

Sting - Moon Over Bourbon Street 2

♩ = 128,000000

PICCOLO

FLUTE

MELODY

OBOE

ENGL.HORN

SOPRAN SAX

BASSOON

TIMPANI

DRUMS

TAIKO

ACOU BASS

♩ = 128,000000

SLOWSTRING

CONTRABASS

6

MELODY

DRUMS

TAIKO

ACOU BASS



10

MELODY

DRUMS

TAIKO

ACOU BASS



14

MELODY

DRUMS

TAIKO

ACOU BASS

MELODY

DRUMS

TAIKO

ACOU BASS

Musical score for measures 18-21. The MELODY part starts with a treble clef and a 3-measure triplet. The DRUMS part features a consistent rhythmic pattern of snare and tom-tom hits. The TAIKO part has a bass clef with a steady eighth-note pulse. The ACOU BASS part is in the bass clef, providing a harmonic foundation with sustained notes.



MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

Musical score for measures 22-24. The MELODY part continues with a treble clef. The SOPRAN SAX part enters in measure 22 with a melodic line. The DRUMS part maintains its rhythmic pattern. The TAIKO part continues with its eighth-note pulse. The ACOU BASS part provides harmonic support with sustained notes.



MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

Musical score for measures 25-27. The MELODY part continues with a treble clef. The SOPRAN SAX part has a melodic line with a 6-measure phrase and a 3-measure triplet. The DRUMS part maintains its rhythmic pattern. The TAIKO part continues with its eighth-note pulse. The ACOU BASS part provides harmonic support with sustained notes.

28

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS



30

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

33

PICCOLO

FLUTE

MELODY

OBOE

SOPRAN SAX

BASSOON

DRUMS

TAIKO

ACOU BASS

Detailed description: This is a page of a musical score, page 5, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Melody (treble clef), Oboe (treble clef), Soprano Sax (treble clef), Bassoon (bass clef), Drums (percussion clef), Taiko (bass clef), and Acoustic Bass (bass clef). The Piccolo part features a melodic line with a slur over the second and third measures. The Flute part has a melodic line with a slur over the second and third measures. The Melody part has a melodic line with a slur over the second and third measures. The Oboe part has a melodic line with a slur over the second and third measures. The Soprano Sax part has a melodic line with a slur over the second and third measures. The Bassoon part has a melodic line with a slur over the second and third measures. The Drums part has a rhythmic pattern with snare and tom-tom hits. The Taiko part has a rhythmic pattern with a bass drum and snare. The Acoustic Bass part has a melodic line with a slur over the second and third measures.

36

PICCOLO

FLUTE

OBOE

ENGL. HORN

SOPRAN SAX

BASSOON

DRUMS

TAIKO

ACOU BASS

Detailed description: This is a page of a musical score, page 6, starting at measure 36. It features nine staves for different instruments. The Piccolo, Flute, Oboe, and Acou Bass staves are in treble clef, while the Bassoon, Taiko, and Acou Bass staves are in bass clef. The Engl. Horn staff is in treble clef but contains rests for the first two measures. The Soprano Sax staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a drum set notation with a snare drum (II) and a cymbal (X). The score consists of three measures. The Piccolo and Flute parts have melodic lines with various articulations like slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The Engl. Horn part enters in the third measure with a melodic phrase. The Soprano Sax part has a melodic line with a slur. The Bassoon part has a simple bass line. The Drums part has a consistent pattern of snare and cymbal hits. The Taiko part has a rhythmic pattern of eighth notes. The Acou Bass part has a simple bass line.

39

PICCOLO
FLUTE
MELODY
OBOE
SOPRAN SAX
BASSOON
DRUMS
TAIKO
ACOU BASS

Detailed description: This system contains measures 39, 40, and 41. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute and Soprano Sax parts play a similar melodic line. The Oboe and Bassoon parts provide harmonic support with sustained notes and some movement. The Drums and Taiko parts play a consistent rhythmic pattern. The Acoustic Bass part provides a steady bass line.



