

# Stone & Charden - Vive La France

♩ = 120,000000

Flute

Alto Saxophone

Trombone

Tuba

Percussion

Kora

Acoustic Bass

Bandoneon

Tape Sampler Keyboard [Brass]

Solo

♩ = 120,000000



6

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The Flute (Fl.) staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Alto Saxophone (Alto Sax.), Trombone (Tbn.), and Tuba (Tba.) staves also use treble clefs and a key signature of one sharp. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Kora staff uses a treble clef and a key signature of one flat (Bb). The Acoustic Bass (A. Bass) staff uses a bass clef and a key signature of one sharp. The Band. staff uses a treble clef and a key signature of one sharp. The Tape Smp. Brs. staff uses a treble clef and a key signature of one sharp. The Solo staff uses a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the score is marked with a '7', indicating a seventh chord. The Flute (Fl.), Alto Saxophone (Alto Sax.), and Trombone (Tbn.) parts feature a melodic line with eighth notes and a sharp sign. The Tuba (Tba.) part has a bass line with quarter notes and rests. The Percussion (Perc.) part has a complex rhythmic pattern with eighth notes and rests. The Kora part has a melodic line with eighth notes and rests. The Acoustic Bass (A. Bass) part has a bass line with quarter notes and rests. The Band part has a melodic line with quarter notes and rests. The Tape Samples (Tape Smp. Brs) part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests, and a bass line with quarter notes and rests.

9

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Kora, A. Bass, Band, Tape Samples (Tape Smp. Brs), and Solo. The Flute, Alto Sax, Trombone, and Solo parts feature melodic lines with various accidentals (sharps, flats, naturals) and rests. The Tuba part has a more rhythmic, block-like pattern. The Percussion part includes a snare drum pattern with some grace notes and a star symbol. The Kora part has a melodic line with a dotted quarter note. The A. Bass part has a bass line with some triplets. The Band part is mostly empty, with a few notes in the first measure. The Tape Smp. Brs part has a melodic line similar to the Alto Sax. The Solo part has a melodic line with a mix of eighth and quarter notes.

11

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

12

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Flute (Fl.) staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a whole note with a fermata. The Alto Saxophone (Alto Sax.) staff has a treble clef, one sharp, and common time, with a half note followed by a quarter rest and a quarter note with a fermata. The Trombone (Tbn.) staff has a bass clef, one sharp, and common time, with a half note followed by a quarter rest and a quarter note with a fermata. The Tuba (Tba.) staff has a bass clef, two flats, and common time, with a whole note. The Percussion (Perc.) staff has a drum set icon and shows a rhythmic pattern of eighth notes with accents. The Kora staff has a treble clef and common time, with a series of chords and rests. The Acoustic Bass (A. Bass) staff has a bass clef, one sharp, and common time, with a series of notes and rests. The Band staff has a treble clef and common time, with a melodic line. The Tape Samples (Tape Smp. Brs) staff has a treble clef, one sharp, and common time, with a whole note and a fermata. The Solo staff has a treble clef and common time, with a complex melodic line featuring many accidentals and rests.

13

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo



15

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 9, measures 15-16. The score is written for ten parts: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Kora, Alto Bass (A. Bass), Band, Tape Samples (Tape Smp. Brs), and Solo. The key signature has one flat (B-flat), and the time signature is 7/8. Measures 15 and 16 are shown. The Flute and Alto Saxophone parts feature a triplet of eighth notes in measure 15. The Trombone and Tuba parts have a similar triplet. The Percussion part has a complex rhythmic pattern with various symbols. The Kora part has a melodic line with a triplet. The Alto Bass part has a bass line with a triplet. The Band part is empty. The Tape Samples part has a triplet. The Solo part has a melodic line with a triplet. The score is written in a standard musical notation style with various accidentals and dynamics.

17

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Solo

19

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Solo

21

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Kora, A. Bass, Band, Tape Samples (Tape Smp. Brs), and Solo. The Flute part begins in measure 21 with a melodic line. The Alto Saxophone and Trombone parts have rests in measure 21 and enter in measure 22. The Tuba part has a rhythmic pattern of quarter notes. The Percussion part features a complex rhythmic pattern with various symbols. The Kora part consists of chords. The A. Bass part has a simple melodic line. The Band part has a melodic line. The Tape Samples part has a melodic line. The Solo part has a complex melodic line with many notes.

