

# Sting - English Man In New York

0.0"  
1.1,00  
ENGLISHMAN IN NEW YORK - Sting

♩ = 120,000000 ♩ = 102,000053

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** A staff with a treble clef and a key signature of one sharp (F#), containing rests throughout the piece.
- English Horn:** A staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with long, sweeping slurs across the measures.
- Sax:** A staff with a treble clef and a key signature of one sharp (F#), mirroring the English Horn's melodic line with long slurs.
- Drums:** A staff with a drum clef and a 4/4 time signature, showing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A staff with a treble clef and a key signature of one sharp (F#), playing a melodic accompaniment.
- Bass:** A staff with a bass clef and a key signature of one sharp (F#), providing a steady bass line.
- Harpsichord:** A staff with a treble clef and a key signature of one sharp (F#), containing rests.
- Synth Drum:** A staff with a treble clef and a key signature of one sharp (F#), containing rests.
- Reverse Cymbal:** A staff with a treble clef and a key signature of one sharp (F#), containing rests.
- Pizzicato Strings:** A staff with a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of chords.
- Melody:** A staff with a treble clef and a key signature of one sharp (F#), containing rests.
- Strings:** A staff with a bass clef and a key signature of one sharp (F#), containing rests.

At the bottom of the score, the tempo markings are repeated: ♩ = 120,000000 ♩ = 102,000053.

Musical score for measures 6-8. The score includes parts for English Horn, Sax, Drums, Piano, Bass, and Pizzicato Strings. The key signature is one sharp (F#) and the time signature is 4/4. Measures 6 and 7 feature triplets in the English Horn and Sax parts. The Drums part has a complex rhythmic pattern with many 'x' marks. The Piano part has a steady eighth-note accompaniment. The Bass part has a simple eighth-note line. The Pizzicato Strings part has a rhythmic pattern of chords.



Musical score for measures 9-11. The score includes parts for English Horn, Sax, Drums, Piano, Bass, and Pizzicato Strings. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9 and 10 feature sixteenth-note runs in the English Horn and Sax parts. The Drums part has a complex rhythmic pattern with many 'x' marks. The Piano part has a steady eighth-note accompaniment. The Bass part has a simple eighth-note line. The Pizzicato Strings part has a rhythmic pattern of chords.

11

English Horn

Sax

Drums

Bass

Pizzicato Strings

Melody

I don't drink coffee I take tea my dear



13

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I like my toast done on the side

15

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

And you can hear it in my accent when I talk I'm an



17

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

English man in New York

19

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

See me walk ing down Fifth A ven ue



21

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

A walk ing cane here at my side

23

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I take it eve ry where I walk I'm an En glish man in New York

26

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I'm an a li en I'm a le gal a li en I'm an

29

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

En glish man in New York I'm an a li en



32

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I'm a le gal a li en I'm an En glish man in New York

34

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

If "man ners mak eth man" as some



36

English Horn

Sax

Drums

Bass

Pizzicato Strings

Melody

one said Then he's the he ro of the



38

English Horn

Sax

Drums

Bass

Pizzicato Strings

Melody

day It takes a man to suffer ig



40

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

no rance and smile Be your self no mat ter what they

42

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

say I'm an a li en



44

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I'm a le gal a li en I'm an En glish man in New York

46

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I'm an a li en



48

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I'm a le gal a li en I'm an En glish man in New York

50

Flute

English Horn

Sax

Drums

Piano

Bass

Harpsichord

Pizzicato Strings

Melody

Strings

Mo des ty, pro pri e ty can

Detailed description: This is a page of a musical score, page 12, starting at measure 50. The score is for a full orchestra and includes a vocal melody. The instruments listed are Flute, English Horn, Saxophone, Drums, Piano, Bass, Harpsichord, Pizzicato Strings, Melody (Vocal), and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a half note followed by a quarter rest, then a quarter note. The English Horn and Saxophone parts play a triplet of eighth notes. The Drums part features a steady eighth-note pattern. The Piano part plays chords. The Bass part plays a simple line. The Harpsichord part plays a rhythmic pattern. The Pizzicato Strings part plays chords. The Melody part has the lyrics 'Mo des ty, pro pri e ty can' starting in measure 51. The Strings part plays a rhythmic accompaniment.

