the left. The first staff, 'Drumz', begins with a measure rest and a snare drum symbol (H) in the first measure of the first system. The second staff, 'Piano', has a treble and bass clef, with a key signature of one flat. The third staff, 'J. Guitar', has a treble clef. The fourth staff, 'Bass', has a bass clef. The fifth staff, 'Lead', has a bass clef. The score is divided into two systems of two measures each. The first system starts at measure 18. The second system starts at measure 20. The key signature is one flat (B-flat). The Drumz part uses a snare drum (H) and various rhythmic patterns. The Piano part features chords and arpeggios. The J. Guitar part has a rhythmic pattern with slurs. The Bass part has a melodic line with slurs. The Lead part has a melodic line with slurs.

20

Trumpet

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is written for six instruments: Trumpet, Drumz, Piano, J. Guitar, Bass, and Lead. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 20 (the first measure shown) features a Trumpet part with a whole rest, Drumz with a complex pattern of eighth and sixteenth notes and rests, Piano with a whole rest, J. Guitar with a rhythmic pattern of eighth notes and rests, Bass with a half note B-flat and a half note E-flat, and Lead with a whole rest. Measure 21 (the second measure shown) features a Trumpet part with a quarter note B-flat, an eighth note G, and a quarter rest, Drumz with a single eighth note followed by a whole rest, Piano with a half note chord of B-flat and E-flat, J. Guitar with a rhythmic pattern of eighth notes and rests, Bass with a half note B-flat and a half note E-flat, and Lead with a half note B-flat and a half note E-flat.

22

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is arranged in five staves, each representing a different instrument. The first staff is for the Drumz, the second for the Piano, the third for the J. Guitar, the fourth for the Bass, and the fifth for the Lead. The score begins at measure 22. The key signature is one flat (B-flat). The Drumz part starts with a snare drum (H) and continues with various rhythmic patterns. The Piano part features chords and arpeggios. The J. Guitar part uses a treble clef and features a mix of eighth and quarter notes. The Bass part uses a bass clef and features a mix of eighth and quarter notes. The Lead part uses a bass clef and features a mix of eighth and quarter notes.

24

Trumpet

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is arranged in six staves. The Trumpet staff (top) has a treble clef and a key signature of one flat. It shows a whole rest in measure 24 and a half note B-flat in measure 25. The Drumz staff uses a drum notation system with various symbols for different drum parts. The Piano staff has a grand staff with treble and bass clefs, showing chords and arpeggios. The J. Guitar staff has a treble clef and shows a series of chords with accidentals. The Bass staff has a bass clef and shows a melodic line with a triplet in measure 25. The Lead staff has a bass clef and shows a melodic line with various notes and rests.

26

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is arranged in five staves. The Drumz staff uses a single line with a double bar line at the beginning and various rhythmic symbols (vertical lines, 'x', and dots) to represent drum hits. The Piano staff uses a grand staff (treble and bass clefs) with chords and some melodic lines. The J. Guitar staff uses a single line with a treble clef, featuring chords and single notes with slurs. The Bass staff uses a single line with a bass clef, featuring a melodic line with slurs and ties. The Lead staff uses a single line with a bass clef, featuring a melodic line with slurs and ties. The score is divided into two measures by a vertical line. Measure 26 starts with a double bar line and a '26' above it. Measure 27 ends with a double bar line.

28

Drumz

Piano

J. Guitar

Bass

Lead

Background

The musical score for measures 28-31 is arranged in six staves. Measure 28 begins with a drum pattern in the 'Drumz' staff, consisting of a snare hit on the first beat, a hi-hat on the second, and a snare on the third. The 'Piano' staff has a whole rest. The 'J. Guitar' staff has a quarter note G4, an eighth rest, an eighth note F#4, a quarter rest, a quarter note E4, an eighth rest, and a quarter rest. The 'Bass' staff has a half note G2, a half note F#2, and a quarter note E2. The 'Lead' staff has a quarter rest, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The 'Background' staff has a whole rest. Measure 29 continues the drum pattern. The 'Piano' staff has a whole rest. The 'J. Guitar' staff has a quarter note G4, an eighth rest, an eighth note F#4, a quarter rest, a quarter note E4, an eighth rest, and a quarter rest. The 'Bass' staff has a half note G2, a half note F#2, and a quarter note E2. The 'Lead' staff has a quarter rest, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The 'Background' staff has a whole rest. Measure 30 continues the drum pattern. The 'Piano' staff has a whole rest. The 'J. Guitar' staff has a quarter note G4, an eighth rest, an eighth note F#4, a quarter rest, a quarter note E4, an eighth rest, and a quarter rest. The 'Bass' staff has a half note G2, a half note F#2, and a quarter note E2. The 'Lead' staff has a quarter rest, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The 'Background' staff has a whole rest. Measure 31 continues the drum pattern. The 'Piano' staff has a whole rest. The 'J. Guitar' staff has a quarter note G4, an eighth rest, an eighth note F#4, a quarter rest, a quarter note E4, an eighth rest, and a quarter rest. The 'Bass' staff has a half note G2, a half note F#2, and a quarter note E2. The 'Lead' staff has a quarter rest, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The 'Background' staff has a whole rest.



29

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Trumpet:** Measures 29-30 have whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F#4.
- Drumz:** Features a consistent rhythmic pattern of eighth notes and rests across all four measures.
- Scratch:** Measures 29-30 have whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F#4.
- Piano:** Measures 29-30 have whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F#4.
- J. Guitar:** Measures 29-30 have whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F#4.
- Bass:** Measures 29-30 have whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F#4.
- Lead:** Measures 29-30 have whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F#4.
- Background:** Measures 29-30 have whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F#4.
- Strings:** Measures 29-30 have whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F#4.

30

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for page 18, starting at measure 30, is arranged in nine staves. The key signature consists of two flats (B-flat and E-flat). The Trumpet part features a melodic line with eighth and quarter notes, including rests. The Drumz part is highly rhythmic, marked with numerous 'x' symbols indicating specific drum hits. The Scratch part provides a melodic accompaniment with eighth and quarter notes. The Piano part consists of a sustained chord in the left hand and a melodic line in the right hand. The J. Guitar part has a melodic line with eighth and quarter notes, including rests. The Bass part features a melodic line with eighth and quarter notes, including rests. The Lead part has a melodic line with eighth and quarter notes, including rests. The Background part has a melodic line with eighth and quarter notes, including rests. The Strings part has a melodic line with eighth and quarter notes, including rests.

31

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for page 19, starting at measure 31, features the following parts:

- Trumpet:** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- Drumz:** A triplet of eighth notes in the first measure, followed by a single note in the second measure, and a triplet of eighth notes in the third measure.
- Scratch:** A triplet of eighth notes in the first measure, followed by a single note in the second measure, and a triplet of eighth notes in the third measure.
- Piano:** A sustained chord in the first measure, followed by a single note in the second measure, and a sustained chord in the third measure.
- J. Guitar:** A series of eighth notes in the first measure, followed by a single note in the second measure, and a series of eighth notes in the third measure.
- Bass:** A series of eighth notes in the first measure, followed by a single note in the second measure, and a series of eighth notes in the third measure.
- Lead:** A series of eighth notes in the first measure, followed by a single note in the second measure, and a series of eighth notes in the third measure.
- Background:** A series of eighth notes in the first measure, followed by a single note in the second measure, and a series of eighth notes in the third measure.
- Strings:** A series of eighth notes in the first measure, followed by a single note in the second measure, and a series of eighth notes in the third measure.

