

# Sting - If You Love Somebody Set Them Free 3

♩ = 122,001808

Soprano Saxophone

Percussion

Jazz Guitar

Electric Guitar

Koto

Shamisen

Electric Bass

Fretless Electric Bass

Alto

Percussive Organ

Rock Organ

♩ = 122,001808

Lead 8 (Bass + Lead)

6

Perc. Koto Shami. A. Perc. Organ Organ Lead 8

This musical score consists of seven staves. The Perc. staff uses a drumstick icon and contains a rhythmic pattern of eighth and sixteenth notes. The Koto staff features a melodic line with eighth and sixteenth notes. The Shami. staff has a melodic line with eighth notes and rests, and includes two chord diagrams. The A. staff contains a melodic line with eighth notes and rests. The Perc. Organ and Organ staves are grand staves with treble clefs, showing chordal accompaniment with rests and chords. The Lead 8 staff is a grand staff with a treble clef, containing a few notes and rests.

10

Perc. J. Gtr. E. Gtr. Koto Shami. E. Bass A. Perc. Organ Organ Lead 8

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into three systems. The first system includes Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Koto, Shami, and Electric Bass (E. Bass). The second system includes A (likely a vocal or flute part), Percussion Organ (Perc. Organ), and Organ. The third system includes Lead 8. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts consist of dense, repetitive rhythmic patterns. The Koto and Shami parts play a melodic line. The E. Bass part provides a low-frequency accompaniment. The A part features a melodic line with some rests. The Perc. Organ and Organ parts provide harmonic support with chords and some melodic fragments. The Lead 8 part features a melodic line with a triplet of eighth notes.

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Organ, and Lead 8 (Lead 8). The Percussion part starts at measure 19 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts consist of dense, fast-moving sixteenth-note patterns. The E. Bass part provides a steady, rhythmic accompaniment. The A. part features a melodic line with some grace notes. The Perc. Organ and Organ parts provide harmonic support with chords and melodic fragments. The Lead 8 part features a melodic line with a triplet of eighth notes in the final measure.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Organ, and Lead 8. The score is written for seven parts. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) are on standard treble clef staves. E. Bass (Electric Bass) is on a bass clef staff. A. (Alto Saxophone) is on a treble clef staff. Perc. Organ (Percussion Organ) is on a grand staff (treble and bass clefs). Organ (Organ) is on a grand staff. Lead 8 (Lead 8) is on a treble clef staff. The score consists of three measures. The first measure shows rhythmic patterns for Perc., J. Gtr., and E. Gtr., and melodic lines for A., Perc. Organ, Organ, and Lead 8. The second and third measures continue these patterns and lines.

25

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8



28

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 8

31

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 8

Detailed description of the musical score: The score is for page 8, starting at measure 31. It consists of eight staves. The Soprano Saxophone part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Junior Guitar part has a simple melodic line. The Electric Guitar part has a rhythmic accompaniment with chords. The Electric Bass part has a steady bass line. The Percussion Organ part has a melodic line with some rests. The Organ part has a short melodic phrase with a triplet. The Lead 8 part has a melodic line with some rests.



This musical score page, numbered 33, features eight staves for different instruments. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Percussion Organ (Perc. Organ), Organ, and Lead 8. The score includes various musical notations such as notes, rests, and rhythmic patterns. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The Organ staff shows chordal textures with ledger lines in the bass clef. The Lead 8 staff has a melodic line with some grace notes.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8

45

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 8



48

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 8

51

Musical score for measures 51-53. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, and Lead 8. The Soprano Saxophone part features a triplet of eighth notes in measure 53. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar and Electric Bass parts play a driving eighth-note rhythm. The Percussion Organ and Organ parts provide harmonic support with chords and sustained notes. The Lead 8 part has a sparse melodic line.



54

Musical score for measures 54-56. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, and Lead 8. The Soprano Saxophone part has a melodic line with eighth notes. The Percussion part continues with its eighth-note pattern. The Electric Guitar and Electric Bass parts maintain their eighth-note driving rhythm. The Percussion Organ and Organ parts play sustained chords. The Lead 8 part has a melodic line with eighth notes.

