

Sting - Moon Over Bourbon Street 1

♩ = 120,000000 ♩ = 124,000252

The score is for a string ensemble piece in 4/4 time. It includes parts for Flute, Oboe (two staves), Clarinet in Bb, Soprano Saxophone, Bassoon, Timpani, Percussion, Acoustic Bass, Synth Strings (two staves), Pad 1 (New Age), and Pad 5 (Bowed). The tempo is marked as ♩ = 120,000000 and ♩ = 124,000252. The key signature has one flat (Bb). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Acoustic Bass part has a simple bass line. Pad 1 (New Age) has a melodic line with triplets. Pad 5 (Bowed) is currently silent.

7

Perc. 

A. Bass 

Pad 1 



12

Perc. 

A. Bass 

Pad 1 



17

Perc. 

A. Bass 

Pad 1 



22

Ob. 

Sop. Sax. 

Perc. 

A. Bass 

Pad 1 

26

Ob.
Sop. Sax.
Perc.
A. Bass
Pad 1



30

Ob.
Sop. Sax.
Perc.
A. Bass
Pad 1

34

Fl.

Ob.

Ob.

Cl.

Sop. Sax.

Bsn.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Detailed description: This is a page of a musical score, page 4, starting at measure 34. The score is arranged in a grand staff format with multiple staves. The instruments are: Flute (Fl.), two Oboes (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Percussion (Perc.), Acoustic Bass (A. Bass), two Synthesizer Strings (Syn. Str.), Pad 1, and Pad 5. The Flute, Oboe 1, Clarinet, and Bassoon parts feature melodic lines with various ornaments and articulations. The Oboe 2 and Soprano Saxophone parts have long, sustained notes with a triplet of eighth notes in measure 36. The Percussion part consists of a simple rhythmic pattern. The Acoustic Bass part provides a steady bass line. The Synthesizer Strings parts include sustained chords and rhythmic patterns. Pad 1 and Pad 5 provide atmospheric background textures with sustained notes and chords.

37 5

Fl.

Ob.

Ob.

Cl.

Sop. Sax.

Bsn.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 5, starting at measure 37. The score is for a woodwind and string ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and Pad 5. The key signature has one flat (B-flat). The time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Oboe parts have a similar melodic line, with the second Oboe part featuring a triplet of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Soprano Saxophone part has a triplet of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord with a tremolo effect. The Pad 5 part has a sustained chord with a tremolo effect.

40

Fl.

Ob.

Ob.

Cl.

Sop. Sax.

Bsn.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Detailed description: This is a page of a musical score, page 6, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Pad 5. The Flute and Oboe parts have melodic lines with some grace notes. The second Oboe and Soprano Saxophone parts feature a triplet of eighth notes. The Bassoon part has a similar triplet. The Percussion part shows a simple rhythmic pattern with 'x' marks. The Acoustic Bass part has a simple bass line. The Synthesizer Strings parts have sustained chords and some melodic fragments. Pad 1 and Pad 5 have sustained chords with some triplet figures. The key signature has one sharp (F#) and the time signature is 4/4.

43

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The Ob. and Sop. Sax. parts are identical, starting with a whole rest in measure 43, followed by eighth notes in measure 44, and a triplet of eighth notes in measure 45. The Perc. part consists of a steady eighth-note pulse. The A. Bass part has a simple bass line. The Syn. Str., Pad 1, and Pad 5 parts feature complex textures with triplets and various chordal structures.



46

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The Ob. and Sop. Sax. parts are identical, with whole rests in measures 46 and 47, and a quarter note with a sharp in measure 48. The Perc. part continues with its eighth-note pulse. The A. Bass part has a simple bass line. The Syn. Str., Pad 1, and Pad 5 parts feature complex textures with triplets and various chordal structures.

49

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5



52

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

55

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5



58

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

61

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of music covers measures 61, 62, and 63. The Oboe and Soprano Saxophone parts are identical, starting with a whole note G4 (marked with a sharp) and a half note G4, followed by a triplet of eighth notes: F4, E4, D4. The Percussion part features a steady eighth-note pattern with 'x' marks on the second and fourth notes of each measure. The Acoustic Bass part consists of a sequence of whole notes: G2, F2, E2, D2, C2. The Synthesizer Strings, Pad 1, and Pad 5 parts all play a complex, multi-layered texture of chords and moving lines, with Pad 1 and Pad 5 featuring triplet eighth notes.



