

Sting - Be still my beating heart

♩ = 102,000916

SOPRAN SAX

DRUMS

MARIMBA

VIBRAPHONE

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYNVOX

♩ = 102,000916

SYN STR 1

A.PIANO 1

5

DRUMS

MARIMBA

DISTORTION

FRETLESS

SYN STR 1



7

DRUMS

MARIMBA

DISTORTION

FRETLESS

SYN STR 1

A.PIANO 1

9

DRUMS

MARIMBA

DISTORTION

FRETLESS

SYN STR 1

A.PIANO 1



11

DRUMS

MARIMBA

DISTORTION

FRETLESS

SYN STR 1

A.PIANO 1

13

SOPRAN SAX

DRUMS

MARIMBA

DISTORTION
T
A
B

FRETLESS

SYN STR 1



15

SOPRAN SAX

DRUMS

MARIMBA

MELODY

DISTORTION
T
A
B

FRETLESS

SYN STR 1

17

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

SYN STR 1

Detailed description of the score for measures 17-18:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MARIMBA:** Plays a rhythmic pattern of eighth notes with accents.
- MELODY:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- DISTORTION:** Shows guitar tabs for strings A and B. String A has frets 20, 20, 19, 0, 2, 3, 3, 0. String B has frets 0, 0, 0, 0, 0, 0, 0, 0.
- FRETLESS:** Plays a rhythmic pattern of eighth notes.
- SYN STR 1:** Features a low-frequency synth line with a sharp sign and a long, sustained note.



19

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

Detailed description of the score for measures 19-20:

- DRUMS:** Continues the eighth-note pattern with cymbal hits.
- MARIMBA:** Continues the eighth-note pattern.
- MELODY:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- DISTORTION:** Shows guitar tabs for strings A and B. String A has frets 5, 5, 5, 5, 5, 4, 3, 1, 0, 3. String B has frets 0, 0, 0, 0, 0, 0, 0, 0, 3, 6, 10.
- FRETLESS:** Continues the eighth-note pattern.
- CHOIR AAHS:** Features a vocal line with a triplet of notes.
- SYN STR 1:** Continues the low-frequency synth line.

21

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1



23

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

25

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

SYN STR 1



27

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

29

DRUMS

MARIMBA

MELODY

DISTORTION
T
A
B

FRETLESS

CHOIR AAHS

SYN STR 1

Detailed description: This system covers measures 29 and 30. The DRUMS track features a complex, multi-layered rhythmic pattern with many 'x' marks indicating cymbal hits. The MARIMBA track has a steady eighth-note pattern. The MELODY track has a melodic line with some rests. The DISTORTION track shows a guitar tab with fret numbers 14 and 15, and a '0' indicating an open string. The FRETLESS track has a melodic line with many grace notes. The CHOIR AAHS track is mostly silent. The SYN STR 1 track has a low-frequency accompaniment with a sharp sign and a large oval graphic.



31

DRUMS

MARIMBA

MELODY

DISTORTION
T
A
B

FRETLESS

CHOIR AAHS

SYNVOX

SYN STR 1

Detailed description: This system covers measures 31 through 34. The DRUMS track continues with its complex rhythmic pattern. The MARIMBA track has a steady eighth-note pattern. The MELODY track has a melodic line with some rests. The DISTORTION track shows a guitar tab with a '0' indicating an open string. The FRETLESS track has a melodic line with many grace notes. The CHOIR AAHS track has a vocal line with some notes. The SYNVOX track has a vocal line with some notes. The SYN STR 1 track has a low-frequency accompaniment with sharp signs and a large oval graphic.

34

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SYNVOX

SYN STR 1



37

DRUMS

MELODY

DISTORTION
TAB

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

40

DRUMS

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1



42

DRUMS

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

44

SOPRAN SAX

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or vocal part. The Soprano Sax staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Marimba staff is in bass clef with a key signature of one sharp. The Melody staff is in treble clef with a key signature of one sharp. The Distortion staff shows guitar fret numbers (5, 0, 0, 5, 5) for two parts labeled T and B. The Fretless staff is in bass clef with a key signature of one sharp. The Choir Aahs staff is in treble clef with a key signature of one sharp, showing chordal accompaniment. The Syn Str 1 staff is in treble clef with a key signature of one sharp, featuring a long sustained chord. The A. Piano 1 staff is in treble clef with a key signature of one sharp, showing a melodic line.

46

SOPRAN SAX

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

48

SOPRAN SAX

DRUMS

MARIMBA

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1



50

SOPRAN SAX

DRUMS

MARIMBA

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

52

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

SYN STR 1



54

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

56

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1



58

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

60

SOPRAN SAX

DRUMS

MARIMBA

DISTORTION

FRETLESS

SYN STR 1



62

DRUMS

MARIMBA

DISTORTION

FRETLESS

SYN STR 1

64

SOPRAN SAX

DRUMS

MARIMBA

DISTORTION

FRETLESS

SYN STR 1



66

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

SYN STR 1

68

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

SYN STR 1



70

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

72

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1



74

DRUMS

MARIMBA

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

76

DRUMS

VIBRAPHONE

MELODY

FRETLESS

CHOIR AAHS

SYNVOX

SYN STR 1

Detailed description: This system contains measures 76 and 77. The DRUMS part features a complex, multi-layered rhythmic pattern with many 'x' marks. The VIBRAPHONE part has a melodic line with some chromaticism. The MELODY part consists of a simple sequence of notes. The FRETLESS part has a bass line with some chromatic movement. The CHOIR AAHS part has a few notes. The SYNVOX part has a few notes. The SYN STR 1 part has two chords: a D major chord in measure 76 and a G major chord in measure 77.