52

Flute

English Horn

Sax

Drums

Bass

Harpsichord

Pizzicato Strings

Melody

Strings

lead to no to ri e ty You could end up as the on ly one

Detailed description: This is a page of a musical score, page 13, starting at measure 52. The score is for a full orchestra and includes a vocal melody. The instruments are arranged vertically from top to bottom: Flute, English Horn, Saxophone, Drums, Bass, Harpsichord, Pizzicato Strings, Melody (with lyrics), and Strings. The key signature has two sharps (F# and C#). The Flute part features a rhythmic pattern of eighth and sixteenth notes. The English Horn and Saxophone parts have a melodic line with a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part has a simple, steady eighth-note line. The Harpsichord part plays a continuous sixteenth-note accompaniment. The Pizzicato Strings part consists of a series of chords. The Melody part has the lyrics: 'lead to no to ri e ty You could end up as the on ly one'. The Strings part plays a rhythmic accompaniment of eighth notes.

54

Flute

English Horn

Sax

Drums

Bass

Harpsichord

Pizzicato Strings

Melody

Strings

Gen tle ness, so bri e ty are

Detailed description: This is a page of a musical score, page 14, starting at measure 54. The score is for a full orchestra and includes a vocal melody. The instruments listed are Flute, English Horn, Saxophone, Drums, Bass, Harpsichord, Pizzicato Strings, Melody, and Strings. The key signature has two sharps (F# and C#). The Flute part starts with a whole rest in measure 54 and then plays a rhythmic pattern of eighth notes. The English Horn and Saxophone parts play a melodic line with a sextuplet in measure 54 and a triplet in measure 55. The Drums part features a complex rhythmic pattern with many rests. The Bass part plays a simple melodic line. The Harpsichord part plays a continuous pattern of chords. The Pizzicato Strings part plays a series of chords. The Melody part has a whole rest in measure 54 and then sings the lyrics "Gen tle ness, so bri e ty are". The Strings part plays a rhythmic pattern of chords.

56

The musical score consists of ten staves. The top staff is for Flute, featuring a melodic line with eighth and sixteenth notes. The second staff is for English Horn, with a few notes and a triplet of eighth notes. The third staff is for Saxophone, mirroring the English Horn's part. The fourth staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fifth staff is for Bass, with a simple line of notes. The sixth staff is for Harpsichord, playing a continuous sixteenth-note accompaniment. The seventh staff is for Pizzicato Strings, with chords and rests. The eighth staff is for Melody, containing the vocal line with lyrics: "rare in this so ci e ty At night a can dle's brigh ter than the sun". The ninth staff is for Strings, playing a rhythmic accompaniment of chords.

Flute

English Horn

Sax

Drums

Bass

Harpsichord

Pizzicato Strings

Melody

Strings

rare in this so ci e ty At night a can dle's brigh ter than the sun

♩ = 200,000000

58

Flute

English Horn

Sax

Drums

Piano

Bass

Harpsichord

Pizzicato Strings

Melody

Strings

♩ = 200,000000



61

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings



64

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

67

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings



70

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

73

English Horn

Sax

Drums

Piano

Bass

Reverse Cymbal

Pizzicato Strings



75 ♩ = 102,000053

English Horn

Sax

Drums

Synth Drum



77

Drums

Synth Drum

Reverse Cymbal

79

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Takes more than com bat gear to make a man



81

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Takes more than li censefor a gun

Con front your e ne mies, a void

84

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

them when you can A gen tle man will walk but ne ver run



86

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

If "man ners mak eth man" as some

88

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

one said Then he's the he ro of the



90

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

day It takes a man to suf fer

92

English Horn

Sax

Drums

Bass

Pizzicato Strings

Melody

ig norance and smile Be your self no mat ter what they



94

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

say

97

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This block contains the musical score for measures 97 and 98. The score is for a band ensemble including Flute, English Horn, Saxophone, Drums, Piano, Bass, Pizzicato Strings, and a Melody line. The key signature is one sharp (F#) and the time signature is 4/4. In measure 97, the Flute, English Horn, and Saxophone are mostly silent, with some notes in the latter half. The Drums play a steady pattern of eighth notes. The Piano plays chords, the Bass plays a simple line, and the Pizzicato Strings play chords. The Melody line has a few notes. Measure 98 continues the patterns, with more activity in the woodwinds and strings.



