

Sting - If You Love Somebody Set Them Free 2

♩ = 126,000130

SOPRAN SAX

DRUMS

MELODY

MUTED GTR

OVERDRIVE

CLEAN GTR

SLAPBASS 2

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

CLAVINET

HARPSICHRD

ORGAN 2

♩ = 126,000130

ORGAN 2

6

DRUMS

MELODY

MUTED GTR

E.PIANO 1

HARPSICHRD

ORGAN 2

Detailed description: This system contains measures 6 through 9. The drums play a consistent pattern of eighth notes. The melody features a mix of eighth and quarter notes. The muted guitar has a rhythmic pattern of eighth notes. The electric piano 1 part consists of chords. The harpsichord and organ 2 parts provide harmonic support with various note values and rests.



10

DRUMS

MELODY

CLEAN GTR

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

HARPSICHRD

ORGAN 2

ORGAN 2

Detailed description: This system contains measures 10 through 13. The drums play a more complex pattern with sixteenth notes. The melody continues with eighth and quarter notes. The clean guitar part features a series of chords. The fretless guitar has a melodic line. The electric piano 1 part has chords and single notes. The harpsichord and organ 2 parts continue their respective parts from the previous system.

13

DRUMS
MELODY
CLEAN GTR
FRETLESS
E.PIANO 1
ORGAN 2
ORGAN 2



16

DRUMS
MELODY
CLEAN GTR
FRETLESS
E.PIANO 1
ORGAN 2
ORGAN 2

19

DRUMS

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



22

DRUMS

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

25

SOPRAN SAX

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

MUTED GTR

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



28

SOPRAN SAX

DRUMS

MELODY

OVERDRIVE

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 2

31

SOPRAN SAX

DRUMS

MELODY

OVERDRIVE

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 2



34

SOPRAN SAX

DRUMS

MELODY

OVERDRIVE

MUTED GTR

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

36

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



38

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

41

DRUMS
MELODY
OVERDRIVE
CLEAN GTR
SLAPBASS 2
FRETLESS
E.PIANO 1
ORGAN 2
ORGAN 2



44

SOPRAN SAX
DRUMS
MELODY
CLEAN GTR
FRETLESS
ORGAN 2
ORGAN 2

47

SOPRAN SAX

DRUMS

MELODY

CLEAN GTR

FRETLESS

ORGAN 2



50

SOPRAN SAX

DRUMS

MELODY

CLEAN GTR

FRETLESS

ORGAN 2



52

SOPRAN SAX

DRUMS

MELODY

CLEAN GTR

FRETLESS

ORGAN 2

ORGAN 2

55

SOPRAN SAX

DRUMS

MELODY

CLEAN GTR

FRETLESS

ORGAN 2

ORGAN 2



58

SOPRAN SAX

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

MUTED GTR

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

61

SOPRAN SAX

DRUMS

MELODY

OVERDRIVE

MUTED GTR

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



64

SOPRAN SAX

DRUMS

MELODY

OVERDRIVE

MUTED GTR

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

67

SOPRAN SAX

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



69

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

72

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



74

DRUMS

MELODY

MUTED GTR

OVERDRIVE

SLAPBASS 2

MUTED GTR

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

76

SOPRAN SAX

DRUMS

MELODY

MUTED GTR

SLAPBASS 2

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 2



79

SOPRAN SAX

DRUMS

MELODY

MUTED GTR

SLAPBASS 2

MUTED GTR

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

82

DRUMS
MELODY
MUTED GTR
SLAPBASS 2
MUTED GTR
FRETLESS
E.PIANO 1
ORGAN 2
ORGAN 2

Detailed description: This block contains the musical notation for measures 82, 83, and 84. The score is arranged in a grand staff with eight staves. The DRUMS staff shows a consistent rhythmic pattern. The MELODY staff features a melodic line with some rests. The MUTED GTR staff has a complex, rhythmic pattern. The SLAPBASS 2 staff shows a bass line with a triplet in measure 83. The MUTED GTR staff has a dense, rhythmic pattern. The FRETLESS staff has a melodic line with some rests. The E.PIANO 1 staff has a few notes in measure 82. The ORGAN 2 staff has a sustained chord in measure 82 and a triplet in measure 83. The ORGAN 2 staff has a sustained chord in measure 84.



