

Sting - Fortress Around Your Heart

♩ = 118,001060

RECORDER

MELODY

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING

♩ = 118,001060

ORCHESTRA

APPLAUSE

6

DRUMS
MUTED GTR
CLEAN GTR
CLEAN GTR
CLEAN GTR
FRETLESS
SLOWSTRING
ORCHESTRA
APPLAUSE

This musical score block covers measures 6, 7, and 8. It features eight staves: DRUMS, MUTED GTR, three CLEAN GTR staves, FRETLESS, SLOWSTRING, ORCHESTRA, and APPLAUSE. The FRETLESS part has a rhythmic pattern of eighth notes with accents. The SLOWSTRING part consists of long, sustained notes. The ORCHESTRA and APPLAUSE parts are mostly silent, with some markings below the staff.



9

DRUMS
MUTED GTR
CLEAN GTR
CLEAN GTR
CLEAN GTR
FRETLESS
SLOWSTRING
APPLAUSE

This musical score block covers measures 9, 10, and 11. It features seven staves: DRUMS, MUTED GTR, three CLEAN GTR staves, FRETLESS, SLOWSTRING, and APPLAUSE. The FRETLESS part continues with a rhythmic pattern of eighth notes with accents. The SLOWSTRING part consists of long, sustained notes. The APPLAUSE part has some markings below the staff.

12

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

APPLAUSE



15

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

27

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS



30

RECORDER

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

33

RECORDER
MELODY
DRUMS
OVERDRIVE
OVERDRIVE
FRETLESS
ORGAN 3



37

RECORDER
MELODY
DRUMS
OVERDRIVE
OVERDRIVE
FRETLESS
ORGAN 3

40

RECORDER

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3



43

RECORDER

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING

47

RECORDER

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING



50

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING

53

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING



56

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

59

MELODY

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS



62

MELODY

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

65

RECORDER

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3



68

RECORDER

MELODY

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

71

RECORDER
MELODY
SOPRAN SAX
DRUMS
OVERDRIVE
OVERDRIVE
FRETLESS
ORGAN 3

Detailed description: This system contains measures 71, 72, and 73. The Recorder and Melody parts feature complex rhythmic patterns with many beamed notes. The Soprano Sax is mostly silent, with a few notes in measure 73. The Drums play a steady, syncopated pattern. The two Overdrive tracks provide harmonic support with various note values. The Fretless guitar has a melodic line with frequent grace notes. The Organ 3 part consists of block chords and some moving lines.



74

RECORDER
MELODY
SOPRAN SAX
DRUMS
OVERDRIVE
OVERDRIVE
FRETLESS
ORGAN 3

Detailed description: This system contains measures 74, 75, and 76. The Recorder and Melody parts continue with their complex rhythmic patterns. The Soprano Sax remains mostly silent. The Drums maintain their syncopated pattern. The two Overdrive tracks continue with their harmonic parts. The Fretless guitar has a melodic line with grace notes. The Organ 3 part features block chords and some moving lines.

77

RECORDER

MELODY

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING

Detailed description: This is a multi-stem musical score for page 13, starting at measure 77. The score includes parts for Recorder, Melody, Soprano Sax, Drums, Muted Gtr, Clean Gtr, Overdrive, Fretless, Organ 3, and Slowstring. The Recorder part features a melodic line with some rests and a final sustained note. The Melody part has a simple line with some rests. The Soprano Sax part has a few notes and rests. The Drums part shows a complex rhythmic pattern with triplets and various drum sounds. The Muted Gtr and Clean Gtr parts have some chordal accompaniment. The Overdrive parts have a melodic line. The Fretless part has a melodic line. The Organ 3 part has a complex accompaniment with many notes. The Slowstring part has a simple melodic line.

81

RECORDER

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING



84

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING

87

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING



90

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

93

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS



96

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

98

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING



100

MELODY

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

102

RECORDER

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING

105

RECORDER

MELODY

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

108

RECORDER
MELODY
SOPRAN SAX
DRUMS
OVERDRIVE
OVERDRIVE
FRETLESS
ORGAN 3



111

RECORDER
MELODY
SOPRAN SAX
DRUMS
OVERDRIVE
OVERDRIVE
FRETLESS
ORGAN 3

114

RECORDER

MELODY

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

SLOWSTRING

118

RECORDER

MELODY

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING

121

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING



124

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING

127

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING



130

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

SLOWSTRING

133

Musical score for measures 133-135. The score includes parts for SOPRAN SAX, DRUMS, MUTED GTR, CLEAN GTR (three staves), FRETLESS, ORGAN 3, and SLOWSTRING. A large bracket spans across the top of the score, indicating a section or phrase. The FRETLESS part features a rhythmic pattern of eighth notes with accents.