42

FLUTE
MELODY
SOPRAN SAX
DRUMS
TAIKO
ACOU BASS
SLOWSTRING

Detailed description: This system contains measures 42, 43, and 44. The Flute part has a triplet in measure 42 and a long note in measure 44. The Melody part has a triplet in measure 44. The Soprano Sax part has a melodic line in measure 44. The Drums and Taiko parts continue their rhythmic pattern. The Acoustic Bass part has a steady bass line. The Slow String part has a sustained chord in measure 42 and a melodic line in measure 44.

45

FLUTE
MELODY
SOPRAN SAX
DRUMS
TAIKO
ACOU BASS
SLOWSTRING

Detailed description: This system of music covers measures 45, 46, and 47. The FLUTE part features a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The MELODY part follows a similar rhythmic pattern. The SOPRAN SAX part has a triplet in measure 45. The DRUMS part provides a steady beat with a snare drum and a tom. The TAIKO part has a rhythmic pattern with eighth notes. The ACOU BASS part has a simple bass line. The SLOWSTRING part features a complex, multi-layered texture with many notes.



48

FLUTE
MELODY
SOPRAN SAX
DRUMS
TAIKO
ACOU BASS
SLOWSTRING

Detailed description: This system of music covers measures 48, 49, and 50. The FLUTE part has a melodic line with eighth notes and a triplet in measure 48. The MELODY part has a rhythmic pattern with eighth notes and a triplet in measure 48. The SOPRAN SAX part has a melodic line with eighth notes and a triplet in measure 48. The DRUMS part provides a steady beat with a snare drum and a tom. The TAIKO part has a rhythmic pattern with eighth notes. The ACOU BASS part has a simple bass line. The SLOWSTRING part features a complex, multi-layered texture with many notes.

51

FLUTE
MELODY
SOPRAN SAX
DRUMS
TAIKO
ACOU BASS
SLOWSTRING

Detailed description: This musical score block covers measures 51, 52, and 53. The FLUTE part starts with a whole rest in measure 51, followed by eighth notes in measure 52 and a half note in measure 53. The MELODY part features a quarter note in measure 51, a quarter rest in measure 52, and a quarter note in measure 53. The SOPRAN SAX part has a quarter rest in measure 51, a triplet of eighth notes in measure 52, and a half note in measure 53. The DRUMS part consists of a steady eighth-note pattern with a snare drum hit in measures 51 and 53. The TAIKO part has a quarter note in measure 51, a quarter rest in measure 52, and a quarter note in measure 53. The ACOU BASS part plays a half note in measure 51, a half note in measure 52, and a half note in measure 53. The SLOWSTRING part provides a harmonic accompaniment with chords and moving lines across all three measures.



54

FLUTE
MELODY
SOPRAN SAX
DRUMS
TAIKO
ACOU BASS
SLOWSTRING

Detailed description: This musical score block covers measures 54, 55, and 56. The FLUTE part has a quarter rest in measure 54, followed by eighth notes in measure 55, and a half note in measure 56. The MELODY part features a quarter note in measure 54, a quarter rest in measure 55, and a quarter note in measure 56. The SOPRAN SAX part has a quarter rest in measure 54, a quarter note in measure 55, and a triplet of eighth notes in measure 56. The DRUMS part consists of a steady eighth-note pattern with a snare drum hit in measures 54 and 56. The TAIKO part has a quarter note in measure 54, a quarter rest in measure 55, and a quarter note in measure 56. The ACOU BASS part plays a half note in measure 54, a half note in measure 55, and a half note in measure 56. The SLOWSTRING part provides a harmonic accompaniment with chords and moving lines across all three measures.

