

Sting - English Man In New York

0.0"
1.1,00
ENGLISHMAN IN NEW YORK - Sting

♩ = 120,000000 ♩ = 102,000053

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Five staves, all containing whole rests.
- English Horn:** Five staves, all containing whole rests.
- Sax:** Five staves, all containing whole rests.
- Drums:** A single staff with a drum set notation, showing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Bass:** A single staff with a bass line consisting of quarter notes.
- Harpsichord:** Five staves, all containing whole rests.
- Synth Drum:** Five staves, all containing whole rests.
- Reverse Cymbal:** Five staves, all containing whole rests.
- Pizzicato Strings:** A single staff with a rhythmic pattern of eighth notes and chords.
- Melody:** A single staff with whole rests.
- Strings:** A single staff with whole rests.

At the bottom of the score, the tempo markings are repeated: ♩ = 120,000000 ♩ = 102,000053.

Musical score for measures 6-8. The score includes parts for English Horn, Sax, Drums, Piano, Bass, and Pizzicato Strings. The key signature is one sharp (F#) and the time signature is 4/4. Measures 6 and 7 feature a melodic line in the English Horn and Sax with triplets. The Drums play a complex rhythmic pattern with triplets. The Piano has a rhythmic accompaniment with triplets. The Bass and Pizzicato Strings provide harmonic support.



Musical score for measures 9-11. The score includes parts for English Horn, Sax, Drums, Piano, Bass, and Pizzicato Strings. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9 and 10 feature a melodic line in the English Horn and Sax with sextuplets. The Drums play a complex rhythmic pattern with triplets. The Piano has a rhythmic accompaniment with sextuplets. The Bass and Pizzicato Strings provide harmonic support.

11

English Horn

Sax

Drums

Bass

Pizzicato Strings

Melody

I don't drink coffee I take tea my dear



13

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I like my toast done on the side

15

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

And you can hear it in my accent when I talk I'm an



17

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

English man in New York

19

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

See me walk ing down Fifth A ven ue



21

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

A walk ing cane here at my side

23

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I take it eve ry where I walk I'm an En glish man in New York



26

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I'm an a li en I'm a le gal a li en I'm an

29

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

En glish man in New York I'm an a li en



32

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I'm a le gal a li en I'm an En glish man in New York

34

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

If "man ners mak eth man" as some



36

English Horn

Sax

Drums

Bass

Pizzicato Strings

Melody

one said Then he's the he ro of the

38

English Horn

Sax

Drums

Bass

Pizzicato Strings

Melody

day It takes a man to suffer ig



40

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

no rance and smile Be your self no mat ter what they

42

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

say I'm an a li en



44

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I'm a le gal a li en I'm an En glish man in New York

46

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I'm an a li en



48

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

I'm a le gal a li en I'm an En glish man in New York

50

Flute

English Horn

Sax

Drums

Piano

Bass

Harpsichord

Pizzicato Strings

Melody

Strings

Mo des ty, pro pri e ty can

52

Flute

English Horn

Sax

Drums

Bass

Harpsichord

Pizzicato Strings

Melody

Strings

lead to no to ri e ty You could end up as the on ly one

54

Flute

English Horn

Sax

Drums

Bass

Harpsichord

Pizzicato Strings

Melody

Strings

Gen tle ness, so bri e ty are

56

Flute

English Horn

Sax

Drums

Bass

Harpsichord

Pizzicato Strings

Melody

Strings

rare in this so ci e ty At night a can dle's brigh ter than the sun

♩ = 200,000000

58

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, English Horn, Sax, Drums, Piano, Bass, Harpsichord, Pizzicato Strings, Melody, and Strings. The Flute staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The English Horn and Sax staves also use a treble clef and the same key signature. The Drums staff uses a standard drum notation with a double bar line. The Piano staff uses a grand staff with both treble and bass clefs. The Bass staff uses a bass clef. The Harpsichord staff uses a treble clef. The Pizzicato Strings staff uses a treble clef. The Melody staff uses a treble clef. The Strings staff uses a bass clef. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second and third measures show sustained textures from the Piano and Strings, and rhythmic patterns from the Drums and Pizzicato Strings. A tempo marking of ♩ = 200,000000 is present at the top and bottom of the page.

