

Sting - If I Ever Lose My Faith In You 1

♩ = 100,000000

HARMONICA

DRUMS

BASS

♩ = 100,000000

STRINGS



HARMONICA

DRUMS

BASS

STRINGS



HARMONICA

DRUMS

BASS

STRINGS

HARMONICA

DRUMS

BASS

STRINGS

This musical score covers measures 7 and 8. The Harmonica part is in the treble clef, playing a rhythmic pattern of eighth notes with rests. The Drums part is in the snare drum clef, featuring a complex pattern of eighth and sixteenth notes with accents. The Bass part is in the bass clef, playing a steady eighth-note line. The Strings part is in the bass clef, playing a sustained chord with a melodic line.



HARMONICA

DRUMS

GUITAR

BASS

ORGAN

STRINGS

MELDOY

This musical score covers measures 9 through 12. The Harmonica part continues with its rhythmic eighth-note pattern. The Drums part maintains its complex eighth-note pattern. The Guitar part is in the treble clef, playing a melodic line with some bends. The Bass part is in the bass clef, playing a steady eighth-note line. The Organ part is in the treble clef, playing a block-chord accompaniment. The Strings part is in the bass clef, playing a sustained chord. The Meldoy part is in the treble clef, playing a melodic line with some accidentals.

11

HARMONICA

DRUMS

GUITAR

BASS

ORGAN



13

HARMONICA

DRUMS

GUITAR

BASS

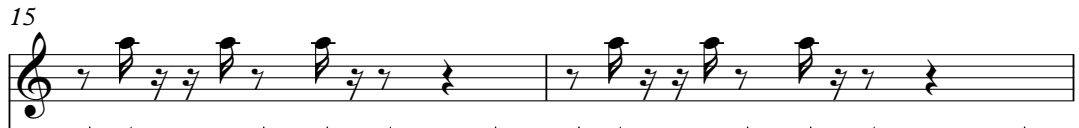
ORGAN

MELDOY



HARMONICA

15



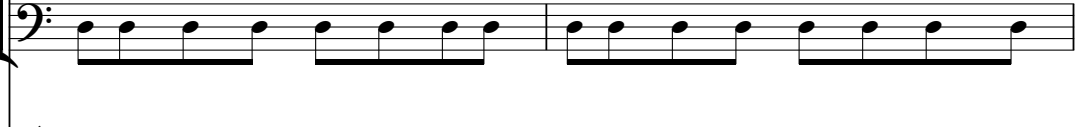
DRUMS



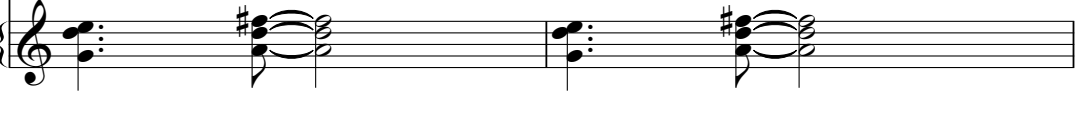
GUITAR



BASS



ORGAN

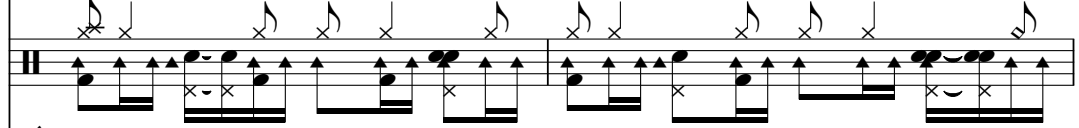


HARMONICA

17



DRUMS



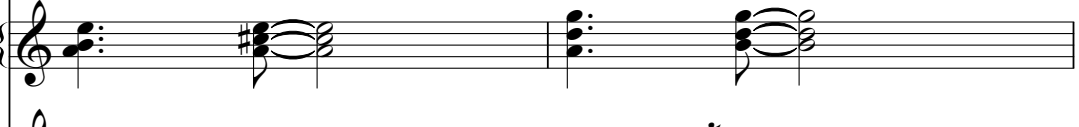
GUITAR



BASS



ORGAN



MELDOY



19

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

MELDOY



21

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

MELDOY

DRUMS

Drum notation for measures 23-26. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). It features a consistent rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

GUITAR2

Guitar 2 notation for measures 23-26. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

GUITAR

Guitar notation for measures 23-26. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

BASS

Bass notation for measures 23-26. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

ORGAN

Organ notation for measures 23-26. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a melodic line in the treble and a bass line in the bass.