57

Musical score for measures 57-59. The score includes parts for Soprano Saxophone, Percussion, Jazzy Guitar, Electric Guitar, Electric Bass, Percussion Organ, Organ, and Lead 8. The key signature has one sharp (F#). Measure 57 features a melodic line in the Soprano Saxophone and a complex rhythmic pattern in the Percussion. The Jazzy Guitar and Electric Guitar play a driving eighth-note pattern. The Electric Bass provides a steady bass line. The Percussion Organ and Organ provide harmonic support. Measure 58 continues the rhythmic intensity. Measure 59 shows a change in the Soprano Saxophone melody and a more active role for the Percussion Organ.



60

Musical score for measures 60-62. The score includes parts for Soprano Saxophone, Percussion, Jazzy Guitar, Electric Guitar, Electric Bass, Percussion Organ, Organ, and Lead 8. The key signature has one sharp (F#). Measure 60 features a melodic line in the Soprano Saxophone with a triplet of eighth notes. The Percussion continues with a complex rhythmic pattern. The Jazzy Guitar and Electric Guitar play a driving eighth-note pattern. The Electric Bass provides a steady bass line. The Percussion Organ and Organ provide harmonic support. Measure 61 continues the rhythmic intensity. Measure 62 shows a change in the Soprano Saxophone melody and a more active role for the Percussion Organ.

63

Musical score for measures 63-64. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, and Lead 8. The Percussion part features a consistent rhythmic pattern of eighth notes. The Organ part has a triplet of eighth notes in measure 63. The Lead 8 part has a melodic line with some rests.



65

Musical score for measures 65-66. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, and Lead 8. The Percussion part continues with its rhythmic pattern. The Organ part has a triplet of eighth notes in measure 65. The Lead 8 part has a melodic line with some rests.

67

Musical score for measures 67-68. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Organ, and Lead 8. The Perc., J. Gtr., and E. Gtr. parts feature a complex, rhythmic pattern with many beamed notes and rests. The E. Bass part has a steady eighth-note bass line. The A., Perc. Organ, Organ, and Lead 8 parts have more sparse, melodic lines.



69

Musical score for measures 69-70. The score includes parts for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Organ, and Lead 8. The Perc., J. Gtr., and E. Gtr. parts continue with the complex rhythmic pattern from the previous measures. The E. Bass part continues with its eighth-note bass line. The A., Perc. Organ, Organ, and Lead 8 parts continue with their respective melodic lines.



71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Organ, and Lead 8. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts are highly rhythmic with many sixteenth notes. The E. Bass part has a steady eighth-note pattern. The A. part has a melodic line with some slurs. The Perc. Organ and Organ parts have block chords. The Lead 8 part has a few scattered notes.



73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Organ, and Lead 8. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts are highly rhythmic. The E. Bass part has a steady eighth-note pattern. The A. part has a melodic line. The Perc. Organ and Organ parts have block chords. The Lead 8 part has a few scattered notes.

76

Musical score for measures 76-78. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Organ, and Lead 8 (Lead 8). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts play a syncopated eighth-note rhythm. The E. Bass part has a bass line with eighth notes and rests. The A. part has a melodic line with eighth notes and rests. The Perc. Organ and Organ parts play sustained chords with a fermata over the final measure. The Lead 8 part has a simple melodic line.



79

Musical score for measures 79-81. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and Lead 8 (Lead 8). The Percussion part continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with the syncopated eighth-note rhythm. The E. Bass part continues with the bass line. The Perc. Organ and Organ parts play sustained chords. The Lead 8 part continues with the melodic line.

81

Musical score for measures 81-82. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Organ, and Lead 8. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have similar rhythmic patterns. The E. Bass part has a simple bass line. The A. part has a melodic line. The Perc. Organ and Organ parts have sustained chords. The Lead 8 part has a melodic line.



83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, and Lead 8. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have similar rhythmic patterns. The E. Bass part has a simple bass line. The Perc. Organ and Organ parts have sustained chords. The Lead 8 part has a melodic line.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, and Lead 8. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts have similar rhythmic patterns. The E. Bass part has a simple bass line. The Perc. Organ and Organ parts have sustained chords. The Lead 8 part has a melodic line with a triplet of eighth notes.