99

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This block contains the musical score for measures 99 and 100. The ensemble continues with the same instruments. In measure 99, the Flute, English Horn, and Saxophone have more active parts, including triplets and sixteenth notes. The Drums maintain their pattern. The Piano, Bass, and Pizzicato Strings continue their respective parts. The Melody line has a few notes. Measure 100 shows further development of the woodwind parts, with the English Horn and Saxophone playing sixteenth-note patterns. The other instruments continue their parts.



101

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This musical score block covers measures 101 and 102. It features eight staves: Flute, English Horn, Sax, Drums, Piano, Bass, Pizzicato Strings, and Melody. The key signature has two sharps (F# and C#). The Flute part has a melodic line with some grace notes. The English Horn and Sax parts have sparse, rhythmic accompaniment. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Piano part has a steady accompaniment of chords and eighth notes. The Bass part has a simple, rhythmic line. The Pizzicato Strings part has a consistent pattern of chords. The Melody part has a simple, rhythmic line.



103

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This musical score block covers measures 103 and 104. It features the same eight staves as the previous block. The key signature remains two sharps. The Flute part has a more active melodic line with many sixteenth notes. The English Horn and Sax parts have more rhythmic accompaniment. The Drums part continues with its complex rhythmic pattern. The Piano part has a steady accompaniment. The Bass part has a simple, rhythmic line. The Pizzicato Strings part has a consistent pattern of chords. The Melody part has a simple, rhythmic line.

105

Flute  
English Horn  
Sax  
Drums  
Piano  
Bass  
Pizzicato Strings  
Melody

Detailed description: This system of music covers measures 105 and 106. The Flute part features a melodic line with eighth and sixteenth notes. The English Horn and Sax parts play a rhythmic pattern of eighth notes. The Drums part shows a consistent snare and cymbal pattern. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a simple line of quarter notes. The Pizzicato Strings part consists of chords. The Melody part has a rhythmic pattern of eighth notes.



107

Flute  
English Horn  
Sax  
Drums  
Piano  
Bass  
Pizzicato Strings  
Melody

Detailed description: This system of music covers measures 107 and 108. The Flute part has a melodic line with eighth notes. The English Horn and Sax parts play a rhythmic pattern of eighth notes with triplets. The Drums part shows a consistent snare and cymbal pattern. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a simple line of quarter notes. The Pizzicato Strings part consists of chords. The Melody part has a rhythmic pattern of eighth notes.

109

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody



111

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

113

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This block contains the musical score for measures 113 and 114. The score is written for eight instruments: Flute, English Horn, Saxophone, Drums, Piano, Bass, Pizzicato Strings, and Melody. The key signature is one sharp (F#) and the time signature is 4/4. In measure 113, the Flute plays a series of eighth notes, while the English Horn and Saxophone play a similar eighth-note pattern. The Drums play a steady eighth-note rhythm. The Piano provides a harmonic accompaniment with chords and moving lines. The Bass plays a simple eighth-note line. The Pizzicato Strings play a rhythmic pattern of eighth notes. The Melody line is a simple eighth-note sequence. In measure 114, the Flute continues with a similar pattern, and the English Horn and Saxophone play a more complex, flowing line. The Drums continue with the eighth-note rhythm. The Piano accompaniment remains consistent. The Bass plays a simple eighth-note line. The Pizzicato Strings play a rhythmic pattern of eighth notes. The Melody line is a simple eighth-note sequence.



115

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This block contains the musical score for measures 115 and 116. The score is written for eight instruments: Flute, English Horn, Saxophone, Drums, Piano, Bass, Pizzicato Strings, and Melody. The key signature is one sharp (F#) and the time signature is 4/4. In measure 115, the Flute plays a series of eighth notes, while the English Horn and Saxophone play a similar eighth-note pattern. The Drums play a steady eighth-note rhythm. The Piano provides a harmonic accompaniment with chords and moving lines. The Bass plays a simple eighth-note line. The Pizzicato Strings play a rhythmic pattern of eighth notes. The Melody line is a simple eighth-note sequence. In measure 116, the Flute continues with a similar pattern, and the English Horn and Saxophone play a more complex, flowing line. The Drums continue with the eighth-note rhythm. The Piano accompaniment remains consistent. The Bass plays a simple eighth-note line. The Pizzicato Strings play a rhythmic pattern of eighth notes. The Melody line is a simple eighth-note sequence.

