

Sting - 80

♩ = 120,000000 ♩ = 105,000107

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Cor Anglais:** Treble clef, 4/4 time, mostly rests.
- Soprano Saxophone:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation with various patterns of notes and rests.
- 7-string Electric Guitar:** Treble clef, 4/4 time, with guitar-specific notation including fret numbers (0, 3, 1) and string numbers (1-6).
- Banjo:** Treble clef, 4/4 time, mostly rests.
- Electric Bass (top):** Bass clef, 4/4 time, playing a rhythmic line.
- Electric Bass (middle):** Bass clef, 4/4 time, mostly rests.
- Fretless Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Percussive Organ:** Treble clef, 4/4 time, mostly rests.
- Celesta:** Treble clef, 4/4 time, playing a rhythmic line.
- Pad 5 (Bowed):** Treble clef, 4/4 time, playing a sustained chord.
- FX 5 (Brightness):** Treble clef, 4/4 time, playing a rhythmic line.

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6

Perc.

E. Gtr.

E. Bass

Cel.

Pad 5

FX 5



10

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5

FX 5

13 3

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5

3



16

Perc.

E. Bass

E. Bass

Cel.

Pad 5

19

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



22

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5

25

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



28

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

31

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



34

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

37

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



40

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

43

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Pad 5

FX 5



45

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Pad 5

FX 5

48

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



51

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

53

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

55

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

57

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

Cel.

Pad 5



59

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

Cel.

Pad 5

61

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

Cel.

Pad 5

Detailed description of the musical score for measures 61 and 62:

- C. A. (Cello/Double Bass):** Measures 61 and 62 contain a single half note G2, held across both measures.
- Sop. Sax. (Soprano Saxophone):** Measures 61 and 62 contain a single half note G2, held across both measures.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are G2, A2, B2, C3, D3, E3, F3, G3.
- E. Gtr. (Electric Guitar):** Shows a guitar tab with fingerings: 1 1 | 1 3 2 | 3 3 0.
- Ban. (Banjo):** Features a complex rhythmic pattern with many eighth notes and sixteenth notes, with a '6' below the staff indicating a sixteenth-note triplet.
- E. Bass (Electric Bass):** Features a rhythmic pattern of eighth notes with a 'z' mark above them, indicating a sixteenth-note triplet. The notes are G2, A2, B2, C3, D3, E3, F3, G3.
- Cel. (Cello/Double Bass):** Measures 61 and 62 contain a single half note G2, held across both measures.
- Pad 5 (Piano):** Measures 61 and 62 contain a single half note G2, held across both measures.

63

C. A.
Sop. Sax.
Perc.
E. Gtr.
Ban.
E. Bass
E. Bass
Perc. Organ
Cel.
Pad 5

Detailed description: This system contains measures 63 and 64. The C. A. and Sop. Sax. parts play a half note G4. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The E. Gtr. part shows a guitar tab with fret numbers 0, 1, 2, and 2. The Banjo part has a continuous eighth-note pattern. The E. Bass part has a bass line with sixteenth notes and rests. The Perc. Organ part has a few notes in measure 64. The Cel. and Pad 5 parts play sustained chords.



65

Perc.
E. Gtr.
E. Bass
E. Bass
Perc. Organ
Cel.
Pad 5

Detailed description: This system contains measures 65 and 66. The Perc. part continues with a rhythmic pattern. The E. Gtr. part shows a guitar tab with fret numbers 2, 1, 3, 0, 2, 2, 1, 3, 0, 4, 0. The E. Bass part has a bass line with sixteenth notes and rests. The Perc. Organ part has a few notes in measure 65. The Cel. and Pad 5 parts play sustained chords.

68

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



70

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

72

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



74

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

76

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



78

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

80

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

Detailed description: This page of a musical score, numbered 18, begins at measure 80. It features seven staves. The Percussion staff (top) shows a rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff (E. Gtr.) contains a guitar tab with fret numbers: 2, 2, 1, 0, 2, 1, 0, 0, 3, 0. The three Electric Bass staves (E. Bass) contain various bass line notations, including eighth notes, chords, and slurs. The Percussion Organ staff (Perc. Organ) has a treble clef and contains sustained chords with slurs. The Cello staff (Cel.) has a treble clef and contains a melodic line with eighth notes and slurs. The Pad 5 staff has a treble clef and contains sustained chords with slurs. The FX 5 staff has a treble clef and contains a melodic line with eighth notes and slurs.