23

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, rehearsal mark 23, contains ten staves. The Flute (Fl.) staff begins with a whole note G4, followed by quarter notes A4, Bb4, and A4. The Alto Saxophone (Alto Sax.) staff has a whole note G3. The Trombone (Tbn.) staff has a whole note G2. The Tuba (Tba.) staff has a whole note G2. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with accents, marked with 'x' above the staff. The Kora staff has a series of chords, each consisting of a quarter note followed by a quarter rest. The Acoustic Bass (A. Bass) staff has a series of notes: G2, F2, G2, A2, Bb2, A2, G2. The Band staff has a whole note G3. The Tape Samples (Tape Smp. Brs) staff has a whole note G3. The Solo staff features a complex rhythmic pattern of eighth notes with chords, marked with 'x' above the staff.

25

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

26

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, marked with rehearsal number 26, contains ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with a whole note rest. The Alto Saxophone (Alto Sax.) staff has a treble clef and a key signature of one sharp, with a half note followed by a quarter rest. The Trombone (Tbn.) staff has a bass clef and a key signature of one sharp, with a half note followed by a quarter rest. The Tuba (Tba.) staff has a bass clef and a key signature of one flat (Bb), with a whole note. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The Kora staff has a treble clef and a key signature of one flat, with a series of chords. The A. Bass staff has a bass clef and a key signature of one sharp, with a series of notes. The Band. staff has a treble clef and a key signature of one sharp, with a melodic line. The Tape Smp. Brs staff has a treble clef and a key signature of one sharp, with a whole note rest. The Solo staff has a treble clef and a key signature of one sharp, with a complex melodic line.

27

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score contains measures 27 through 32. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) in treble clef, Alto Saxophone (Alto Sax.) in treble clef, Trombone (Tbn.) in bass clef, Tubistone (Tba.) in bass clef, Percussion (Perc.) with a drum set icon, Kora in treble clef, Alto Bass (A. Bass) in bass clef, Band in treble clef, Tape Samples (Tape Smp. Brs) in treble clef, and Solo in treble clef. Measures 27-30 show active notation for most instruments, while measures 31-32 show rests for the Flute, Alto Saxophone, Trombone, and Tape Samples. The Solo part features a complex rhythmic pattern with many beamed notes and rests.



29

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Kora, A. Bass, Band, Tape Samples (Tape Smp. Brs), and Solo. The Flute, Alto Sax, Trombone, and Solo parts feature melodic lines with various accidentals (sharps, flats, naturals) and rests. The Tuba part has a more rhythmic, lower-register line. The Percussion part includes a snare drum pattern with some grace notes and a star symbol. The Kora part has a melodic line with a key signature of one flat. The A. Bass part provides a harmonic foundation with chords and moving lines. The Band part is currently empty. The Tape Samples part has a melodic line similar to the Alto Sax. The Solo part has a melodic line with a key signature of one flat.



32

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

33

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Kora, A. Bass, Band, Tape Samples (Tape Smp. Brs), and Solo. The Flute, Alto Sax, and Trombone parts feature a melodic line with notes marked with a 'z' (possibly indicating a specific articulation or breath mark). The Tuba part has a simple harmonic line. The Percussion part shows a complex rhythmic pattern with many notes and rests. The Kora part has a melodic line with notes marked with a 'z'. The A. Bass part has a simple harmonic line. The Band part has a melodic line with notes marked with a 'z'. The Tape Samples part has a melodic line with notes marked with a 'z'. The Solo part has a complex melodic line with notes marked with a 'z' and a 'b' (possibly indicating a specific articulation or breath mark).

