

Sting - King Of Pain

♩ = 117,999901

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Six measures of whole rests.
- Percussion:** Six measures of whole rests.
- Marimba (top):** Six measures of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Marimba (bottom):** Six measures of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Jazz Guitar:** Six measures of whole rests.
- Electric Guitar:** Six measures of whole rests.
- Kora:** Six measures of whole rests.
- Fretless Electric Bass:** Six measures of eighth-note chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.
- Electric Piano:** Six measures of whole rests.
- Synth Strings:** Six measures of whole rests.
- Lead 5 (Charang):** Six measures of whole rests.
- Pad 6 (Metallic) (top):** Six measures of whole rests.
- Pad 6 (Metallic) (middle):** Six measures of whole rests.
- Pad 6 (Metallic) (bottom):** Six measures of whole rests.
- Solo:** Six measures of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

♩ = 117,999901

This musical score is arranged in four systems, each containing five staves. The instruments are Pan, Maracas (Mar.), E. Bass, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 7, 12, 17, and 22 indicated at the start of their respective systems. The Pan part features a melodic line with eighth and quarter notes. The Maracas parts play a consistent rhythmic pattern of eighth notes. The E. Bass part provides a steady accompaniment with quarter notes. The Solo part consists of a series of chords, primarily triads and dyads, with some complex voicings. The score concludes with a double bar line at the end of the fourth system.

28

Musical score for measures 28-33. The score is in G major (one sharp) and 4/4 time. It features four staves: Pan (pan flute), Mar (maracas), E. Bass (electric bass), and Solo (solo guitar). The Pan part has a melodic line with eighth and quarter notes. The Maracas part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with eighth and quarter notes. The Solo part has a complex, multi-layered texture with many notes.



34 $\text{♩} = 123,999992$

Musical score for measures 34-37. The score is in G major and 4/4 time. It features seven staves: Pan, Perc (percussion), Mar, Kora (kora), E. Bass, Syn. Str. (synthesizer strings), and Solo. The tempo is marked as $\text{♩} = 123,999992$. The Percussion part has a complex rhythmic pattern with many notes. The Maracas part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with eighth and quarter notes. The E. Bass part has a bass line with eighth and quarter notes. The Syn. Str. part has a complex, multi-layered texture with many notes. The Solo part has a complex, multi-layered texture with many notes.



38

Musical score for measures 38-43. The score is in G major and 4/4 time. It features six staves: Pan, Perc, Mar, Kora, E. Bass, and Syn. Str. The tempo is marked as $\text{♩} = 123,999992$. The Percussion part has a complex rhythmic pattern with many notes. The Maracas part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with eighth and quarter notes. The E. Bass part has a bass line with eighth and quarter notes. The Syn. Str. part has a complex, multi-layered texture with many notes.

42

Pan.

Perc.

Mar.

Kora

E. Bass

Syn. Str.

46

Pan.

Perc.

Mar.

Kora

E. Bass

Syn. Str.

50

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Solo

54

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Lead 5
Solo



58

Pan.
Perc.
Mar.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.
Lead 5
Solo

62

Pan. Perc. Mar. Kora E. Bass Syn. Str.

This system contains measures 62 through 65. The Pan flute part begins with a rest in measure 62, followed by a melodic line in measures 63-65. The Percussion part features a consistent rhythmic pattern of eighth notes. The Maracas part provides a steady accompaniment with eighth notes. The Kora part plays a series of chords in measure 62, then rests. The E. Bass part has a simple eighth-note bass line. The Syn. Str. part plays a complex, syncopated rhythm with many beamed eighth notes.



66

Pan. Perc. Mar. Kora E. Bass Syn. Str.

This system contains measures 66 through 69. The Pan flute part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Maracas part continues with eighth notes. The Kora part plays chords in measure 66 and rests. The E. Bass part continues its eighth-note bass line. The Syn. Str. part continues its complex syncopated rhythm.



70

Pan. Perc. Mar. Kora E. Bass Syn. Str.

This system contains measures 70 through 73. The Pan flute part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Maracas part continues with eighth notes. The Kora part plays chords in measure 70 and rests. The E. Bass part continues its eighth-note bass line. The Syn. Str. part continues its complex syncopated rhythm.