♩ = 200,000000

61

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings



64

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

67

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings



70

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

73

English Horn

Sax

Drums

Piano

Bass

Reverse Cymbal

Pizzicato Strings



75

♩ = 102,000053

English Horn

Sax

Drums

Synth Drum



77

Drums

Synth Drum

Reverse Cymbal

79

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Takes more than com bat gear to make a man



81

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Takes more than li censefor a gun Con front your e ne mies, a void

84

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

them when you can A gen tle man will walk but ne ver run



86

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

If "man ners mak eth man" as some

88

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

one said Then he's the he ro of the



90

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

day It takes a man to suf fer

92

English Horn

Sax

Drums

Bass

Pizzicato Strings

Melody

ig norance and smile Be your self no mat ter what they



94

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

say

97

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This system of music covers measures 97 to 100. The Flute part is mostly silent, with a few notes in measure 100. The English Horn and Saxophone parts play a rhythmic pattern of eighth notes with accents. The Drums play a consistent pattern of eighth notes. The Piano part features a complex chordal accompaniment with many accidentals. The Bass line is a simple eighth-note melody. The Pizzicato Strings play a rhythmic pattern of eighth notes. The Melody part is a simple eighth-note line.



99

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This system of music covers measures 99 to 102. The Flute part has a melodic line with slurs and accents. The English Horn and Saxophone parts play a rhythmic pattern of eighth notes with accents, including triplets and sextuplets. The Drums play a consistent pattern of eighth notes. The Piano part features a complex chordal accompaniment with many accidentals. The Bass line is a simple eighth-note melody. The Pizzicato Strings play a rhythmic pattern of eighth notes. The Melody part is a simple eighth-note line.

101

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This block contains the musical score for measures 101 and 102. The score is written for eight instruments: Flute, English Horn, Saxophone, Drums, Piano, Bass, Pizzicato Strings, and Melody. The key signature is one sharp (F#) and the time signature is 4/4. In measure 101, the Flute plays a melodic line with eighth and sixteenth notes. The English Horn and Saxophone have rests. The Drums play a steady eighth-note pattern. The Piano plays a complex chordal accompaniment with many beamed notes. The Bass plays a simple eighth-note line. The Pizzicato Strings play a rhythmic pattern of eighth notes. The Melody part has a simple eighth-note line. Measure 102 continues the patterns, with the Flute playing a more active line and the English Horn and Saxophone entering with notes.



103

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This block contains the musical score for measures 103 and 104. The instruments and notation are the same as in the previous block. In measure 103, the Flute plays a more complex melodic line with many beamed notes. The English Horn and Saxophone play a rhythmic accompaniment. The Drums continue their eighth-note pattern. The Piano plays a complex chordal accompaniment. The Bass plays a simple eighth-note line. The Pizzicato Strings play a rhythmic pattern of eighth notes. The Melody part has a simple eighth-note line. Measure 104 continues the patterns, with the Flute playing a more active line and the English Horn and Saxophone playing a rhythmic accompaniment.

105

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This system of music covers measures 105 and 106. The Flute part features a melodic line with eighth and sixteenth notes. The English Horn and Sax parts play a rhythmic pattern of eighth notes. The Drums part shows a consistent snare and cymbal pattern. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a simple line of quarter notes. The Pizzicato Strings part consists of chords. The Melody part has a rhythmic pattern of eighth notes.



107

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

Detailed description: This system of music covers measures 107 and 108. The Flute part has a melodic line with eighth notes. The English Horn and Sax parts play a rhythmic pattern of eighth notes with triplets. The Drums part shows a consistent snare and cymbal pattern. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a simple line of quarter notes. The Pizzicato Strings part consists of chords. The Melody part has a rhythmic pattern of eighth notes.

109

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody



111

Flute

English Horn

Sax

Drums

Piano

Bass

Pizzicato Strings

Melody

113

Flute
English Horn
Sax
Drums
Piano
Bass
Pizzicato Strings
Melody

This musical score covers measures 113 and 114. It features eight staves: Flute, English Horn, Saxophone, Drums, Piano, Bass, Pizzicato Strings, and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The English Horn and Saxophone parts have similar melodic lines. The Drums part shows a consistent rhythmic pattern. The Piano part has a complex accompaniment with many grace notes. The Bass part has a simple, steady line. The Pizzicato Strings part has a rhythmic accompaniment. The Melody part has a simple, steady line.