STRINGS

Strings notation for measures 23-26. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents.

MELDOY

Meldoy notation for measures 23-26. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 24 and slurs.

25

DRUMS
GUITAR2
GUITAR
BASS
ORGAN
STRINGS
MELDOY

Musical score for measures 25-26. The score includes staves for DRUMS, GUITAR2, GUITAR, BASS, ORGAN, STRINGS, and MELDOY. Measure 25 features a complex drum pattern with various accents and a melodic line in GUITAR2 with triplets. GUITAR and BASS provide harmonic support. ORGAN and STRINGS play sustained chords. MELDOY has a few notes in the first measure. Measure 26 continues the drum pattern and melodic lines, with GUITAR2 and GUITAR playing more active parts.



27

DRUMS
GUITAR2
GUITAR
BASS
ORGAN
STRINGS
MELDOY

Musical score for measures 27-28. The score includes staves for DRUMS, GUITAR2, GUITAR, BASS, ORGAN, STRINGS, and MELDOY. Measure 27 features a complex drum pattern with various accents and a melodic line in GUITAR2 with triplets. GUITAR and BASS provide harmonic support. ORGAN and STRINGS play sustained chords. MELDOY has a few notes in the first measure. Measure 28 continues the drum pattern and melodic lines, with GUITAR2 and GUITAR playing more active parts.

29

DRUMS

GUITAR2

GUITAR

BASS

ORGAN

STRINGS

MELDOY

Musical score for measures 29-30. The score includes staves for DRUMS, GUITAR2, GUITAR, BASS, ORGAN, STRINGS, and MELDOY. The DRUMS part features a complex rhythmic pattern with various note values and rests. GUITAR2 and GUITAR parts show melodic lines with some chromaticism. BASS provides a steady accompaniment. ORGAN and STRINGS play sustained chords and melodic fragments. MELDOY has a few notes in the first measure.



31

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

STRINGS

MELDOY

Musical score for measures 31-32. The score includes staves for HARMONICA, DRUMS, GUITAR, BASS, ORGAN, STRINGS, and MELDOY. HARMONICA plays a rhythmic pattern of eighth notes. DRUMS continues with a similar pattern. GUITAR and BASS parts show melodic lines. ORGAN and STRINGS play sustained chords. MELDOY has a few notes in the first measure.

33

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

STRINGS



35

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

MELDOY

37

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

STRINGS



39

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

MELDOY

41

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

STRINGS

MELDOY



43

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

STRINGS

MELDOY

47

DRUMS

Drum notation for measures 47-50. The notation uses a standard drum set symbol (H) and shows a consistent rhythmic pattern of eighth and sixteenth notes with accents.

GUITAR2

Guitar 2 notation for measures 47-50. It features a melodic line with eighth notes, a triplet of eighth notes in measure 49, and various rests.

GUITAR

Guitar notation for measures 47-50. It features a melodic line with eighth notes, a triplet of eighth notes in measure 49, and various rests.

BASS

Bass notation for measures 47-50. It features a simple melodic line with eighth notes and rests.

ORGAN

Organ notation for measures 47-50. It features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

STRINGS

Strings notation for measures 47-50. It features a melodic line with a long slur over measures 48 and 49, and various chords and rests.

MELDOY

Meldoy notation for measures 47-50. It features a melodic line with a long slur over measures 48 and 49, and various chords and rests.

DRUMS

A musical staff for drums. It features a double bar line at the beginning. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and eighth rests, along with cross symbols (X) indicating specific drum hits or cymbal crashes.

GUITAR2

A musical staff for Guitar 2 in treble clef. It contains a melodic line with eighth notes, quarter notes, and rests, some of which are marked with a 'z' symbol.