# Sting - English Man In New York

Flute

♩ = 120,000000 02,000053

24

28

32

7

42

46

50

53

56

58

♩ = 200,000000

16

♩ = 102,000053

23

98



101



104



107



110



113



116



English Horn

Sting - English Man In New York

♩ = 120,000002,000053

8

14

20

26

31

36

39

42

45

48

51

55

59  $\text{♩} = 200,000000$

63

67

71

74  $\text{♩} = 102,000053$



English Horn

80

86

90

95

100

104

108

112

115

# Sting - English Man In New York

Sax

$\text{♩} = 120,000000 = 102,000053$

8

14

20

26

31

36

39

42

45

48

51

55

59  $\text{♩} = 200,000000$

63

67

71

74  $\text{♩} = 102,000053$

80

86

90

95

100

104

108

112

115

# Sting - English Man In New York

## Drums

♩ = 120,000000 = 102,000053

6

9

12

16

20

23

27

30

33

V.S.

Drums

36

39

42

45

48

51

55

♩ = 200,000000

59

63

67

71 3

75  $\text{♩} = 102,000053$

77

80

84

87

91

95

98

101

V.S.

Drums

104

107

110

113

115



Piano

Sting - English Man In New York

♩ = 120,000000 ♩ = 102,000053

2

6

9

3

15

p

20

3

2

27

30

33

6

2

Piano

41

44

47

50

$\text{♩} = 200,000000$

61

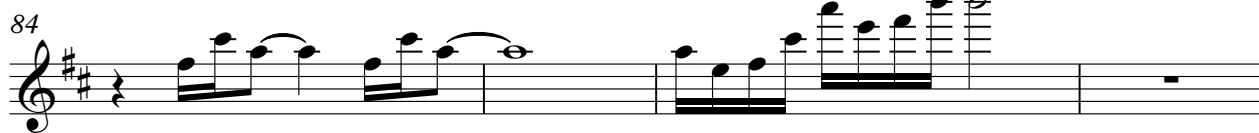
65

69

73

$\text{♩} = 102,000053$

84



88



95



98



101



104



107



110



113



115



# Sting - English Man In New York

Bass

$\text{♩} = 120,000000 = 102,000053$



8



14



19



24



29



34



39



44



48



V.S.

2

Bass

53



58

$\text{♩} = 200,000000$



63



69



75

$\text{♩} = 102,000053$

4



83



88



93



98



102



108



113



Harpisichord

Sting - English Man In New York

$\text{♩} = 120,000000 = 102,000053$

**49**



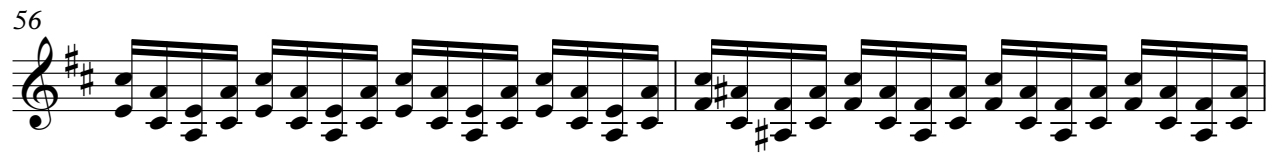
**52**



**54**



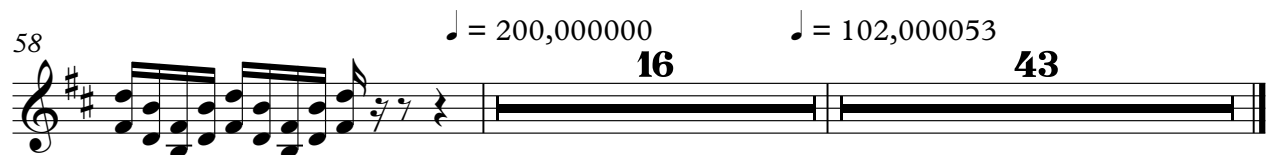
**56**



**58**

$\text{♩} = 200,000000$        $\text{♩} = 102,000053$

**16**      **43**



Synth Drum

Sting - English Man In New York

♩ = 120,000000 ♩ = 102,000053 **57** ♩ = 200,000000 **16**

75 ♩ = 102,000053

77 **39**



Reverse Cymbal

Sting - English Man In New York

♪ = 120,000000   ♪ = 102,000053   ♪ = 200,000000

**57**   **15**

74   ♪ = 102,000053

**3**   **39**

# Sting - English Man In New York

## Pizzicato Strings

$\text{♩} = 120,000000 = 102,000053$

6

10

14

18

22

26

30

34

38

V.S.