85

DRUMS
MELODY
MUTED GTR
SLAPBASS 2
MUTED GTR
FRETLESS
ORGAN 2
ORGAN 2

Detailed description: This block contains the musical notation for measures 85, 86, and 87. The score is arranged in a grand staff with eight staves. The DRUMS staff shows a consistent rhythmic pattern. The MELODY staff features a melodic line with some rests. The MUTED GTR staff has a complex, rhythmic pattern. The SLAPBASS 2 staff shows a bass line with a triplet in measure 85. The MUTED GTR staff has a dense, rhythmic pattern. The FRETLESS staff has a melodic line with some rests. The ORGAN 2 staff has a sustained chord in measure 85 and a triplet in measure 86. The ORGAN 2 staff has a sustained chord in measure 87.

88

DRUMS

MELODY

MUTED GTR

SLAPBASS 2

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 2



90

DRUMS

MELODY

MUTED GTR

CLEAN GTR

SLAPBASS 2

MUTED GTR

FRETLESS

CLAVINET

HARPSICHRD

ORGAN 2

ORGAN 2

92

DRUMS

MELODY

CLEAN GTR

MUTED GTR

FRETLESS

ORGAN 2



95

DRUMS

MELODY

CLEAN GTR

MUTED GTR

FRETLESS

ORGAN 2



98

DRUMS

MELODY

CLEAN GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 2

101

DRUMS
MELODY
CLEAN GTR
MUTED GTR
FRETLESS
ORGAN 2
ORGAN 2



104

DRUMS
MELODY
CLEAN GTR
MUTED GTR
FRETLESS
ORGAN 2
ORGAN 2

107

SOPRAN SAX

DRUMS

MELODY

OVERDRIVE

MUTED GTR

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



110

SOPRAN SAX

DRUMS

MELODY

OVERDRIVE

MUTED GTR

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

113

Musical score for measures 113-115. The score includes parts for SOPRAN SAX, DRUMS, MELODY, OVERDRIVE, MUTED GTR, FRETLESS, E.PIANO 1, and two ORGANS. The SOPRAN SAX part features a melodic line with a slur over the final two measures. The DRUMS part has a consistent rhythmic pattern. The MELODY part is mostly rests with some notes. The OVERDRIVE part has a dense, rhythmic texture. The MUTED GTR part has a steady eighth-note pattern. The FRETLESS part has a melodic line with a slur. The E.PIANO 1 part has a few chords. The ORGANS provide harmonic support with chords and some melodic fragments.



116

Musical score for measures 116-118. The score includes parts for SOPRAN SAX, DRUMS, MELODY, OVERDRIVE, SLAPBASS 2, FRETLESS, E.PIANO 1, and two ORGANS. The SOPRAN SAX part has a melodic line with a slur. The DRUMS part continues with its rhythmic pattern. The MELODY part has a few notes. The OVERDRIVE part has a dense, rhythmic texture. The SLAPBASS 2 part has a few notes. The FRETLESS part has a melodic line with a slur. The E.PIANO 1 part has a few chords. The ORGANS provide harmonic support with chords and some melodic fragments.