GUITAR

A musical staff for Guitar in treble clef. It features a melodic line with eighth notes, quarter notes, and rests, including a slur over a group of notes.

BASS

A musical staff for Bass in bass clef. It contains a melodic line with quarter notes and eighth notes.

ORGAN

A musical staff for Organ in treble clef. It features a melodic line with quarter notes, eighth notes, and rests, including a slur over a group of notes.

STRINGS

A musical staff for Strings in bass clef. It contains chordal notation with circles and stems, and some notes with stems.

MELDOY

A musical staff for Meldoy in treble clef. It features a melodic line with eighth notes, quarter notes, and rests, including a slur over a group of notes.

51

DRUMS

Drum notation for measure 51, featuring a complex rhythmic pattern with various note values and rests.

GUITAR2

Guitar 2 notation for measure 51, showing a melodic line with eighth and sixteenth notes.

GUITAR

Guitar notation for measure 51, featuring a melodic line with eighth notes and a sustained chord.

BASS

Bass notation for measure 51, showing a simple melodic line with eighth notes.

ORGAN

Organ notation for measure 51, consisting of two staves (treble and bass clef) with chords and melodic fragments.

STRINGS

Strings notation for measure 51, showing a melodic line with eighth notes and a sustained chord.

MELDOY

Meldoy notation for measure 51, showing a melodic line with eighth notes and a sustained chord.

58

HARMONICA

DRUMS

BASS

ORGAN

STRINGS

MELDOY



60

HARMONICA

DRUMS

BASS

ORGAN

STRINGS

MELDOY

62

HARMONICA

DRUMS

BASS

ORGAN

STRINGS

MELDOY



64

HARMONICA

DRUMS

BASS

ORGAN

STRINGS

MELDOY

66

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

STRINGS

MELDOY



68

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

70

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

MELDOY



72

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

74

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

MELDOY



76

HARMONICA

DRUMS

GUITAR

BASS

ORGAN

MELDOY

HARMONICA

78

DRUMS

GUITAR

BASS

ORGAN

MELDOY

Musical score for measures 78-79. The score is arranged in a system with six staves. From top to bottom, the staves are: HARMONICA (treble clef), DRUMS (drum set notation), GUITAR (treble clef), BASS (bass clef), ORGAN (treble clef), and MELDOY (treble clef). The HARMONICA part features a rhythmic pattern of eighth notes with slurs. The DRUMS part shows a complex drum set pattern with various note values and rests. The GUITAR part has a melodic line with slurs and a sharp sign. The BASS part has a steady eighth-note rhythm. The ORGAN part consists of block chords. The MELDOY part has a simple melodic line with a sharp sign.



DRUMS

80

GUITAR

BASS

MELDOY

Musical score for measures 80-81. The score is arranged in a system with four staves. From top to bottom, the staves are: DRUMS (drum set notation), GUITAR (treble clef), BASS (bass clef), and MELDOY (treble clef). The DRUMS part continues with a complex drum set pattern. The GUITAR part has a melodic line with slurs and a sharp sign. The BASS part has a steady eighth-note rhythm. The MELDOY part has a simple melodic line with a sharp sign.

82

DRUMS

Drum notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns including eighth and sixteenth notes, with some notes marked with 'x' symbols, likely representing cymbals or snare drums.

GUITAR2

Guitar 2 notation for measures 82-85. The notation is on a single staff in treble clef. It shows a melodic line with various note values, including eighth and sixteenth notes, and some notes with slurs or ties.

GUITAR

Guitar notation for measures 82-85. The notation is on a single staff in treble clef. It features a melodic line with various note values, including eighth and sixteenth notes, and some notes with slurs or ties.

BASS

Bass notation for measures 82-85. The notation is on a single staff in bass clef. It shows a melodic line with various note values, including eighth and sixteenth notes, and some notes with slurs or ties.

ORGAN

Organ notation for measures 82-85. The notation is on a single staff in treble clef. It features a melodic line with various note values, including eighth and sixteenth notes, and some notes with slurs or ties.