78

DRUMS

VIBRAPHONE

MELODY

FRETLESS

CHOIR AAHS

SYNVOX

SYN STR 1

Detailed description: This system contains measures 78 and 79. The DRUMS part continues with a complex rhythmic pattern. The VIBRAPHONE part has a melodic line with some chromaticism. The MELODY part consists of a simple sequence of notes. The FRETLESS part has a bass line with some chromatic movement. The CHOIR AAHS part has a few notes. The SYNVOX part has a few notes. The SYN STR 1 part has two chords: a D major chord in measure 78 and a G major chord in measure 79.

81

DRUMS

VIBRAPHONE

MELODY

DISTORTION
T
A
B

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1



84

DRUMS

MELODY

DISTORTION
T
A
B

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1


87

SOPRAN SAX



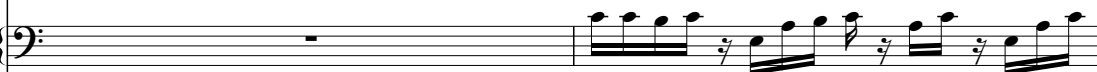
Musical staff for SOPRAN SAX. It begins with a whole rest, followed by a quarter note chord (F4, A4, C5) and a quarter note chord (G4, B4, D5).

DRUMS




Musical staff for DRUMS. It features a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems.

MARIMBA



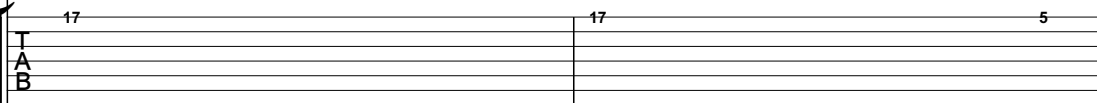
Musical staff for MARIMBA. It starts with a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

MELODY



Musical staff for MELODY. It starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

DISTORTION



Musical staff for DISTORTION. It shows guitar fret positions: 17, 17, and 5.

FRETLESS



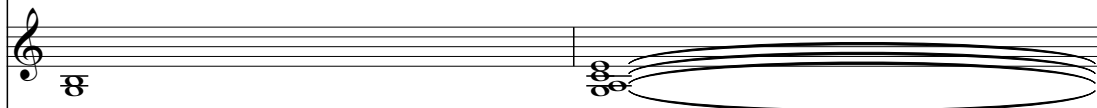
Musical staff for FRETLESS. It starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

CHOIR AAHS



Musical staff for CHOIR AAHS. It starts with a quarter note G4, followed by a quarter rest, then a series of chords: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

SYN STR 1



Musical staff for SYN STR 1. It starts with a whole rest, followed by a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A.PIANO 1



Musical staff for A.PIANO 1. It starts with a whole rest, followed by a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

89

SOPRAN SAX

Musical staff for SOPRAN SAX. The staff is mostly empty, with a few notes in the second measure: a quarter note G4, an eighth note A4, and a quarter note B4.

DRUMS

Musical staff for DRUMS. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits, and a steady bass drum pattern.

MARIMBA

Musical staff for MARIMBA. It features a rhythmic pattern of eighth notes and quarter notes, with some rests.

MELODY

Musical staff for MELODY. It features a simple melodic line with quarter notes and a sharp sign on the second note.

DISTORTION

Musical staff for DISTORTION. It shows guitar fret numbers: 5, 5, 12, 0.

FRETLESS

Musical staff for FRETLESS. It features a rhythmic pattern of eighth notes and quarter notes, with some rests.

CHOIR AAHS

Musical staff for CHOIR AAHS. It features a series of chords and notes, including a sharp sign on the second note.

SYN STR 1

Musical staff for SYN STR 1. It features a series of chords and notes, including a sharp sign on the second note.

A.PIANO 1

Musical staff for A.PIANO 1. It features a series of chords and notes, including a sharp sign on the second note.

Musical score for multiple instruments:

- SOPRAN SAX:** Treble clef, mostly rests with some notes in the second measure.
- DRUMS:** Drum notation with various patterns and accents.
- MARIMBA:** Bass clef, rhythmic patterns with slurs.
- MELODY:** Treble clef, simple melodic line.
- DISTORTION:** Guitar tablature with fret numbers 0, 1, and 2.
- FRETLESS:** Bass clef, melodic line with slurs.
- CHOIR AAHS:** Treble clef, block chords.
- SYN STR 1:** Treble clef, block chords with a large oval graphic.
- A.PIANO 1:** Treble clef, simple accompaniment.