64

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of music covers measures 64, 65, and 66. The Oboe and Soprano Saxophone parts are identical, starting with a whole rest, followed by a half note G4 (marked with a sharp) and a half note G4. The Percussion part continues with the same eighth-note pattern as in the previous system. The Acoustic Bass part consists of a sequence of whole notes: G2, F2, E2, D2, C2. The Synthesizer Strings, Pad 1, and Pad 5 parts continue with their complex, multi-layered textures, with Pad 1 and Pad 5 featuring triplet eighth notes.

67

Ob.

Sop. Sax.

Perc.

A. Bass

Syn. Str.

Pad 1

Pad 5

Detailed description of the musical score: The score is for measures 67, 68, and 69. The Ob. and Sop. Sax. parts feature a melodic line starting with a sixteenth-note run (marked with a '6') in measure 67, followed by a quarter note in measure 68, and a triplet of quarter notes in measure 69. The Perc. part consists of a simple drum pattern with a snare drum on the second and fourth beats of each measure. The A. Bass part provides a steady bass line with quarter notes. The Syn. Str. part features arpeggiated chords. Pad 1 and Pad 5 provide harmonic support with triplet patterns in measure 67 and quarter notes in measures 68 and 69.

70

Fl.
Ob.
Ob.
Cl.
Sop. Sax.
Bsn.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5

Detailed description of the musical score: The score is for measures 70 through 73. The Flute (Fl.) and Oboe (Ob.) parts have rests in measures 70 and 71, then enter in measure 72 with a melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts also have rests in measures 70 and 71, then enter in measure 72. The Soprano Saxophone (Sop. Sax.) part has a rest in measure 70 and 71, then enters in measure 72. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks. The Double Bass (A. Bass) part has a bass line with a tritone interval. The Synthesizer (Syn. Str.) parts have chords in measures 70 and 71, and then a melodic line in measure 72. The Pad 1 part has a melodic line with a triplet in measure 70. The Pad 5 part has chords in measures 70 and 71, and then a melodic line in measure 72.

74 13

Fl.

Ob.

Cl.

Bsn.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Pad 5

78

Fl.
Ob.
Cl.
Bsn.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Pad 5

Detailed description: This system of musical notation covers measures 78 through 81. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Acoustic Bass (A. Bass), two Synthesizer Strings (Syn. Str.), and Pad 5. The Flute, Oboe, and Clarinet parts feature melodic lines with various articulations and slurs. The Bassoon part provides harmonic support with chords and moving lines. The Percussion part has a simple rhythmic pattern. The Acoustic Bass part has a steady bass line. The Synthesizer Strings and Pad 5 parts use vertical lines to represent sustained chords and textures.



82

Ob.
Bsn.
Syn. Str.
Syn. Str.
Pad 5

Detailed description: This system of musical notation covers measures 82 through 85. It includes staves for Oboe (Ob.), Bassoon (Bsn.), two Synthesizer Strings (Syn. Str.), and Pad 5. The Oboe part has a melodic line with slurs. The Bassoon part provides harmonic support with chords and moving lines. The Synthesizer Strings and Pad 5 parts use vertical lines to represent sustained chords and textures.

This musical score page contains measures 87 through 90. It is arranged in a system of staves for each measure. The instruments are: Ob. (Oboe), Bsn. (Bassoon), Timp. (Timpani), Syn. Str. (Synthesizer Strings), and Pad 5 (Piano 5).
- **Measure 87:** Ob. and Bsn. play a melodic line. Timp. has a rhythmic pattern of eighth notes with triplets and sixteenth notes. Syn. Str. and Pad 5 play sustained chords.
- **Measure 89:** Similar to measure 87, but the Ob. part has a different melodic contour. The Timp. pattern continues.
- **Measure 90:** The Ob. part features a sequence of notes with a sharp sign. The Timp. pattern remains consistent.
Double bar lines with repeat signs are placed at the beginning of measures 89 and 90.

91

Ob.

Ob.

Sop. Sax.

Timp.

Perc.

A. Bass

Syn. Str.

Pad 1

Pad 5

93

Ob.

Sop. Sax.

Perc.

A. Bass

Syn. Str.

Pad 1

Pad 5

Detailed description: This page of a musical score covers measures 91 to 93. The score is arranged in a multi-staff format. The top section (measures 91-92) includes parts for two Oboes (Ob.), Soprano Saxophone (Sop. Sax.), Timpani (Timp.), Percussion (Perc.), and Acoustic Bass (A. Bass). The Timp. part features a complex rhythmic pattern with triplets and sixteenth notes. The Perc. part has a simple drum pattern. The A. Bass part has a few notes. The Syn. Str. (Synthesizer Strings) and two Pads (Pad 1 and Pad 5) provide harmonic support with sustained chords and melodic lines. A double bar line is present between measures 92 and 93. The bottom section (measures 93) features the Oboe (Ob.) and Soprano Saxophone (Sop. Sax.) playing a melodic line with triplets. The Perc. part continues with its drum pattern. The A. Bass part has a few notes. The Syn. Str. and Pads (Pad 1 and Pad 5) continue their harmonic support.