35

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for page 21, starting at measure 35. The score is written for ten different parts. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts feature a triplet of eighth notes in measure 35. The Trombone (Tbn.) and Tuba (Tba.) parts have a similar rhythmic pattern. The Percussion (Perc.) part includes a snare drum and a cymbal. The Kora part has a melodic line. The A. Bass part has a bass line. The Band part is empty. The Tape Smp. Brs part has a triplet of eighth notes. The Solo part has a melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

37

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Solo

39

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Solo

41

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 41. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Kora, A. Bass, Band, Tape Samples (Tape Smp. Brs), and Solo. The Flute part begins in measure 41 with a rest, then plays a melodic line in the second measure. The Alto Saxophone and Trombone parts also have rests in measure 41 and enter in measure 42. The Tuba part has a rest in measure 41 and enters in measure 42. The Percussion part has a rhythmic pattern of eighth notes with accents in measure 41 and continues in measure 42. The Kora part has a rhythmic pattern of eighth notes with accents in measure 41 and continues in measure 42. The A. Bass part has a rhythmic pattern of eighth notes with accents in measure 41 and continues in measure 42. The Band part has a rhythmic pattern of eighth notes with accents in measure 41 and continues in measure 42. The Tape Samples part has a rest in measure 41 and enters in measure 42. The Solo part has a complex rhythmic pattern of eighth notes with accents in measure 41 and continues in measure 42.



43

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Band, Tape Samples (Tape Smp. Brs), and Solo. The Flute part begins with a whole note chord in the first measure, followed by a melodic line in the second measure. The Alto Saxophone and Band parts have long, sustained notes with ties across the two measures. The Trombone part has a melodic line in the first measure and a rest in the second. The Tuba part has a melodic line in the first measure and a rest in the second. The Percussion part features a rhythmic pattern of eighth notes with accents. The Kora part has a complex rhythmic pattern of chords and eighth notes. The Acoustic Bass part has a melodic line with eighth notes. The Solo part has a complex rhythmic pattern of chords and eighth notes.

45

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 26, starting at measure 45. It features ten staves. The Flute (Fl.) and Trombone (Tbn.) parts play a rhythmic eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The Alto Saxophone (Alto Sax.) and Tape Samples (Tape Smp. Brs) parts play a similar pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The Trombone (Tbn.) part also plays this pattern. The Tuba (Tba.) part has a low, sustained note with a quarter rest. The Percussion (Perc.) part has a complex rhythmic pattern with eighth notes and rests. The Kora part has a rhythmic pattern of eighth notes and rests. The A. Bass part has a rhythmic pattern of eighth notes and rests. The Band part has a melodic line with a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. The Solo part has a complex melodic line with eighth notes and rests.

46

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. At the top left, the measure number '46' is written. The instruments and their parts are as follows: Flute (Fl.) in treble clef with a key signature of one sharp (F#), playing a whole note chord in measure 46. Alto Saxophone (Alto Sax.) in treble clef with a key signature of one sharp, playing a half note in measure 46, followed by rests in measures 47-49. Trombone (Tbn.) in bass clef with a key signature of one sharp, playing a half note in measure 46, followed by rests in measures 47-49. Tuba (Tba.) in bass clef with a key signature of two flats (Bb), playing a half note in measure 46, followed by rests in measures 47-49. Percussion (Perc.) in a drum set notation, featuring a consistent rhythmic pattern of eighth notes with accents. Kora in treble clef with a key signature of two flats, playing a series of chords with eighth notes. Acoustic Bass (A. Bass) in bass clef with a key signature of one sharp, playing a series of notes with eighth notes. Band. in treble clef with a key signature of one sharp, playing a melodic line with eighth notes. Tape Smp. Brs. in treble clef with a key signature of one sharp, playing a whole note chord in measure 46. Solo in treble clef with a key signature of one sharp, playing a complex melodic line with eighth notes and chords.

47

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This musical score page contains ten staves for measures 47 and 48. The Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), and Tape Samples (Tape Smp. Brs) parts play a melodic line in measure 47, consisting of eighth notes with various accidentals (sharps, naturals, flats). In measure 48, these parts are silent, indicated by a whole rest. The Trombone (Tbn.) and Tuba (Tba.) parts play a similar melodic line in measure 47. In measure 48, the Trombone plays a half note with a flat, while the Tuba plays a half note with a natural. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them, continuing through both measures. The Kora part plays a series of chords, each consisting of a quarter note followed by two eighth notes, with various accidentals. The A. Bass part plays a simple eighth-note melody. The Band part plays a single eighth note in measure 47, followed by a melodic line of eighth notes in measure 48. The Solo part features a complex rhythmic pattern of eighth notes with various accidentals and stems, continuing through both measures.