82

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and occasional accents.
- E. Gtr.**: An electric guitar part with a tab showing fret numbers: 2, 1, 1, 2, 0, 2, 1, 1, 3, 0.
- E. Bass**: Two electric bass staves. The upper staff features a rhythmic eighth-note pattern, while the lower staff plays sustained chords.
- Perc. Organ**: A Percussion Organ part with sustained chords.
- Cel.**: A Cello part with a melodic line.
- Pad 5**: A Pad 5 part with sustained chords.
- FX 5**: An FX 5 part with a melodic line.

84

The musical score consists of seven staves:

- Perc.**: A drum staff with a double bar line at the beginning and a series of 'x' marks indicating hits. The rhythm is a steady eighth-note pattern.
- E. Gtr.**: An electric guitar staff with a tab. The fret numbers are: 0, 1, 1, 2, 0, 2, 1, 1, 3, 0.
- E. Bass** (top): A bass staff with a rhythmic eighth-note pattern.
- E. Bass** (middle): A bass staff with a rhythmic eighth-note pattern.
- E. Bass** (bottom): A bass staff with a rhythmic eighth-note pattern, including a triplet of eighth notes marked with a '3'.
- Perc. Organ**: A staff with a treble clef, featuring a long, sustained chord with a slur over it.
- Cel.**: A cello staff with a treble clef, playing a series of chords and single notes.
- Pad 5**: A staff with a treble clef, playing a long, sustained chord with a slur over it.
- FX 5**: A staff with a treble clef, playing a rhythmic eighth-note pattern, including a triplet of eighth notes marked with a '3'.

86

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

89

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (second) contains a guitar tab with fret numbers (0, 1, 2, 3) and string indicators (A, B). The Electric Bass staff (third) shows a melodic line in bass clef. The Percussion Organ staff (fourth) has a grand staff with complex chordal textures. The Cello staff (fifth) plays a rhythmic accompaniment. The Pad 5 staff (sixth) features sustained chords. The FX 5 staff (seventh) contains a melodic line with various effects.

92

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (second) is a tab with fret numbers (0, 2, 0, 2, 2, 0, 0, 0, 0) and string indicators (A, B). The Electric Bass staff (third) shows a melodic line in bass clef. The second Electric Bass staff (fourth) contains a series of chords with stems. The Percussion Organ staff (fifth) has a treble and bass clef with complex chordal textures. The Cello staff (sixth) plays a rhythmic accompaniment. The Pad 5 staff (seventh) has a long sustained note. The FX 5 staff (eighth) contains a few scattered notes.

94

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



97

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

100

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



102

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

105

Perc.



E. Gtr.

T	1	1	1	0	0	1	1	1	.
A	0	0	0	0	0	2	0	2	2
B	3	3	3					3	3

E. Bass



E. Bass



Perc. Organ



Cel.



Pad 5



FX 5



108

Perc.

E. Gtr.
T
A 2 2 2 2 2 2
B 0 0 0 0 0 0

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



110

Perc.

E. Gtr.
T
A 2 2 2 2 2 2
B 0 0 0 0 0 0

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

112

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



114

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

116

Perc.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



118

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

120

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5



122

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

124 31

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5



126

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

128

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5



131

C. A.

Sop. Sax.

Perc.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

133

C. A.

Sop. Sax.

Perc.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

135

C. A.

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

The musical score for page 34, measures 135-137, is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. A. (Cello/Double Bass):** Rests in all three measures.
- Sop. Sax. (Soprano Saxophone):** Rests in all three measures.
- Perc. (Percussion):** Features a complex rhythmic pattern. Measure 135 has eighth notes with 'x' marks. Measure 136 has eighth notes with 'x' marks and asterisks. Measure 137 has eighth notes with 'x' marks.
- E. Gtr. (Electric Guitar):** Shows guitar tablature. Measure 135 has frets 4 and 2. Measure 136 has frets 4 and 4. Measure 137 has frets 2, 2, 2, 2.
- E. Bass (Electric Bass):** Features a melodic line in the upper staff and a double bass line in the lower staff. Measure 135 has a melodic line starting on G#4. Measure 136 has a melodic line starting on A4. Measure 137 has a melodic line starting on B4.
- Perc. Organ (Percussion Organ):** Features sustained chords in the upper staff and a double bass line in the lower staff. Measure 135 has a chord on G#4. Measure 136 has a chord on A4. Measure 137 has a chord on B4.
- Cel. (Cello):** Features a melodic line with slurs. Measure 135 has a melodic line starting on G#4. Measure 136 has a melodic line starting on A4. Measure 137 has a melodic line starting on B4.
- Pad 5 (Pad):** Features a sustained chord in the upper staff. Measure 135 has a chord on G#4. Measure 136 has a chord on A4. Measure 137 has a chord on B4.
- FX 5 (FX):** Features a melodic line with slurs. Measure 135 has a melodic line starting on G#4. Measure 136 has a melodic line starting on A4. Measure 137 has a melodic line starting on B4.