96

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of music covers measures 96, 97, and 98. The Oboe and Soprano Saxophone parts are identical, starting with a whole rest in measure 96, followed by a quarter rest, then a quarter note G4 with a sharp sign, and a quarter note F4 with a natural sign. The Percussion part features a pattern of quarter notes with 'x' marks, indicating cymbal hits. The Acoustic Bass part consists of a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Synthesizer Strings, Pad 1, and Pad 5 parts are all identical, featuring a complex texture of chords and moving lines, including a triplet of eighth notes in measure 96.



99

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of music covers measures 99, 100, and 101. The Oboe and Soprano Saxophone parts are identical, starting with a quarter note G4 with a sharp sign, followed by a quarter note F4 with a natural sign, and then a quarter note E4 with a natural sign. The Percussion part continues with the same pattern of quarter notes with 'x' marks. The Acoustic Bass part consists of a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The Synthesizer Strings, Pad 1, and Pad 5 parts are all identical, featuring a complex texture of chords and moving lines, including a triplet of eighth notes in measure 101.

102

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5



105

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

107

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5



110

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

113

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of musical notation covers measures 113 and 114. The Oboe and Soprano Saxophone parts feature a melodic line starting with a triplet of eighth notes. The Percussion part has a simple rhythmic pattern. The Acoustic Bass part provides a steady bass line. The Synthesizer Strings, Pad 1, and Pad 5 parts provide harmonic support with sustained chords and moving lines.



115

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

Detailed description: This system of musical notation covers measures 115 and 116. The Oboe and Soprano Saxophone parts have a melodic line that continues from the previous system. The Percussion part maintains its rhythmic pattern. The Acoustic Bass part has a bass line with some chromatic movement. The Synthesizer Strings, Pad 1, and Pad 5 parts continue their harmonic support.

118

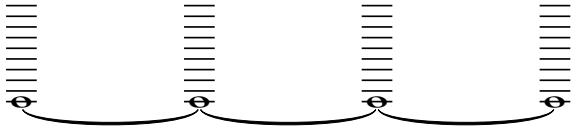

Ob.
Sop. Sax.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5



121

Fl.
Cl.
Perc.
A. Bass
Syn. Str.
Pad 1
Pad 5

124
Syn. Str.



Pad 5



Flute

Sting - Moon Over Bourbon Street 1

♩ = 120,000000 24,000252

32

36

40

30

72

76

80

42

6

Sting - Moon Over Bourbon Street 1

Oboe

$\text{♩} = 120,000000124,000252$

32

36

40

30

72

76

80

85

89

38

Sting - Moon Over Bourbon Street 1

Oboe

$\text{♩} = 120,000000$ $\text{♩} = 124,000252$

20

24

30

35

41

45

51

56

61

67

71

96

101

105

108

113

117

119

Sting - Moon Over Bourbon Street 1

Clarinet in B \flat

$\text{♩} = 120,000000124,000252$

32

36

40 **30**

72

76

80 **42** **6**

Sting - Moon Over Bourbon Street 1

Soprano Saxophone

♩ = 120,000000 ♩ = 124,000252

20

24

30

35

41

45

51

56

61

67

71

96

101

105

108

113

117

119

Sting - Moon Over Bourbon Street 1

Bassoon

♩ = 120,000 00124,000252

32

36

40

72

76

80

86

30

41

Sting - Moon Over Bourbon Street 1

Timpani

♩ = 120,000004,000252

86

Musical notation for measure 86, starting with a whole rest in 4/4 time, then changing to 7/8 time. The melody consists of eighth notes with triplets and sixteenth notes with sextuplets.

89

Musical notation for measure 89, continuing the melody with eighth notes, triplets, and sixteenth notes with sextuplets.

90

Musical notation for measure 90, continuing the melody with eighth notes, triplets, and sixteenth notes with sextuplets.

91

Musical notation for measure 91, continuing the melody with eighth notes, triplets, and sixteenth notes with sextuplets.

92

37

Musical notation for measure 92, starting with a quarter note, followed by eighth notes, a quarter rest, and then a long whole rest.

Sting - Moon Over Bourbon Street 1

Percussion

♩ = 120,000000 ♩ = 124,000252
2



8



14



20



26



32



38



44



50



56



V.S.