93

SOPRAN SAX

DRUMS

MARIMBA

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1



95

DRUMS

MARIMBA

VIBRAPHONE

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

97

SOPRAN SAX

DRUMS

VIBRAPHONE

MELODY

DISTORTION
T
A
B

FRETLESS

SYN STR 1

A.PIANO 1



99

SOPRAN SAX

DRUMS

VIBRAPHONE

MELODY

DISTORTION
T
A
B

FRETLESS

SYN STR 1

A.PIANO 1

101

DRUMS

VIBRAPHONE

MELODY

DISTORTION
T
A
B

FRETLESS

SYN STR 1

A.PIANO 1



103

DRUMS

VIBRAPHONE

MELODY

DISTORTION
T
A
B

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

105

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1



107

DRUMS

VIBRAPHONE

MELODY

DISTORTION TAB

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

109

DRUMS

VIBRAPHONE

MELODY

DISTORTION
T
A
B

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1



111

DRUMS

VIBRAPHONE

MELODY

DISTORTION
T
A
B

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

114

Musical score for SOPRAN SAX, DRUMS, MARIMBA, MELODY, DISTORTION, FRETLESS, CHOIR AAHS, and SYN STR 1. The score is divided into eight staves. The SOPRAN SAX staff shows a few notes in the third measure. The DRUMS staff features a complex rhythmic pattern with many 'x' marks. The MARIMBA staff has a melodic line in the third measure. The MELODY staff has a few notes in the first measure. The DISTORTION staff shows guitar tablature with fret numbers 12. The FRETLESS staff has a melodic line with a long note in the first measure. The CHOIR AAHS staff has a few notes in the third measure. The SYN STR 1 staff has a melodic line with a long note in the first measure.

117

SOPRAN SAX

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

The musical score consists of ten staves. The Soprano Sax staff has a whole rest followed by a quarter note chord. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Marimba staff features a melodic line with eighth notes and rests. The Melody staff has a treble clef with a triplet of eighth notes. The Distortion staff is divided into two systems, A and B, with guitar tablature. The Fretless staff has a bass clef with a melodic line. The Choir Aahs staff has a treble clef with block chords. The Syn Str 1 staff has a treble clef with a sustained chord. The A. Piano 1 staff has a treble clef with a melodic line.

Musical score for SOPRAN SAX, DRUMS, MARIMBA, MELODY, FRETLESS, CHOIR AAHS, SYN STR 1, and A.PIANO 1. The score is written for two systems of staves. The first system includes SOPRAN SAX, DRUMS, MARIMBA, MELODY, FRETLESS, and CHOIR AAHS. The second system includes SYN STR 1 and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings.

121

SOPRAN SAX

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

The musical score consists of nine staves. The Soprano Sax staff has a treble clef and contains a few notes in the second measure. The Drums staff has a double bar line and contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The Marimba staff has a bass clef and contains a melodic line of eighth notes. The Melody staff has a treble clef and contains a short melodic phrase. The Distortion staff has a guitar-like staff with fret numbers 8, 10, 8, 5, and 5 written above it. The Fretless staff has a bass clef and contains a melodic line of eighth notes. The Choir Aahs staff has a treble clef and contains a series of chords. The Syn Str 1 staff has a treble clef and contains a series of chords. The A. Piano 1 staff has a treble clef and contains a series of chords.

123

SOPRAN SAX

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

5 17 17 17 17 17 17 15 12 10 13 10

125

SOPRAN SAX

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

The musical score consists of nine staves. The Soprano Sax staff has a few notes in the second measure. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Marimba staff has a melodic line with eighth notes. The Melody staff has a melodic line with some rests. The Distortion staff shows guitar tabs with fret numbers: 17 17 17 17 | 17 | 15 13 12 8 5 3 | 15 12. The Fretless staff has a melodic line with eighth notes. The Choir Aahs staff has a series of chords. The Syn Str 1 staff has a few chords and a long sustain. The A. Piano 1 staff has a few notes in the second measure.

127

The image displays a multi-stem musical score for measures 127-130. The staves are arranged vertically from top to bottom: SOPRAN SAX, DRUMS, MARIMBA, MELODY, DISTORTION, FRETLESS, CHOIR AAHS, SYN STR 1, and A.PIANO 1. The SOPRAN SAX staff shows a few notes in the second measure. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The MARIMBA staff has a melodic line with various note values and rests. The MELODY staff consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The DISTORTION staff is a guitar tab with two measures, each marked with the number '20'. The FRETLESS staff has a melodic line with many slurs and rests. The CHOIR AAHS staff shows a series of chords and notes. The SYN STR 1 staff has a few notes in the first measure and a large oval in the second measure. The A.PIANO 1 staff has a melodic line with many slurs and rests.

129

SOPRAN SAX

DRUMS

MARIMBA

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

The musical score consists of ten staves. The Soprano Sax staff has a few notes in the second measure. The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Marimba staff has a melodic line with many slurs and accents. The Melody staff features a triplet of eighth notes in the first measure. The Distortion staff is a guitar tab with fret numbers 17, 15, 12, 8, 5, and 5. The Fretless staff has a melodic line with many slurs and accents. The Choir Aahs staff has several chords. The Syn Str 1 staff has a few chords and a long sustained note. The A. Piano 1 staff has a melodic line with many slurs and accents.