56

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING



59

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

62

FLUTE
MELODY
SOPRAN SAX
DRUMS
TAIKO
ACOU BASS
SLOWSTRING

Detailed description: This system of musical notation covers measures 62 and 63. It features seven staves: FLUTE (treble clef), MELODY (treble clef), SOPRAN SAX (treble clef), DRUMS (percussion clef), TAIKO (bass clef), ACOU BASS (bass clef), and SLOWSTRING (treble clef). The flute part has rests in measure 62 and a melodic phrase in measure 63. The melody part has a rhythmic pattern of eighth and quarter notes. The soprano saxophone has a melodic line with a triplet in measure 62. The drums and taiko parts provide a steady rhythmic accompaniment. The acoustic bass and slowstring parts provide harmonic support with sustained notes and chords.



64

FLUTE
MELODY
SOPRAN SAX
DRUMS
TAIKO
ACOU BASS
SLOWSTRING

Detailed description: This system of musical notation covers measures 64, 65, and 66. It features the same seven staves as the previous system. The flute part has a melodic line with eighth notes and rests. The melody part continues with a rhythmic pattern. The soprano saxophone has a melodic line with eighth notes. The drums and taiko parts provide a steady rhythmic accompaniment. The acoustic bass and slowstring parts provide harmonic support with sustained notes and chords.

67

FLUTE
MELODY
SOPRAN SAX
DRUMS
TAIKO
ACOU BASS
SLOWSTRING

Detailed description: This system of music covers measures 67 and 68. It features seven staves: FLUTE, MELODY, SOPRAN SAX, DRUMS, TAIKO, ACOU BASS, and SLOWSTRING. The FLUTE staff has a whole rest in measure 67 and a half note chord in measure 68. The MELODY staff has a quarter note in measure 67, followed by a triplet of eighth notes in measure 68. The SOPRAN SAX staff has a triplet of eighth notes in measure 67 and a quarter note in measure 68. The DRUMS staff has a pattern of eighth notes and rests. The TAIKO staff has a quarter note in measure 67 and a half note in measure 68. The ACOU BASS staff has a half note in measure 67 and a quarter note in measure 68. The SLOWSTRING staff has a sustained chord in measure 67 and a half note chord in measure 68.



69

FLUTE
MELODY
SOPRAN SAX
DRUMS
TAIKO
ACOU BASS
SLOWSTRING

Detailed description: This system of music covers measures 69, 70, and 71. It features the same seven staves as the previous system. The FLUTE staff has a quarter note in measure 69, a half note in measure 70, and a whole note chord in measure 71. The MELODY staff has a quarter note in measure 69, a triplet of eighth notes in measure 70, and a quarter note in measure 71. The SOPRAN SAX staff has a quarter note in measure 69, a half note in measure 70, and a whole rest in measure 71. The DRUMS staff has a pattern of eighth notes and rests. The TAIKO staff has a quarter note in measure 69, a half note in measure 70, and a quarter note in measure 71. The ACOU BASS staff has a half note in measure 69, a quarter note in measure 70, and a half note in measure 71. The SLOWSTRING staff has a sustained chord in measure 69, a half note chord in measure 70, and a sustained chord in measure 71.

72

PICCOLO

FLUTE

MELODY

OBOE

ENGL.HORN

SOPRAN SAX

BASSOON

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves. The Piccolo, Flute, Oboe, Engl. Horn, Soprano Sax, and Bassoon parts are written in treble clef. The Bassoon part is written in bass clef. The Drums part uses a drum set notation with a double bar line and 'x' marks for cymbals. The Taiko part is written in bass clef. The Acou Bass part is written in bass clef. The Slowstring part is written in treble clef. The score is divided into three measures. The Piccolo part has a melodic line with a slur over the first two measures. The Flute part has a melodic line with a slur over the first two measures. The Oboe part has a melodic line with a slur over the first two measures. The Engl. Horn part has a melodic line with a slur over the first two measures. The Soprano Sax part has a melodic line with a slur over the first two measures. The Bassoon part has a melodic line with a slur over the first two measures. The Drums part has a rhythmic pattern with cymbal hits. The Taiko part has a rhythmic pattern with a slur over the first two measures. The Acou Bass part has a melodic line with a slur over the first two measures. The Slowstring part has a melodic line with a slur over the first two measures.