49

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Kora, A. Bass, Band, Tape Samples (Tape Smp. Brs), and Solo. The Flute, Alto Sax, Trombone, and Solo parts feature melodic lines with various accidentals (sharps, flats, naturals) and rests. The Tuba part has a more rhythmic, block-like pattern. The Percussion part includes a snare drum pattern with some grace notes and a star symbol. The Kora part has a melodic line with a natural sign. The A. Bass part has a bass line with a natural sign. The Band part is mostly empty with a few notes. The Tape Samples part has a melodic line similar to the Alto Sax. The Solo part has a melodic line with a natural sign. The page number '29' is in the top right corner, and the measure number '49' is at the beginning of the first staff.

51

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 51. The Flute, Alto Saxophone, Trombone, and Kora parts play a melodic line consisting of quarter notes: G4 (flatted), A4, B4, and C5. The Tuba part provides a harmonic accompaniment with a bass line of quarter notes: G2, F2, E2, and D2. The Percussion part features a steady eighth-note pattern with accents. The Alto Bass part plays a bass line of quarter notes: G2, F2, E2, and D2. The Band part plays a melodic line of quarter notes: G4, A4, B4, and C5. The Tape Samples part plays a melodic line of quarter notes: G4, A4, B4, and C5. The Solo part features a complex melodic line with various intervals and accidentals, including a prominent tritone interval.

52

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

53

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo



55

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Kora, A. Bass, Band, Tape Smp. Brs, and Solo. The Flute and Alto Sax parts feature a triplet of eighth notes in the first measure of the system. The Percussion part includes a snare drum symbol and a cymbal symbol. The Band part is currently silent. The Solo part is in the bottom-most staff. The key signature has one flat (B-flat), and the time signature is 4/4.

57

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Solo

59

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Solo

The musical score for page 35, starting at measure 59, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, mostly rests with a few notes in the second measure.
- Tbn.:** Bass clef, mostly rests with a few notes in the second measure.
- Tba.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Treble clef, playing a complex rhythmic pattern with various note heads and stems.
- Kora:** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- A. Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Band.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Solo:** Treble clef, playing a complex rhythmic pattern with chords and various note heads.

61

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 61. The score is written for ten different parts. The Flute (Fl.) part begins in measure 62 with a melodic line. The Alto Saxophone (Alto Sax.), Trombone (Tbn.), and Tuba (Tba.) parts also begin in measure 62 with their respective lines. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The Kora part consists of a series of chords. The A. Bass part has a simple bass line. The Band part has a melodic line. The Tape Smp. Brs part has a melodic line. The Solo part features a complex, multi-measure solo starting in measure 61.

63

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

65

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

66

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

67

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This musical score page contains ten staves for measures 67 and 68. The Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), and Tape Samples (Tape Smp. Brs) parts play a melodic line in measure 67, starting with a quarter rest followed by eighth notes: G4 (sharp), A4, B4, C5, D5 (flat), E5. In measure 68, these parts are silent. The Trombone (Tbn.) and Tuba (Tba.) parts play a similar melodic line in measure 67, but in the bass clef. The Tuba part has a quarter rest in measure 68. The Percussion (Perc.) part features a steady eighth-note pattern with accents in both measures. The Kora part plays a rhythmic accompaniment of eighth notes in measure 67, which continues in measure 68. The A. Bass part plays a simple eighth-note bass line in both measures. The Band part has a whole rest in measure 67 and a melodic line in measure 68. The Solo part features a complex rhythmic pattern with eighth notes and chords in both measures.



69

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Flute (Fl.) in treble clef. The second is for Alto Saxophone (Alto Sax.) in treble clef. The third is for Trombone (Tbn.) in bass clef. The fourth is for Tuba (Tba.) in bass clef. The fifth is for Percussion (Perc.) with a drum set icon and various rhythmic markings. The sixth is for Kora in treble clef. The seventh is for A. Bass in bass clef. The eighth is for Band in treble clef, which is mostly empty. The ninth is for Tape Smp. Brs in treble clef. The tenth is for Solo in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two measures by a double bar line. The first measure contains the main melodic lines for most instruments, while the second measure features more complex rhythmic patterns and some instruments playing sustained notes or rests.