136

Musical score for measures 136-138. The score includes parts for SOPRAN SAX, DRUMS, MUTED GTR, CLEAN GTR (three staves), FRETLESS, ORGAN 3, and SLOWSTRING. The FRETLESS part continues with a rhythmic pattern of eighth notes with accents.

139

SOPRAN SAX
DRUMS
MUTED GTR
CLEAN GTR
CLEAN GTR
CLEAN GTR
FRETLESS
ORGAN 3
SLOWSTRING



142

SOPRAN SAX
DRUMS
MUTED GTR
CLEAN GTR
CLEAN GTR
CLEAN GTR
FRETLESS
ORGAN 3
SLOWSTRING

Sting - Fortress Around Your Heart

RECORDER

$\text{♩} = 118,001060$

29

33

37

42

45

17

66

70

74

78

21

RECORDER

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. It begins with a whole rest, followed by a quarter rest with a fermata, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a series of chords: a half note chord (C#5, E5, G5), a half note chord (D5, F#5, A5), a half note chord (E5, G5, B5), and a half note chord (F#5, A5, C#6). The staff concludes with a quarter note G4, a quarter rest with a fermata, and a quarter note A4.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. It begins with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a series of chords: a half note chord (D5, F#5, A5), a half note chord (E5, G5, B5), a half note chord (F#5, A5, C#6), and a half note chord (G5, B5, D6). The staff concludes with a quarter rest with a fermata, a quarter rest with a fermata, and a quarter note A4.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. It begins with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a series of chords: a half note chord (D5, F#5, A5), a half note chord (E5, G5, B5), a half note chord (F#5, A5, C#6), a half note chord (G5, B5, D6), a half note chord (A5, C#6, E6), a half note chord (B5, D6, F#6), a half note chord (C#6, E6, G6), and a half note chord (D6, F#6, A6). The staff concludes with a quarter note G4, a quarter rest with a fermata, and a quarter note A4.

116

Musical staff 116: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests. It begins with a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. This is followed by a series of chords: a half note chord (Db5, Fb5, Ab5), a half note chord (Eb5, Gb5, Bb5), a half note chord (Fb5, Ab5, Cb6), a half note chord (Gb5, Bb5, Db6), a half note chord (Ab5, Cb6, Eb6), a half note chord (Bb5, Db6, Fb6), and a half note chord (Cb6, Eb6, Gb6). The staff concludes with a quarter note Gb4, a quarter rest with a fermata, and a quarter note Ab4.

118

Musical staff 118: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests. It begins with a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. This is followed by a series of chords: a half note chord (Db5, Fb5, Ab5), a half note chord (Eb5, Gb5, Bb5), a half note chord (Fb5, Ab5, Cb6), a half note chord (Gb5, Bb5, Db6), a half note chord (Ab5, Cb6, Eb6), a half note chord (Bb5, Db6, Fb6), and a half note chord (Cb6, Eb6, Gb6). The staff concludes with a quarter note Gb4, a quarter rest with a fermata, and a quarter note Ab4. A thick black bar is present at the end of the staff, and the page number 27 is written below it.

Sting - Fortress Around Your Heart

MELODY

♩ = 118,001060

10

15

19

23

27

32

37

42

45

3

50



54



58



62



66



71



76



81



91



95



MELODY

99



103



108



113



116



28

SOPRAN SAX

Sting - Fortress Around Your Heart

♩ = 118,001060

45

50

11

6

69

3

3

2

2

77

83

20

106

3

3

6

2

111

2

Detailed description: This is a musical score for Soprano Saxophone in 4/4 time, key of D major. The tempo is marked as quarter note = 118,001060. The score is divided into measures 45 through 111. Measure 45 is a whole rest. Measure 46 is a whole note chord. Measure 47 is a whole rest. Measure 48 contains a half note G4, a half note A4, and a whole note B4. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole note chord. Measure 52 is a whole rest. Measure 53 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 is a whole rest. Measure 55 is a whole note chord. Measure 56 is a whole rest. Measure 57 is a whole note chord. Measure 58 is a whole rest. Measure 59 is a whole note chord. Measure 60 is a whole rest. Measure 61 is a whole note chord. Measure 62 is a whole rest. Measure 63 is a whole note chord. Measure 64 is a whole rest. Measure 65 is a whole note chord. Measure 66 is a whole rest. Measure 67 is a whole note chord. Measure 68 is a whole rest. Measure 69 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 106 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 109 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 is a quarter note G4, a quarter note A4, and a quarter note B4.