75

PICCOLO

FLUTE

OBOE

ENGL.HORN

SOPRAN SAX

BASSOON

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

Detailed description: This is a page of a musical score, page 14, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), English Horn (treble clef), Soprano Saxophone (treble clef), Bassoon (bass clef), Drums (percussion clef), Taiko (bass clef), Acoustic Bass (bass clef), and Slowstring (treble clef). The Piccolo part features a melodic line with eighth and sixteenth notes, some with grace notes, and a long slur over the final two measures. The Flute, Oboe, English Horn, and Soprano Saxophone parts have similar melodic lines, often with grace notes. The Bassoon part is simpler, with quarter and eighth notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Taiko part has a steady eighth-note rhythm. The Acoustic Bass part provides a harmonic foundation with quarter and eighth notes. The Slowstring part has a long, sustained note with a slur.

78

PICCOLO

FLUTE

OBOE

ENGL.HORN

SOPRAN SAX

BASSOON

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

CONTRABASS

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 78 at the top left and 15 at the top right. The score consists of ten staves, each for a different instrument. The Piccolo, Flute, Oboe, and Engl. Horn staves are in treble clef. The Soprano Sax and Bassoon staves are in treble clef, while the Acou Bass and Contrabass staves are in bass clef. The Drums and Taiko staves are in bass clef. The Piccolo staff has a long note with a slur over it in the first measure. The Flute staff has a melodic line in the first two measures. The Oboe staff has a melodic line in the first two measures. The Engl. Horn staff has a melodic line in the first two measures. The Soprano Sax staff has a melodic line in the first two measures. The Bassoon staff has a simple bass line in the first two measures. The Drums staff has a rhythmic pattern in the first two measures. The Taiko staff has a rhythmic pattern in the first two measures. The Acou Bass staff has a simple bass line in the first two measures. The Slowstring staff has a long note with a slur over it in the first measure. The Contrabass staff has a simple bass line in the first two measures.

81

OBOE

ENGL.HORN

SOPRAN SAX

ACOU BASS

SLOWSTRING

CONTRABASS



85

OBOE

ENGL.HORN

SOPRAN SAX

ACOU BASS

SLOWSTRING

CONTRABASS

88

FLUTE

OBOE

ENGL.HORN

SOPRAN SAX

BASSOON

TIMPANI

ACOU BASS

SLOWSTRING

CONTRABASS

89

FLUTE

ENGL.HORN

SOPRAN SAX

BASSOON

TIMPANI

ACOU BASS

SLOWSTRING

CONTRABASS

90

FLUTE

ENGL.HORN

SOPRAN SAX

BASSOON

TIMPANI

ACOU BASS

SLOWSTRING

CONTRABASS

Detailed description of the musical score: The score is for page 19, starting at measure 90. It features eight staves. The Flute staff (treble clef) begins with a whole note G4. The English Horn and Soprano Saxophone staves (treble clef) play a sequence of quarter notes: G4, F#4, E4, and D4. The Bassoon staff (bass clef) starts with a quarter note G3, followed by two eighth-note rests, then a quarter rest, then a quarter note G3, followed by two eighth-note rests, and finally a quarter rest. The Timpani staff (bass clef) features four sixteenth-note rolls, each marked with a '6'. The Acoustic Bass staff (bass clef) has a whole note G2. The Slow Strings staff (treble clef) has a chord of G4, B4, and D5. The Contrabass staff (bass clef) has a whole note G2.

91

FLUTE

MELODY

ENGL.HORN

SOPRAN SAX

BASSOON

TIMPANI

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

CONTRABASS

93

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

Detailed description: This system of music covers measures 93, 94, and 95. The FLUTE part has a melodic line with a triplet in measure 95. The MELODY part features a series of eighth notes and a triplet in measure 95. The SOPRAN SAX part has a melodic line with a triplet in measure 95. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The TAIKO part has a melodic line with eighth notes. The ACOU BASS part has a simple bass line with quarter notes. The SLOWSTRING part has a complex, multi-measure rest followed by a melodic line.