74

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Solo



78

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 5

Solo

82

Musical score for measures 82-85. The score includes parts for Pan., Perc., Mar., J. Gtr., E. Gtr., Kora, E. Bass, Syn. Str., Lead 5, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The J. Gtr. part features a continuous eighth-note pattern. The E. Gtr. and Lead 5 parts feature sustained chords. The Solo part features a rhythmic pattern of eighth notes.



86

Musical score for measures 86-89. The score includes parts for Pan., Perc., Mar., E. Gtr., Kora, E. Bass, Syn. Str., Lead 5, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The E. Gtr. and Lead 5 parts feature sustained chords. The Solo part features a rhythmic pattern of eighth notes.

91

Pan.

Perc.

Mar.

Mar.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Lead 5

Solo

94

Musical score for measures 94-96. The score includes parts for Pan., Perc., Mar. (two staves), E. Gtr., E. Bass, E. Piano, Syn. Str., and Lead 5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 94 shows a Pan. part with a rest, Perc. with a rhythmic pattern, Mar. with chords, E. Gtr. with a melodic line, E. Bass with a bass line, E. Piano with chords, Syn. Str. with a rhythmic pattern, and Lead 5 with a melodic line. Measure 95 continues the patterns. Measure 96 shows a Pan. part with a rest, Perc. with a rhythmic pattern, Mar. with chords, E. Gtr. with a melodic line, E. Bass with a bass line, E. Piano with chords, Syn. Str. with a rhythmic pattern, and Lead 5 with a melodic line.



97

Musical score for measures 97-99. The score includes parts for Perc., Mar. (two staves), E. Gtr., E. Bass, E. Piano, Syn. Str., and Lead 5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 97 shows Perc. with a rhythmic pattern, Mar. with chords, E. Gtr. with a melodic line, E. Bass with a bass line, E. Piano with chords, Syn. Str. with a rhythmic pattern, and Lead 5 with a melodic line. Measure 98 continues the patterns. Measure 99 shows Perc. with a rhythmic pattern, Mar. with chords, E. Gtr. with a melodic line, E. Bass with a bass line, E. Piano with chords, Syn. Str. with a rhythmic pattern, and Lead 5 with a melodic line.

100 $\text{♩} = 126,000130$

Perc.
 Mar.
 J. Gtr.
 E. Gtr.
 E. Piano
 Syn. Str.
 Lead 5
 Solo $\text{♩} = 126,000130$

Detailed description: This system contains measures 100, 101, and 102. The Percussion part features a drum set with a snare and cymbal pattern. The Maracas part has a steady eighth-note rhythm. The J. Gtr. and E. Gtr. parts play complex, fast-moving patterns with many accidentals. The E. Piano part has a few chords and a melodic line in the right hand. The Syn. Str. and Lead 5 parts play eighth-note patterns. The Solo part is mostly silent with some notes in the final measure.



103

Perc.
 Mar.
 J. Gtr.
 E. Gtr.
 E. Piano
 Syn. Str.
 Lead 5
 Solo

Detailed description: This system contains measures 103, 104, and 105. The Percussion part continues with the drum set pattern. The Maracas part continues with the eighth-note rhythm. The J. Gtr. and E. Gtr. parts continue with their complex patterns. The E. Piano part has more chords and melodic lines. The Syn. Str. and Lead 5 parts continue with their eighth-note patterns. The Solo part has some notes in the final measure.

106 $\text{♩} = 123,999992$

Pan.
Perc.
Mar.
J. Gtr.
E. Gtr.
E. Piano
Syn. Str.
Lead 5
Solo $\text{♩} = 123,999992$

Detailed description: This block contains the musical score for measures 106, 107, and 108. The score is written for a multi-instrument ensemble. The instruments are: Pan (Pans), Perc (Percussion), Mar (Maracas), J. Gtr (Jazz Guitar), E. Gtr (Electric Guitar), E. Piano (Electric Piano), Syn. Str (Synthesized Strings), Lead 5 (Lead 5), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 123,999992. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The Solo part features a melodic line with a double bar line and a fermata.



109

Pan.
Perc.
Mar.
J. Gtr.
E. Gtr.
Kora
E. Bass
E. Piano
Syn. Str.
Lead 5
Solo

Detailed description: This block contains the musical score for measures 109, 110, and 111. The instruments are: Pan, Perc, Mar, J. Gtr, E. Gtr, Kora (Kora), E. Bass (Electric Bass), E. Piano, Syn. Str, Lead 5, and Solo. The key signature remains one sharp (F#) and the time signature is 4/4. The score continues with complex rhythmic patterns. The Solo part features a melodic line with a double bar line and a fermata.