138

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



140

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

142

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



144

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

147

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



149

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

151

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Electric Guitar staff (second) shows a sequence of fret numbers: 0, 0, 4, 2, 4, 2, 4, 4. The Electric Bass staff (third) contains a melodic line with eighth and quarter notes, including a sharp sign. The second and third Electric Bass staves (fourth and fifth) are empty. The Percussion Organ staff (sixth) has a melodic line with eighth notes and a triplet of eighth notes. The Cello staff (seventh) features a melodic line with eighth and quarter notes. The Pad 5 staff (eighth) has a few initial notes followed by a long, sustained note. The FX 5 staff (ninth) contains a melodic line with eighth and quarter notes.

153

Perc. 

E. Gtr. 

E. Bass 

E. Bass 

E. Bass 

Perc. Organ 

Cel. 

Pad 5 

FX 5 

155

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



157

Cel.

FX 5

Cor Anglais

Sting - 80

♩ = 120,0000005,000107

54

60

66

131

29

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Soprano Saxophone

Sting - 80

♩ = 120, 0000005,000107

54

60

66

131

29

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Sting - 80

Percussion

♩ = 120,000000 ♩ = 105,000107

6

10

14

18

22

26

30

34

38

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V.S.

Percussion

42

46

49

51

53

55

57

61

65

69

73

Musical notation for measure 73, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with a series of 'x' marks above the staff indicating specific rhythmic accents or techniques.

77

Musical notation for measure 77, continuing the rhythmic patterns from the previous measure. It includes a series of 'x' marks above the staff and a small asterisk symbol.

81

Musical notation for measure 81, showing a continuation of the rhythmic sequence with 'x' marks above the staff.

85

Musical notation for measure 85, featuring rhythmic patterns and 'x' marks above the staff.

88

Musical notation for measure 88, showing a change in the rhythmic pattern with a series of upward-pointing arrows below the staff and 'x' marks above. A small asterisk is present at the beginning.

90

Musical notation for measure 90, continuing the pattern with upward-pointing arrows and 'x' marks. A small asterisk is at the end.

92

Musical notation for measure 92, featuring rhythmic patterns, upward-pointing arrows, and 'x' marks. A small asterisk is at the beginning.

94

Musical notation for measure 94, showing rhythmic patterns, upward-pointing arrows, and 'x' marks. A '6' is written below the staff.

97

Musical notation for measure 97, featuring rhythmic patterns, upward-pointing arrows, and 'x' marks. A small asterisk is at the end.

101

Musical notation for measure 101, showing rhythmic patterns and upward-pointing arrows.

V.S.

Percussion

104

106

108

110

112

114

116

118

120

122

Percussion

The image displays ten systems of percussion notation, numbered 124 through 146. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and beams, along with dynamic markings like '6' and 'x'. Some measures feature a double bar line. The notation is arranged in a grid-like fashion, with measures grouped into systems of four.

V.S.

6

Percussion

148

Musical notation for measures 148-151. The top staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems, representing a drum part.

150

Musical notation for measures 150-153. Similar to the previous system, it features a top staff with chords and 'x' marks, and a bottom staff with a rhythmic drum pattern.

152

Musical notation for measures 152-155. Continues the pattern of chords with 'x' marks and a rhythmic drum part.

154

Musical notation for measures 154-157. Continues the pattern of chords with 'x' marks and a rhythmic drum part.

156

Musical notation for measures 156-159. Measures 156-158 follow the established pattern, but measure 159 is a whole rest, indicated by a large '8' on the staff.