Pizzicato Strings

42

46

50

54

58

♩ = 200,000000

62

66

70

74

♩ = 102,000053

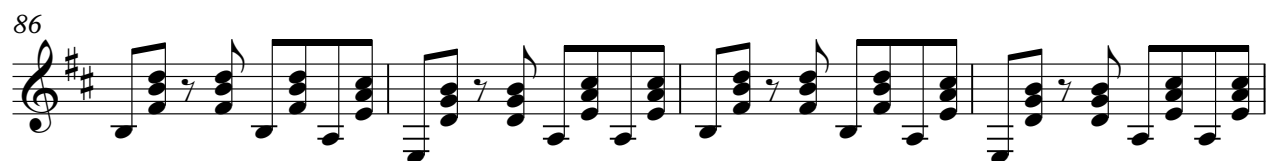
4

82

## Pizzicato Strings

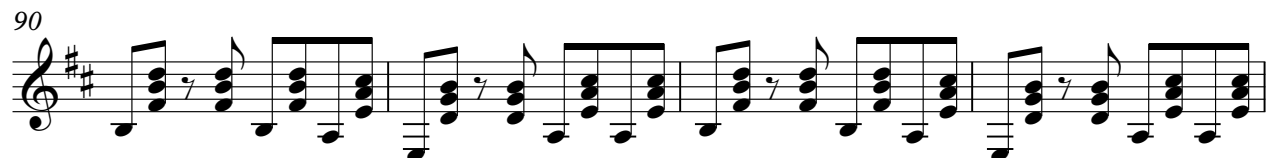
3

86



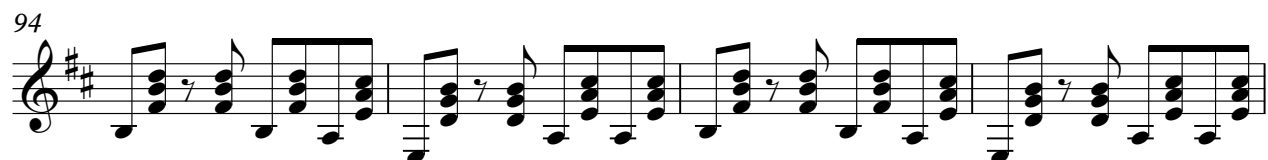
Musical notation for measure 86, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a sequence of eighth notes, each followed by a pair of eighth rests and a pair of eighth notes, creating a rhythmic pattern.

90



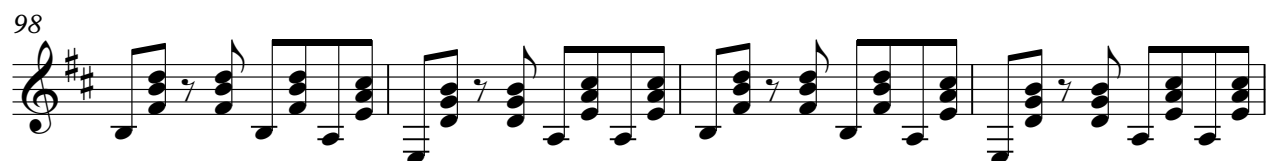
Musical notation for measure 90, identical to measure 86.

94



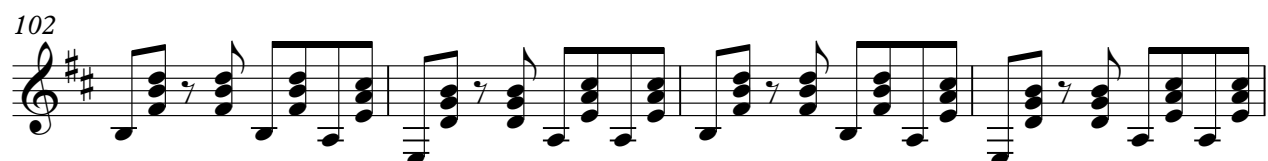
Musical notation for measure 94, identical to measure 86.

