

TLC - Dear Lie

♩ = 87,000023

Percussion

Jazz Guitar

Pedal Steel Guitar

Kora

Reverse Cymbals

Solo

♩ = 87,000023

Detailed description: This block contains the first five measures of the piece. It features five staves: Percussion (drum set), Jazz Guitar (electric guitar), Pedal Steel Guitar, Kora (West African stringed instrument), and Solo (vocals). The tempo is marked as 87,000023. The time signature is 4/4. The music is in a key with one flat (B-flat major or D minor). The percussion part has a consistent pattern of snare and cymbal hits. The guitar parts provide harmonic support with various textures. The Kora part has a melodic line with some grace notes. The Solo part is mostly rests, with a few notes appearing in the final measure.



6

♩ = 86,000053

Perc.

J. Gtr.

P. S. Gtr.

Kora

Solo

♩ = 86,000053

Detailed description: This block contains measures 6 through 9. The tempo is marked as 86,000053. The instrumentation remains the same. The percussion part continues with its pattern. The guitar parts are more active, with the Jazz Guitar playing a rhythmic pattern and the Pedal Steel Guitar providing a sustained harmonic background. The Kora part continues its melodic line. The Solo part has a more active melodic line, with many notes and some grace notes.



10

♩ = 87,000023

Perc.

J. Gtr.

P. S. Gtr.

Kora

Solo

♩ = 87,000023

Detailed description: This block contains measures 10 through 13. The tempo is marked as 87,000023. The instrumentation remains the same. The percussion part continues with its pattern. The guitar parts continue their respective parts. The Kora part continues its melodic line. The Solo part has a more active melodic line, with many notes and some grace notes.

14

Perc.

J. Gtr.

P. S. Gtr.

Kora

Solo



18

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



22

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo

27

Perc. $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ 3

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

Vla. $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Solo



31

Perc.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

Vla.

Solo

34

Perc.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

Vla.

Solo



37

♩ = 86,000053 ♩ = 87,000023

Perc.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

FX 1

♩ = 86,000053 ♩ = 87,000023

Vla.

Solo

41

Perc.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

FX 1

Solo



45

Perc.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

Solo

49 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Perc.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

FX 1

Vla. $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Solo



53

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

FX 1

Vla.

Solo

57 Perc. $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ 7

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

FX 1

Vla. $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Solo

61

Perc.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

FX 1

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 61. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with many sixteenth notes and rests. Below it is the J. Gtr. (Jazz Guitar) staff, which has a few notes and rests. The P. S. Gtr. (Piano/Solo Guitar) staff has a melodic line with some sustained notes. The Kora staff has a melodic line with some sustained notes. The E. Bass (Electric Bass) staff has a melodic line with some sustained notes. The FX 1 (Effects 1) staff has a few notes and rests. The Vla. (Violin) staff has a few notes and rests. The Solo staff is at the bottom, featuring a melodic line with some sustained notes. The score is written in a standard musical notation style with various clefs and time signatures.

65

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Vla.

Vla.

Solo



68

♩ = 86,000053 ♩ = 87,000023

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Vla.

Vla.

Solo

71

Perc. J. Gtr. E. Gtr. P. S. Gtr. Kora E. Bass Vla. Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign. The J. Gtr. (Jazz Guitar) staff shows a simple melodic line with a few notes and rests. The E. Gtr. (Electric Guitar) staff contains a guitar tablature with fret numbers (1, 1, 1, 1, 1, 1, 1, 0, 5, 3) and a trill symbol. The P. S. Gtr. (Piano/Solo Guitar) staff has a melodic line with a flat sign. The Kora staff features a melodic line with a flat sign and a long slur. The E. Bass staff has a melodic line with a flat sign and a long slur. The Vla. (Violin) staff is in 6/8 time and has a melodic line with a flat sign. The Solo staff has a melodic line with a flat sign and a long slur.

74 11

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Rev. Cym.

FX 1

Vla.

Solo

78

Perc. $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

J. Gtr.

J. Gtr.

E. Gtr. TAB 0 0 3 3 0 3 3 0 3 3 0

E. Gtr. TAB 3 0 3 3 0 2 3 3 0 2 3 3

P. S. Gtr.

Kora

E. Bass

FX 1

Vla. $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Solo

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

FX 1

Vla.