119

SOPRAN SAX
DRUMS
MELODY
OVERDRIVE
SLAPBASS 2
FRETLESS
E.PIANO 1
ORGAN 2
ORGAN 2



121

SOPRAN SAX
DRUMS
MELODY
OVERDRIVE
SLAPBASS 2
FRETLESS
E.PIANO 1
ORGAN 2
ORGAN 2

123

SOPRAN SAX

DRUMS

OVERDRIVE

SLAPBASS 2

FRETLESS

ORGAN 2

ORGAN 2

125

SOPRAN SAX

DRUMS

OVERDRIVE

SLAPBASS 2

FRETLESS

ORGAN 2

ORGAN 2

127

SOPRAN SAX

DRUMS

OVERDRIVE

SLAPBASS 2

FRETLESS

ORGAN 2

ORGAN 2

130

DRUMS
OVERDRIVE
SLAPBASS 2
FRETLESS
ORGAN 2
ORGAN 2

This system contains measures 130 and 131. The DRUMS part features a complex, multi-layered pattern with various rhythmic values and accents. The OVERDRIVE part consists of a series of chords and single notes, some with slurs. The SLAPBASS 2 part has a few notes with slurs. The FRETLESS part is a melodic line with slurs and ties. The two ORGAN 2 parts play chords and single notes, some with slurs.



132

DRUMS
OVERDRIVE
SLAPBASS 2
FRETLESS
ORGAN 2
ORGAN 2

This system contains measures 132 and 133. The DRUMS part continues with a complex, multi-layered pattern. The OVERDRIVE part has a series of chords and single notes. The SLAPBASS 2 part has a few notes with slurs. The FRETLESS part is a melodic line with slurs and ties. The two ORGAN 2 parts play chords and single notes, some with slurs.



134

DRUMS
OVERDRIVE
SLAPBASS 2
FRETLESS
ORGAN 2

This system contains measures 134 and 135. The DRUMS part continues with a complex, multi-layered pattern. The OVERDRIVE part has a series of chords and single notes. The SLAPBASS 2 part has a few notes with slurs. The FRETLESS part is a melodic line with slurs and ties. The ORGAN 2 part plays chords and single notes, some with slurs.

SOPRAN SAX

Sting - If You Love Somebody Set Them Free 2

♩ = 126,000130

25

29

32

35

47

52

55

60

64

78

11

25

Detailed description: This is a musical score for Soprano Saxophone, measures 25 through 78. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. Measure 25 is a whole rest. Measures 29-31 contain a triplet of eighth notes. Measures 32-34 contain a triplet of eighth notes. Measures 35-37 contain a triplet of eighth notes. Measures 47-49 contain a triplet of eighth notes. Measures 52-54 contain a triplet of eighth notes. Measures 60-62 contain a triplet of eighth notes. Measures 64-66 contain a triplet of eighth notes. Measures 78-80 contain a whole rest. The number 11 is written above the final measure of the eighth staff, and the number 25 is written above the final measure of the tenth staff.

107

111

114

120

123

126

DRUMS

Sting - If You Love Somebody Set Them Free 2

♩ = 126,000130

6

6

10

12

14

16

18

20

22

24

V.S.

DRUMS

26

28

30

32

34

36

38

40

42

44

DRUMS

46

Drum notation for measures 46 and 47. The notation is on a single staff with a double bar line. It features a consistent pattern of eighth notes with upward-pointing stems, and various rests and accents indicated by 'x' marks above the notes.

48

Drum notation for measures 48 and 49. Similar to the previous system, it shows a rhythmic pattern of eighth notes with stems and accents, maintaining the same notation style.

50

Drum notation for measures 50 and 51. The pattern continues with eighth notes and stems, with some variations in the placement of accents and rests.

52

Drum notation for measures 52 and 53. The notation remains consistent with the previous systems, showing a steady eighth-note rhythm.

54

Drum notation for measures 54 and 55. The pattern of eighth notes and stems is maintained throughout these measures.

56

Drum notation for measures 56 and 57. The notation continues with eighth notes and stems, showing a consistent rhythmic structure.

58

Drum notation for measures 58 and 59. This system introduces some more complex rhythmic elements, including beamed eighth notes and accents.

60

Drum notation for measures 60 and 61. The notation shows a continuation of the eighth-note pattern with stems and accents.

62

Drum notation for measures 62 and 63. The pattern of eighth notes and stems is consistent with the previous systems.