32

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score is arranged in nine staves. Measure 32 is marked at the top. The Trumpet staff has a treble clef and a key signature of one flat, with a single eighth note in the first measure. The Drumz staff uses a double bar line and 'x' marks to indicate drum hits. The Scratch staff also uses a double bar line and 'x' marks. The Piano staff has a grand staff with treble and bass clefs, showing chords. The J. Guitar staff has a treble clef and a key signature of one flat, with eighth notes and rests. The Bass staff has a bass clef and a key signature of one flat, with eighth notes and rests. The Lead staff has a bass clef and a key signature of one flat, with eighth notes and rests. The Background staff has a treble clef and a key signature of one flat, with chords and a long sustain line. The Strings staff has a bass clef and a key signature of one flat, with eighth notes and rests.

33

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for measures 33 and 34 is as follows:

- Measure 33:** Key signature changes to B-flat major (one flat). Trumpet plays a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter rest, and a quarter note F. Drumz play a pattern of eighth notes and quarter notes. Scratch plays a triplet of eighth notes followed by a quarter note. Piano plays a chord of B-flat and D in the right hand and B-flat and D in the left hand. J. Guitar plays a rhythmic pattern of eighth notes and quarter notes. Bass plays a quarter note B-flat, followed by a quarter note D, a quarter note F, and a quarter note B-flat. Lead plays a quarter note B-flat, followed by a quarter note D, a quarter note F, and a quarter note B-flat. Background plays a quarter note B-flat, followed by a quarter note D, a quarter note F, and a quarter note B-flat. Strings play a long sustained note.
- Measure 34:** Trumpet plays a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter rest, and a quarter note F. Drumz play a pattern of eighth notes and quarter notes. Scratch plays a quarter note B-flat, followed by a quarter note D, a quarter note F, and a quarter note B-flat. Piano plays a chord of B-flat and D in the right hand and B-flat and D in the left hand. J. Guitar plays a rhythmic pattern of eighth notes and quarter notes. Bass plays a quarter note B-flat, followed by a quarter note D, a quarter note F, and a quarter note B-flat. Lead plays a quarter note B-flat, followed by a quarter note D, a quarter note F, and a quarter note B-flat. Background plays a quarter note B-flat, followed by a quarter note D, a quarter note F, and a quarter note B-flat. Strings play a long sustained note.

34

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for measures 34 and 35 is as follows:

- Measure 34:** The key signature changes to B-flat major. The Trumpet part begins with a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter rest, a quarter note F, a quarter rest, and a quarter note A. The Drumz part has a pattern of eighth notes and rests. The Scratch part has a pattern of eighth notes and rests. The Piano part has a sustained chord of B-flat, D, and F. The J. Guitar part has a pattern of eighth notes and rests. The Bass part has a pattern of eighth notes and rests. The Lead part has a pattern of eighth notes and rests. The Background part has a sustained chord of B-flat, D, and F. The Strings part has a sustained chord of B-flat, D, and F.
- Measure 35:** The Trumpet part has a quarter note B-flat, a quarter rest, a quarter note D, a quarter rest, a quarter note F, a quarter rest, and a quarter note A. The Drumz part has a pattern of eighth notes and rests. The Scratch part has a pattern of eighth notes and rests. The Piano part has a sustained chord of B-flat, D, and F. The J. Guitar part has a pattern of eighth notes and rests. The Bass part has a pattern of eighth notes and rests. The Lead part has a pattern of eighth notes and rests. The Background part has a sustained chord of B-flat, D, and F. The Strings part has a sustained chord of B-flat, D, and F.

35

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Trumpet:** Measure 35 starts with a whole note chord (Bb2, D3, F3). Measure 36 has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. Measure 37 has a whole note chord (Bb2, D3, F3). Measure 38 has a quarter note (Bb4) followed by a quarter rest.
- Drumz:** Measure 35 has a snare drum on the first half and a hi-hat on the second half. Measure 36 has a snare drum on the first half and a hi-hat on the second half. Measure 37 has a snare drum on the first half and a hi-hat on the second half. Measure 38 has a snare drum on the first half and a hi-hat on the second half.
- Scratch:** Measure 35 has a whole note (Bb2). Measure 36 has a whole note (Bb2). Measure 37 has a whole note (Bb2). Measure 38 has a whole note (Bb2).
- Piano:** Measure 35 has a whole note chord (Bb2, D3, F3). Measure 36 has a whole note chord (Bb2, D3, F3). Measure 37 has a whole note chord (Bb2, D3, F3). Measure 38 has a whole note chord (Bb2, D3, F3).
- J. Guitar:** Measure 35 has a quarter note (Bb4) followed by a quarter rest. Measure 36 has a quarter note (Bb4) followed by a quarter rest. Measure 37 has a quarter note (Bb4) followed by a quarter rest. Measure 38 has a quarter note (Bb4) followed by a quarter rest.
- Bass:** Measure 35 has a whole note (Bb2). Measure 36 has a whole note (Bb2). Measure 37 has a whole note (Bb2). Measure 38 has a whole note (Bb2).
- Lead:** Measure 35 has a quarter note (Bb4) followed by a quarter rest. Measure 36 has a quarter note (Bb4) followed by a quarter rest. Measure 37 has a quarter note (Bb4) followed by a quarter rest. Measure 38 has a quarter note (Bb4) followed by a quarter rest.
- Background:** Measure 35 has a whole note chord (Bb2, D3, F3). Measure 36 has a whole note chord (Bb2, D3, F3). Measure 37 has a whole note chord (Bb2, D3, F3). Measure 38 has a whole note chord (Bb2, D3, F3).
- Strings:** Measure 35 has a whole note chord (Bb2, D3, F3). Measure 36 has a whole note chord (Bb2, D3, F3). Measure 37 has a whole note chord (Bb2, D3, F3). Measure 38 has a whole note chord (Bb2, D3, F3).

This musical score segment covers measures 36 and 37. The instruments and their parts are as follows:

- Trumpet**: Measures 36 and 37.
- Drumz**: Measures 36 and 37.
- Scratch**: Measures 36 and 37.
- Piano**: Measures 36 and 37.
- J. Guitar**: Measures 36 and 37.
- Bass**: Measures 36 and 37.
- Lead**: Measures 36 and 37.
- Background**: Measures 36 and 37.
- Strings**: Measures 36 and 37.



38

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is arranged in five staves. The Drumz staff uses a single line with a double bar line and a 'D' time signature, featuring a mix of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Piano staff is in G major (one sharp) and uses a grand staff with treble and bass clefs, showing chords and arpeggiated figures. The J. Guitar staff is in G major and uses a single line with a treble clef, featuring a rhythmic pattern of eighth notes and rests. The Bass staff is in G major and uses a single line with a bass clef, featuring a melodic line with eighth and sixteenth notes. The Lead staff is in G major and uses a single line with a bass clef, featuring a melodic line with eighth and sixteenth notes. The score is divided into two measures, 38 and 39, by a double bar line.

40

Trumpet

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is arranged in six staves. The Trumpet staff (top) has a treble clef and a key signature of one flat; it shows a whole rest in measure 40 and a half note B-flat in measure 41. The Drumz staff uses a drum notation system with various symbols for different drum parts. The Piano staff has a grand staff with treble and bass clefs and a key signature of one flat; it features complex chordal textures in both hands. The J. Guitar staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and rests. The Bass staff has a bass clef and a key signature of one flat, featuring a triplet of eighth notes in measure 40. The Lead staff has a bass clef and a key signature of one flat, with a melodic line consisting of eighth and quarter notes.