71

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 71-74. The Flute, Alto Saxophone, and Trombone parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Tuba part plays a bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Percussion part features a steady eighth-note pattern on a snare drum, with a cymbal crash at the start of each measure. The Kora part plays a rhythmic accompaniment with chords: G4-B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4-C4 (quarter), B3-A3 (quarter), G3-F3 (quarter), E3-D3 (quarter), C3-B2 (quarter). The Alto Bass part plays a bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Band part plays a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Tape Samples part plays a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Solo part features a complex melodic line with many beamed notes and rests, including a prominent eighth-note pattern in the first measure.

72

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

73

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

75

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for page 45, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) in treble clef with a triplet of eighth notes; Alto Saxophone (Alto Sax.) in treble clef with a triplet of eighth notes; Trombone (Tbn.) in bass clef; Trombone (Tba.) in bass clef; Percussion (Perc.) with a snare drum and cymbal; Kora in treble clef; Alto Bass (A. Bass) in bass clef; Band (Band.) in treble clef, which is mostly silent; Tape Samples (Tape Smp. Brs) in treble clef with a triplet of eighth notes; and Solo in treble clef. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

77

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a vertical stack of staves. The Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), and Tape Samples (Tape Smp. Brs) parts play a rhythmic melody of eighth notes with various accidentals. The Trombone (Tbn.) and Tuba (Tba.) parts play a similar rhythmic pattern. The Percussion (Perc.) part features a complex rhythmic pattern with accents and a snare drum. The Kora part plays a series of chords. The A. Bass part plays a simple bass line. The Band part plays a melodic line. The Solo part features a complex melodic line with many accidentals and a prominent bass line.

78

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a whole note G4. The Alto Saxophone (Alto Sax.) part has a whole note G4. The Trombone (Tbn.) part has a whole note G2. The Tuba (Tba.) part has a whole note G2. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The Kora part has a series of chords. The Acoustic Bass (A. Bass) part has a bass line. The Band part has a melodic line. The Tape Samples (Tape Smp. Brs) part has a whole note G4. The Solo part has a complex melodic line with many accidentals.

79

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo



81

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (Alto Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Kora, A. Bass, Band, Tape Samples (Tape Smp. Brs), and Solo. The score is in 4/4 time and contains two measures of music. The key signature has one flat (B-flat). The Percussion staff includes a snare drum symbol and a star symbol. The Band staff is empty. The Solo staff has a treble clef and a key signature of one flat.

83

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 83, contains ten staves. The Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), and Tuba (Tba.) parts play a melodic line starting with a quarter rest, followed by eighth notes: G4 (flatted), A4, B4, and C5. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with upward-pointing stems, accented with 'x' marks. The Kora part plays a series of chords, each starting with a quarter rest followed by eighth notes. The A. Bass part plays a simple bass line with quarter notes: G2, F2, E2, and D2. The Band part has a single line of music with a half note: G4. The Tape Smp. Brs part plays a melodic line similar to the woodwinds. The Solo part features a complex arrangement of chords and notes, including a prominent G4 note.

84

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

85

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a vertical stack of staves. Measure 85 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts play a melodic line with eighth notes and slurs. The Trombone (Tbn.) part plays a similar melodic line in the bass clef. The Tuba (Tba.) part provides a harmonic foundation with a series of quarter notes. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests. The Kora part plays a melodic line with eighth notes and slurs. The Acoustic Bass (A. Bass) part plays a melodic line with eighth notes and slurs. The Band part plays a melodic line with eighth notes and slurs. The Tape Samples (Tape Smp. Brs) part plays a melodic line with eighth notes and slurs. The Solo part features a melodic line with eighth notes and slurs, accompanied by a complex rhythmic pattern in the bass clef.

87

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for page 53, starting at measure 87. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) in the first staff, Alto Saxophone (Alto Sax.) in the second, Trombone (Tbn.) in the third, Tuba (Tba.) in the fourth, Percussion (Perc.) in the fifth, Kora in the sixth, A. Bass in the seventh, Band in the eighth, Tape Smp. Brs in the ninth, and Solo in the tenth. The key signature has one flat (B-flat). The time signature is 7/8. Measures 87 and 88 are shown. Measures 87 and 88 contain complex melodic lines for most instruments, with some triplets indicated by a '3' over a bracket. The Percussion part includes a snare drum symbol and a star symbol. The Band part is mostly empty. The Solo part has a simple melodic line.