STRINGS

Strings notation for measures 82-85. The notation is on a single staff in bass clef. It shows a melodic line with various note values, including eighth and sixteenth notes, and some notes with slurs or ties.

MELDOY

Meldoy notation for measures 82-85. The notation is on a single staff in treble clef. It features a melodic line with various note values, including eighth and sixteenth notes, and some notes with slurs or ties.

DRUMS

Drum notation for measures 84 and 85. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes with various articulations like accents and slurs.

GUITAR2

Guitar 2 notation for measures 84 and 85. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 85.

GUITAR

Guitar notation for measures 84 and 85. It is written on a single staff in treble clef with a key signature of one sharp (F#). The part features a mix of quarter and eighth notes, often beamed together.

BASS

Bass notation for measures 84 and 85. It is written on a single staff in bass clef. The line consists of a steady sequence of quarter notes.

ORGAN

Organ notation for measures 84 and 85. It is written on a grand staff (treble and bass clefs). The right hand has a melodic line with some grace notes, while the left hand has a simple bass line.

STRINGS

Strings notation for measures 84 and 85. It is written on a single staff in bass clef. The notation includes a long, sweeping slur over several notes, indicating a sustained or glissando effect.

MELDOY

Meldoy notation for measures 84 and 85. It is written on a single staff in treble clef with a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes.

86

DRUMS

Drum notation for measure 86, featuring a complex rhythmic pattern with various note values and rests.

GUITAR2

Guitar 2 notation for measure 86, showing a melodic line with various note values and rests.

GUITAR

Guitar notation for measure 86, featuring a melodic line with various note values and rests.

BASS

Bass notation for measure 86, showing a melodic line with various note values and rests.

ORGAN

Organ notation for measure 86, featuring a melodic line with various note values and rests.

STRINGS

Strings notation for measure 86, showing a melodic line with various note values and rests.

MELDOY

Meldoy notation for measure 86, featuring a melodic line with various note values and rests.

DRUMS

Drum notation for measures 88-91. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth and sixteenth notes with various articulation marks like 'x' and 'o' above the notes.

GUITAR2

Guitar 2 notation for measures 88-91. The notation is on a single staff in treble clef, showing a melodic line with eighth and sixteenth notes and some accidentals.

GUITAR

Guitar notation for measures 88-91. The notation is on a single staff in treble clef, featuring a melodic line with eighth notes, some slurs, and accidentals.

BASS

Bass notation for measures 88-91. The notation is on a single staff in bass clef, showing a simple melodic line with eighth and sixteenth notes.

ORGAN

Organ notation for measures 88-91. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has chords and some melodic movement, while the bass staff has a simple accompaniment.

STRINGS

Strings notation for measures 88-91. The notation is on a single staff in bass clef, showing a melodic line with eighth and sixteenth notes.

MELDOY

Meldoy notation for measures 88-91. The notation is on a single staff in treble clef, showing a complex melodic line with many accidentals and slurs.

90

DRUMS

Drum notation for measures 90-93. Measure 90 features a snare drum on the second beat and a hi-hat on the third. Measures 91-93 show a consistent pattern of snare and hi-hat hits.

GUITAR2

Guitar 2 notation for measures 90-93. Measure 90 has a whole note chord. Measures 91-93 feature a melodic line with a long slur across measures 91 and 92, and a final note in measure 93.

GUITAR

Guitar notation for measures 90-93. Measure 90 has a whole note chord. Measures 91-93 feature a melodic line with a long slur across measures 91 and 92, and a final note in measure 93.

BASS

Bass notation for measures 90-93. Measure 90 has a whole note chord. Measures 91-93 feature a melodic line with a long slur across measures 91 and 92, and a final note in measure 93.

ORGAN

Organ notation for measures 90-93. Measure 90 has a whole note chord. Measures 91-93 feature a melodic line with a long slur across measures 91 and 92, and a final note in measure 93.

STRINGS

Strings notation for measures 90-93. Measure 90 has a whole note chord. Measures 91-93 feature a melodic line with a long slur across measures 91 and 92, and a final note in measure 93.