96

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

Detailed description: This system of music covers measures 96, 97, and 98. The FLUTE part has a melodic line with a triplet in measure 98. The MELODY part features a series of eighth notes and a triplet in measure 98. The SOPRAN SAX part has a melodic line with a triplet in measure 98. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The TAIKO part has a melodic line with eighth notes. The ACOU BASS part has a simple bass line with quarter notes. The SLOWSTRING part has a complex, multi-measure rest followed by a melodic line.

98

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING



101

FLUTE

MELODY

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

103

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

Detailed description: This musical score block covers measures 103 and 104. It features seven staves: FLUTE (treble clef), MELODY (treble clef), SOPRAN SAX (treble clef), DRUMS (percussion clef), TAIKO (bass clef), ACOU BASS (bass clef), and SLOWSTRING (treble clef). Measure 103 shows the flute and slow strings playing eighth notes, while the soprano saxophone plays a triplet of eighth notes. Measure 104 features a sustained flute note, a melodic line in the melody staff, and a triplet of eighth notes in the soprano saxophone. The drums and taiko provide rhythmic accompaniment.



105

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

Detailed description: This musical score block covers measures 105 and 106. It features the same seven staves as the previous block. Measure 105 shows the flute and slow strings playing eighth notes, with the soprano saxophone playing a triplet of eighth notes. Measure 106 features a sustained flute note, a melodic line in the melody staff, and a triplet of eighth notes in the soprano saxophone. The drums and taiko provide rhythmic accompaniment.

107

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

Detailed description: This musical score block covers measures 107 and 108. It features seven staves: FLUTE, MELODY, SOPRAN SAX, DRUMS, TAIKO, ACOU BASS, and SLOWSTRING. The FLUTE part has two triplet markings over measures 107 and 108. The MELODY part has a triplet in measure 108. The SOPRAN SAX part has a melodic line in measure 107. The DRUMS part shows a consistent rhythmic pattern with 'x' marks. The TAIKO part has a melodic line in measure 107. The ACOU BASS part has a simple bass line. The SLOWSTRING part has a melodic line in measure 107.



109

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

Detailed description: This musical score block covers measures 109 and 110. It features seven staves: FLUTE, MELODY, SOPRAN SAX, DRUMS, TAIKO, ACOU BASS, and SLOWSTRING. The FLUTE part has a melodic line in measure 109. The MELODY part has two triplet markings over measures 109 and 110. The SOPRAN SAX part has a melodic line in measure 109. The DRUMS part shows a consistent rhythmic pattern with 'x' marks. The TAIKO part has a melodic line in measure 109. The ACOU BASS part has a simple bass line. The SLOWSTRING part has a melodic line in measure 109.

112

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

Detailed description: This musical score covers measures 112 and 113. The FLUTE part has rests in both measures. The MELODY part features a triplet of eighth notes in measure 112 and another triplet in measure 113. The SOPRAN SAX part has a melodic line with triplets in measure 113. The DRUMS part shows a steady rhythm with snare and tom-tom patterns. The TAIKO part has a simple bass line. The ACOU BASS part provides harmonic support with a few notes. The SLOWSTRING part features a complex, multi-measure rest in measure 112 followed by a melodic line in measure 113.



114

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING

Detailed description: This musical score covers measures 114 and 115. The FLUTE part has a melodic line with a long note in measure 114. The MELODY part has a triplet in measure 114 and another in measure 115. The SOPRAN SAX part has a melodic line with triplets in measure 115. The DRUMS part continues with a steady rhythm. The TAIKO part has a simple bass line. The ACOU BASS part provides harmonic support. The SLOWSTRING part features a complex, multi-measure rest in measure 114 followed by a melodic line in measure 115.