131

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: SOPRAN SAX, DRUMS, MARIMBA, MELODY, DISTORTION, FRETLESS, CHOIR AAHS, SYN STR 1, and A.PIANO 1. The SOPRAN SAX staff shows a few notes in the second measure. The DRUMS staff features a complex, rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA staff has a melodic line in the bass clef. The MELODY staff shows a melodic line in the treble clef. The DISTORTION staff is a guitar tab with fret numbers: 12, 15, 12, 14, 14, 15, 13, 12, 15, 8, 8, 15. The FRETLESS staff has a melodic line in the bass clef. The CHOIR AAHS staff shows a series of chords. The SYN STR 1 staff has a few notes in the first measure and a long, sustained note in the second. The A.PIANO 1 staff has a melodic line in the bass clef.

133

SOPRAN SAX

DRUMS

MARIMBA

MELODY

DISTORTION
T
A
B

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1



135

FRETLESS

SOPRAN SAX

Sting - Be still my beating heart

♩ = 102,000916

12

17

27

48

9

61

2

66

22

92

3

100

16

120

126

131

4

DRUMS

Sting - Be still my beating heart

♩ = 102,000916

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Two staves of musical notation for measures 23 and 24. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to represent the same rhythm.

25

Two staves of musical notation for measures 25 and 26. The top staff uses 'x' marks, and the bottom staff uses solid black notes.

27

Two staves of musical notation for measures 27 and 28. The top staff uses 'x' marks, and the bottom staff uses solid black notes.

29

Two staves of musical notation for measures 29 and 30. The top staff uses 'x' marks, and the bottom staff uses solid black notes.

31

Two staves of musical notation for measures 31 and 32. The top staff uses 'x' marks, and the bottom staff uses solid black notes.

33

Two staves of musical notation for measures 33 and 34. The top staff uses 'x' marks, and the bottom staff uses solid black notes.

35

Two staves of musical notation for measures 35, 36, and 37. The top staff uses 'x' marks, and the bottom staff uses solid black notes.

38

Two staves of musical notation for measures 38 and 39. The top staff uses 'x' marks, and the bottom staff uses solid black notes.

40

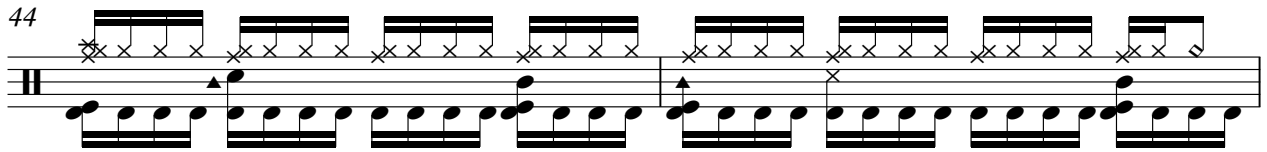
Two staves of musical notation for measures 40 and 41. The top staff uses 'x' marks, and the bottom staff uses solid black notes.

42

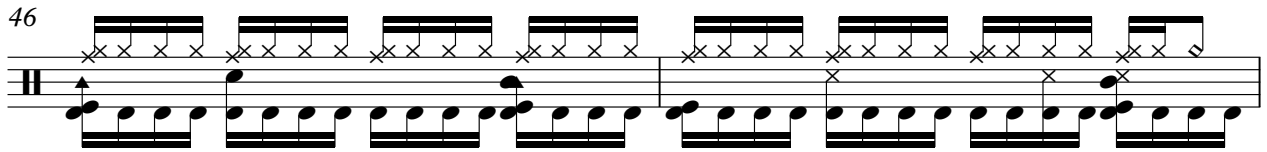
Two staves of musical notation for measures 42 and 43. The top staff uses 'x' marks, and the bottom staff uses solid black notes.