42

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is arranged in five staves. The Drumz staff uses a single line with a double bar line and a key signature of one flat, featuring a mix of eighth and sixteenth notes with 'x' marks above some notes. The Piano staff uses a grand staff with treble and bass clefs, showing chords and single notes. The J. Guitar staff uses a single line with a treble clef and a key signature of one flat, featuring a mix of eighth and sixteenth notes. The Bass staff uses a single line with a bass clef and a key signature of one flat, featuring a mix of eighth and sixteenth notes. The Lead staff uses a single line with a bass clef and a key signature of one flat, featuring a mix of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

44

Trumpet

Drumz

Piano

J. Guitar

Bass

Lead

Background

The musical score is written for seven instruments: Trumpet, Drumz, Piano, J. Guitar, Bass, Lead, and Background. The score covers measures 44 and 45. Measure 44 begins with a rest for the Trumpet. The Drumz part features a complex pattern of eighth and sixteenth notes with various articulations. The Piano part consists of chords in both staves. The J. Guitar part has a rhythmic pattern of eighth notes. The Bass part features a melodic line with a triplet. The Lead part has a melodic line with various articulations. The Background part has a melodic line with various articulations.

46

Drumz

Piano

J. Guitar

Bass

Lead

Background

This musical score page contains measures 46 through 49. The score is arranged in six staves, each with a specific instrument label to its left. The 'Drumz' staff uses a single line with a double bar line and 'x' marks to denote drum hits. The 'Piano' staff is a grand staff with treble and bass clefs, showing chords and a melodic line. The 'J. Guitar' staff uses a single line with a treble clef and slash marks for guitar-specific notation. The 'Bass' staff uses a single line with a bass clef. The 'Lead' staff uses a single line with a bass clef. The 'Background' staff is a grand staff with treble and bass clefs, featuring a complex melodic line with many slurs and ties. The key signature has one flat (B-flat), and the time signature is 4/4.

47

Drumz

Piano

J. Guitar

Bass

Lead

The musical score consists of five staves. The Drumz staff uses a single line with a double bar line at the beginning and various rhythmic symbols (x, o, and a note with a dot) to represent drum hits. The Piano staff is a grand staff with treble and bass clefs, showing chords and single notes. The J. Guitar staff is a single line with a treble clef, featuring chords and single notes. The Bass staff is a single line with a bass clef, showing a melodic line with eighth and sixteenth notes. The Lead staff is a single line with a bass clef, showing a melodic line with eighth and sixteenth notes. The score is divided into four measures. Measure 47 starts with a double bar line. Measure 48 contains the first measure of the score. Measure 49 contains the second measure. Measure 50 contains the third measure, ending with a double bar line.

49

Trumpet

Drumz

Piano

J. Guitar

Bass

Lead

49

49

51

Drumz

Piano

J. Guitar

Bass

Lead

Background

The musical score is arranged in a system with six staves. The Drumz staff is at the top, followed by Piano, J. Guitar, Bass, Lead, and Background at the bottom. The score begins at measure 51. The Drumz part has a complex rhythm with many 'x' marks indicating hits. The Piano part has chords in the right hand and single notes in the left. The J. Guitar part has a rhythmic pattern with slurs. The Bass part has a melodic line with a triplet at the end. The Lead part has a melodic line with slurs and ties. The Background part has a simple harmonic line.



53

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for page 33, starting at measure 53, is arranged in a multi-staff format. The key signature is one flat (B-flat). The Trumpet part features a melodic line with eighth notes and rests. The Drumz part has a complex rhythmic pattern with many 'x' marks. The Scratch part has a single note followed by a long sustain. The Piano part has a block chord in the first measure and a sustained chord in the second. The J. Guitar part has a rhythmic pattern with eighth notes and rests. The Bass part has a single note followed by a long sustain. The Lead part has a melodic line with eighth notes and rests. The Background part has a complex rhythmic pattern with many 'x' marks. The Strings part has a long sustain across the first measure and a short phrase in the second.

54

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

55

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for page 35, starting at measure 55, features the following parts:

- Trumpet:** A single staff with a treble clef and a key signature of two flats. It contains a triplet of eighth notes.
- Drumz:** A single staff with a double bar line and a key signature of two flats. It contains a triplet of eighth notes.
- Scratch:** A single staff with a double bar line and a key signature of two flats. It contains a triplet of eighth notes.
- Piano:** A grand staff with a treble and bass clef and a key signature of two flats. It contains a sustained chord.
- J. Guitar:** A single staff with a treble clef and a key signature of two flats. It contains a series of eighth notes.
- Bass:** A single staff with a bass clef and a key signature of two flats. It contains a series of eighth notes.
- Lead:** A single staff with a bass clef and a key signature of two flats. It contains a series of eighth notes.
- Background:** A grand staff with a treble and bass clef and a key signature of two flats. It contains a series of eighth notes.
- Strings:** A single staff with a bass clef and a key signature of two flats. It contains a series of eighth notes.

56

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Trumpet:** Measure 56 starts with a B-flat quarter note, followed by a quarter rest in measure 57, and a whole rest in measure 58.
- Drumz:** Features a complex rhythmic pattern with triplets and various drum notations (x for cymbal, vertical lines for snare/drum) across measures 56-59.
- Scratch:** Similar to the drums, it features a rhythmic pattern with triplets and scratch notation (x for cymbal, vertical lines for snare/drum) across measures 56-59.
- Piano:** Measure 56 has a B-flat major triad (F3, A3, C4) in the bass and a B-flat major triad (B3, D4, F4) in the treble. Measure 57 has a B-flat major triad in the bass and a B-flat major triad in the treble. Measure 58 has a B-flat major triad in the bass and a B-flat major triad in the treble. Measure 59 has a B-flat major triad in the bass and a B-flat major triad in the treble.
- J. Guitar:** Measure 56 has a B-flat quarter note, followed by a quarter rest in measure 57, and a whole rest in measure 58.
- Bass:** Measure 56 has a B-flat quarter note, followed by a quarter rest in measure 57, and a whole rest in measure 58. Measure 59 has a B-flat quarter note, followed by a quarter rest in measure 60, and a whole rest in measure 61.
- Lead:** Measure 56 has a B-flat quarter note, followed by a quarter rest in measure 57, and a whole rest in measure 58. Measure 59 has a B-flat quarter note, followed by a quarter rest in measure 60, and a whole rest in measure 61.
- Background:** Measure 56 has a B-flat major triad in the bass and a B-flat major triad in the treble. Measure 57 has a B-flat major triad in the bass and a B-flat major triad in the treble. Measure 58 has a B-flat major triad in the bass and a B-flat major triad in the treble. Measure 59 has a B-flat major triad in the bass and a B-flat major triad in the treble.
- Strings:** Measure 56 has a B-flat quarter note, followed by a quarter rest in measure 57, and a whole rest in measure 58. Measure 59 has a B-flat quarter note, followed by a quarter rest in measure 60, and a whole rest in measure 61.