89

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), and Tape Samples (Tape Smp. Brs) parts play a rhythmic melody of eighth notes with various accidentals. The Tuba (Tba.) part provides a harmonic accompaniment with sustained notes. The Percussion (Perc.) part features a complex rhythmic pattern with accents and a snare drum. The Kora part plays a series of chords. The A. Bass part has a simple bass line. The Band part plays a melodic line. The Solo part features a complex, multi-measure rhythmic pattern with many accidentals.

90

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

91

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs.

Solo



93

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Flute (Fl.) staff starts with a measure number '93'. The Alto Saxophone (Alto Sax.), Trombone (Tbn.), and Tuba (Tba.) staves have similar rhythmic patterns. The Percussion (Perc.) staff includes a snare drum and a cymbal. The Kora staff has a melodic line. The A. Bass staff provides a harmonic foundation. The Band staff is mostly empty. The Tape Smp. Brs staff has a rhythmic pattern. The Solo staff has a melodic line. The score is written in a key with one flat and a 4/4 time signature.

95

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth notes and rests. The second staff is for Alto Saxophone (Alto Sax.) in treble clef, mirroring the flute's line. The third staff is for Trombone (Tbn.) in bass clef, also mirroring the flute. The fourth staff is for Tuba (Tba.) in bass clef, playing a simple harmonic accompaniment. The fifth staff is for Percussion (Perc.) with a drum set icon, featuring a rhythmic pattern of eighth notes and rests. The sixth staff is for Kora in treble clef, playing a complex, multi-note accompaniment. The seventh staff is for A. Bass in bass clef, providing a bass line. The eighth staff is for Band in treble clef, playing a simple melodic line. The ninth staff is for Tape Samples (Tape Smp. Brs) in treble clef, mirroring the flute's line. The tenth staff is for Solo in treble clef, featuring a complex, multi-note accompaniment.

96

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a vertical stack of staves. At the top left, the measure number '96' is written. The instruments and their parts are as follows: Flute (Fl.) in treble clef with a key signature of one sharp (F#), playing a whole note chord in measure 96. Alto Saxophone (Alto Sax.) in treble clef with a key signature of one sharp, playing a half note in measure 96, tied to a whole note in measure 97. Trombone (Tbn.) in bass clef with a key signature of one sharp, playing a half note in measure 96, tied to a whole note in measure 97. Tuba (Tba.) in bass clef with a key signature of two flats (Bb), playing a whole note chord in measure 96. Percussion (Perc.) in a drum set notation, featuring a consistent rhythmic pattern of eighth notes with accents. Kora in treble clef with a key signature of two flats, playing a series of chords with eighth notes. Acoustic Bass (A. Bass) in bass clef with a key signature of one sharp, playing a bass line with eighth notes. Band. in treble clef with a key signature of one sharp, playing a melodic line with eighth notes. Tape Smp. Brs. in treble clef with a key signature of one sharp, playing a whole note chord in measure 96. Solo in treble clef with a key signature of one sharp, playing a complex melodic line with eighth notes and ties.

97

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score contains measures 97 through 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) in treble clef, Alto Saxophone (Alto Sax.) in treble clef, Trombone (Tbn.) in bass clef, Tuba (Tba.) in bass clef, Percussion (Perc.) with a drum set icon, Kora in treble clef, Alto Bass (A. Bass) in bass clef, Band in treble clef, Tape Samples (Tape Smp. Brs) in treble clef, and Solo in treble clef. Measures 97 and 98 show active notation for most instruments, while measures 99 and 100 show rests for the Flute, Alto Saxophone, Trombone, and Tape Samples. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Kora part consists of chords with eighth-note patterns. The A. Bass part has a simple eighth-note line. The Band part has a melodic line with a few notes. The Solo part features a complex rhythmic pattern with chords and eighth notes.

99

Fl.

Alto Sax.

Tbn.

Tba.

Perc.

Kora

A. Bass

Band.