111

Musical score for measures 111-112. The score includes staves for Pan., Perc., Mar., J. Gtr., E. Gtr., Kora, E. Bass, Syn. Str., and Lead 5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 111 features a triplet of eighth notes in the Percussion staff. Measure 112 continues the rhythmic patterns.



113

Musical score for measures 113-115. The score includes staves for Pan., Perc., Mar., J. Gtr., E. Gtr., Kora, E. Bass, Syn. Str., and Lead 5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 113 shows a change in the Kora part with a new chordal structure. Measure 114 and 115 continue the instrumental accompaniment.

116

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 6

Pad 6

Pad 6

123

Pan. Perc. Mar. J. Gtr. E. Gtr. Kora. E. Bass. Syn. Str. Lead 5. Pad 6. Pad 6. Pad 6. Solo.

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The instruments are: Pan (pan flute), Perc (percussion), Mar (maracas), J. Gtr (jazz guitar), E. Gtr (electric guitar), Kora (kora), E. Bass (electric bass), Syn. Str (synthesizer strings), Lead 5 (lead guitar), Pad 6 (pads), and Solo (soloist). The Pan part has a melodic line with some grace notes. Percussion includes a steady eighth-note pattern with some accents. Maracas provide a rhythmic accompaniment. The J. Gtr part features a complex, fast-moving melodic line. The E. Gtr part has a simple chordal accompaniment. The Kora part has a melodic line similar to the Pan. The E. Bass part has a steady eighth-note bass line. The Syn. Str part has a melodic line similar to the Pan. The Lead 5 part has a simple chordal accompaniment. The Pad 6 parts have sustained chords. The Solo part has a melodic line with some grace notes.

127

Musical score for measures 127-130. The score includes parts for Pan., Perc., Mar., J. Gtr., E. Gtr., Kora, E. Bass, Syn. Str., Lead 5, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The J. Gtr. part features a continuous eighth-note strumming pattern. The E. Bass part has a rhythmic pattern of quarter notes and eighth notes. The Solo part consists of a sequence of chords and single notes.



131

Musical score for measures 131-134. The score includes parts for Pan., Perc., Mar., J. Gtr., E. Gtr., Kora, E. Bass, Syn. Str., Lead 5, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The J. Gtr. part continues with the same eighth-note strumming pattern. The E. Bass part maintains its rhythmic pattern. The Solo part continues with its sequence of chords and notes.

135

Pan. Perc. Mar. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 5 Solo

This musical score block covers measures 135 to 138. It features ten staves: Pan. (Pans), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 5 (Lead 5), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. The Pan. part has a melodic line with accents. Perc. has a complex rhythmic pattern with 'x' marks. Mar. has a steady eighth-note accompaniment. J. Gtr. plays a dense eighth-note chordal texture. E. Gtr. has a simple chordal accompaniment. E. Bass has a walking bass line. Syn. Str. has a melodic line similar to the Pan. part. Lead 5 has a few chords. Solo has a melodic line with some slurs.



139

Pan. Perc. Mar. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 5 Solo

This musical score block covers measures 139 to 142. It features the same ten staves as the previous block. The key signature and time signature remain the same. The Pan. part continues its melodic line. Perc. has a similar rhythmic pattern. Mar. continues its accompaniment. J. Gtr. maintains its dense eighth-note texture. E. Gtr. continues with its chordal accompaniment. E. Bass continues its walking bass line. Syn. Str. continues its melodic line. Lead 5 continues with its chords. Solo continues its melodic line.

143

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 6

Pad 6

Pad 6

Solo

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves. The instruments are: Pan (pan flute), Perc (percussion), Mar (maracas), J. Gtr (jazz guitar), E. Gtr (electric guitar), Kora (kora), E. Bass (electric bass), Syn. Str (synthesizer strings), Lead 5 (lead guitar 5), Pad 6 (pads 6), and Solo (solo). The score begins at measure 143. The Pan part has a melodic line with slurs. The Perc part has a rhythmic pattern of eighth notes with 'x' marks above them. The Mar part has a rhythmic pattern of eighth notes. The J. Gtr part has a dense, rhythmic pattern of eighth notes. The E. Gtr part has a simple chordal pattern. The Kora part is silent. The E. Bass part has a simple bass line. The Syn. Str part has a rhythmic pattern of eighth notes. The Lead 5 part has a simple chordal pattern. The Pad 6 parts are silent. The Solo part has a simple chordal pattern.