57

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Trumpet:** Measures 57-58 have whole rests. In measure 59, it plays a half note G4. In measure 60, it plays a half note F#4.
- Drumz:** Features a consistent rhythmic pattern of eighth notes and rests across all four measures.
- Scratch:** In measure 57, it plays a triplet of eighth notes (G4, A4, B4). In measure 58, it plays a half note G4. In measure 59, it plays a half note F#4. In measure 60, it plays a half note E4.
- Piano:** In measure 57, it plays a whole chord of Bb3, D4, F4. In measure 58, it plays a whole chord of Bb3, D4, F4. In measure 59, it plays a whole chord of Bb3, D4, F4. In measure 60, it plays a whole chord of Bb3, D4, F4.
- J. Guitar:** In measure 57, it plays a half note G4. In measure 58, it plays a half note F#4. In measure 59, it plays a half note E4. In measure 60, it plays a half note D4.
- Bass:** In measure 57, it plays a half note G2. In measure 58, it plays a half note F#2. In measure 59, it plays a half note E2. In measure 60, it plays a half note D2.
- Lead:** In measure 57, it plays a half note G4. In measure 58, it plays a half note F#4. In measure 59, it plays a half note E4. In measure 60, it plays a half note D4.
- Background:** In measure 57, it plays a half note G4. In measure 58, it plays a half note F#4. In measure 59, it plays a half note E4. In measure 60, it plays a half note D4.
- Strings:** In measure 57, it plays a half note G2. In measure 58, it plays a half note F#2. In measure 59, it plays a half note E2. In measure 60, it plays a half note D2.

58

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for page 38, measures 58-61, is written for a jazz ensemble. The key signature has one flat (B-flat). Measure 58 features a trumpet entry with a quarter note B-flat, followed by rests. Measures 59-61 show a complex arrangement of instruments. The drums play a steady eighth-note pattern. The scratch track has a series of eighth notes. The piano part has a series of chords. The J. Guitar part has a series of chords. The Bass part has a series of chords. The Lead part has a series of eighth notes. The Background part has a series of chords. The Strings part has a series of chords.

59

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for page 39, starting at measure 59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trumpet:** A single melodic line in G major (one flat) with a triplet of eighth notes in the first measure.
- Drumz:** A complex rhythmic pattern using various drum symbols (x for cymbal, o for snare, and a vertical line for bass drum).
- Scratch:** A single note (G4) with a long sustain line.
- Piano:** A simple harmonic accompaniment with chords in the right hand and single notes in the left hand.
- J. Guitar:** A melodic line with a bend in the second measure.
- Bass:** A simple harmonic accompaniment with a single note in the first measure and a melodic line in the second measure.
- Lead:** A melodic line with a bend in the second measure.
- Background:** A complex harmonic accompaniment with chords in the right hand and single notes in the left hand.
- Strings:** A simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

60

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for page 40, measures 60-61, is arranged in a multi-staff format. Measure 60 begins with a trumpet part in G-flat major, followed by a drum triplet and a scratch rhythm. The piano part consists of two chords in the left hand. The J. Guitar part has a rhythmic pattern of eighth and sixteenth notes. The bass part features a half note and a triplet of eighth notes. The lead part has a melodic line with a sharp sign. The background part has a rhythmic pattern of eighth and sixteenth notes. The strings part has a half note and a triplet of eighth notes.



61

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

62

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

63

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for page 43, starting at measure 63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trumpet:** Starts with a whole rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4.
- Drumz:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Scratch:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Piano:** Features a sustained chord in the right hand and a single note in the left hand.
- J. Guitar:** Features a series of eighth notes in the right hand and a single note in the left hand.
- Bass:** Features a series of eighth notes in the right hand and a single note in the left hand.
- Lead:** Features a series of eighth notes in the right hand and a single note in the left hand.
- Background:** Features a series of eighth notes in the right hand and a single note in the left hand.
- Strings:** Features a series of eighth notes in the right hand and a single note in the left hand.

64

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Trumpet:** Measure 64 starts with a half note B-flat, followed by a quarter rest, a quarter note G, and a quarter rest.
- Drumz:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 64.
- Scratch:** Similar to the drums, it has a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 65.
- Piano:** Measure 64 has a whole note chord of B-flat, D-flat, and F. Measure 65 has a whole note chord of B-flat, D-flat, and F, with a fermata over it.
- J. Guitar:** Measure 64 has a half note G, a quarter rest, a quarter note F, and a quarter rest. Measure 65 has a half note E-flat, a quarter rest, a quarter note D, and a quarter rest.
- Bass:** Measure 64 has a half note B-flat, followed by a half note D. Measure 65 has a half note F, followed by a half note G. Measure 66 has a quarter note B-flat, a quarter note D, and a quarter note F.
- Lead:** Measure 64 has a half note G, a quarter rest, a quarter note F, and a quarter rest. Measure 65 has a half note E-flat, a quarter rest, a quarter note D, and a quarter rest.
- Background:** Measure 64 has a whole note chord of B-flat, D-flat, and F. Measure 65 has a whole note chord of B-flat, D-flat, and F, with a fermata over it.
- Strings:** Measure 64 has a half note B-flat, followed by a half note D. Measure 65 has a half note F, followed by a half note G. Measure 66 has a quarter note B-flat, a quarter note D, and a quarter note F.

65

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Trumpet:** Measures 65-68 in B-flat major. Measure 65: B-flat4 (half), A4 (quarter), G4 (quarter), F4 (half). Measure 66: E4 (half), D4 (half). Measure 67: C4 (half), B3 (half). Measure 68: A3 (half), G3 (half).
- Drumz:** Measures 65-68. Measure 65: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 66: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 67: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 68: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter).
- Scratch:** Measures 65-68. Measure 65: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 66: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 67: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 68: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter).
- Piano:** Measures 65-68. Measure 65: B-flat4 (half), A4 (half), G4 (half), F4 (half). Measure 66: E4 (half), D4 (half). Measure 67: C4 (half), B3 (half). Measure 68: A3 (half), G3 (half).
- J. Guitar:** Measures 65-68. Measure 65: B-flat4 (half), A4 (half), G4 (half), F4 (half). Measure 66: E4 (half), D4 (half). Measure 67: C4 (half), B3 (half). Measure 68: A3 (half), G3 (half).
- Bass:** Measures 65-68. Measure 65: B-flat4 (half), A4 (half), G4 (half), F4 (half). Measure 66: E4 (half), D4 (half). Measure 67: C4 (half), B3 (half). Measure 68: A3 (half), G3 (half).
- Lead:** Measures 65-68. Measure 65: B-flat4 (half), A4 (half), G4 (half), F4 (half). Measure 66: E4 (half), D4 (half). Measure 67: C4 (half), B3 (half). Measure 68: A3 (half), G3 (half).
- Background:** Measures 65-68. Measure 65: B-flat4 (half), A4 (half), G4 (half), F4 (half). Measure 66: E4 (half), D4 (half). Measure 67: C4 (half), B3 (half). Measure 68: A3 (half), G3 (half).
- Strings:** Measures 65-68. Measure 65: B-flat4 (half), A4 (half), G4 (half), F4 (half). Measure 66: E4 (half), D4 (half). Measure 67: C4 (half), B3 (half). Measure 68: A3 (half), G3 (half).

66

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

67

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for page 47, starting at measure 67, features the following instruments and parts:

- Trumpet:** Treble clef, key signature of one flat. The part includes a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Drumz:** Drum notation system. The part includes a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Scratch:** Drum notation system. The part includes a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Piano:** Grand staff. The part includes a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- J. Guitar:** Treble clef. The part includes a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Bass:** Bass clef. The part includes a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Lead:** Treble clef. The part includes a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Background:** Grand staff. The part includes a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Strings:** Bass clef, key signature of one sharp. The part includes a triplet of eighth notes in the first measure and a single eighth note in the second measure.