T	1	1	1	3	2	3	3	0	0	1	0	2	2	1	3	0	2
A						3						2	2				
B																	

67

T	2	2	1	3	0	2	2	2	1	3	0	2	3	3	3	2	2	2
A																		
B																		

73

T	2	1	3	0	2	2	1	3	0	2	2	1	3	0	2	3	0	3	0	2	2
A																					
B																					

80

T	2	2	1	0	2	1	1	3	0	2	1	1	2	0	2	1	1	3	0	0	1	1
A																						
B																						

85

T	1	1	3	0	0	1	1	1	1	3	1	3	3	2	2	2	1	0	0	2	2	1	1
A																							
B																							

90

T	0	2	0	2	2	1	1	1	0	0	1	0	1	1	1	0	0	1	0	0	2	2
A																						
B																						

95

T	1	0	1	1	1	0	0	1	0	2	0	2	2	1	1	1	0	0	1	0	0	0
A																						
B																						

100

T	0	2	0	2	2	1	1	1	0	0	1	0	3	3	3	2	0	0	1	1	1	0
A																						
B																						

105

T	1	0	1	0	0	0	0	0	0	1	0	1	1	1	0	0	0	3	3	0	3	3
A																						
B																						

109

T	3	1	1	1	3	0	3	0	1	1	1	1	1	1	1	3	3	0	3	3	3	3
A																						
B																						

	3 3 3 0 0	3 3 0 3 3 3	3 3 3 0 0	
T	1 1 1 2 0 1	1 1 1 2 1 1 1	1 1 1 2 3 0 1	
A		2 2 2 2 2 2		
B		0 0 0 0 0 0		

136

			0 0 0	
T			0 0 0	
A	2 2	2 2 2 2	2 2 4 2	2 2
B	4 2 4 4	0 0 0 2	2 4 2 4	4 2 4 4

141

		0 0 0		
T	2 2 2 2	2 2 4 2	2 2 4 2	2 2 2 2
A	2 2 2 2	2 4 2 4		2 2 2 2
B	0 0 0 2	4 4	4 2 4 4	0 0 0 2

146

		0 0 0			0 0
T		0 0 0			0 0
A	2 2 2	2 2 4 2	2 2 2 2	2 2 2 2	2 2
B	4 2 4	4 4	4 2 4 4	0 0 0 2	4 2 4

151

	0 0				0 0
T	0 0	4 2			0 0
A		4 2	2 2 2 2	2 2 2 2	
B		4 4	0 0 0 2	4 2 4	4

155

	0 0			
T	0 0	4 2		
A		4 2	2 2	
B		4 4	4 4	

Electric Bass

Sting - 80

♩ = 120,000000 ♩ = 105,000107

2

7

11

14

17

20

23

26

29

32

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V.S.

35



38



41



45



49



53



56



58



60



62



113



117



121



125



129



133



137



141



145



149



V.S.

6

Electric Bass

153



156



Electric Bass

Sting - 80

♩ = 120,000000 ♩ = 105,000107

30

34

37

40

43

45

47

24

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2

Electric Bass

72

75

78

81

84

87

28

117

119

121

123

125

Electric Bass

3

7

128

130

132

134

136

14

153

9

Fretless Electric Bass

Sting - 80

$\text{♩} = 120,000000$ $\text{♩} = 105,000107$

9

14

18

22

26

34

37

3

4

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Fretless Electric Bass

40

44

48

53

65

69

73

77

81

85

Fretless Electric Bass

3

89

94

98

102

106

111

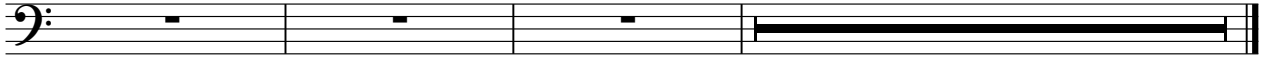
116

120

124

129

21



Percussive Organ


Sting - 80

♩ = 120,000000 ♩ = 105,000107

26



30



39



45



51



54



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2

Percussive Organ

64

72

81

89

93

104

109

8

8

16

132

138

142

145

148

151

153

Percussive Organ

155

The musical score consists of two staves, treble and bass clef. The key signature has one sharp (F#). The piece is in 4/4 time. Measures 155 and 156 feature a rhythmic pattern of eighth notes in the treble staff and quarter notes in the bass staff. Measure 157 continues this pattern with more complex chordal textures. Measure 158 is a whole rest for both staves, with the number '8' written above and below the staff lines, indicating an 8-measure rest.