87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, and Lead 8. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts have similar rhythmic patterns. The E. Bass part has a simple bass line. The Perc. Organ and Organ parts have sustained chords. The Lead 8 part has a melodic line with a triplet of eighth notes.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 8



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 8

94

Musical score for measures 94-96. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and Lead 8. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. parts play a dense, rhythmic accompaniment of eighth notes. The E. Bass part provides a steady bass line with eighth notes and rests. The Perc. Organ part has a melodic line with long notes and ties. The Organ part features chords and melodic fragments. The Lead 8 part has a melodic line with a triplet of eighth notes.



97

Musical score for measures 97-99. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and Lead 8. The Percussion part continues with its rhythmic pattern, including some variations in the final measure. The J. Gtr. and E. Gtr. parts maintain their rhythmic accompaniment. The E. Bass part continues with its bass line. The Perc. Organ part has a melodic line with long notes and ties. The Organ part features chords and melodic fragments. The Lead 8 part has a melodic line with a triplet of eighth notes.

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 8



103

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 8

106

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8

Detailed description: This is a page of a musical score for page 106. It contains eight staves. The top staff is for Soprano Saxophone (Sop. Sax.), starting with a rest and then playing a quarter note G4, a half note B4, and a quarter note G4. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The third staff is for Jazz Guitar (J. Gtr.), playing a steady eighth-note accompaniment. The fourth staff is for Electric Guitar (E. Gtr.), playing a similar eighth-note accompaniment with some chordal textures. The fifth staff is for Electric Bass (E. Bass), playing a walking bass line with eighth notes. The sixth staff is for Alto Saxophone (A.), starting with a rest and then playing a quarter note G4, a half note B4, and a quarter note G4. The seventh staff is for Percussion Organ (Perc. Organ), playing a simple accompaniment. The eighth staff is for Organ, playing a simple accompaniment. The ninth staff is for Lead 8, playing a melodic line with eighth notes and quarter notes.



This musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Sop. Sax.:** Treble clef, starting with a whole rest, followed by a quarter note, a half note, and a quarter rest, then a sixteenth-note triplet.
- Perc.:** Drum set notation with a snare drum (S) and a hi-hat (H) pattern.
- J. Gtr.:** Treble clef, playing a steady eighth-note accompaniment.
- E. Gtr.:** Treble clef, playing a steady eighth-note accompaniment.
- E. Bass:** Bass clef, playing a steady eighth-note accompaniment.
- A.:** Treble clef, playing a melodic line with a half note and a quarter note.
- Perc. Organ:** Treble clef, playing a melodic line with a quarter note and a quarter rest.
- Organ:** Treble clef, playing a melodic line with a quarter note and a quarter rest.
- Lead 8:** Treble clef, playing a melodic line with a quarter note and a quarter rest.

111

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8

Detailed description: This is a page of a musical score, page 26, starting at measure 111. The score is arranged in a system with ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Organ (Organ), and Lead 8 (Lead 8). The key signature has one sharp (F#). The Sop. Sax. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussion hits. The J. Gtr. part has a simple melodic line. The E. Gtr. part consists of chords and some single notes. The E. Bass part has a steady bass line. The A. part has a few notes. The Perc. Organ part has a rhythmic accompaniment. The Organ part has a short melodic phrase with a triplet. The Lead 8 part has a melodic line.

113

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for the following instruments: Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ (Perc. Organ), Organ, and Lead 8. The music is arranged in a vertical stack of staves. The Soprano Saxophone part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part has a melodic line with some chords. The Electric Guitar part has a rhythmic pattern with some chords. The Electric Bass part has a rhythmic pattern with some chords. The Alto Saxophone part has a melodic line with some rests. The Percussion Organ part has a melodic line with some chords. The Organ part has a rhythmic pattern with some chords. The Lead 8 part has a melodic line with some rests.