68

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for measures 68 and 69 is as follows:

- Measure 68:**
  - Trumpet:** Melody starting on Bb, moving to D, then F, with a quarter rest.
  - Drumz:** Solo featuring a triplet of eighth notes on the snare, followed by a pattern of eighth and sixteenth notes.
  - Scratch:** Pattern of eighth notes on the snare.
  - Piano:** Chords in the left hand (Bb, F, Eb) and right hand (Bb, F, Eb).
  - J. Guitar:** Melody starting on Bb, moving to D, then F, with a quarter rest.
  - Bass:** Melody starting on Bb, moving to D, then F, with a triplet of eighth notes.
  - Lead:** Melody starting on Bb, moving to D, then F, with a quarter rest.
  - Background:** Chords in the left hand (Bb, F, Eb) and right hand (Bb, F, Eb).
  - Strings:** Accompaniment in the left hand (Bb, F, Eb) and right hand (Bb, F, Eb).
- Measure 69:**
  - Trumpet:** Melody starting on Bb, moving to D, then F, with a quarter rest.
  - Drumz:** Pattern of eighth notes on the snare.
  - Scratch:** Pattern of eighth notes on the snare.
  - Piano:** Chords in the left hand (Bb, F, Eb) and right hand (Bb, F, Eb).
  - J. Guitar:** Rest.
  - Bass:** Melody starting on Bb, moving to D, then F, with a quarter rest.
  - Lead:** Melody starting on Bb, moving to D, then F, with a quarter rest.
  - Background:** Chords in the left hand (Bb, F, Eb) and right hand (Bb, F, Eb).
  - Strings:** Accompaniment in the left hand (Bb, F, Eb) and right hand (Bb, F, Eb).



70

Trumpet

Drumz

Piano

Bass

Lead

The musical score is arranged in five staves. The Trumpet staff (top) uses a treble clef and a key signature of one flat (B-flat), with a 70 measure number above the first staff. It contains two measures of music, each featuring a half note B-flat followed by a quarter rest, and a quarter note B-flat followed by an eighth rest. The Drumz staff (second) uses a drum clef and contains two measures of music, each featuring a half note followed by a quarter rest. The Piano staff (third) uses a grand staff (treble and bass clefs) and a key signature of one flat. It contains two measures of music, each featuring a half note followed by a quarter rest. The Bass staff (fourth) uses a bass clef and contains two measures of music, each featuring a half note followed by a quarter rest. The Lead staff (bottom) uses a grand staff (treble and bass clefs) and contains two measures of music, each featuring a half note followed by a quarter rest.

72

Trumpet

Drumz

Piano

J. Guitar

Bass

Lead

The musical score for measures 72 and 73 is as follows:

- Trumpet:** Measure 72: Half note Bb. Measure 73: Half note Bb.
- Drumz:** Measure 72: Complex pattern with multiple hits. Measure 73: Complex pattern with multiple hits.
- Piano:** Measure 72: Chords in both staves. Measure 73: Chords in both staves.
- J. Guitar:** Measure 72: Whole rest. Measure 73: Quarter notes Bb, A, G, F, E, D.
- Bass:** Measure 72: Half note Bb, quarter note A, eighth note G, eighth note F, eighth note E, eighth note D. Measure 73: Quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Lead:** Measure 72: Half note Bb. Measure 73: Half note Bb.

74

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is arranged in five staves. The Drumz staff uses a single line with a double bar line and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Piano staff uses a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex chordal structure with many beamed notes. The J. Guitar staff uses a single line with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Bass staff uses a single line with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The Lead staff uses a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex chordal structure with many beamed notes.

76

Trumpet

Drumz

Piano

J. Guitar

Bass

Lead

The musical score for measures 76 and 77 is as follows:

- Trumpet:** Measure 76 has a whole rest. Measure 77 has a half note Bb, a quarter note G, and a quarter rest.
- Drumz:** Measure 76 has a complex pattern of eighth and sixteenth notes with rests. Measure 77 continues this pattern.
- Piano:** Measure 76 has a whole rest in the right hand and a complex chordal pattern in the left hand. Measure 77 has a half note Bb chord in the right hand and a half note Bb chord in the left hand.
- J. Guitar:** Measure 76 has a half note Bb, a quarter note G, and a quarter rest. Measure 77 has a half note Bb, a quarter note G, and a quarter rest.
- Bass:** Measure 76 has a half note Bb, a quarter note G, and a quarter rest. Measure 77 has a half note Bb, a quarter note G, and a quarter rest.
- Lead:** Measure 76 has a half note Bb, a quarter note G, and a quarter rest. Measure 77 has a half note Bb, a quarter note G, and a quarter rest.

78

Drumz

Piano

J. Guitar

Bass

Lead

The musical score is arranged in five staves. The Drumz staff uses a single line with a double bar line at the beginning and various rhythmic symbols (vertical lines, 'x' marks, and a circled 'x') to represent drum hits. The Piano staff uses a grand staff (treble and bass clefs) with chords and single notes. The J. Guitar staff uses a single line with a treble clef, featuring chords and single notes with slurs. The Bass staff uses a single line with a bass clef, featuring a melodic line with slurs. The Lead staff uses a single line with a bass clef, featuring a melodic line with slurs. The score is divided into four measures by vertical bar lines. Measure 78 is the first measure, and measure 81 is the last measure shown.

80

Drumz

Piano

J. Guitar

Bass

Lead

Background

The musical score for page 54, measures 80 and 81, is presented below. The score is written for six instruments: Drumz, Piano, J. Guitar, Bass, Lead, and Background. The key signature is one flat (B-flat), and the time signature is 4/4.

**Measure 80:**

- Drumz:** Features a pattern of eighth notes and rests, with a snare drum sound indicated by an 'x'.
- Piano:** Plays a series of chords, including a B-flat major triad and a B-flat major dyad.
- J. Guitar:** Plays a series of chords, including a B-flat major triad and a B-flat major dyad.
- Bass:** Plays a series of notes, including a B-flat major triad and a B-flat major dyad.
- Lead:** Remains silent.
- Background:** Remains silent.

**Measure 81:**

- Drumz:** Continues the pattern from measure 80.
- Piano:** Continues the series of chords.
- J. Guitar:** Continues the series of chords.
- Bass:** Continues the series of notes, including a triplet of eighth notes.
- Lead:** Enters with a B-flat major triad.
- Background:** Remains silent.

81

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

Detailed description of the musical score: The score is for a 9-piece ensemble. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 81 is the starting point. The Trumpet part has a melodic line with rests. The Drumz part features a complex rhythmic pattern with many 'x' marks. The Scratch part has a single note followed by a long sustain. The Piano part has block chords. The J. Guitar part has a rhythmic pattern with slurs. The Bass part has a melodic line with slurs. The Lead part has a melodic line with slurs. The Background part has a complex rhythmic pattern with many 'x' marks. The Strings part has a long sustain followed by a melodic line.

82

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings



83

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score is written for measures 83 and 84. The key signature has one flat (B-flat). The score includes parts for Trumpet, Drumz, Scratch, Piano, J. Guitar, Bass, Lead, Background, and Strings. Measure 83 features a trumpet melody, a drum pattern with a triplet, a scratch triplet, piano chords, guitar chords, a bass line, a lead line, and background chords. Measure 84 continues the trumpet melody, drum pattern, scratch triplet, piano chords, guitar chords, a bass line, a lead line, and background chords. The strings part is also present at the bottom of the page.