119



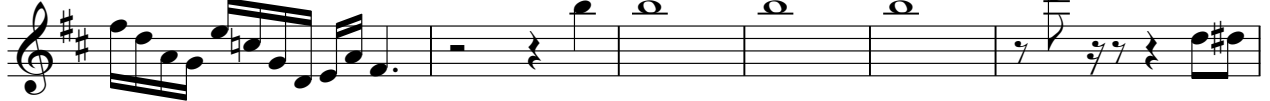
124



128



132



138



142



DRUMS

Sting - Fortress Around Your Heart

♩ = 118,001060

2

6

9

12

15

18

21

24

27

30

V.S.

33

Musical notation for drum set, measures 33-36. The notation shows a consistent pattern of eighth notes on the snare and bass drum. A cymbal hit is indicated in measure 36.

37

Musical notation for drum set, measures 37-40. The notation shows a consistent pattern of eighth notes on the snare and bass drum. A cymbal hit is indicated in measure 40.

41

Musical notation for drum set, measures 41-44. The notation shows a consistent pattern of eighth notes on the snare and bass drum. A triplet of eighth notes is indicated in measure 44, and a cymbal hit is indicated in measure 44.

45

Musical notation for drum set, measures 45-47. The notation shows a triplet of eighth notes on the snare and bass drum in measure 45, followed by a pattern of eighth notes on the snare and bass drum with cymbal hits in measures 46 and 47.

48

Musical notation for drum set, measures 48-50. The notation shows a pattern of eighth notes on the snare and bass drum with cymbal hits in measures 48 and 50, and a triplet of eighth notes on the snare and bass drum in measure 49.

51

Musical notation for drum set, measures 51-52. The notation shows a pattern of eighth notes on the snare and bass drum with cymbal hits in measures 51 and 52.

53

Musical notation for drum set, measures 53-54. The notation shows a pattern of eighth notes on the snare and bass drum with cymbal hits in measures 53 and 54.

55

Musical notation for drum set, measures 55-57. The notation shows a pattern of eighth notes on the snare and bass drum with cymbal hits in measures 55 and 57.

58

Musical notation for drum set, measures 58-59. The notation shows a pattern of eighth notes on the snare and bass drum with cymbal hits in measures 58 and 59.

60

Musical notation for drum set, measures 60-61. The notation shows a pattern of eighth notes on the snare and bass drum with cymbal hits in measures 60 and 61.

DRUMS

62

64

67

71

74

77

80

83

86

89

DRUMS

91

93

95

97

99

101

103

106

109

112

The image displays a drum score for measures 91 through 112. Each measure is represented by a pair of staves: the top staff contains rhythmic notation with stems and flags, and the bottom staff contains a piano-style notation with notes and rests. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like accents and slurs. The score is organized into systems, with measure numbers 91, 93, 95, 97, 99, 101, 103, 106, 109, and 112 marking the beginning of each system.

DRUMS

Drum notation for measures 115 through 134. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. Measure 115 features a complex pattern with triplets and a final triplet of eighth notes. Measures 118 through 134 show a consistent rhythmic pattern of eighth and sixteenth notes, with various rests and accents. The notation includes stems, beams, and 'x' marks indicating specific drum sounds.

V.S.

6

DRUMS

136

138

140

142

MUTED GTR

Sting - Fortress Around Your Heart

♩ = 118,001060

7

11

15

19

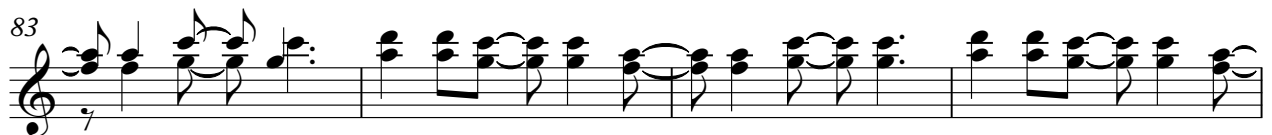
23

27

30

14

Detailed description: The image shows a musical score for a muted guitar part. It consists of eight staves of music in 4/4 time. The tempo is marked as 118,001060. The music is primarily composed of chords and short melodic phrases. The first staff starts with three measures of rests, followed by a series of chords. The subsequent staves continue this pattern, with some melodic lines appearing in measures 11, 19, 23, 27, and 30. The score ends with a double bar line and the number 14, indicating the end of the piece.