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8



119

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8

122

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Perc. Organ 

Organ 

Lead 8 

20



125

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Perc. Organ 

Organ 

Lead 8 

128

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Organ

Lead 8



130

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Sting - If You Love Somebody Set Them Free 3

Soprano Saxophone

♩ = 122,001808

26

30

34

47

53

57

62

67

110

114

18

Detailed description: This is a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 122,001808. The score begins at measure 26. The first staff (measures 26-29) contains a whole rest followed by a series of eighth and quarter notes. The second staff (measures 30-33) features two triplet eighth notes, followed by eighth and quarter notes. The third staff (measures 34-46) starts with a quarter note, followed by a whole rest, and then eighth and quarter notes. The fourth staff (measures 47-52) begins with a quarter note, followed by eighth notes, and ends with a whole rest. The fifth staff (measures 53-56) contains eighth and quarter notes, including a triplet eighth note. The sixth staff (measures 57-61) starts with a quarter note, followed by eighth notes, and ends with a triplet eighth note. The seventh staff (measures 62-66) features eighth and quarter notes, including a triplet eighth note. The eighth staff (measures 67-109) begins with a quarter note, followed by a whole rest, and then eighth and quarter notes, including a triplet eighth note. The ninth staff (measures 110-113) contains eighth and quarter notes. The tenth staff (measures 114-118) starts with eighth and quarter notes, followed by a whole rest, and ends with a double bar line.

Sting - If You Love Somebody Set Them Free 3

Percussion

♩ = 122,001808

2

Musical notation for measures 1-7. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-7 show a rhythmic pattern of quarter notes and eighth notes.

8

Musical notation for measures 8-11. Measures 8-10 continue the rhythmic pattern from the previous system. Measure 11 features a more complex rhythmic figure with eighth notes and a triplet.

12

Musical notation for measures 12-15. Measures 12-15 show a dense rhythmic pattern with eighth notes and quarter notes, including some rests.

16

Musical notation for measures 16-19. Measures 16-18 continue the rhythmic pattern. Measure 19 has a different rhythmic structure with quarter notes and eighth notes.

20

Musical notation for measures 20-23. Measures 20-23 show a consistent rhythmic pattern of eighth notes and quarter notes.

24

Musical notation for measures 24-26. Measures 24-26 continue the rhythmic pattern with eighth notes and quarter notes.

27

Musical notation for measures 27-28. Measures 27-28 feature a complex rhythmic pattern with many eighth notes and quarter notes.

29

Musical notation for measures 29-30. Measures 29-30 continue the complex rhythmic pattern with eighth notes and quarter notes.

31

Musical notation for measures 31-32. Measures 31-32 continue the complex rhythmic pattern with eighth notes and quarter notes.

33

Musical notation for measures 33-34. Measures 33-34 continue the complex rhythmic pattern with eighth notes and quarter notes.

V.S.



36

40

44

48

52

56

59

61

63

65

68

72

76

79

82

85

88

90

92

96

V.S.

100

Musical notation for measure 100, featuring a drum staff with a series of eighth notes and rests, marked with 'x' symbols.

104

Musical notation for measure 104, including a triplet of eighth notes in the final part of the measure.

107

Musical notation for measure 107, showing a sequence of eighth notes with 'x' marks above them.

109

Musical notation for measure 109, featuring eighth notes with 'x' marks above them.

111

Musical notation for measure 111, showing eighth notes with 'x' marks above them.

113

Musical notation for measure 113, including eighth notes with 'x' marks and a final note with an asterisk.

116

Musical notation for measure 116, featuring eighth notes with 'x' marks above them.

120

Musical notation for measure 120, showing eighth notes with 'x' marks above them.

123

Musical notation for measure 123, including eighth notes with 'x' marks and a triplet of eighth notes.

126

Musical notation for measure 126, featuring eighth notes with 'x' marks above them.

Percussion

129

Musical score for Percussion, measures 129-133. The notation consists of a single staff with rhythmic figures. Measures 129, 130, 131, and 132 each contain a series of notes with 'x' marks above them, indicating specific percussive techniques. Measure 133 is a final measure with a double bar line and a '2' above it, suggesting a second ending or a specific rhythmic pattern.

♩ = 122,001808

**10**

13

15

17

19

21

23

25

28

33

V.S.

Detailed description: This is a guitar score for the piece 'If You Love Somebody Set Them Free 3' by Sting. The music is in 4/4 time with a tempo of 122,001808. It begins with a double bar line and a measure rest, followed by a series of complex rhythmic patterns. The notation consists of a single melodic line in the treble clef and a bass line in the bass clef. The bass line features a steady eighth-note accompaniment. The melodic line is composed of eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 10, 13, 15, 17, 19, 21, 23, 25, 28, and 33 indicated. The piece concludes with a final measure containing a double bar line and a 'V.S.' (Vivace) marking.