84

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Trumpet:** Measure 84 starts with a half note B-flat, followed by a quarter rest in measure 85, and a quarter note B-flat in measure 86.
- Drumz:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 84 and a triplet of sixteenth notes in measure 86.
- Scratch:** Similar to the drums, it features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 84 and a triplet of sixteenth notes in measure 86.
- Piano:** Measure 84 has a half note chord (B-flat, D-flat, F, A-flat). Measure 85 has a half note chord (B-flat, D-flat, F, A-flat). Measure 86 has a half note chord (B-flat, D-flat, F, A-flat).
- J. Guitar:** Measure 84 has a half note chord (B-flat, D-flat, F, A-flat). Measure 85 has a half note chord (B-flat, D-flat, F, A-flat). Measure 86 has a half note chord (B-flat, D-flat, F, A-flat).
- Bass:** Measure 84 has a half note chord (B-flat, D-flat, F, A-flat). Measure 85 has a half note chord (B-flat, D-flat, F, A-flat). Measure 86 has a half note chord (B-flat, D-flat, F, A-flat).
- Lead:** Measure 84 has a half note chord (B-flat, D-flat, F, A-flat). Measure 85 has a half note chord (B-flat, D-flat, F, A-flat). Measure 86 has a half note chord (B-flat, D-flat, F, A-flat).
- Background:** Measure 84 has a half note chord (B-flat, D-flat, F, A-flat). Measure 85 has a half note chord (B-flat, D-flat, F, A-flat). Measure 86 has a half note chord (B-flat, D-flat, F, A-flat).
- Strings:** Measure 84 has a half note chord (B-flat, D-flat, F, A-flat). Measure 85 has a half note chord (B-flat, D-flat, F, A-flat). Measure 86 has a half note chord (B-flat, D-flat, F, A-flat).

85

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for measures 85 and 86 is as follows:

- Measure 85:** The key signature changes to B-flat major. The Trumpet part begins with a melodic line. The Drumz and Scratch parts provide a rhythmic foundation. The Piano part plays block chords. The J. Guitar and Bass parts play a rhythmic pattern. The Lead part has a melodic line. The Background part has a harmonic line. The Strings part has a sustained chord.
- Measure 86:** The Trumpet part continues its melodic line. The Drumz and Scratch parts continue their rhythmic accompaniment. The Piano part continues with block chords. The J. Guitar and Bass parts continue their rhythmic pattern. The Lead part continues its melodic line. The Background part continues its harmonic line. The Strings part continues with a sustained chord.

86

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Trumpet:** Measures 86-89, featuring a melodic line with eighth and quarter notes, including rests.
- Drumz:** Measures 86-89, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Scratch:** Measures 86-89, featuring a rhythmic pattern with eighth and quarter notes, including rests.
- Piano:** Measures 86-89, featuring a melodic line with eighth and quarter notes, including rests.
- J. Guitar:** Measures 86-89, featuring a melodic line with eighth and quarter notes, including rests.
- Bass:** Measures 86-89, featuring a melodic line with eighth and quarter notes, including rests.
- Lead:** Measures 86-89, featuring a melodic line with eighth and quarter notes, including rests.
- Background:** Measures 86-89, featuring a melodic line with eighth and quarter notes, including rests.
- Strings:** Measures 86-89, featuring a melodic line with eighth and quarter notes, including rests.

87

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for page 61, starting at measure 87, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trumpet:** Starts with a B-flat, followed by a series of eighth notes and rests, including a triplet of eighth notes.
- Drumz:** Features a complex rhythmic pattern with many rests, including a triplet of eighth notes.
- Scratch:** Has a single note followed by a long sustain.
- Piano:** Plays a block chord in the first measure and a sustained chord in the second measure.
- J. Guitar:** Plays a series of eighth notes and rests.
- Bass:** Plays a single note followed by a sustained chord.
- Lead:** Plays a series of eighth notes and rests.
- Background:** Plays a series of chords and rests.
- Strings:** Plays a single note followed by a sustained chord.

88

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Trumpet:** Measure 88 has a half note Bb. Measure 89 has a quarter note G. Measure 90 has a quarter rest. Measure 91 has a whole rest.
- Drumz:** Measure 88 has a triplet of eighth notes (G, A, B) on the snare, followed by a quarter note G on the snare. Measure 89 has a quarter note G on the snare, followed by a quarter note G on the snare. Measure 90 has a quarter note G on the snare, followed by a quarter note G on the snare. Measure 91 has a quarter note G on the snare, followed by a quarter note G on the snare.
- Scratch:** Measure 88 has a quarter note G. Measure 89 has a quarter note G. Measure 90 has a quarter note G. Measure 91 has a quarter note G.
- Piano:** Measure 88 has a whole note chord (Bb, D, F, Ab). Measure 89 has a whole note chord (Bb, D, F, Ab). Measure 90 has a whole note chord (Bb, D, F, Ab). Measure 91 has a whole note chord (Bb, D, F, Ab).
- J. Guitar:** Measure 88 has a quarter note G. Measure 89 has a quarter note G. Measure 90 has a quarter note G. Measure 91 has a quarter note G.
- Bass:** Measure 88 has a quarter note Bb. Measure 89 has a quarter note G. Measure 90 has a quarter note G. Measure 91 has a quarter note G.
- Lead:** Measure 88 has a quarter note G. Measure 89 has a quarter note G. Measure 90 has a quarter note G. Measure 91 has a quarter note G.
- Background:** Measure 88 has a whole note chord (Bb, D, F, Ab). Measure 89 has a whole note chord (Bb, D, F, Ab). Measure 90 has a whole note chord (Bb, D, F, Ab). Measure 91 has a whole note chord (Bb, D, F, Ab).
- Strings:** Measure 88 has a whole note chord (Bb, D, F, Ab). Measure 89 has a whole note chord (Bb, D, F, Ab). Measure 90 has a whole note chord (Bb, D, F, Ab). Measure 91 has a whole note chord (Bb, D, F, Ab).

89

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 89 through 92. The instruments and their parts are as follows:

- Trumpet:** Measures 89-90 have whole rests. In measure 91, it plays a half note G4. In measure 92, it plays a half note F#4.
- Drumz:** Features a consistent rhythmic pattern of eighth notes and rests across all four measures.
- Scratch:** Measures 89-90 have whole rests. In measure 91, it plays a half note G4. In measure 92, it plays a half note F#4.
- Piano:** Measures 89-90 have whole rests. In measure 91, it plays a half note G4. In measure 92, it plays a half note F#4.
- J. Guitar:** Measures 89-90 have whole rests. In measure 91, it plays a half note G4. In measure 92, it plays a half note F#4.
- Bass:** Measures 89-90 have whole rests. In measure 91, it plays a half note G4. In measure 92, it plays a half note F#4.
- Lead:** Measures 89-90 have whole rests. In measure 91, it plays a half note G4. In measure 92, it plays a half note F#4.
- Background:** Measures 89-90 have whole rests. In measure 91, it plays a half note G4. In measure 92, it plays a half note F#4.
- Strings:** Measures 89-90 have whole rests. In measure 91, it plays a half note G4. In measure 92, it plays a half note F#4.

90

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

Measure 90: Trumpet (B-flat major), Drumz (complex rhythmic pattern), Scratch (simple rhythmic line), Piano (sustained chord in left hand, melodic line in right hand), J. Guitar (melodic line with rests), Bass (melodic line with long note), Lead (melodic line with rests), Background (melodic line with rests), Strings (sustained chord in left hand, melodic line in right hand).

Measure 91: Trumpet (B-flat major), Drumz (complex rhythmic pattern), Scratch (simple rhythmic line), Piano (sustained chord in left hand, melodic line in right hand), J. Guitar (melodic line with rests), Bass (melodic line with long note), Lead (melodic line with rests), Background (melodic line with rests), Strings (sustained chord in left hand, melodic line in right hand).