146

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Pan, Percussion, Maracas, J. Guitar, Electric Guitar, Kora, Electric Bass, Synthesizer String, Lead 5, and Solo. The music is in a key with one sharp (F#) and a common time signature. The Pan part features melodic lines with slurs and accents. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Maracas part has a steady, rhythmic accompaniment. The J. Guitar part plays a continuous eighth-note strumming pattern. The Electric Guitar part has a melodic line with a prominent bend. The Kora part provides a melodic counterpoint. The Electric Bass part has a walking bass line. The Synthesizer String part has a melodic line similar to the Maracas. The Lead 5 part has a melodic line with a prominent bend. The Solo part has a melodic line with a prominent bend.

Panpipes

Sting - King Of Pain

♩ = 117,999901

8

13

18

23

28

32

♩ = 123,999992

38

43

47

50

55

59

64

69

75

80

84

88

93

Panpipes

107 $\text{♩} = 123,999992$



Sting - King Of Pain

Percussion

♩ = 117,999901 **33** ♩ = 123,999992

37

41

45

49

53

57

61

65

69

V.S.

Musical score for Percussion, measures 73-109. The score is written on a grand staff with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into systems of four measures each, with measure numbers 73, 77, 81, 85, 89, 93, 97, 101, 105, and 109 indicated at the beginning of each system. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into systems of four measures each, with measure numbers 73, 77, 81, 85, 89, 93, 97, 101, 105, and 109 indicated at the beginning of each system. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into systems of four measures each, with measure numbers 73, 77, 81, 85, 89, 93, 97, 101, 105, and 109 indicated at the beginning of each system.

73

77

81

85

89

93

97 $\text{♩} = 126,000130$

101

105 $\text{♩} = 123,999992$

109

Percussion

113 **6**

Musical notation for measure 113, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of eighth notes. A measure rest for 6 measures is indicated at the end of the staff.

122 **6**

Musical notation for measure 122, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A measure rest for 6 measures is indicated at the end of the staff.

127 **6**

Musical notation for measure 127, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A measure rest for 6 measures is indicated at the end of the staff.

131 **6**

Musical notation for measure 131, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A measure rest for 6 measures is indicated at the end of the staff.

135 **6**

Musical notation for measure 135, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A measure rest for 6 measures is indicated at the end of the staff.

139 **6**

Musical notation for measure 139, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A measure rest for 6 measures is indicated at the end of the staff.

143 **6**

Musical notation for measure 143, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A measure rest for 6 measures is indicated at the end of the staff.

146 **6**

Musical notation for measure 146, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A measure rest for 6 measures is indicated at the end of the staff.

Marimba

Sting - King Of Pain

♩ = 117,999901

5

9

13

17

21

25

30

35 ♩ = 123,999992

24 32

2

Marimba

92



96



99

♩ = 126,000130

♩ = 123,999992

8

42



Marimba

Sting - King Of Pain

♩ = 117,999901



V.S.

41



44



46



49



59



62



65



68



71



74



84



88



92



94

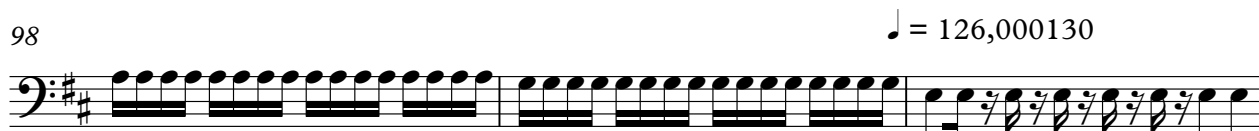


96



98

♩ = 126,000130



101



104



106

♩ = 123,999992



109



V.S.

112



114



122



125



129



133



137



141



145



♩ = 117,999901 ♩ = 123,999992

34 16

52

54

56

59

6 4 16

77

79

81

83

16

100 ♩ = 126,000130

Two staves of music for measures 100 and 101. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Both staves feature a complex, rhythmic pattern of chords and notes, with many notes beamed together.

102

Two staves of music for measures 102 and 103. The notation continues with complex rhythmic patterns in both treble and bass clefs.