116

FLUTE
MELODY
SOPRAN SAX
DRUMS
TAIKO
ACOU BASS
SLOWSTRING

Detailed description: This musical system covers measures 116 and 117. The FLUTE part starts with a quarter rest in measure 116, followed by eighth notes in measure 117. The MELODY part features a sequence of eighth notes in measure 116 and quarter notes in measure 117. The SOPRAN SAX part has a long note in measure 116 and a triplet of eighth notes in measure 117. The DRUMS part shows a snare drum hit in measure 116 and a tom-tom hit in measure 117. The TAIKO part has eighth notes in measure 116 and quarter notes in measure 117. The ACOU BASS part has a half note in measure 116 and a quarter note in measure 117. The SLOWSTRING part has a sustained chord in measure 116 and a moving chord in measure 117.



118

FLUTE
MELODY
SOPRAN SAX
DRUMS
TAIKO
ACOU BASS
SLOWSTRING

Detailed description: This musical system covers measures 118 and 119. The FLUTE part has a quarter rest in measure 118 and eighth notes in measure 119. The MELODY part features a triplet of eighth notes in measure 118 and quarter notes in measure 119. The SOPRAN SAX part has eighth notes in measure 118 and a triplet of eighth notes in measure 119. The DRUMS part shows a snare drum hit in measure 118 and a tom-tom hit in measure 119. The TAIKO part has eighth notes in measure 118 and quarter notes in measure 119. The ACOU BASS part has a half note in measure 118 and a quarter note in measure 119. The SLOWSTRING part has a sustained chord in measure 118 and a moving chord in measure 119.

120

FLUTE

MELODY

SOPRAN SAX

DRUMS

TAIKO

ACOU BASS

SLOWSTRING



123

FLUTE

SOPRAN SAX

ACOU BASS

CONTRABASS

PICCOLO

Sting - Moon Over Bourbon Street 2

♩ = 128,000000

32

Musical staff for measures 32-36. Measure 32 is a whole rest. Measures 33-36 contain a rhythmic pattern of eighth notes with various accidentals and slurs.

37

Musical staff for measures 37-41. Measures 37-41 continue the rhythmic pattern from the previous staff.

42

30

Musical staff for measures 42-46. Measure 42 is a whole rest. Measures 43-46 continue the rhythmic pattern.

75

Musical staff for measures 75-77. Measures 75-77 continue the rhythmic pattern.

78

49

Musical staff for measures 78-82. Measures 78-81 continue the rhythmic pattern, and measure 82 is a whole rest.

Sting - Moon Over Bourbon Street 2

FLUTE

♩ = 128,000000

32

36

40

44

48

53

57

61

65

70

V.S.

76

8

88

3

94

98

103

107

3

111

115

120

5

Sting - Moon Over Bourbon Street 2

MELODY

♩ = 128,000000

7

12

17

21

25

30

33

6

MELODY

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and ending with a quarter note. A '3' is written below the triplet.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, a quarter rest, and a quarter note.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, a quarter rest, a triplet of eighth notes, and another triplet of eighth notes. A '3' is written below each triplet.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, a quarter rest, and four groups of eighth notes, each with a '3' written below it.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, a quarter rest, a triplet of eighth notes, and eighth notes. A '3' is written below the triplet.

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, a quarter rest, a triplet of eighth notes, a quarter note, and a double bar line with a '6' above it.

OBOE

Sting - Moon Over Bourbon Street 2

♩ = 128,000000

32

Musical notation for measures 32-36. Measure 32 is a whole rest. Measure 33 is a whole note. Measures 34-36 contain eighth and quarter notes.

37

Musical notation for measures 37-41. Measures 37-41 contain eighth and quarter notes.

42

30

Musical notation for measures 42-46. Measure 42 is a whole rest. Measure 43 is a whole note. Measures 44-46 contain eighth and quarter notes.

75

Musical notation for measures 75-79. Measures 75-79 contain eighth and quarter notes.

80

Musical notation for measures 80-85. Measures 80-85 contain eighth and quarter notes, including a slur.