MELDOY

Meldoy notation for measures 90-93. Measure 90 has a whole note chord. Measures 91-93 feature a melodic line with a long slur across measures 91 and 92, and a final note in measure 93.

92

DRUMS

Drum notation for measures 92-95. Measure 92 features a snare drum on the first beat, followed by a hi-hat on the second and fourth beats, and a bass drum on the third and fifth beats. Measures 93-95 continue with a consistent pattern of snare, hi-hat, and bass drum hits.

GUITAR2

Guitar 2 staff in treble clef. Measures 92-95 show a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 94.

GUITAR

Guitar staff in treble clef. Measures 92-95 show a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 94.

BASS

Bass staff in bass clef. Measures 92-95 show a simple bass line with quarter and eighth notes.

ORGAN

Organ grand staff with treble and bass clefs. Measures 92-95 show sparse accompaniment with some chords and single notes.

STRINGS

Strings staff in bass clef. Measures 92-95 show a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 94.

MELDOY

Meldoy staff in treble clef. Measures 92-95 show a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 94.

94

DRUMS

Drum notation for measures 94 and 95. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

GUITAR2

Guitar 2 notation for measures 94 and 95. The notation is on a single staff in treble clef. It shows a sequence of eighth and quarter notes, with some notes marked with a '7' indicating a fret.

GUITAR

Guitar notation for measures 94 and 95. The notation is on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 95.

BASS

Bass notation for measures 94 and 95. The notation is on a single staff in bass clef. It shows a simple bass line with quarter and eighth notes.

ORGAN

Organ notation for measures 94 and 95. The notation is on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 95.

STRINGS

Strings notation for measures 94 and 95. The notation is on a single staff in bass clef. It shows a sequence of chords and notes, with some notes marked with a '7' indicating a fret.

MELDOY

Meldoy notation for measures 94 and 95. The notation is on a single staff in treble clef. It shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 95.

DRUMS

Drum notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes with various accents and dynamics markings.

GUITAR2

Guitar 2 notation for measures 96-99. The notation is on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including some slurs and accents.

GUITAR

Guitar notation for measures 96-99. The notation is on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including some slurs and accents.

BASS

Bass notation for measures 96-99. The notation is on a single staff in bass clef. It features a simple melodic line with quarter and eighth notes.

ORGAN

Organ notation for measures 96-99. The notation is on a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a bass line in the bass clef, with various chords and notes.

STRINGS

Strings notation for measures 96-99. The notation is on a single staff in bass clef. It features a melodic line with eighth and quarter notes, including some slurs and accents.

MELDOY

Meldoy notation for measures 96-99. The notation is on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 97.

98

HARMONICA

DRUMS

GUITAR2

GUITAR

BASS

ORGAN

STRINGS

MELDOY



100

HARMONICA

DRUMS

GUITAR

BASS

MELDOY

HARMONICA

DRUMS

GUITAR

BASS



HARMONICA

DRUMS

GUITAR

BASS

MELDOY



HARMONICA

DRUMS

GUITAR

BASS

MELDOY

110

HARMONICA

DRUMS

GUITAR

BASS

MELDOY



113

HARMONICA

DRUMS

GUITAR

BASS



Sting - If I Ever Lose My Faith In You 1

DRUMS

♩ = 100,000000

3

5

7

9

11

13

15

17

19

V.S.

DRUMS

46

50

54

58

62

66

68

70

72

74

V.S.

DRUMS

76

78

80

82

86

90

94

98

102

105

DRUMS

108

Musical notation for drums, measures 108-110. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on the staff lines and stems. The patterns are:
Measure 108: A series of eighth notes with 'x' marks above them.
Measure 109: A series of eighth notes with 'x' marks above them.
Measure 110: A series of eighth notes with 'x' marks above them, ending with a double bar line.

111

Musical notation for drums, measures 111-113. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on the staff lines and stems. The patterns are:
Measure 111: A series of eighth notes with 'x' marks above them.
Measure 112: A series of eighth notes with 'x' marks above them.
Measure 113: A series of eighth notes with 'x' marks above them, ending with a double bar line.