91

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 91 through 95. The instruments and their parts are as follows:

- Trumpet:** Measure 91 starts with a whole note chord (Bb, D, F, Ab). Measure 92 features a triplet of eighth notes (Bb, D, F) followed by a quarter rest. Measure 93 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 94 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 95 has a quarter note (Bb), a quarter rest, and a quarter note (F).
- Drumz:** Measure 91 has a snare drum on the first beat and a hi-hat on the second. Measure 92 has a snare drum on the first beat and a hi-hat on the second. Measure 93 has a snare drum on the first beat and a hi-hat on the second. Measure 94 has a snare drum on the first beat and a hi-hat on the second. Measure 95 has a snare drum on the first beat and a hi-hat on the second.
- Scratch:** Measure 91 has a triplet of eighth notes (Bb, D, F) followed by a quarter rest. Measure 92 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 93 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 94 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 95 has a quarter note (Bb), a quarter rest, and a quarter note (F).
- Piano:** Measure 91 has a whole note chord (Bb, D, F, Ab). Measure 92 has a whole note chord (Bb, D, F, Ab). Measure 93 has a whole note chord (Bb, D, F, Ab). Measure 94 has a whole note chord (Bb, D, F, Ab). Measure 95 has a whole note chord (Bb, D, F, Ab).
- J. Guitar:** Measure 91 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 92 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 93 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 94 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 95 has a quarter note (Bb), a quarter rest, and a quarter note (F).
- Bass:** Measure 91 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 92 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 93 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 94 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 95 has a quarter note (Bb), a quarter rest, and a quarter note (F).
- Lead:** Measure 91 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 92 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 93 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 94 has a quarter note (Bb), a quarter rest, and a quarter note (F). Measure 95 has a quarter note (Bb), a quarter rest, and a quarter note (F).
- Background:** Measure 91 has a whole note chord (Bb, D, F, Ab). Measure 92 has a whole note chord (Bb, D, F, Ab). Measure 93 has a whole note chord (Bb, D, F, Ab). Measure 94 has a whole note chord (Bb, D, F, Ab). Measure 95 has a whole note chord (Bb, D, F, Ab).
- Strings:** Measure 91 has a whole note chord (Bb, D, F, Ab). Measure 92 has a whole note chord (Bb, D, F, Ab). Measure 93 has a whole note chord (Bb, D, F, Ab). Measure 94 has a whole note chord (Bb, D, F, Ab). Measure 95 has a whole note chord (Bb, D, F, Ab).

92

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

The musical score for measures 92-94 is as follows:

- Measure 92:**
  - Trumpet:** Quarter note (Bb).
  - Drumz:** Triplet of eighth notes (G, A, B).
  - Scratch:** Quarter note (G).
- Measure 93:**
  - Piano:** Half note (Bb).
  - J. Guitar:** Quarter note (Bb).
  - Bass:** Half note (Bb).
  - Lead:** Quarter note (Bb).
- Measure 94:**
  - Background:** Half note (Bb).
  - Strings:** Half note (Bb).

93

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

94

94

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 94 through 97. The instruments and their parts are as follows:

- Trumpet:** Measures 94-95 have a whole rest. In measure 96, it plays a half note G4 (one flat). In measure 97, it plays a half note F#4 (one sharp).
- Drumz:** Features a consistent pattern of eighth notes and rests across measures 94-97.
- Scratch:** Features a consistent pattern of eighth notes and rests across measures 94-97.
- Piano:** Measures 94-95 have a whole rest. In measure 96, it plays a half note G4 (one flat). In measure 97, it plays a half note F#4 (one sharp).
- J. Guitar:** Measures 94-95 have a whole rest. In measure 96, it plays a half note G4 (one flat). In measure 97, it plays a half note F#4 (one sharp).
- Bass:** Measures 94-95 have a whole rest. In measure 96, it plays a half note G4 (one flat). In measure 97, it plays a half note F#4 (one sharp).
- Lead:** Measures 94-95 have a whole rest. In measure 96, it plays a half note G4 (one flat). In measure 97, it plays a half note F#4 (one sharp).
- Background:** Features a consistent pattern of eighth notes and rests across measures 94-97.
- Strings:** Measures 94-95 have a whole rest. In measure 96, it plays a half note G4 (one flat). In measure 97, it plays a half note F#4 (one sharp).

95

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 95 through 99. The instruments and their parts are as follows:

- Trumpet:** Measure 95 features a triplet of eighth notes (Bb, A, G) followed by a quarter rest. Measures 96-99 show a sustained chord of Bb, A, and G.
- Drumz:** Measures 95-99 feature a consistent drum pattern with a snare drum on the second and fourth beats of each measure.
- Scratch:** Measures 95-99 feature a sustained chord of Bb, A, and G.
- Piano:** Measures 95-99 feature a sustained chord of Bb, A, and G.
- J. Guitar:** Measures 95-99 feature a sustained chord of Bb, A, and G.
- Bass:** Measures 95-99 feature a sustained chord of Bb, A, and G.
- Lead:** Measures 95-99 feature a sustained chord of Bb, A, and G.
- Background:** Measures 95-99 feature a sustained chord of Bb, A, and G.
- Strings:** Measures 95-99 feature a sustained chord of Bb, A, and G.

96

Trumpet

Drumz

Scratch

Piano

J. Guitar

Bass

Lead

Background

Strings

This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

- Trumpet:** Measure 96 starts with a half note B-flat, followed by a quarter rest, a quarter note G, and a half note F.
- Drumz:** Features a complex rhythmic pattern with triplets and various drum symbols (x for cymbal, vertical lines for snare/drum).
- Scratch:** Includes a half note G, a quarter rest, a quarter note F, a half note E, and a quarter note D.
- Piano:** Measure 96 has a half note B-flat in the bass clef. Measure 97 has a half note B-flat in the bass clef and a half note G in the treble clef.
- J. Guitar:** Measure 96 has a half note B-flat, a quarter rest, a quarter note G, and a half note F. Measure 97 has a half note B-flat, a quarter rest, a quarter note G, and a half note F.
- Bass:** Measure 96 has a half note B-flat, a quarter rest, a quarter note G, and a half note F. Measure 97 has a half note B-flat, a quarter rest, a quarter note G, and a half note F.
- Lead:** Measure 96 has a half note B-flat, a quarter rest, a quarter note G, and a half note F. Measure 97 has a half note B-flat, a quarter rest, a quarter note G, and a half note F.
- Background:** Measure 96 has a half note B-flat, a quarter rest, a quarter note G, and a half note F. Measure 97 has a half note B-flat, a quarter rest, a quarter note G, and a half note F.
- Strings:** Measure 96 has a half note B-flat, a quarter rest, a quarter note G, and a half note F. Measure 97 has a half note B-flat, a quarter rest, a quarter note G, and a half note F.

97

Trumpet

Drumz

Bass

Lead

Background



99

Trumpet

Drumz

Bass

Background

102

Trumpet

Drumz

Bass

Background

102

103

104

105



103

Trumpet

Drumz

Bass

Background



104

Trumpet

Drumz

Bass

Background

## Trumpet

## TLC - Creep

 $\text{♩} = 93,000038$ 



# Drumz

## TLC - Creep

♩ = 93,000038

3

7

10

12

15

18

22

25

28

31

V.S.

The image displays a drum score for the song 'Creep' by TLC. It consists of ten staves of music, each representing a measure. The notation includes various drum symbols such as snare, hi-hat, and kick, along with rests and dynamic markings. The score is written in a 4/4 time signature. The tempo is indicated as 93,000038. The score is numbered 3, 7, 10, 12, 15, 18, 22, 25, 28, and 31. The notation is complex, featuring many triplets and other rhythmic patterns. The score ends with 'V.S.'.