86

40

Musical notation for measures 86-90. Measures 86-89 contain eighth and quarter notes, including a slur. Measure 90 is a whole rest.

ENGL.HORN

Sting - Moon Over Bourbon Street 2

♩ = 128,000000

35

39

33

75

80

86

90

37

SOPRAN SAX

Sting - Moon Over Bourbon Street 2

♩ = 128,000000

20

26

30

34

39

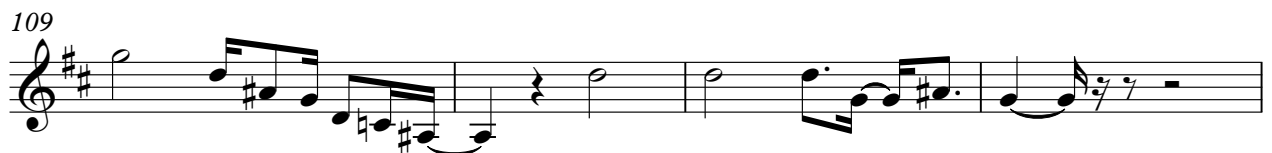
45

51

55

59

63



SOPRAN SAX

113

Musical notation for measures 113-115. Measure 113 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two triplet eighth notes. Measure 114 features a triplet eighth note followed by a quarter note. Measure 115 has a triplet eighth note followed by a quarter note. The key signature changes to two sharps (F# and C#) at the end of the line.

116

Musical notation for measures 116-118. Measure 116 has a whole note. Measure 117 contains two triplet eighth notes. Measure 118 has a triplet eighth note followed by a quarter note. The key signature remains two sharps (F# and C#).

119

Musical notation for measures 119-121. Measure 119 has a triplet eighth note followed by a quarter note. Measure 120 has a quarter note followed by a quarter rest. Measure 121 is a whole rest. The key signature remains two sharps (F# and C#).

122

Musical notation for measures 122-124. Measure 122 has a quarter note followed by a quarter rest. Measure 123 has a quarter note followed by a quarter rest. Measure 124 is a whole rest. The key signature remains two sharps (F# and C#).

BASSOON

Sting - Moon Over Bourbon Street 2

♩ = 128,000000

32

Musical staff in bass clef, 4/4 time. Measure 32 is a whole rest. Measures 33-37 contain the following notes: G#2, Bb2, A2, G#2, F#2, E2, D2.

38

30

Musical staff in bass clef, 4/4 time. Measures 38-42 contain the notes: G#2, Bb2, A2, G#2, F#2, E2, D2. Measure 43 is a whole rest. Measures 44-47 are a whole rest.

73

Musical staff in bass clef, 4/4 time. Measures 73-78 contain the notes: G#2, Bb2, A2, G#2, F#2, E2, D2.

79

8

Musical staff in bass clef, 4/4 time. Measure 79 is a whole rest. Measure 80 is a whole rest. Measures 81-86 contain the notes: G#2, Bb2, A2, G#2, F#2, E2, D2.

90

37

Musical staff in bass clef, 4/4 time. Measures 90-95 contain the notes: G#2, Bb2, A2, G#2, F#2, E2, D2. Measure 96 is a whole rest. Measures 97-127 are a whole rest.

TIMPANI

Sting - Moon Over Bourbon Street 2

♩ = 128,000000

86

89

90

91

92

36

Sting - Moon Over Bourbon Street 2

DRUMS

♩ = 128,000000

2

8

14

20

26

32

38

44

50

56

V.S.

DRUMS

62

68

73

77

92

98

104

110

116

120

TAIKO

Sting - Moon Over Bourbon Street 2

♩ = 128,000000

2

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a thick black bar. Measures 3-5 contain eighth notes with beams and flags, followed by rests.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-11 contain eighth notes with beams and flags, followed by rests.

12

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-16 contain eighth notes with beams and flags, followed by rests.

17

Musical staff 4: Bass clef, 4/4 time signature. Measures 17-21 contain eighth notes with beams and flags, followed by rests.