Solo

86 ♩ = 86,000053

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

FX 1

Vla. ♩ = 86,000053

Solo

90 $\text{♩} = 87,000023$ 15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

FX 1

Vla. $\text{♩} = 87,000023$

Solo

93

Perc. J. Gtr. E. Gtr. P. S. Gtr. Kora E. Bass Vla. Solo



96

Perc. J. Gtr. E. Gtr. P. S. Gtr. Kora E. Bass Vla. Solo

99 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ 17

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Vla. $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Solo



102

Perc.

E. Gtr.

E. Bass

Solo

TLC - Dear Lie

Percussion

♩ = 87,000023

7 ♩ = 86,000053 ♩ = 87,000023

13

19 ♩ = 86,000053 ♩ = 87,000023

25 ♩ = 86,000053

30 ♩ = 87,000023

32

34

36

39 ♩ = 86,000053 ♩ = 87,000023

The image shows a musical score for the percussion part of the song 'Dear Lie' by TLC. The score is written on a single staff with a 4/4 time signature. It consists of nine measures, each starting with a measure number (7, 13, 19, 25, 30, 32, 34, 36, 39). Above the staff, there are tempo markings in beats per minute (♩ = 87,000023 and ♩ = 86,000053). The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is presented in a clean, black-and-white format.

V.S.

Percussion

43

47

♩ = 86,000053 ♩ = 87,000023

51

55

59

♩ = 86,000053 ♩ = 87,000023

63

66

♩ = 86,000053

68

70

♩ = 87,000023

72

Percussion

75

79

♩ = 86,000053 ♩ = 87,000023

83

87

♩ = 86,000053 ♩ = 87,000023

91

94

96

98

♩ = 86,000053

100

♩ = 87,000023

4

♩ = 87,000023

6

♩ = 86,000053

10

♩ = 87,000023

14

19

♩ = 86,000053 ♩ = 87,000023

24

27

♩ = 86,000053 ♩ = 87,000023

8

2

Jazz Guitar

♩ = 86,000053 ♩ = 87,000023

38



43

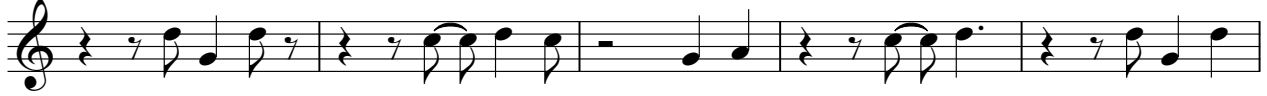


47

♩ = 86,000053 ♩ = 87,000023



51



56

♩ = 86,000053 ♩ = 87,000023



61

♩ = 86,000053 ♩ = 87,000023



74



79

♩ = 86,000053 ♩ = 87,000023

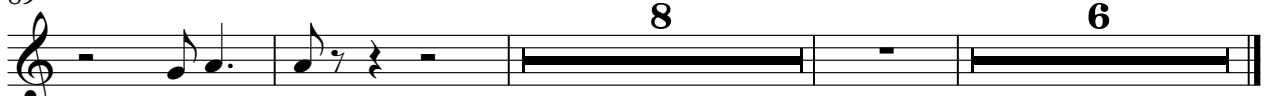


84



89

♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023



♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

8

20 ♩ = 87,000023

29 ♩ = 86,000053 ♩ = 87,000023

34 ♩ = 86,000053 ♩ = 87,000023

49 ♩ = 86,000053 ♩ = 87,000023

57 ♩ = 86,000053 ♩ = 87,000023

66 ♩ = 86,000053 ♩ = 87,000023

71 ♩ = 86,000053 ♩ = 87,000023

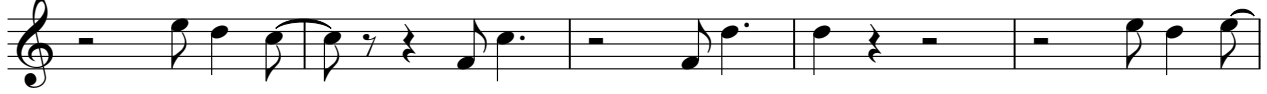
82

85 ♩ = 86,000053 ♩ = 87,000023

2

Jazz Guitar

92



97

♩ = 86,000053

♩ = 87,000023

6



TLC - Dear Lie

7-string Electric Guitar

$\downarrow = 87,000023$ **8** $\downarrow = 86,000053$ $\downarrow = 87,000023$ $\downarrow = 86,000053$ $\downarrow = 87,000023$ $\downarrow = 86,000053$