99



103



120



124



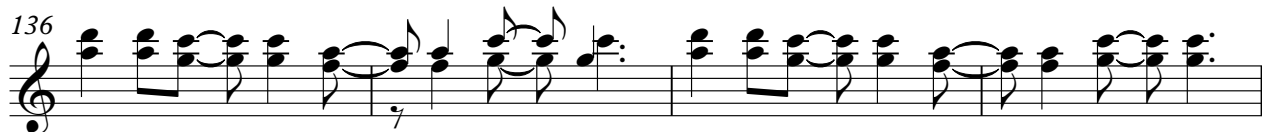
128



132



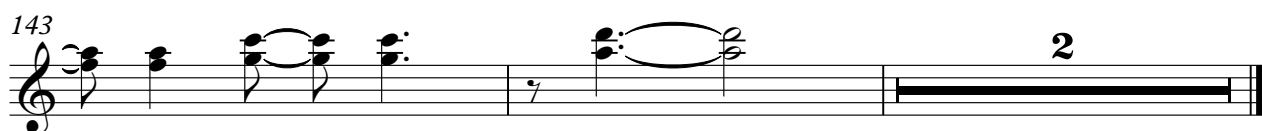
136



140



143



♩ = 118,001060

2

7

11

15

19

23

27

30

14



99

103

14

120

124

128

132

136

140

143

2

OVERDRIVE

Sting - Fortress Around Your Heart

♩ = 118,001060

30

34

38

42

47

18

68

72

76

79

22

104



108



112



116



OVERDRIVE

Sting - Fortress Around Your Heart

♩ = 118,001060

30

35

39

43

22

68

72

76

26

105

109

113

31

♩ = 118, 001060

2

8

13

18

23

28

31

13

46



51



56



61



66

13



83



88



93

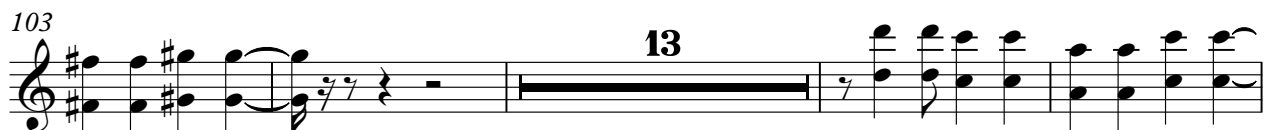


98



103

13





♩ = 118,001060

2

7

11

15

19

23

27

30

13

Detailed description: The image shows a guitar score for the song 'Fortress Around Your Heart' by Sting. It is written for clean guitar in 4/4 time with a tempo of 118 bpm. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, indicating a second fret barre. The subsequent staves contain a series of chords, many of which are beamed together in pairs. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 19. The final staff ends with a measure containing a '13' above it, followed by a thick black bar representing a 13-measure rest.

46

Musical staff 46: Treble clef, starting with a whole rest followed by a sequence of chords and notes.

50

Musical staff 50: Treble clef, continuing the sequence of chords and notes.

54

Musical staff 54: Treble clef, continuing the sequence of chords and notes.

58

Musical staff 58: Treble clef, continuing the sequence of chords and notes.

62

Musical staff 62: Treble clef, continuing the sequence of chords and notes.

66

13

Musical staff 66: Treble clef, featuring a 13-measure rest indicated by a horizontal line with the number 13 above it.

82

Musical staff 82: Treble clef, continuing the sequence of chords and notes.

86

Musical staff 86: Treble clef, continuing the sequence of chords and notes.

90

Musical staff 90: Treble clef, continuing the sequence of chords and notes.

94

Musical staff 94: Treble clef, continuing the sequence of chords and notes.

FRETLESS

Sting - Fortress Around Your Heart

♩ = 118,001060

2

6

9

12

15

18

21

24

27

30

V.S.

95



98



101



104



107



110



113



116



120



123



126



129



132



135



138



141



143



ORGAN 3

Sting - Fortress Around Your Heart

♩ = 118,001060

29

29

34

38

42

45

16

16

66

Musical score for measures 66-69. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. A large oval in the bass clef indicates a sustained pedal point.

70

Musical score for measures 70-73. The right hand continues the melodic line with eighth notes and rests, and the left hand maintains the eighth-note accompaniment. A large oval in the bass clef indicates a sustained pedal point.

74

Musical score for measures 74-77. The right hand continues the melodic line with eighth notes and rests, and the left hand maintains the eighth-note accompaniment. A large oval in the bass clef indicates a sustained pedal point.

78

Musical score for measures 78-85. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. A large oval in the bass clef indicates a sustained pedal point.