104

Two staves of music for measures 104 and 105. The complex rhythmic patterns continue across these measures.

106

Two staves of music for measures 106 and 107. The notation remains consistent with the previous measures.

108 ♩ = 123,999992

A single staff of music for measure 108, featuring a simpler rhythmic pattern of eighth notes in treble clef.

109

A single staff of music for measure 109, continuing the simpler rhythmic pattern of eighth notes in treble clef.

110

A single staff of music for measure 110, continuing the simpler rhythmic pattern of eighth notes in treble clef.

111

A single staff of music for measure 111, continuing the simpler rhythmic pattern of eighth notes in treble clef.

112

A single staff of music for measure 112, continuing the simpler rhythmic pattern of eighth notes in treble clef.

113

A single staff of music for measure 113, continuing the simpler rhythmic pattern of eighth notes in treble clef.

140



142



144



146



Electric Guitar

Sting - King Of Pain

♩ = 117,999901 ♩ = 123,999992

34 17

54

60 17

81

88

94

98 ♩ = 126,000130

102

105

108 ♩ = 123,999992

V.S.

110

112

114

122

127

133

139

144

74



78



82



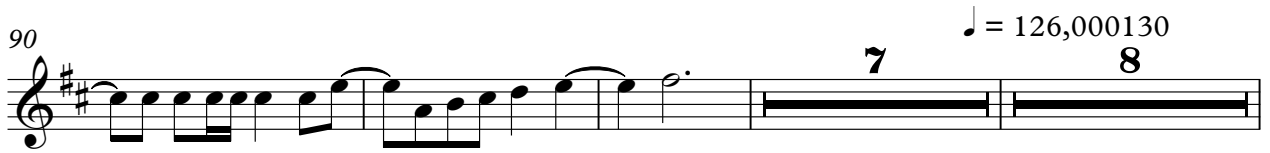
86



90

$\text{♩} = 126,000130$

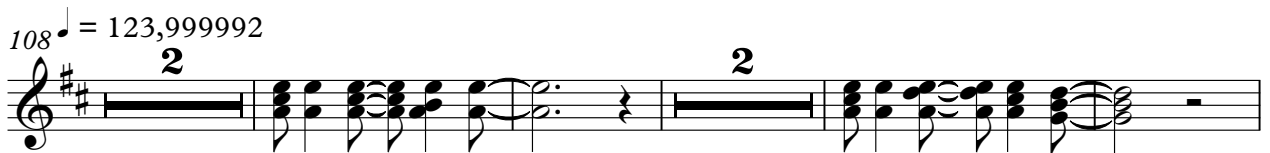
7 8



108

$\text{♩} = 123,999992$

2 2



116

7

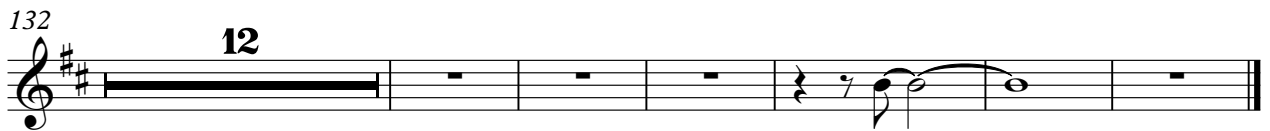


127

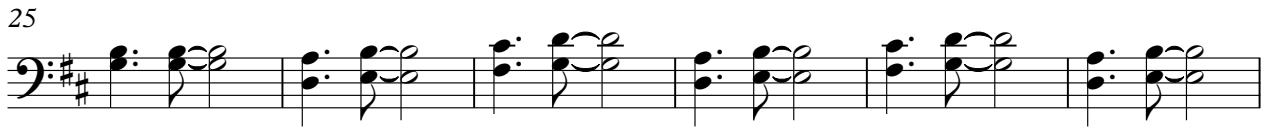
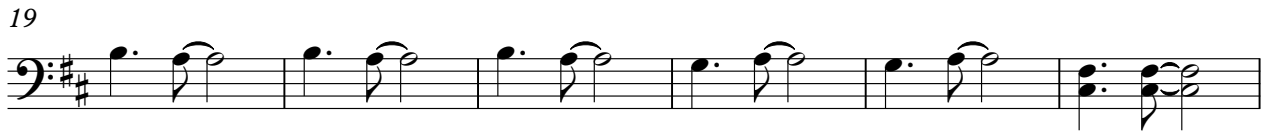


132

12



♩ = 117,999901



V.S.