64

Drum notation for measures 64 and 65. The notation concludes the system with eighth notes and stems, maintaining the overall rhythmic theme.

V.S.

66

68

70

72

74

76

79

82

85

88

DRUMS

90

6

92

94

96

98

100

102

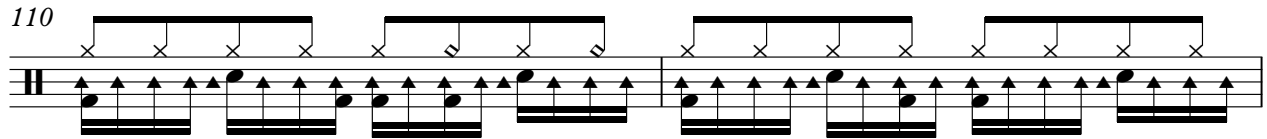
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106

108

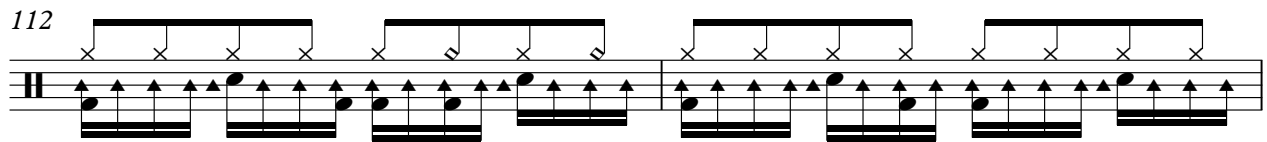
V.S.

110



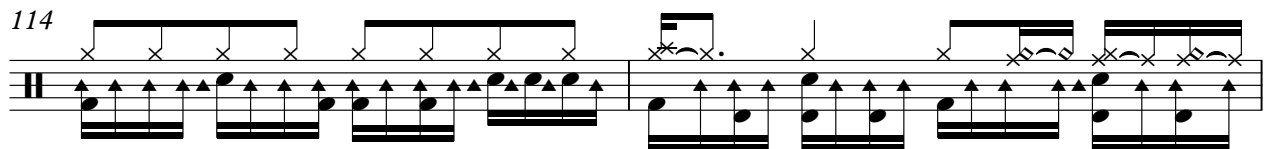
Drum notation for measure 110. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

112



Drum notation for measure 112. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

114



Drum notation for measure 114. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

116



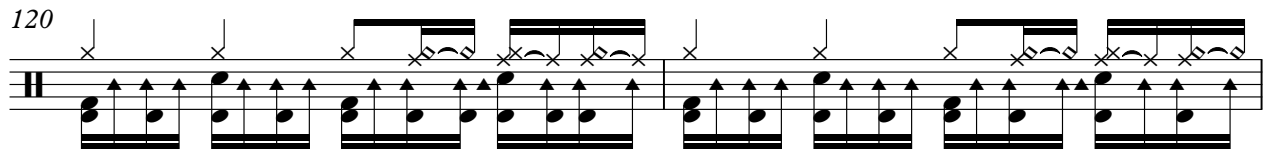
Drum notation for measure 116. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

118



Drum notation for measure 118. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

120



Drum notation for measure 120. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

122



Drum notation for measure 122. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

124



Drum notation for measure 124. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

126



Drum notation for measure 126. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

128



Drum notation for measure 128. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

DRUMS

130

Musical notation for a drum set at measure 130. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. Above the staff, there are 'x' marks indicating specific drum hits: 'x' above the first and second measures, 'x' above the first and second notes of the third measure, 'x' above the first and second notes of the fourth measure, 'x' above the first and second notes of the fifth measure, 'x' above the first and second notes of the sixth measure, 'x' above the first and second notes of the seventh measure, and 'x' above the first and second notes of the eighth measure.