Drumz

34

36

39

42

46

49

52

55

58

60

63 Drumz 3

66 3

68 3

71

74

77

80

83 3

86 3

88 3

V.S.

4

91

Drumz

92

93

94

95

96

97

98

99

100

101

102

103

104

105

$\text{♩} = 93,000038$ 

8



12



31



35



54



58



62



66





2

## Scratch

81



85



90



94



9

## Piano

## TLC - Creep

 $\text{♩} = 93,000038$ 

5



10



14



18



22



V.S.

26

Measures 26-29. Measure 26: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 27: Treble clef has a half note chord; Bass clef has a half note chord. Measure 28: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 29: Treble clef has a half note chord; Bass clef has a half note chord.

30

Measures 30-33. Measure 30: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 31: Treble clef has a half note chord; Bass clef has a half note chord. Measure 32: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 33: Treble clef has a half note chord; Bass clef has a half note chord.

34

Measures 34-37. Measure 34: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 35: Treble clef has a half note chord; Bass clef has a half note chord. Measure 36: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 37: Treble clef has a half note chord; Bass clef has a half note chord.

38

Measures 38-41. Measure 38: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 39: Treble clef has a half note chord; Bass clef has a half note chord. Measure 40: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 41: Treble clef has a half note chord; Bass clef has a half note chord.

42

Measures 42-45. Measure 42: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 43: Treble clef has a half note chord; Bass clef has a half note chord. Measure 44: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 45: Treble clef has a half note chord; Bass clef has a half note chord.

46

Measures 46-49. Measure 46: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 47: Treble clef has a half note chord; Bass clef has a half note chord. Measure 48: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 49: Treble clef has a half note chord; Bass clef has a half note chord.

50

Measures 50-53 of a piano piece. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of whole notes: G4 (measure 50), F#4 (measure 51), G4 (measure 52), and F#4 (measure 53). The left hand features a complex accompaniment with triplets of eighth notes and chords. The bass line includes notes like B-flat3, E-flat3, and G3.

54

Measures 54-57 of a piano piece. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of whole notes: G4 (measure 54), F#4 (measure 55), G4 (measure 56), and F#4 (measure 57). The left hand features a complex accompaniment with triplets of eighth notes and chords. The bass line includes notes like B-flat3, E-flat3, and G3.

58

Measures 58-61 of a piano piece. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of whole notes: G4 (measure 58), F#4 (measure 59), G4 (measure 60), and F#4 (measure 61). The left hand features a complex accompaniment with triplets of eighth notes and chords. The bass line includes notes like B-flat3, E-flat3, and G3.

62

Measures 62-65 of a piano piece. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of whole notes: G4 (measure 62), F#4 (measure 63), G4 (measure 64), and F#4 (measure 65). The left hand features a complex accompaniment with triplets of eighth notes and chords. The bass line includes notes like B-flat3, E-flat3, and G3.

66

Measures 66-69 of a piano piece. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of whole notes: G4 (measure 66), F#4 (measure 67), G4 (measure 68), and F#4 (measure 69). The left hand features a complex accompaniment with triplets of eighth notes and chords. The bass line includes notes like B-flat3, E-flat3, and G3.

70

Measures 70-73 of a piano piece. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of whole notes: G4 (measure 70), F#4 (measure 71), G4 (measure 72), and F#4 (measure 73). The left hand features a complex accompaniment with triplets of eighth notes and chords. The bass line includes notes like B-flat3, E-flat3, and G3.

V.S.

74

Musical notation for measures 74-77. Measure 74: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 75: Treble clef has a half note chord; Bass clef has a half note chord. Measure 76: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 77: Treble clef has a half note chord; Bass clef has a half note chord.

78

Musical notation for measures 78-81. Measure 78: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 79: Treble clef has a half note chord; Bass clef has a half note chord. Measure 80: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 81: Treble clef has a half note chord; Bass clef has a half note chord.

82

Musical notation for measures 82-85. Measure 82: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 83: Treble clef has a half note chord; Bass clef has a half note chord. Measure 84: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 85: Treble clef has a half note chord; Bass clef has a half note chord.

86

Musical notation for measures 86-89. Measure 86: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 87: Treble clef has a half note chord; Bass clef has a half note chord. Measure 88: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 89: Treble clef has a half note chord; Bass clef has a half note chord.

90

Musical notation for measures 90-93. Measure 90: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 91: Treble clef has a half note chord; Bass clef has a half note chord. Measure 92: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 93: Treble clef has a half note chord; Bass clef has a half note chord.

94

9

Musical notation for measures 94-97. Measure 94: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 95: Treble clef has a half note chord; Bass clef has a half note chord. Measure 96: Treble clef has a whole rest; Bass clef has a complex chord with a slur. Measure 97: Treble clef has a whole rest; Bass clef has a whole rest. A double bar line is at the end of the system.

♩ = 93,000038

4

8

12

16

20

24

28

32

35

38

42

46

50

54

58

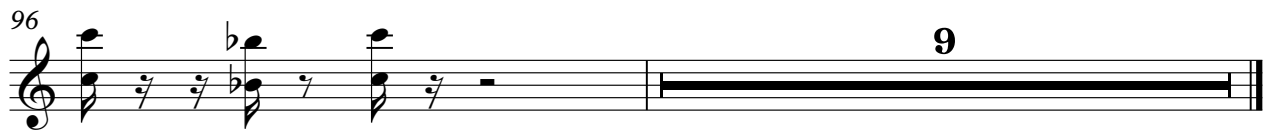
62

66

73

77

4





## Bass

## TLC - Creep

 $\text{♩} = 93,000038$ 

V.S.



81



85



89



93



97



101



103



# TLC - Creep

Lead

♩ = 93,000038

4

7

10

13

17

20

24

27

V.S.

30

33

36

39

42

45

49

52

55

58

61

64

67

70

74

78

82

85

V.S.



## Background

## TLC - Creep

♩ = 93,000038

27

30

33

35

38

6

46

5

5

The musical score is written for a background instrument, likely guitar or piano. It is in 4/4 time and features a complex arrangement of chords and melodic lines. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 27, 30, 33, 35, 38, and 46 indicated. Measure 38 contains a 6-measure rest. Measure 46 contains a 5-measure rest in both the treble and bass staves.



52

55

58

60

63

66

68

10



V.S.

99

Measures 99-101: This system contains three measures of music. Measure 99 features a complex bass line with many beamed sixteenth notes and a treble line with chords and some melodic movement. Measure 100 continues the bass line's complexity with more beamed notes and sustained chords in the treble. Measure 101 shows a more active treble line with eighth and sixteenth notes, while the bass line remains mostly sustained.

102

Measures 102-103: This system contains two measures. Measure 102 has a very active bass line with continuous beamed sixteenth notes and a treble line with chords and some melodic fragments. Measure 103 continues the bass line's activity and features a more developed treble line with eighth and sixteenth notes.

104

Measure 104: This system contains a single measure. The bass line is active with beamed sixteenth notes, while the treble line consists of sustained chords.

Strings

TLC - Creep

♩ = 93,000038

**4**

9

13 **16**

32

36 **16**

55

60

64

67 **12**

The musical score is written for strings in 12/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 93,000038 and a measure rest of 4 measures. The second staff starts at measure 9. The third staff has a measure rest of 16 measures starting at measure 13. The fourth staff starts at measure 32. The fifth staff has a measure rest of 16 measures starting at measure 36. The sixth staff starts at measure 55. The seventh staff starts at measure 60. The eighth staff starts at measure 64. The ninth staff starts at measure 67 and ends with a measure rest of 12 measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps, flats, and naturals) across the staves.

2

Strings