52



56



60



64



68



72



76



80



83



87



91



95



100 ♩ = 126,000130 ♩ = 123,999992



114



123



127



131



135



139



143



V.S.

Sting - King Of Pain

Electric Piano

The musical score is written for electric piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of several systems of staves:

- System 1:** Measures 34 and 24. Measure 34 has a tempo marking of $\text{♩} = 117,999901$. Measure 24 has a tempo marking of $\text{♩} = 123,999992$. Both measures contain a whole rest.
- System 2:** Measures 60 and 32. Measure 60 has a tempo marking of $\text{♩} = 117,999901$. Measure 32 has a tempo marking of $\text{♩} = 123,999992$. Both measures contain a whole rest.
- System 3:** Measures 94 and 32. Measure 94 has a tempo marking of $\text{♩} = 117,999901$. Measure 32 has a tempo marking of $\text{♩} = 123,999992$. Both measures contain a whole rest.
- System 4:** Measures 98 and 2. Measure 98 has a tempo marking of $\text{♩} = 126,000130$. Measure 2 has a tempo marking of $\text{♩} = 123,999992$. Both measures contain a whole rest.
- System 5:** Measures 105 and 39. Measure 105 has a tempo marking of $\text{♩} = 123,999992$. Measure 39 has a tempo marking of $\text{♩} = 123,999992$. Both measures contain a whole rest.

The score includes various musical notations such as rests, notes, and dynamic markings, typical of a piano accompaniment for a song.

Synth Strings

Sting - King Of Pain

♩ = 117,999901 **33** ♩ = 123,999992

36

38

41

44

46

49 **8** **6**

Synth Strings

59

62

65

68

71

74

8

84

88

92

94

96

98

100 ♩ = 126,000130

102

104

106

108 ♩ = 123,999992

110

112

114

122



125



129



133



137



141



145



Sting - King Of Pain

Lead 5 (Charang)

♩ = 117,999901 ♩ = 123,999992

34 17

54

60 17

81

87

93

97 ♩ = 126,000130

101

104

107 ♩ = 123,999992

V.S.

109

111

113

115

123

129

135

141

145

Pad 6 (Metallic)

Sting - King Of Pain

♩ = 117,999901 ♩ = 123,999992

34 24

60

♩ = 126,000130 ♩ = 123,999992

40 8 8

118

7

124

20 5

Pad 6 (Metallic)

Sting - King Of Pain

♪ = 117,999901 ♪ = 123,999992

34 24

60

♪ = 126,000130 ♪ = 123,999992

40 8 8

117

117

123

20 5

Pad 6 (Metallic)

Sting - King Of Pain

♪ = 117,999901 ♪ = 123,999992

60

♪ = 126,000130 ♪ = 123,999992

117

123

Sting - King Of Pain

Solo

♩ = 117,999901

6

11

16

21

26

31

51

55

58

16

6/4

76

80

84

89 $\text{♩} = 126,000130$

102

107 $\text{♩} = 123,999992$

125

129

133

137

8

2

14

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 76 and ends at measure 137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of guitar-specific notation, including slurs and ties. Two specific tempo markings are present: $\text{♩} = 126,000130$ at measure 89 and $\text{♩} = 123,999992$ at measure 107. Additionally, there are three measure rests: an 8-measure rest at measure 89, a 2-measure rest at measure 90, and a 14-measure rest at measure 107. The music is written in a single treble clef.

141

Musical notation for measures 141-144. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures. Measure 141 starts with a quarter rest, followed by a quarter note G4, and a quarter note F#4. Measure 142 contains two chords: a triad of G4, A4, and B4, and a dyad of G4 and A4. Measure 143 contains two chords: a dyad of G4 and A4, and a dyad of G4 and F#4. Measure 144 contains two chords: a triad of G4, A4, and B4, and a dyad of G4 and A4.

145

Musical notation for measures 145-148. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures. Measure 145 starts with a quarter rest, followed by a quarter note G4, and a quarter note F#4. Measure 146 contains two chords: a triad of G4, A4, and B4, and a dyad of G4 and A4. Measure 147 contains two chords: a dyad of G4 and A4, and a dyad of G4 and F#4. Measure 148 contains two chords: a triad of G4, A4, and B4, and a dyad of G4 and A4.