132

Musical notation for a drum set at measure 132. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. Above the staff, there are 'x' marks indicating specific drum hits: 'x' above the first and second measures, 'x' above the first and second notes of the third measure, 'x' above the first and second notes of the fourth measure, 'x' above the first and second notes of the fifth measure, 'x' above the first and second notes of the sixth measure, 'x' above the first and second notes of the seventh measure, and 'x' above the first and second notes of the eighth measure.

134

Musical notation for a drum set at measure 134. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. Above the staff, there are 'x' marks indicating specific drum hits: 'x' above the first and second measures, 'x' above the first and second notes of the third measure, 'x' above the first and second notes of the fourth measure, and 'x' above the first and second notes of the fifth measure. The notation ends with a double bar line.

Sting - If You Love Somebody Set Them Free 2

MELODY

♩ = 126,000130

7

11

16

21

26

31

36

42

47

V.S.

♩ = 126,000130

73

76

78

80

82

84

86

88

90

46

OVERDRIVE

Sting - If You Love Somebody Set Them Free 2

♩ = 126,000130

25

28

31

34

36

38

40

42

16

OVERDRIVE

59

62

65

68

70

72

74

76

31

109

112

4

OVERDRIVE

134

The musical notation is written on a single staff with a treble clef. It consists of four measures. The first measure contains a series of eighth notes, each with a double stem and a flag, indicating a double-tuplet or a specific rhythmic pattern. The second measure continues this pattern. The third measure features a similar pattern but with some notes beamed together. The fourth measure is a whole rest, indicating a full measure of silence. The notation is followed by a double bar line.

♩ = 126,000130

9

13

16

19

22

25

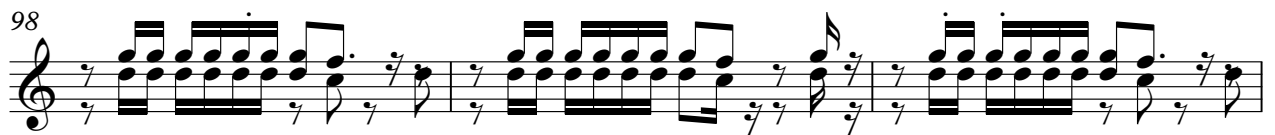
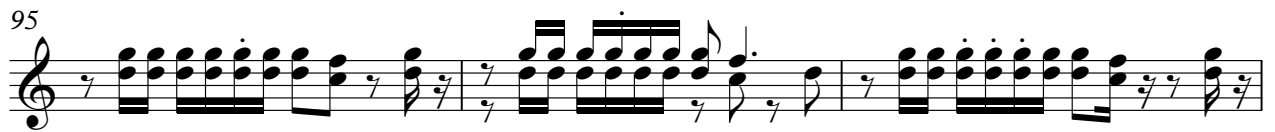
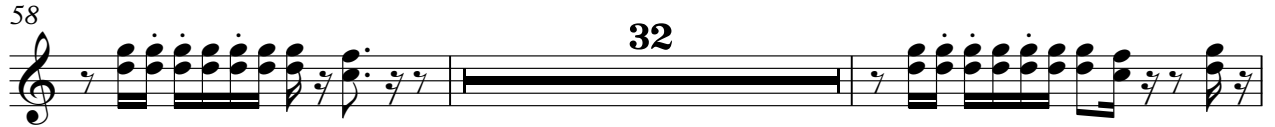
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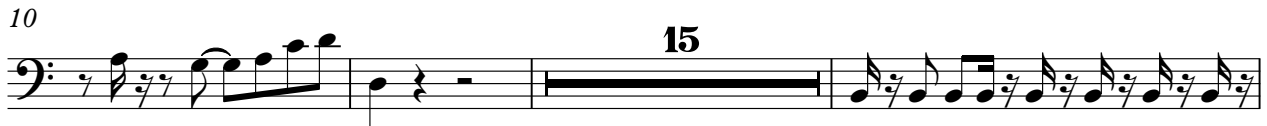
52



MUTED GTR

Sting - If You Love Somebody Set Them Free 2

♩ = 126,000130



59

Staff 1: Bass clef, 4/4 time signature. Measure 59 contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a sharp sign (#) on the staff.