DRUMS

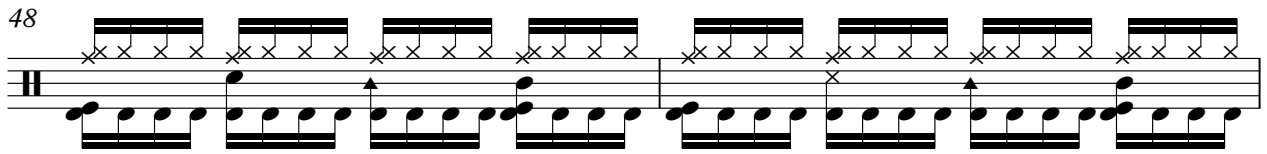
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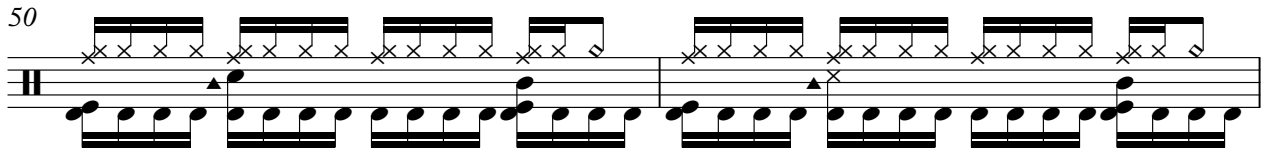
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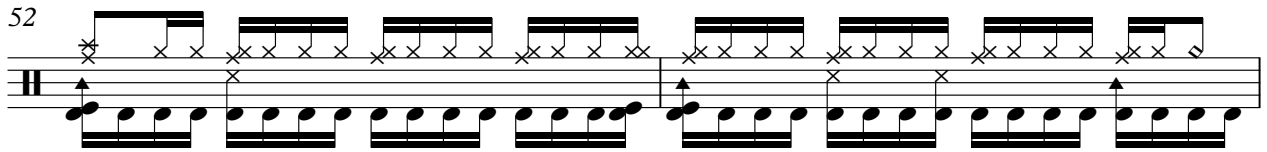
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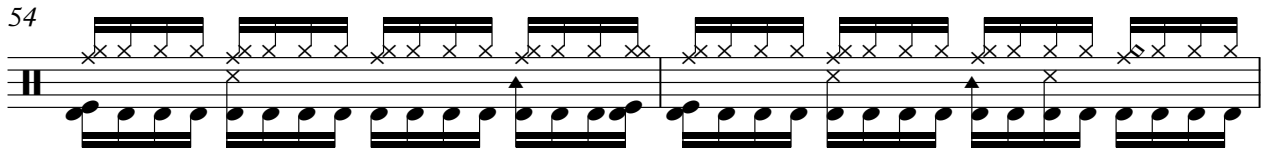
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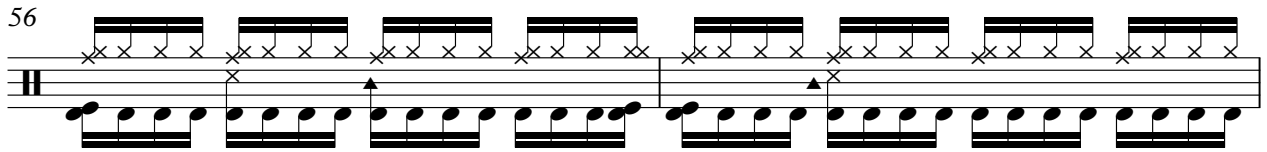
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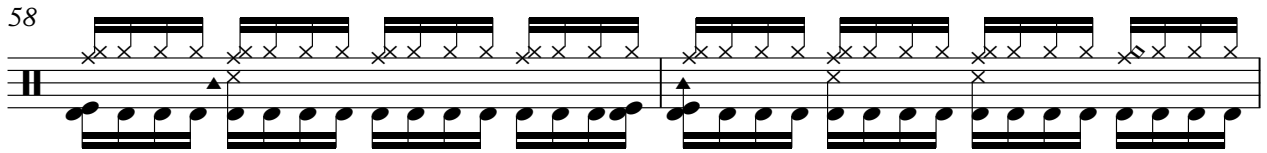
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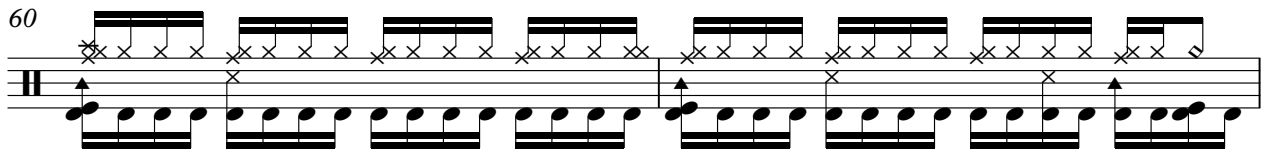
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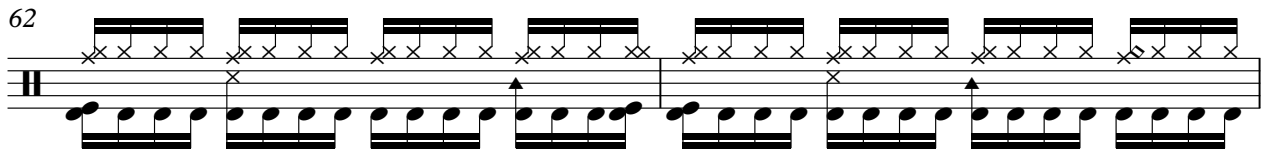
58



60



62



V.S.

DRUMS

64

Two staves of drum notation for measures 64 and 65. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses solid dots to indicate drum hits. Measure 64 shows a consistent pattern of hits. Measure 65 features a triplet of hits in the bottom staff.

66

Two staves of drum notation for measures 66 and 67. The notation continues with a mix of cymbal and drum hits. Measure 67 includes a triplet of hits in the bottom staff.