36

38

40

42

44

46

48

50

52

54

56



58



62



66



69



71



73



77



79



81



83



85



87



89



92



94



96





98



100



102



104



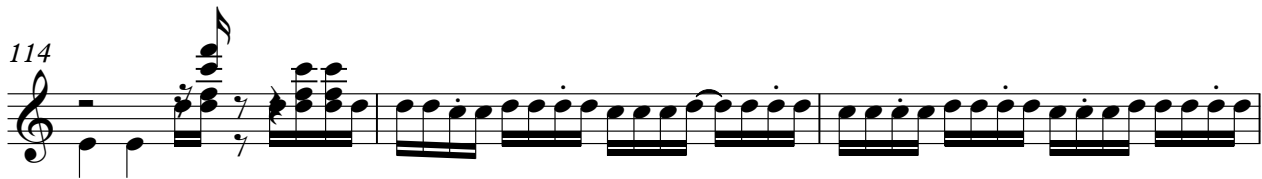
106



110



114



117



119



121



123



A musical staff starting at measure 123, containing two measures of eighth-note patterns with accents. The first measure has notes G4, A4, B4, C5, and the second measure has notes D5, E5, F5, G5.

125



A musical staff starting at measure 125, containing two measures of eighth-note patterns with accents. The first measure has notes G4, A4, B4, C5, and the second measure has notes D5, E5, F5, G5.

127



A musical staff starting at measure 127, containing two measures of eighth-note patterns with accents. The first measure has notes G4, A4, B4, C5, and the second measure has notes D5, E5, F5, G5.

129



A musical staff starting at measure 129, containing two measures of eighth-note patterns with accents. The first measure has notes G4, A4, B4, C5, and the second measure has notes D5, E5, F5, G5.

131



A musical staff starting at measure 131, containing two measures. The first measure has notes G4, A4, B4, C5. The second measure contains a fermata with the number '2' above it, indicating a double bar line.

Sting - If You Love Somebody Set Them Free 3

Electric Guitar

♩ = 122,001808

**10**

13

15

17

19

21

23

25

28

32

V.S.

2

Electric Guitar

36



38



40



42



44



46



48



50



52



54



56



58



62



66



69



71



73



77



80



83



86



89



92



94



96



98



100



102

104

106

110

114

117

119

121

123

125

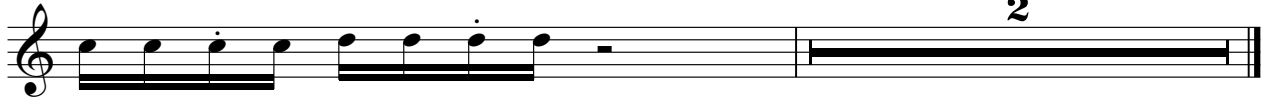
127



129



131





Koto

Sting - If You Love Somebody Set Them Free 3

♩ = 122,001808

**2**



**6**



**9**

**123**



♩ = 122,001808

2

Chord diagrams:  $\begin{matrix} | \\ | \\ | \\ \ominus \end{matrix}$  and  $\begin{matrix} | \\ | \\ | \\ \ominus \end{matrix}$

6

Chord diagram:  $\begin{matrix} | \\ | \\ | \\ \ominus \end{matrix}$

9

123

Chord diagram:  $\begin{matrix} | \\ | \\ | \\ \ominus \end{matrix}$

♩ = 122,001808

74

Musical notation for measures 74-77. Measure 74 is a whole rest. Measures 75-77 show a bass line with eighth notes and rests.

78

Musical notation for measures 78-81. Measures 78-81 show a bass line with eighth notes and rests.

82

Musical notation for measures 82-85. Measures 82-85 show a bass line with eighth notes and rests.

86

Musical notation for measures 86-88. Measures 86-88 show a bass line with eighth notes and rests.

89

43

Musical notation for measures 89-91. Measure 89 has eighth notes, measure 90 has eighth notes, and measure 91 is a whole rest.