Sting - If I Ever Lose My Faith In You 1

GUITAR2

♩ = 100,000000

22

25

27

30

14

46

49

52

28

This guitar tab is written for the second guitar part of Sting's 'If I Ever Lose My Faith In You'. It is in 4/4 time with a tempo of 100,000000. The piece is in the key of G major. The notation consists of seven staves of music. The first staff starts at measure 22 and features a whole rest followed by a melodic line. The second staff (measures 25-26) includes two triplet eighth notes. The third staff (measures 27-28) continues the melodic line. The fourth staff (measures 30-31) contains a whole rest for 14 measures. The fifth staff (measures 46-47) features another triplet eighth note. The sixth staff (measures 49-50) continues the melodic line. The seventh staff (measures 52-53) ends with a whole rest for 28 measures.

2

GUITAR2

82

85

89

92

96

16

GUITAR

Sting - If I Ever Lose My Faith In You 1

♩ = 100,000000
8

13

19

24

28

32

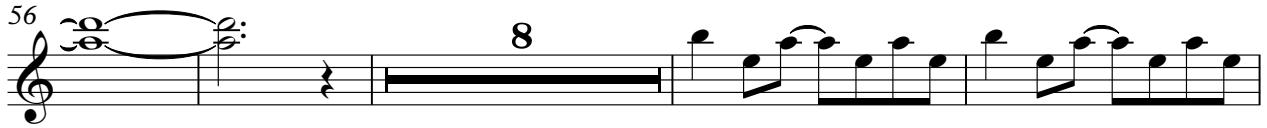
38

43

47

51

V.S.


56 

68 

72 

76 

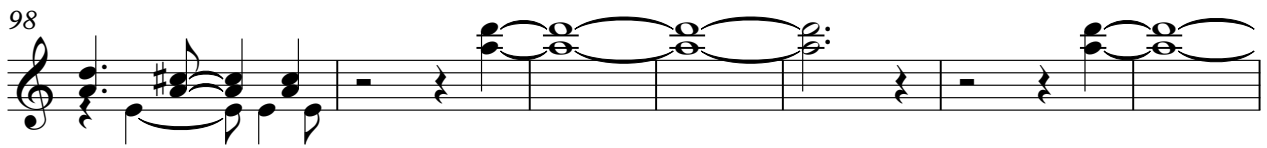
80 

83 

87 

90 

94 

98 

GUITAR

3

105

Musical notation for guitar, measures 105-109. Measure 105: Treble clef, two beamed eighth notes (G4, A4) with a slur. Measure 106: Treble clef, quarter rest. Measure 107: Treble clef, quarter note (G4) with a slur. Measure 108: Treble clef, quarter note (A4) with a slur. Measure 109: Treble clef, quarter note (B4) with a slur.

110

Musical notation for guitar, measures 110-114. Measure 110: Treble clef, quarter rest. Measure 111: Treble clef, quarter rest. Measure 112: Treble clef, quarter note (G4) with a slur. Measure 113: Treble clef, quarter note (A4) with a slur. Measure 114: Treble clef, quarter note (B4) with a slur.

BASS

Sting - If I Ever Lose My Faith In You 1

♩ = 100,000000

5

9

13

17

21

25

30

34

38

V.S.

42



46



51



56



59



62



65



68



72



76



80



85



90



95



100



105



110



48

53

60

63

66

72

78

85

Musical notation for measures 85-89. Measure 85: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 86: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 87: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 88: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 89: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole.

90

Musical notation for measures 90-94. Measure 90: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 91: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 92: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 93: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 94: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole.

95

Musical notation for measures 95-98. Measure 95: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 96: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 97: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 98: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. The final measure of the system contains two thick horizontal lines, one above the treble staff and one below the bass staff, with the number '16' centered above and below the lines respectively.

STRINGS

Sting - If I Ever Lose My Faith In You 1

♩ = 100,000000

8

13

25

30

34

2

3

41

46

51

4

2

STRINGS

58

62

66

15

85

90

95

98

16

Sting - If I Ever Lose My Faith In You 1

MELDOY

♩ = 100,000000

8 2

13 3 2

18

22 3

27 3

32 2 3

37 2

43

46

49