68

Two staves of drum notation for measures 68 and 69. Measure 68 shows a triplet of hits in the bottom staff. Measure 69 features a triplet of hits in the top staff.

70

Two staves of drum notation for measures 70 and 71. Measure 70 includes a triplet of hits in the bottom staff. Measure 71 features a triplet of hits in the top staff.

72

Two staves of drum notation for measures 72 and 73. Measure 72 includes a triplet of hits in the bottom staff. Measure 73 features a triplet of hits in the top staff.

74

Two staves of drum notation for measures 74 and 75. Measure 74 includes a triplet of hits in the bottom staff. Measure 75 features a triplet of hits in the top staff.

76

Two staves of drum notation for measures 76 and 77. Measure 76 includes a triplet of hits in the bottom staff. Measure 77 features a triplet of hits in the top staff.

78

Two staves of drum notation for measures 78, 79, and 80. Measure 78 includes a triplet of hits in the bottom staff. Measure 79 features a triplet of hits in the top staff. Measure 80 shows a change in the drum pattern.

81

Two staves of drum notation for measures 81, 82, and 83. Measure 81 includes a triplet of hits in the bottom staff. Measure 82 features a triplet of hits in the top staff. Measure 83 shows a change in the drum pattern.

84

Two staves of drum notation for measures 84 and 85. Measure 84 includes a triplet of hits in the bottom staff. Measure 85 features a triplet of hits in the top staff.

DRUMS

Drum notation for measures 86 through 104. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The measures are numbered 86, 88, 90, 92, 94, 96, 98, 100, 102, and 104.

V.S.

DRUMS

Drum notation for measures 106 through 126. Each measure is represented by two staves: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with dots). The notation includes various rhythmic patterns, rests, and accents.

Measures 106-107: Snare drum has a continuous eighth-note pattern. Bass drum has a steady eighth-note pattern.

Measures 108-109: Snare drum has a continuous eighth-note pattern. Bass drum has a steady eighth-note pattern.

Measures 110-111: Snare drum has a continuous eighth-note pattern. Bass drum has a steady eighth-note pattern.

Measures 112-113: Snare drum has a continuous eighth-note pattern. Bass drum has a steady eighth-note pattern.

Measures 114-115: Snare drum has a continuous eighth-note pattern. Bass drum has a steady eighth-note pattern.

Measures 116-117: Snare drum has a continuous eighth-note pattern. Bass drum has a steady eighth-note pattern.

Measures 118-119: Snare drum has a continuous eighth-note pattern. Bass drum has a steady eighth-note pattern.

Measures 120-121: Snare drum has a continuous eighth-note pattern. Bass drum has a steady eighth-note pattern.

Measures 122-123: Snare drum has a continuous eighth-note pattern. Bass drum has a steady eighth-note pattern.

Measures 124-125: Snare drum has a continuous eighth-note pattern. Bass drum has a steady eighth-note pattern.

Measures 126-127: Snare drum has a continuous eighth-note pattern. Bass drum has a steady eighth-note pattern.

DRUMS

128

Musical notation for measures 128-129. The top staff shows a drum line with 'x' marks for cymbals and a triangle for a triangle. The bottom staff shows a bass line with eighth notes.

130

Musical notation for measures 130-131. The top staff shows a drum line with 'x' marks for cymbals and a triangle for a triangle. The bottom staff shows a bass line with eighth notes.

132

Musical notation for measures 132-133. The top staff shows a drum line with 'x' marks for cymbals and a triangle for a triangle. The bottom staff shows a bass line with eighth notes.

134

Musical notation for measure 134. The top staff shows a drum line with 'x' marks for cymbals and a triangle for a triangle. The bottom staff shows a bass line with eighth notes. A large '4' is written above the staff.

MARIMBA

Sting - Be still my beating heart

♩ = 102,000916

The first system of music is written in a grand staff. The treble clef staff is mostly empty, with a few notes in the first measure. The bass clef staff contains a rhythmic pattern of eighth notes and sixteenth notes, starting with a quarter rest followed by a series of eighth notes and sixteenth notes.

5

The second system of music starts at measure 5. It continues the rhythmic pattern from the first system, featuring eighth notes and sixteenth notes in the bass clef.

7

The third system of music starts at measure 7. It continues the rhythmic pattern from the first system, featuring eighth notes and sixteenth notes in the bass clef.

9

The fourth system of music starts at measure 9. It continues the rhythmic pattern from the first system, featuring eighth notes and sixteenth notes in the bass clef.

11

The fifth system of music starts at measure 11. It continues the rhythmic pattern from the first system, featuring eighth notes and sixteenth notes in the bass clef.

13

The sixth system of music starts at measure 13. It continues the rhythmic pattern from the first system, featuring eighth notes and sixteenth notes in the bass clef.

15

The seventh system of music starts at measure 15. It continues the rhythmic pattern from the first system, featuring eighth notes and sixteenth notes in the bass clef.

17

The eighth system of music starts at measure 17. It continues the rhythmic pattern from the first system, featuring eighth notes and sixteenth notes in the bass clef.

19

The ninth system of music starts at measure 19. It continues the rhythmic pattern from the first system, featuring eighth notes and sixteenth notes in the bass clef.