Sting - If You Love Somebody Set Them Free 3

Fretless Electric Bass

♩ = 122,001808

10



14



18



22



26



29



32



35



38



41



V.S.

45



50



54



58



61



64



67



70



73



16

92



96



100



104



108



111



114



117



120



123



126



V.S.

Musical notation for fretless electric bass. The notation is written on a single bass clef staff. It begins with a series of eighth notes, some beamed together, and includes a slur over a pair of notes. The piece concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

Sting - If You Love Somebody Set Them Free 3

Alto

♩ = 122,001808

2

7

12

17

22

27

39

43

70

74

2

8

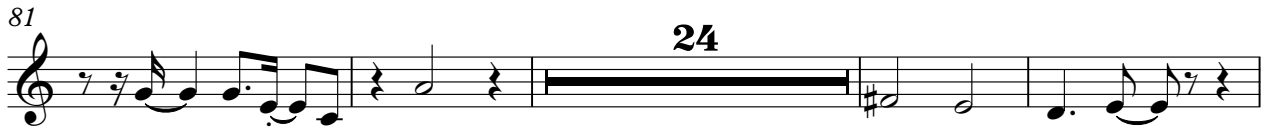
24

2

2



81 **24**



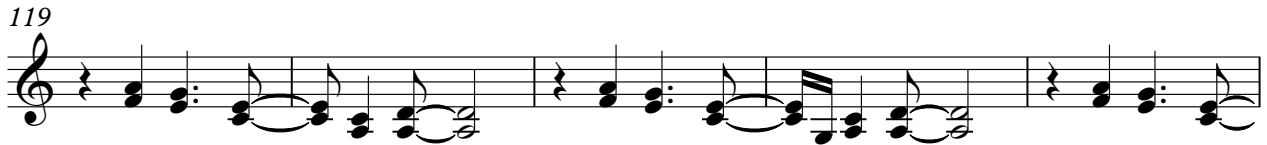
109



114



119



124



128 **3**



Sting - If You Love Somebody Set Them Free 3

Percussive Organ

♩ = 122,001808

7

12

16

20

24

29

33

37

Detailed description: This is a musical score for a Percussive Organ, likely a Hammond organ. The score is written in 4/4 time and consists of 37 measures. The tempo is marked as ♩ = 122,001808. The key signature has one sharp (F#). The score is divided into systems of staves. The first system (measures 7-11) shows a single treble clef staff with a 7-measure rest followed by chords. The second system (measures 12-15) is a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a sustained chord. The third system (measures 16-19) continues the grand staff with more complex melodic and harmonic textures. The fourth system (measures 20-23) features a more active melodic line in the treble and a bass line with moving chords. The fifth system (measures 24-28) shows a return to a more chordal texture. The sixth system (measures 29-32) has a melodic line in the treble and a bass line with chords. The seventh system (measures 33-36) continues the melodic and harmonic development. The eighth system (measures 37) concludes with a final chordal texture.



94



100



106



111



116



121



125



4

# Sting - If You Love Somebody Set Them Free 3

Rock Organ

♩ = 122,001808

6

6

12

17

22

27

3

3

3

2

2

35

42

Musical staff for measures 42-46. The staff contains a sequence of chords and melodic fragments. Measure 42 starts with a whole note chord. Measure 43 has a quarter rest followed by a quarter note chord. Measure 44 has a quarter note chord followed by a quarter note chord. Measure 45 has a quarter note chord followed by a quarter note chord. Measure 46 has a quarter note chord followed by a quarter note chord.

47

Musical staff for measures 47-51. Measure 47 has a quarter note chord followed by a quarter note chord. Measure 48 has a quarter note chord followed by a quarter note chord. Measure 49 has a quarter note chord followed by a quarter note chord. Measure 50 has a quarter note chord followed by a quarter note chord. Measure 51 has a quarter note chord followed by a quarter note chord.

52

Musical staff for measures 52-56. Measure 52 has a quarter note chord followed by a quarter note chord. Measure 53 has a quarter note chord followed by a quarter note chord. Measure 54 has a quarter note chord followed by a quarter note chord. Measure 55 has a quarter note chord followed by a quarter note chord. Measure 56 has a quarter note chord followed by a quarter note chord.