115

Flute
English Horn
Sax
Drums
Piano
Bass
Pizzicato Strings
Melody

This musical score covers measures 115 and 116. It features the same eight staves as the previous section. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The English Horn and Saxophone parts have similar melodic lines. The Drums part shows a consistent rhythmic pattern. The Piano part has a complex accompaniment with many grace notes. The Bass part has a simple, steady line. The Pizzicato Strings part has a rhythmic accompaniment. The Melody part has a simple, steady line.

Sting - English Man In New York

Flute

♩ = 120,000000 02,000053

24

28

32

7

42

46

50

53

56

58

16

23

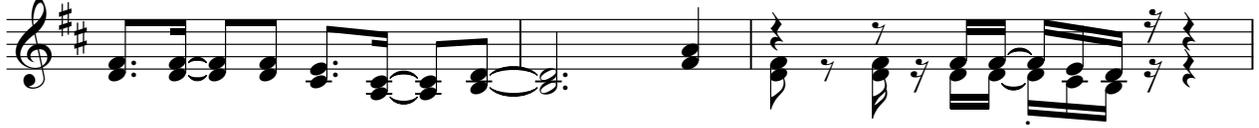
♩ = 200,000000

♩ = 102,000053

98



101



104



107



110



113



116



English Horn

Sting - English Man In New York

♩ = 120,000002,000053

8

14

20

26

31

36

39

42

45

48

51

55

59

$\text{♩} = 200,000000$

63

67

71

74

$\text{♩} = 102,000053$

English Horn

80

3 3

86

90

95

3

100

6 3

104

108

3 3 3 6 6 6

112

115

Sting - English Man In New York

Sax

$\text{♩} = 120,000000 = 102,000053$

8

14

20

26

31

36

39

42

45

48

51

55

59

♩ = 200,000000

63

67

71

74

♩ = 102,000053

80

86

90

95

100

104

108

112

115

Sting - English Man In New York

Drums

♩ = 120,000000 = 102,000053

6

9

12

16

20

23

27

30

33

V.S.

Drums

36

39

42

45

48

51

55

♩ = 200,000000

59

63

67

71 **Drums** 3

75 $\text{♩} = 102,000053$

77

80

84

87

91

95

98

101

V.S.

Drums

104

Musical notation for drums, measures 104-106. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

107

Musical notation for drums, measures 107-109. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

110

Musical notation for drums, measures 110-112. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

113

Musical notation for drums, measures 113-114. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

115

Musical notation for drums, measures 115-116. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

Piano

Sting - English Man In New York

♩ = 120,000000 ♩ = 102,000053

2

6

9

3

15

p

20

3

2

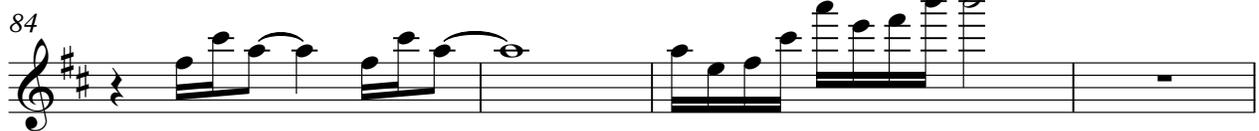
27

30

33

6

84



88



95



98



101



104



107



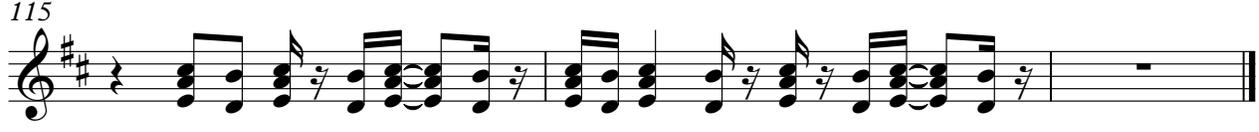
110



113



115



Sting - English Man In New York

Bass

$\text{♩} = 120,000000 = 102,000053$



8



14



19



24



29



34



39



44



48



V.S.