98



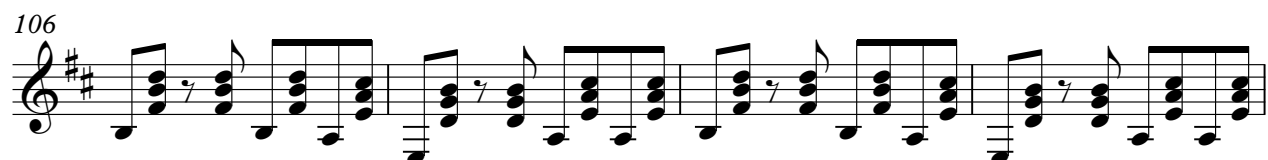
Musical notation for measure 98, identical to measure 86.

102



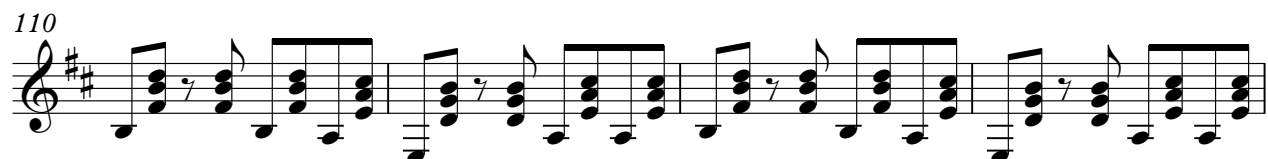
Musical notation for measure 102, identical to measure 86.

106



Musical notation for measure 106, identical to measure 86.

110



Musical notation for measure 110, identical to measure 86.

114



Musical notation for measure 114, identical to measure 86.

# Sting - English Man In New York

## Melody

$\text{♩} = 120,000000$   $\text{♩} = 102,000053$

9

I don't drink coffee I take tea

12

my dear I like my toast done on the side

15

And you can hear it in my accent when I talk I'm an

17

English man in New York See me walking down Fifth A

20

venue A walking cane here at my side

23

I take it everywhere I walk I'm an English man in New York

27

I'm an alien I'm a legal alien I'm an English man in New York

30

I'm an alien I'm a legal alien I'm an

33

English man in New York If "manners maketh man" as some

36

one said Then he's the hero of the day

V.S.

39

It takes a man to suffer ignorance and smile Be your self

41

no matter what they say I'm an alien

44

I'm a legal alien I'm an English man in New York

47

I'm an alien I'm a legal alien I'm an English man in New York

50

Moderate, propriety can lead to notoriety

53

You could end up as the only one Gentleness, sobriety are

56

rare in this society At night a candle's brighter than the sun

59  $\text{♩} = 200,000000$   $\text{♩} = 102,000053$

Takes more than combat gear to make

80

a man Takes more than a license for a gun

83

Confront your enemies, avoid them when you can A

85



gen tle man will walk but ne ver run

87




If "man ners mak eth man" as some one said

89



Then he's the he ro of the day It takes a man to suf fer

92



ig norance and smile Be your self no mat ter what they say

95



99



103



107



111



114



Strings

Sting - English Man In New York

♩ = 120,000000 = 102,000053

49

Musical notation for measure 49. It begins with a whole rest. The key signature is one sharp (F#) and the time signature is 4/4. The notation then shows a series of sixteenth-note chords, each consisting of a pair of notes (e.g., G4 and B4, A4 and C5, B4 and D5, A4 and C5, G4 and B4).

52

Musical notation for measure 52. It continues the sixteenth-note chordal pattern from the previous measure, with chords like G4-B4, A4-C5, B4-D5, A4-C5, G4-B4, and then a change to F#4-A4, G4-B4, F#4-A4, G4-B4.

54

Musical notation for measure 54. It continues the sixteenth-note chordal pattern, with chords like G4-B4, A4-C5, B4-D5, A4-C5, G4-B4, and then a change to F#4-A4, G4-B4, F#4-A4, G4-B4.

56

Musical notation for measure 56. It continues the sixteenth-note chordal pattern, with chords like G4-B4, A4-C5, B4-D5, A4-C5, G4-B4, and then a change to F#4-A4, G4-B4, F#4-A4, G4-B4.

58

♩ = 200,000000      ♩ = 102,000053

16      43

Musical notation for measure 58. It starts with a sixteenth-note chordal pattern (G4-B4, A4-C5, B4-D5, A4-C5, G4-B4) followed by a quarter rest. The key signature changes to two sharps (F# and C#). The notation then shows two long rests, labeled with the numbers 16 and 43 respectively.