61

Staff 2: Bass clef, 4/4 time signature. Measure 61 contains a sequence of eighth notes with stems pointing up.

63

Staff 3: Bass clef, 4/4 time signature. Measure 63 contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a sharp sign (#) on the staff.

65

Staff 4: Bass clef, 4/4 time signature. Measure 65 contains a sequence of eighth notes with stems pointing up, followed by a whole rest with the number 8 written above it.

75

Staff 5: Bass clef, 4/4 time signature. Measure 75 contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

77

Staff 6: Bass clef, 4/4 time signature. Measure 77 contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

79

Staff 7: Bass clef, 4/4 time signature. Measure 79 contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

81

Staff 8: Bass clef, 4/4 time signature. Measure 81 contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

83

Staff 9: Bass clef, 4/4 time signature. Measure 83 contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

85

Staff 10: Bass clef, 4/4 time signature. Measure 85 contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

MUTED GTR

3

87

87

89

89

92

92

95

95

98

98

101

101

104

104

107

107

109

109

111

111

V.S.

4

MUTED GTR

113



114



22

FRETLESS

Sting - If You Love Somebody Set Them Free 2

♩ = 126,000130

9

13

17

20

23

26

29

32

35

37

V.S.

101



104



107



110



113



116



118



120



123



125



E.PIANO 1

Sting - If You Love Somebody Set Them Free 2

♩ = 126,000130

7

11 **24**

38

42 **24**

69

73 **40**

116

120 **14**

E.PIANO 1

Sting - If You Love Somebody Set Them Free 2

♩ = 126,000130

9

14

19

24

32

59

65

14

83

24

24

111

22

22

CLAVINET

Sting - If You Love Somebody Set Them Free 2

♩ = 126,000130

88

88

3

91

45

45

♩ = 126,000130

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The first two measures are whole rests in both staves. In measure 3, the bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, and D3. The treble staff has a whole rest. In measure 4, the bass staff continues with eighth notes E3, F3, G3, and A3, followed by a quarter rest. The treble staff has a whole rest.

Musical notation for the second system, measures 5-8. Measure 5: Bass staff has eighth notes G2, A2, B2, C3, and D3; Treble staff has a whole rest. Measure 6: Bass staff has eighth notes E3, F3, G3, and A3; Treble staff has a whole rest. Measure 7: Bass staff has eighth notes B2, C3, D3, and E3; Treble staff has a whole rest. Measure 8: Bass staff has eighth notes F3, G3, A3, and B3; Treble staff has a whole rest.

10

Musical notation for the third system, measures 9-10. Measure 9: Bass staff has eighth notes G2, A2, B2, and C3. Measure 10: Bass staff has a whole note G2. A thick black bar covers the remainder of the system.

79

91

Musical notation for the fourth system, measures 91-95. Measure 91: Bass staff has a whole note G2. A thick black bar covers the remainder of the system.

45

ORGAN 2

Sting - If You Love Somebody Set Them Free 2

♩ = 126,000130

11

15

19

23

27

31

V.S.

ORGAN 2

34

38

42

46

50

54

58

62

65

69

73

79

87

93

97

101

105

Musical notation for measures 105-108. Measure 105 has a treble staff with chords and a bass staff with a whole note chord. Measure 106 has a treble staff with chords and a bass staff with a whole note chord. Measure 107 has a treble staff with chords and a bass staff with a whole note chord. Measure 108 has a treble staff with chords and a bass staff with a whole note chord.

109

Musical notation for measures 109-111. Measure 109 has a treble staff with chords and a bass staff with a whole note chord. Measure 110 has a treble staff with chords and a bass staff with a whole note chord. Measure 111 has a treble staff with chords and a bass staff with a whole note chord.