22

Musical staff 5: Bass clef, 4/4 time signature. Measures 22-26 contain eighth notes with beams and flags, followed by rests.

27

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-31 contain eighth notes with beams and flags, followed by rests.

32

Musical staff 7: Bass clef, 4/4 time signature. Measures 32-35 contain eighth notes with beams and flags, followed by rests. Measure 36 contains eighth notes with beams and flags.

36

Musical staff 8: Bass clef, 4/4 time signature. Measures 37-43 contain eighth notes with beams and flags, followed by rests.

40

Musical staff 9: Bass clef, 4/4 time signature. Measures 41-47 contain eighth notes with beams and flags, followed by rests.

44

Musical staff 10: Bass clef, 4/4 time signature. Measures 48-52 contain eighth notes with beams and flags, followed by rests.

V.S.

49



54



59



64



69



73



77



92



97



102



107



112



117



120



ACOU BASS

Sting - Moon Over Bourbon Street 2

♩ = 128,000000

2

9

16

23

30

37

43

50

57

64

V.S.

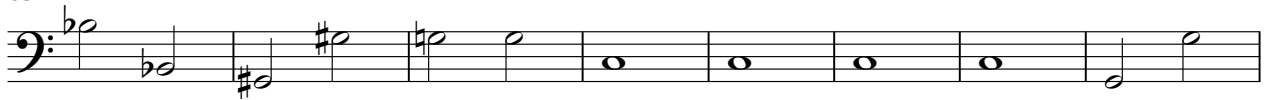
71



78



85



93



100



107



114



119



SLOWSTRING

Sting - Moon Over Bourbon Street 2

♩ = 128,000000

40

45

48

52

56

61

64

68

75

83

V.S.

Detailed description: This is a musical score for a slow string part. It begins with a tempo marking of 128,000,000 and a 4/4 time signature. The score is divided into measures, with measure numbers 40, 45, 48, 52, 56, 61, 64, 68, 75, and 83 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and chords. The key signature changes from one flat to two flats. The score concludes with the instruction 'V.S.' (Vivace).

91

Musical staff 91: Treble clef, key signature of one flat (Bb). The staff contains a complex arrangement of notes, including a sequence of eighth notes in the upper register and a dense block of chords in the lower register.

96

Musical staff 96: Treble clef, key signature of one flat (Bb). The staff features a series of eighth notes in the upper register and a dense block of chords in the lower register.

99

Musical staff 99: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes in the upper register and a dense block of chords in the lower register.

103

Musical staff 103: Treble clef, key signature of one flat (Bb). The staff features a series of eighth notes in the upper register and a dense block of chords in the lower register.

107

Musical staff 107: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes in the upper register and a dense block of chords in the lower register.

111

Musical staff 111: Treble clef, key signature of one flat (Bb). The staff features a series of eighth notes in the upper register and a dense block of chords in the lower register.

114

Musical staff 114: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes in the upper register and a dense block of chords in the lower register.

118

Musical staff 118: Treble clef, key signature of one flat (Bb). The staff features a series of eighth notes in the upper register and a dense block of chords in the lower register. The staff concludes with a double bar line and the number 7.

7

CONTRABASS

Sting - Moon Over Bourbon Street 2

♩ = 128,000000

78

Musical staff for measures 78-83. Measure 78 is a whole rest. Measures 79-83 contain a sequence of notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

84

Musical staff for measures 84-90. Measure 84: G2 (half). Measure 85: F#2 (quarter), E2 (quarter). Measure 86: D2 (quarter), C2 (quarter). Measure 87: B1 (quarter), A1 (quarter). Measure 88: G1 (quarter), F#1 (quarter). Measure 89: E1 (quarter), D1 (quarter). Measure 90: C1 (quarter), B0 (quarter).

91

32 **2**

Musical staff for measures 91-92. Measure 91: C1 (half). Measure 92: B0 (half). A brace spans the two notes.