Sting - 80

Celesta

$\text{♩} = 120,000000$ $\text{♩} = 105,000107$

2

7

11

15

19

23

27

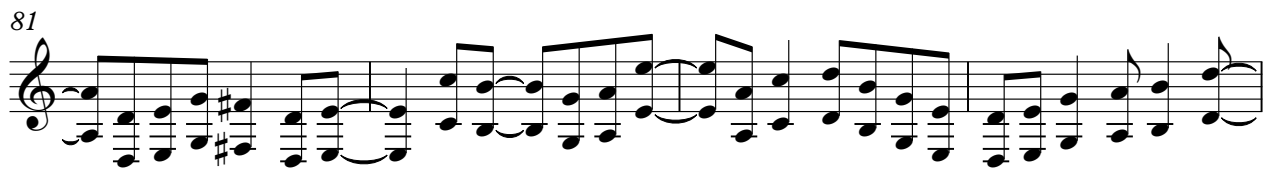
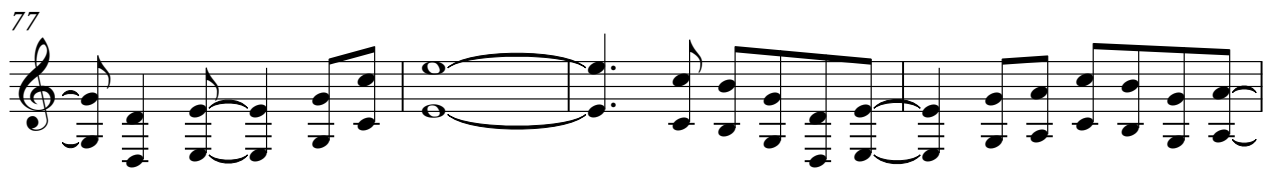
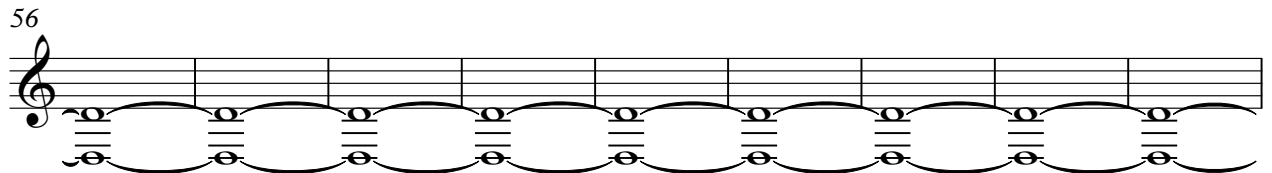
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37

39

7

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97

101

105

109

113

117

120

123

126

130

V.S.

133

136

140

143

147

151

155

Pad 5 (Bowed)

Sting - 80

♩ = 120,000000 ♩ = 105,000107

2

10

18

26

35

44

52

61

69

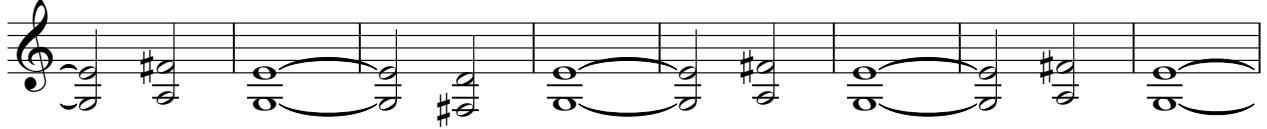
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V.S.

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Pad 5 (Bowed)

85



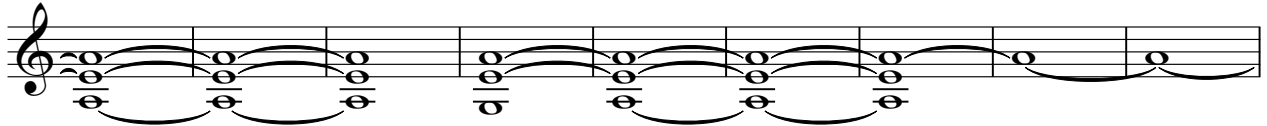
93



101



109



118



127



136



144



151



8

FX 5 (Brightness)

Sting - 80

♩ = 120,000000 ♩ = 105,000107

2

7

12

28

42

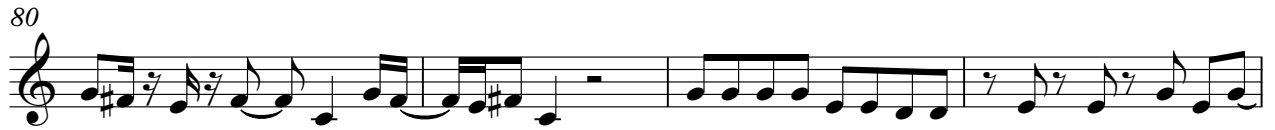
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24

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147



151



155



158



2

3