V.S.

21



23



25



27



29



32



46



48



50



52



74



Musical staff for measures 74-87. The staff contains a sequence of notes with stems pointing downwards, characteristic of a marimba part. The notes are grouped in pairs and separated by slurs. A double bar line is present at the end of measure 87, followed by a thick black bar indicating a measure rest for 12 measures.

12

88



Musical staff for measures 88-89. The staff contains a sequence of notes with stems pointing downwards, characteristic of a marimba part. The notes are grouped in pairs and separated by slurs.

90



Musical staff for measures 90-91. The staff contains a sequence of notes with stems pointing downwards, characteristic of a marimba part. The notes are grouped in pairs and separated by slurs.

92



Musical staff for measures 92-93. The staff contains a sequence of notes with stems pointing downwards, characteristic of a marimba part. The notes are grouped in pairs and separated by slurs.

94



Musical staff for measures 94-107. The staff contains a sequence of notes with stems pointing downwards, characteristic of a marimba part. The notes are grouped in pairs and separated by slurs. A double bar line is present at the end of measure 107, followed by a thick black bar indicating a measure rest for 20 measures.

20

116



Musical staff for measures 116-117. The staff contains a sequence of notes with stems pointing downwards, characteristic of a marimba part. The notes are grouped in pairs and separated by slurs.

118



Musical staff for measures 118-119. The staff contains a sequence of notes with stems pointing downwards, characteristic of a marimba part. The notes are grouped in pairs and separated by slurs.

120



Musical staff for measures 120-121. The staff contains a sequence of notes with stems pointing downwards, characteristic of a marimba part. The notes are grouped in pairs and separated by slurs.

122



Musical staff for measures 122-123. The staff contains a sequence of notes with stems pointing downwards, characteristic of a marimba part. The notes are grouped in pairs and separated by slurs.

124



Musical staff for measures 124-125. The staff contains a sequence of notes with stems pointing downwards, characteristic of a marimba part. The notes are grouped in pairs and separated by slurs.

VIBRAPHONE

Sting - Be still my beating heart

♩ = 102,000916

74

78

14

96

99

102

3

108

111

25

Detailed description: This is a musical score for a vibraphone part, consisting of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 102,000916. The music is in 4/4 time. Measure 74 is a whole rest. Measure 78 contains a 14-measure rest. Measure 102 contains a 3-measure rest. Measure 111 contains a 25-measure rest. The notation includes various rhythmic values, accidentals, and articulation marks.

Sting - Be still my beating heart

MELODY

♩ = 102,000916

13

18

22

26

30

35

40

44

49

54

V.S.



Sting - Be still my beating heart

DISTORTION

♩ = 102,000916

3

E				14	14		12	12
B							10	10
A	[Distortion Bar]							
D								
G								
B				0				
E								
A								

10

	0	7	0	0	17	17	17										20	20
T					17	17	17										20	20
A					14	14	14										19	19
B																		

16

	20	20							5	5	5	5	5	4	3	1	0	
T	20	20																
A	19	19		0	2													
B						3	3	0	0					0	0	0	0	0

21

	12	12		12		12			5	12	14	14		14				
T									5	13	15	15		15				
A									5	12	14	14		14				
B																		

27

				5	14	14	14											
T					15	15	15											
A																		
B	0	0	0					0	0	0								

5

37

	12	12		12	12	12			7	8	7	5	7	5	17			
T																		
A																		
B																		

43

	7	7	7	8	7	7	5	0	0	5	5	5		5	8	5	5	3	0
T																			6
A																			7
B																			10

48

				8	8	8	8	8		12	10	10	8	0				
T										10	10	10	8	6				
A	[Distortion Bar]																	
B																		

57

T																		
A																		
B	0	0	0	0														

61

	12	5	3	0	5	5	3	1	0	5	5	3	1	0				
T				6	3													
A																		
B									3	0	5							

2

2 65

DISTORTION

12 12 19 19 5 8 5 5 5 3 0 3 0 5 8 5 5

2

72

5 9 10 7 2 17 17

88

17 5 5 5 12 0 0 6 12

99

12 12 8 8 7 7 7 17 17 3

107

17 17 17 10 3 12 12 12

116

5 5 3 1 0 3 0 0 7 3 7 0 0 3 0 8 5 2 8 10

122

8 5 5 5 17 17 17 17 17 17 15 12 10 7 17 17 17 17

126

17 15 13 12 8 5 3 20 20 17 15 12

130

8 5 5 12 15 12 14 14 15 13 12 15 8 8 6 15

FRETLESS

Sting - Be still my beating heart

♩ = 102,000916



V.S.

32



36



42



46



49



52



55



58



61



64



67



70



73



76



81



87



91



94



100



107



V.S.