30 $\downarrow = 87,000023$ **9** $\downarrow = 86,000053$ $\downarrow = 87,000023$ **9** $\downarrow = 86,000053$ $\downarrow = 87,000023$ **9** $\downarrow = 86,000053$

60 $\downarrow = 87,000023$ **9** $\downarrow = 86,000053$ $\downarrow = 87,000023$ **8** $\downarrow = 86,000053$

80 $\downarrow = 87,000023$

85 $\downarrow = 86,000053$

90 $\downarrow = 87,000023$ **7** $\downarrow = 86,000053$ $\downarrow = 87,000023$ **6**

TLC - Dear Lie

7-string Electric Guitar

♩ = 87,000023 **8** ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

30 ♩ = 87,000023 **9** ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

60 ♩ = 87,000023 **5**

69 ♩ = 86,000053 ♩ = 87,000023

75 **2** ♩ = 86,000053 ♩ = 87,000023

82

89 ♩ = 86,000053 ♩ = 87,000023

95 ♩ = 86,000053

100 ♩ = 87,000023

Pedal Steel Guitar

TLC - Dear Lie

The image displays a musical score for Pedal Steel Guitar, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. The score is divided into measures, with measure numbers 7, 13, 19, 26, 33, 40, 46, 52, and 58 indicated at the beginning of their respective staves. Above the staves, there are tempo markings: $\text{♩} = 87,000023$ and $\text{♩} = 86,000053$. The music features a mix of rhythmic patterns and melodic lines, characteristic of a pedal steel guitar arrangement.

V.S.

2

Pedal Steel Guitar

♩ = 86,000053 ♪ = 87,000023

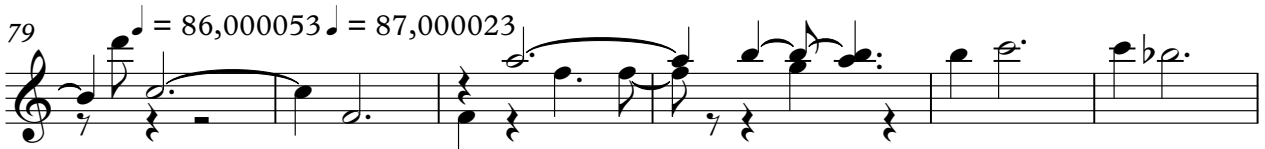
65



72



79



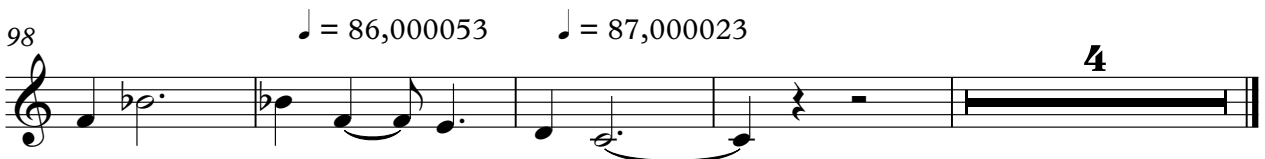
85



92



98



♩ = 86,000053 ♪ = 87,000023

4

TLC - Dear Lie

Kora

♩ = 87,000023

7 ♩ = 86,000053 ♩ = 87,000023

13

19 ♩ = 86,000053 ♩ = 87,000023

26 ♩ = 86,000053 ♩ = 87,000023

33 ♩ = 86,000053

40 ♩ = 87,000023

46 ♩ = 86,000053 ♩ = 87,000023

52

59 ♩ = 86,000053 ♩ = 87,000023

V.S.

2

Kora

♩ = 86,000053 ♩ = 87,000023

66

Musical staff 66: Treble clef, 8 measures. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs.

73

Musical staff 73: Treble clef, 8 measures. The melody continues with eighth and quarter notes, including slurs and rests.

79

♩ = 86,000053 ♩ = 87,000023

Musical staff 79: Treble clef, 8 measures. The melody features eighth and quarter notes with slurs and rests.

86

♩ = 86,000053 ♩ = 87,000023

Musical staff 86: Treble clef, 8 measures. The melody includes eighth and quarter notes with slurs and rests.

93

Musical staff 93: Treble clef, 8 measures. The melody continues with eighth and quarter notes and slurs.