86

Musical score for measures 86-95. Measures 86-95 are marked with a '15' in both the treble and bass clefs, indicating a 15-measure rest. The right hand has a melodic line with eighth notes and rests, and the left hand has a steady eighth-note accompaniment. A large oval in the bass clef indicates a sustained pedal point.

106

Musical score for measures 106-115. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. A large oval in the bass clef indicates a sustained pedal point.

ORGAN 3

110

Musical notation for measures 110-113. Treble clef with a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes. The left hand has a long sustained chord in the first two measures and then plays a simple bass line.

114

Musical notation for measures 114-117. Treble clef with a key signature of one sharp (F#). The right hand continues the sequence from the previous system. The left hand has a long sustained chord in the first two measures and then plays a simple bass line.

118

Musical notation for measures 118-126. Treble clef with a key signature of one sharp (F#). The right hand plays a continuous sequence of chords, each with a slur over it.

127

Musical notation for measures 127-135. Treble clef with a key signature of one sharp (F#). The right hand plays a continuous sequence of chords, each with a slur over it.

136

Musical notation for measures 136-140. Treble clef with a key signature of one sharp (F#). The right hand plays a continuous sequence of chords, each with a slur over it.

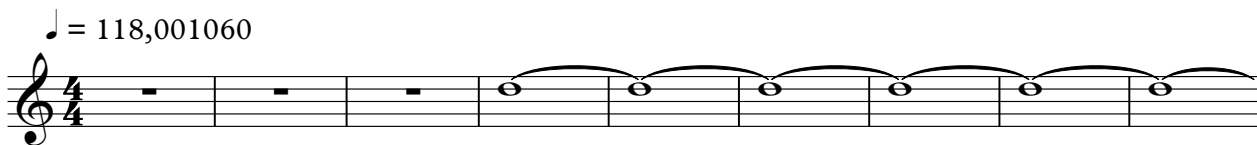
141

Musical notation for measures 141-143. Treble clef with a key signature of one sharp (F#). The right hand plays a continuous sequence of chords, each with a slur over it. The system ends with a double bar line and a fermata-like symbol.

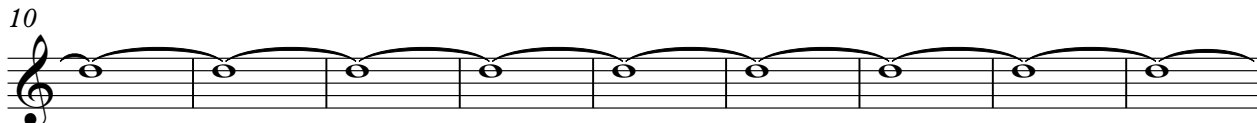
SLOWSTRING

Sting - Fortress Around Your Heart

♩ = 118,001060



10



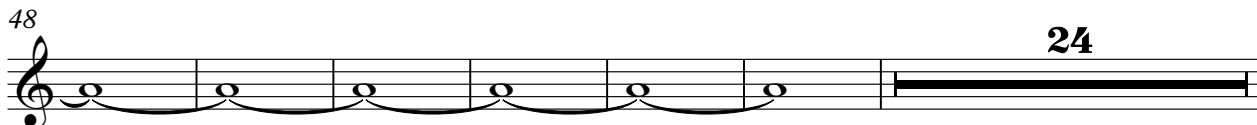
19

24

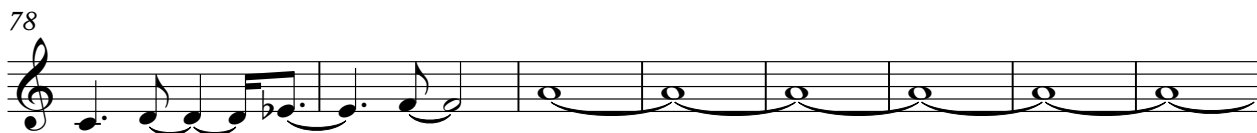


48

24



78



86

3



90

3

4



2

SLOWSTRING

96

3 3

98

3 6 3

100

3

102

13 13

119

128

137

2

ORCHESTRA

Sting - Fortress Around Your Heart

♩ = 118,001060

Musical notation for the first system, showing a treble clef, 4/4 time signature, and a tempo marking of ♩ = 118,001060. The notation includes rests and a complex rhythmic pattern with vertical lines and a slur.

6 **140**

Musical notation for the second system, showing a treble clef, 4/4 time signature, and a tempo marking of **140**. The notation includes rests, a fermata, and a long, sustained, tremolo-like texture.

APPLAUSE

Sting - Fortress Around Your Heart

♩ = 118,001060