108



Harpisichord

Sting - English Man In New York

$\text{♩} = 120,000000 = 102,000053$

49

52

54

56

58

$\text{♩} = 200,000000$ $\text{♩} = 102,000053$

16 **43**

Synth Drum

Sting - English Man In New York

♩ = 120,000000 ♩ = 102,000053 **57** ♩ = 200,000000 **16**

75 ♩ = 102,000053

77 **39**

Sting - English Man In New York

Pizzicato Strings

$\text{♩} = 120,000000 = 102,000053$

6

10

14

18

22

26

30

34

38

V.S.

Pizzicato Strings

42

46

50

54

58

$\text{♩} = 200,000000$

62

66

70

74

$\text{♩} = 102,000053$

4

82

Pizzicato Strings

86

90

94

98

102

106

110

114

Sting - English Man In New York

Melody

♩ = 120,000000 ♩ = 102,000053

9

I don't drink coffee I take tea

12

15 my dear I like my toast done on the side

17 And you can hear it in my accent when I talk I'm an

20 English man in New York See me walking down Fifth Avenue

23 A walking cane here at my side

27 I take it everywhere I walk I'm an English man in New York

30 I'm an alien I'm a legal alien I'm an English man in New York

33 I'm an alien I'm a legal alien I'm an

36 English man in New York If "manners maketh man" as some

one said Then he's the hero of the day

V.S.

39

It takes a man to suffer ignorance and smile Be your self

41

no matter what they say I'm an alien

44

I'm a legal alien I'm an English man in New York

47

I'm an alien I'm a legal alien I'm an English man in New York

50

Modesty, propriety can lead to notoriety

53

You could end up as the only one Gentleness, sobriety are

56

rare in this society At night a candle's brighter than the sun

59 $\text{♩} = 200,000,000$ $\text{♩} = 102,000,053$

Takes more than combat gear to make

80

a man Takes more than a license for a gun

83

Confront your enemies, avoid them when you can A

85



gen tle man will walk but ne ver run

87



If "man ners mak eth man" as some one said

89



Then he's the he ro of the day It takes a man to suf fer

92



ig norance and smile Be your self no mat ter what they say

95



99



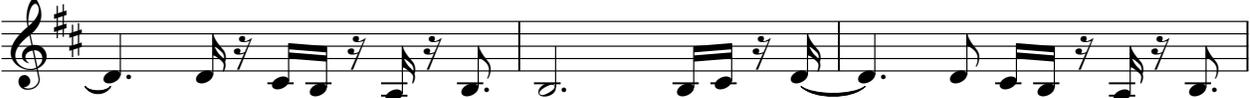
103



107



111



114



Strings

Sting - English Man In New York

♩ = 120,000000 = 102,000053

49

Musical notation for measure 49. It begins with a whole rest. The key signature is one sharp (F#) and the time signature is 4/4. The notation then shows a series of sixteenth-note chords, each consisting of a pair of notes (e.g., G4 and B4, A4 and C5, B4 and D5, A4 and C5, G4 and B4).

52

Musical notation for measure 52. It continues the sixteenth-note chordal pattern from the previous measure, with chords consisting of pairs of notes (e.g., G4 and B4, A4 and C5, B4 and D5, A4 and C5, G4 and B4).

54

Musical notation for measure 54. It continues the sixteenth-note chordal pattern, with chords consisting of pairs of notes (e.g., G4 and B4, A4 and C5, B4 and D5, A4 and C5, G4 and B4).

56

Musical notation for measure 56. It continues the sixteenth-note chordal pattern, with chords consisting of pairs of notes (e.g., G4 and B4, A4 and C5, B4 and D5, A4 and C5, G4 and B4).

58

♩ = 200,000000 ♩ = 102,000053

16 43

Musical notation for measure 58. It starts with a sixteenth-note chordal pattern (G4-B4, A4-C5, B4-D5, A4-C5, G4-B4). This is followed by a long rest for 16 measures, and then another long rest for 43 measures. The tempo markings above indicate a change from 120,000,000 to 200,000,000 for the first rest, and then back to 102,000,053 for the second rest.