112

Musical notation for measures 112-114. Measure 112 has a treble staff with chords and a bass staff with a whole note chord. Measure 113 has a treble staff with chords and a bass staff with a whole note chord. Measure 114 has a treble staff with chords and a bass staff with a whole note chord.

115

Musical notation for measures 115-118. Measure 115 has a treble staff with chords and a bass staff with a whole note chord. Measure 116 has a treble staff with chords and a bass staff with a whole note chord. Measure 117 has a treble staff with chords and a bass staff with a whole note chord. Measure 118 has a treble staff with chords and a bass staff with a whole note chord.

119

Musical notation for measures 119-122. Measure 119 has a treble staff with chords and a bass staff with a whole note chord. Measure 120 has a treble staff with chords and a bass staff with a whole note chord. Measure 121 has a treble staff with chords and a bass staff with a whole note chord. Measure 122 has a treble staff with chords and a bass staff with a whole note chord.

123

Musical notation for measures 123-126. Measure 123 has a treble staff with chords and a bass staff with a whole note chord. Measure 124 has a treble staff with chords and a bass staff with a whole note chord. Measure 125 has a treble staff with chords and a bass staff with a whole note chord. Measure 126 has a treble staff with chords and a bass staff with a whole note chord.

127

Musical notation for measures 127-130. Measure 127 has a treble staff with chords and a bass staff with a whole note chord. Measure 128 has a treble staff with chords and a bass staff with a whole note chord. Measure 129 has a treble staff with chords and a bass staff with a whole note chord. Measure 130 has a treble staff with chords and a bass staff with a whole note chord.

131

Musical notation for measures 131-134. Measure 131 has a treble staff with chords and a bass staff with a whole note chord. Measure 132 has a treble staff with chords and a bass staff with a whole note chord. Measure 133 has a treble staff with chords and a bass staff with a whole note chord. Measure 134 has a treble staff with a whole note chord and a bass staff with a whole note chord, ending with a double bar line and a fermata.

ORGAN 2

Sting - If You Love Somebody Set Them Free 2

♩ = 126,000130

9

13

16

20

25

30

35

Detailed description: This is a musical score for an organ, consisting of seven systems of staves. The first system shows a treble clef staff with a 4/4 time signature and a tempo marking of ♩ = 126,000130. Measure 9 is marked with a large '9'. The second system starts at measure 13 and includes both treble and bass clef staves. The third system starts at measure 16. The fourth system starts at measure 20. The fifth system starts at measure 25. The sixth system starts at measure 30. The seventh system starts at measure 35. The music features a variety of chords, including triads and dyads, and includes some melodic lines in the treble clef. There are also some rests and dynamic markings throughout the piece.

ORGAN 2

39

3

46

5

54

4

61

4

66

4

71

4

79

4

88

8

100

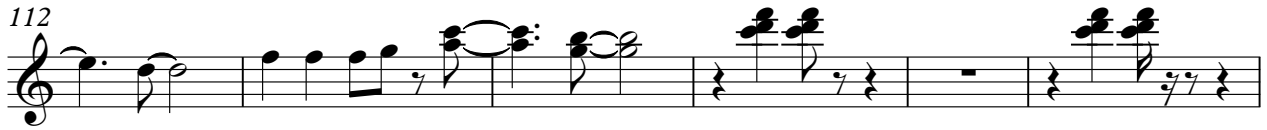
4

107

4

ORGAN 2

112



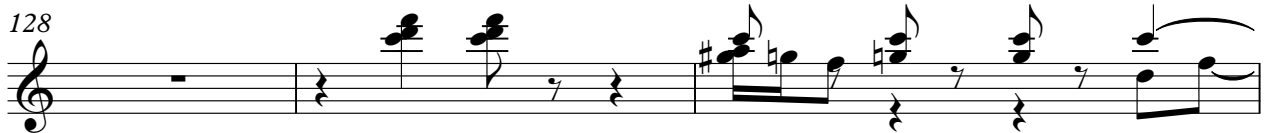
118



123



128



131