62



68



74



80



97



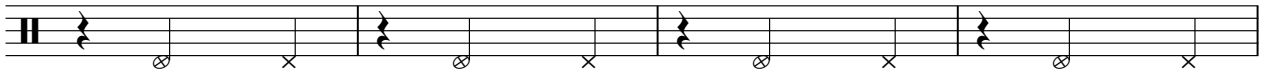
103



109



115



119



Sting - Moon Over Bourbon Street 1

Acoustic Bass

♩ = 120,000000 ♩ = 124,000252



V.S.

72



Sting - Moon Over Bourbon Street 1

Synth Strings

♩ = 120,000000 ♩ = 124,000252

32

39

44

48

52

56

60

64

68

75

V.S.

Synth Strings

Musical score for Synth Strings, measures 83-124. The score is written on a grand staff (treble and bass clefs) and includes guitar tablature for the left hand. The music features a complex, multi-layered texture with various rhythmic patterns and chordal structures. Measure numbers 83, 90, 95, 99, 103, 107, 111, 115, 119, and 124 are indicated at the start of their respective staves. A double bar line with a '2' above it appears at the end of measures 119 and 124, indicating a repeat or a specific ending. The tablature consists of vertical lines representing frets and numbers indicating fingerings.

Sting - Moon Over Bourbon Street 1

Synth Strings

♩ = 120,0000000124,000252

32

36

41

30

74

79

84

42

Detailed description: The score is written in 4/4 time. It consists of six systems of music. The first system (measures 32-35) starts with a whole rest, followed by a thick black bar indicating a long note or a specific texture. The second system (measures 36-40) contains a series of eighth notes with stems pointing up, each accompanied by a chord. The third system (measures 41-44) begins with eighth notes and includes a thick black bar in the second measure. The fourth system (measures 74-78) continues the eighth-note pattern with chords. The fifth system (measures 79-83) features a melodic line of eighth notes with stems pointing up, with chords appearing in the final two measures. The sixth system (measures 84-87) shows a melodic line of eighth notes with stems pointing up, followed by a thick black bar in the final measure.

Pad 1 (New Age)

Sting - Moon Over Bourbon Street 1

♩ = 120,000000 ♩ = 124,000252

The musical score is written in 4/4 time and consists of eight staves of music. The tempo is indicated as 120,000000 and 124,000252. The key signature has one sharp (F#). The melody is primarily composed of eighth and quarter notes, with several triplet markings. The score includes measure numbers 7, 12, 17, 21, 25, 30, and 33. At the end of the piece, there is a 5-measure rest.

2

Pad 1 (New Age)

41

46

50

54

58

63

67

71

93

97

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes with triplets. Measure 5 has a whole rest. Measure 6 has a quarter note and a quarter rest. Measure 7 has a quarter note and a quarter rest. Measure 8 has a quarter note and a quarter rest.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a whole rest. Measure 6 has a quarter note and a quarter rest. Measure 7 has a quarter note and a quarter rest. Measure 8 has a quarter note and a quarter rest.

110

Musical staff 110: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes with triplets. Measure 5 has a whole rest. Measure 6 has a quarter note and a quarter rest. Measure 7 has a quarter note and a quarter rest. Measure 8 has a quarter note and a quarter rest.

114

Musical staff 114: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes with triplets. Measure 5 has a whole rest. Measure 6 has a quarter note and a quarter rest. Measure 7 has a quarter note and a quarter rest. Measure 8 has a quarter note and a quarter rest.

118

Musical staff 118: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes with triplets. Measure 5 has a whole rest. Measure 6 has a quarter note and a quarter rest. Measure 7 has a quarter note and a quarter rest. Measure 8 has a quarter note and a quarter rest.

121

Musical staff 121: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a whole rest. Measure 6 has a quarter note and a quarter rest. Measure 7 has a quarter note and a quarter rest. Measure 8 has a quarter note and a quarter rest.

7

Sting - Moon Over Bourbon Street 1

Pad 5 (Bowed)

♩ = 120,000000 ♩ = 124,000252

32

39

44

48

52

56

60

64

68

75

V.S.

Musical score for Pad 5 (Bowed), measures 83-124. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The score consists of ten systems of music. The first system (measures 83-90) features a melodic line in the treble clef and a complex accompaniment in the bass clef. The second system (measures 91-98) continues the melodic and accompanimental patterns. The third system (measures 99-106) shows a similar structure. The fourth system (measures 107-114) continues the piece. The fifth system (measures 115-122) includes a double bar line and a fermata over the final measure. The sixth system (measures 123-124) also includes a double bar line and a fermata over the final measure. The notation includes various note values, rests, and dynamic markings.