CHOIR AAHS

Sting - Be still my beating heart

♩ = 102,000916

17 3

22 3

28 6

34 6

40 3

44

49 3

56 3 3

60 11 3

74

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in 4/4 time. The tempo is marked as quarter note = 102,000916. The score consists of ten staves of music. The first staff (measures 17-21) features a long rest followed by a triplet of eighth notes. The second staff (measures 22-26) contains a continuous eighth-note pattern with a triplet of eighth notes. The third staff (measures 28-33) starts with a sixteenth-note triplet followed by a long rest. The fourth staff (measures 34-39) includes a sixteenth-note triplet and a long rest. The fifth staff (measures 40-43) has a triplet of eighth notes. The sixth staff (measures 44-48) is filled with chords and rests. The seventh staff (measures 49-55) features a triplet of eighth notes and a long rest. The eighth staff (measures 56-59) contains two triplet markings over eighth notes. The ninth staff (measures 60-63) begins with an 11-measure rest followed by a triplet of eighth notes. The tenth staff (measures 74-77) shows a simple eighth-note melody.

♩ = 102,000916

31

A musical staff in 4/4 time, starting with a treble clef. Measure 31 is a whole rest. Measure 32 is a whole note. Measure 33 is a quarter rest followed by a quarter note. Measure 34 is a quarter note followed by a quarter note. Measure 35 is a quarter note followed by a quarter note.

36

41

A musical staff in 4/4 time, starting with a treble clef. Measure 36 is a whole rest. Measure 37 is a whole note. Measure 38 is a quarter rest followed by a quarter note. Measure 39 is a quarter note followed by a quarter note. Measure 40 is a quarter note followed by a quarter note.

79

59

A musical staff in 4/4 time, starting with a treble clef. Measure 79 is a quarter note followed by a quarter rest. Measure 80 is a whole rest. Measure 81 is a whole note. Measure 82 is a whole note. Measure 83 is a whole note.

Sting - Be still my beating heart

SYN STR 1

♩ = 102,000916

2

10

18

26

34

43

51

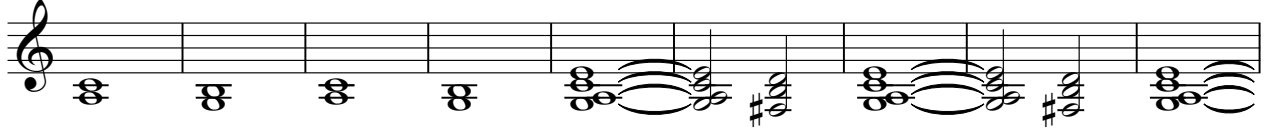
59

67

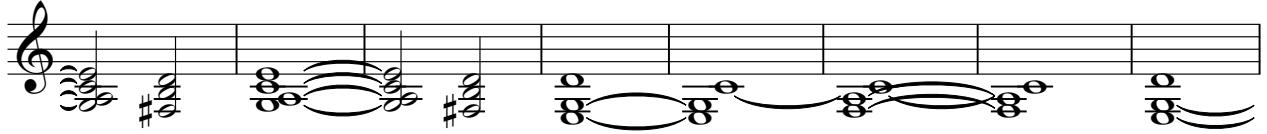
75

V.S.

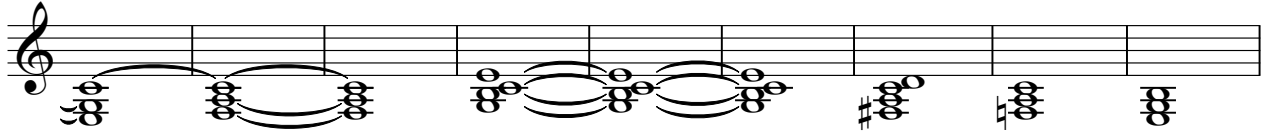
84



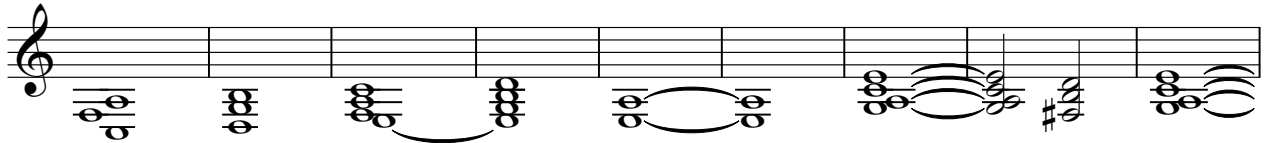
93



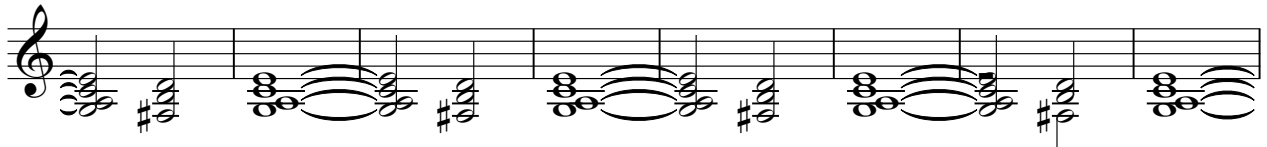
101



110



119



127



132



4

A.PIANO 1

Sting - Be still my beating heart

♩ = 102,000916

5

9

12

25

40

45

49

52

29

84