57

Musical staff for measures 57-63. Measure 57 has a quarter note chord followed by a quarter note chord. Measure 58 has a quarter note chord followed by a quarter note chord. Measure 59 has a quarter note chord followed by a quarter note chord. Measure 60 has a quarter note chord followed by a quarter note chord. Measure 61 has a quarter note chord followed by a quarter note chord. Measure 62 has a quarter note chord followed by a quarter note chord. Measure 63 has a quarter note chord followed by a quarter note chord.

64

Musical staff for measures 64-71. Measure 64 has a quarter note chord followed by a quarter note chord. Measure 65 has a quarter note chord followed by a quarter note chord. Measure 66 has a quarter note chord followed by a quarter note chord. Measure 67 has a quarter note chord followed by a quarter note chord. Measure 68 has a quarter note chord followed by a quarter note chord. Measure 69 has a quarter note chord followed by a quarter note chord. Measure 70 has a quarter note chord followed by a quarter note chord. Measure 71 has a quarter note chord followed by a quarter note chord.

72

Musical staff for measures 72-80. Measure 72 has a quarter note chord followed by a quarter note chord. Measure 73 has a quarter note chord followed by a quarter note chord. Measure 74 has a quarter note chord followed by a quarter note chord. Measure 75 has a quarter note chord followed by a quarter note chord. Measure 76 has a quarter note chord followed by a quarter note chord. Measure 77 has a quarter note chord followed by a quarter note chord. Measure 78 has a quarter note chord followed by a quarter note chord. Measure 79 has a quarter note chord followed by a quarter note chord. Measure 80 has a quarter note chord followed by a quarter note chord.

81

Musical staff for measures 81-87. Measure 81 has a quarter note chord followed by a quarter note chord. Measure 82 has a quarter note chord followed by a quarter note chord. Measure 83 has a quarter note chord followed by a quarter note chord. Measure 84 has a quarter note chord followed by a quarter note chord. Measure 85 has a quarter note chord followed by a quarter note chord. Measure 86 has a quarter note chord followed by a quarter note chord. Measure 87 has a quarter note chord followed by a quarter note chord.

90

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 90 starts with a whole note chord in the bass and a whole note chord in the treble. The piece concludes with a double bar line.

96

Musical notation for measures 96-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 96 starts with a whole note chord in the bass and a whole note chord in the treble. The piece concludes with a double bar line.

101

Musical notation for measures 101-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 101 starts with a whole note chord in the bass and a whole note chord in the treble. The piece concludes with a double bar line.

106

Musical notation for measures 106-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 106 starts with a whole note chord in the bass and a whole note chord in the treble. The piece concludes with a double bar line.

114

Musical notation for measures 114-120. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 114 starts with a whole note chord in the bass and a whole note chord in the treble. The piece concludes with a double bar line.

121

Musical notation for measures 121-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 121 starts with a whole note chord in the bass and a whole note chord in the treble. The piece concludes with a double bar line.

127

Musical notation for measures 127-130. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 127 starts with a whole note chord in the bass and a whole note chord in the treble. The piece concludes with a double bar line.

Sting - If You Love Somebody Set Them Free 3

Lead 8 (Bass + Lead)

♩ = 122,001808

3

3

10

15

19

23

27

32

37

42

47

V.S.



52



56



60



65



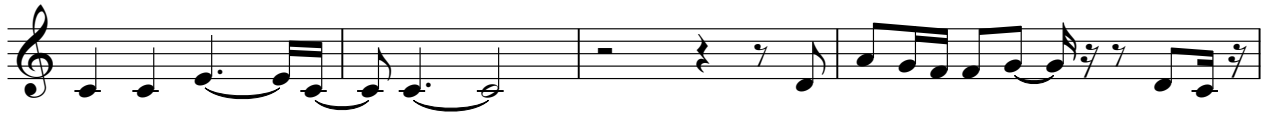
70



75



80



84



88



93



97

Musical staff 97: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4. Trills are indicated above measures 3 and 4.

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4. Trills are indicated above measures 1 and 3.

105

Musical staff 105: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

110

Musical staff 110: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

115

Musical staff 115: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

120

Musical staff 120: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

125

Musical staff 125: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

128

Musical staff 128: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4. A double bar line is present at the end of the staff.