98

♩ = 86,000053 ♩ = 87,000023

Musical staff 98: Treble clef, 8 measures. The melody concludes with eighth and quarter notes, followed by a double bar line and a fermata. A large number '4' is positioned above the staff at the end.

TLC - Dear Lie

5-string Electric Bass

♩ = 87,000023 ♩ = 86,000053 ♪ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053
 8 9 9

30 ♩ = 87,000023

37 ♩ = 86,000053 ♩ = 87,000023
 2

44

49 ♩ = 86,000053 ♩ = 87,000023

54

59 ♩ = 86,000053 ♩ = 87,000023

65 ♩ = 86,000053

70 ♩ = 87,000023

76 ♩ = 86,000053 ♩ = 87,000023

V.S.

2

5-string Electric Bass

81



86

♩ = 86,000053 ♩ = 87,000023



92



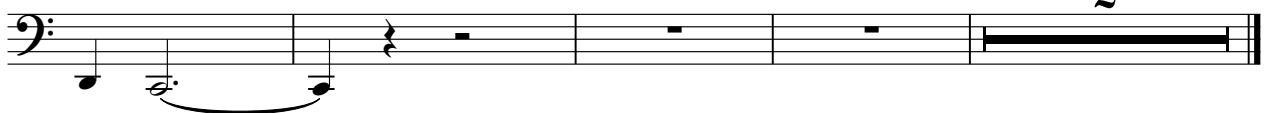
97

♩ = 86,000053



100

♩ = 87,000023



TLC - Dear Lie

Reverse Cymbals

♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053

7 9

20 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053

9 9 9

50 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023

9 9 6

77 ♪ = 86,000053 ♪ = 87,000023

9

89 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023

9 6

TLC - Dear Lie

FX 1 (Rain)

♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

30 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

50 ♩ = 87,000023

56 ♩ = 86,000053 ♩ = 87,000023

63 ♩ = 86,000053 ♩ = 87,000023

78 ♩ = 86,000053 ♩ = 87,000023

84 ♩ = 86,000053

90 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

TLC - Dear Lie

Viola

$\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$
8 **9** **8**

28 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

32

36 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$
9

50 $\text{♩} = 87,000023$

54

59 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ **2**

66 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$
3 **9** **9**

89 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$
9 **6**

TLC - Dear Lie

Viola

♪ = 87,000023 ♮ = 86,000053 ♮ = 87,000023 ♮ = 86,000053 ♮ = 87,000023 ♮ = 86,000053

8 9 9

30 ♮ = 87,000023 ♮ = 86,000053 ♮ = 87,000023 ♮ = 86,000053 ♮ = 87,000023 ♮ = 86,000053

9 9 9

60 ♮ = 87,000023

4

67 ♮ = 86,000053 ♮ = 87,000023

71 3

77 ♮ = 86,000053 ♮ = 87,000023

81

85 ♮ = 86,000053 ♮ = 87,000023

2

Viola

91



95



98

♩ = 86,000053

♩ = 87,000023

5



TLC - Dear Lie

Solo

♩ = 87,000023

4

8

♩ = 86,000053 ♩ = 87,000023

12

16

♩ = 86,000053

20

♩ = 87,000023

24

28

♩ = 86,000053 ♩ = 87,000023

32

36

♩ = 86,000053 ♩ = 87,000023

41



45



49

♩ = 86,000053 ♩ = 87,000023



53

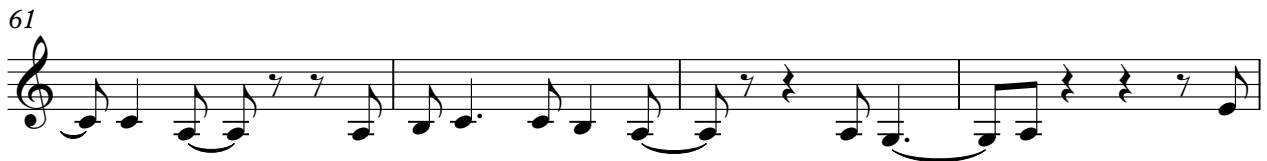


57

♩ = 86,000053 ♩ = 87,000023



61



65



69

♩ = 86,000053 ♩ = 87,000023



73



77

♩ = 86,000053 ♩ = 87,000023



81

85

89

♩ = 86,000053 ♩ = 87,000023

93

97

♩ = 86,000053 ♩ = 87,000023

101

2