Tape Smp. Brs

Solo

Stone & Charden - Vive La France  
Flute

♩ = 120,000000

7

11

16

24

29

33

37

46

50

Musical score for Flute, measures 55 to 98. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 7/8. The piece features a complex melodic line with frequent accidentals and rests. Measure 55 includes a triplet of eighth notes and a fingering '5'. Measure 62 features a half note followed by a quarter note and a quarter rest. Measure 67 has a quarter note, a quarter rest, and a quarter note. Measure 71 includes a quarter note, a quarter rest, and a quarter note. Measure 76 has a quarter note, a quarter rest, and a quarter note. Measure 81 features a quarter note, a quarter rest, and a quarter note. Measure 85 includes a quarter note, a quarter rest, and a quarter note. Measure 89 has a quarter note, a quarter rest, and a quarter note. Measure 94 features a quarter note, a quarter rest, and a quarter note. Measure 98 includes a quarter note, a quarter rest, and a quarter note. The score concludes with a double bar line.







Alto Saxophone

95



99





49

53

57

62

67

71

76

81

85

89

Trombone

94

Musical notation for Trombone, measures 94-97. The notation is in bass clef with a key signature of one flat (B-flat). Measure 94 contains a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 95 contains a whole rest. Measure 96 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 97 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

98

Musical notation for Trombone, measures 98-101. The notation is in bass clef with a key signature of one flat (B-flat). Measure 98 contains a whole rest. Measure 99 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 100 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 101 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Stone & Charden - Vive La France  
Tuba

♩ = 120,000000

2

8

13

17

21

26

31

36

40

44

V.S.

49



54



58



62



67



72



77



82



87



92









Percussion

28

Musical staff for measure 28. It features a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern. Above the staff, there are 'x' marks above the notes, and a circled 'x' symbol above the staff. The staff ends with a double bar line and a final note with a downward-pointing stem.

31

Musical staff for measure 31. It features a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above the notes, and a circled 'x' symbol above the staff.

33

Musical staff for measure 33. It features a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above the notes, and a circled 'x' symbol above the staff.

36

Musical staff for measure 36. It features a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above the notes, and a circled 'x' symbol above the staff.

39

Musical staff for measure 39. It features a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above the notes, and a circled 'x' symbol above the staff.

42

Musical staff for measure 42. It features a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above the notes, and a circled 'x' symbol above the staff.

44

Musical staff for measure 44. It features a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above the notes, and a circled 'x' symbol above the staff.

46

Musical staff for measure 46. It features a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above the notes, and a circled 'x' symbol above the staff.

48

Musical staff for measure 48. It features a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above the notes, and a circled 'x' symbol above the staff.

51

Musical staff for measure 51. It features a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above the notes, and a circled 'x' symbol above the staff.

53

Musical staff 53: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') above the notes. The staff includes a double bar line and a fermata-like symbol at the end.

56

Musical staff 56: Percussion notation. It begins with a melodic line (quarter notes with stems) and then transitions into a rhythmic pattern with accents. There are several fermata-like symbols above the staff.

59

Musical staff 59: Percussion notation. It features a rhythmic pattern with accents and several fermata-like symbols above the staff.

62

Musical staff 62: Percussion notation. It features a rhythmic pattern with accents and several fermata-like symbols above the staff.

64

Musical staff 64: Percussion notation. It features a rhythmic pattern with accents and a fermata-like symbol above the staff.

66

Musical staff 66: Percussion notation. It features a rhythmic pattern with accents and several fermata-like symbols above the staff.

68

Musical staff 68: Percussion notation. It features a rhythmic pattern with accents and a fermata-like symbol above the staff.

71

Musical staff 71: Percussion notation. It features a rhythmic pattern with accents and a fermata-like symbol above the staff.

73

Musical staff 73: Percussion notation. It features a rhythmic pattern with accents and a fermata-like symbol above the staff.

76

Musical staff 76: Percussion notation. It features a rhythmic pattern with accents and a fermata-like symbol above the staff.

V.S.

Percussion

79

Musical notation for measure 79, featuring a series of eighth notes with upward-pointing stems and a double bar line with a repeat sign.

82

Musical notation for measure 82, starting with a half note chord, followed by eighth notes with upward-pointing stems, and a double bar line with a repeat sign.

85

Musical notation for measure 85, featuring a series of eighth notes with upward-pointing stems and a double bar line with a repeat sign.

88

Musical notation for measure 88, starting with a half note chord, followed by eighth notes with upward-pointing stems, and a double bar line with a repeat sign.

91

Musical notation for measure 91, featuring a series of eighth notes with upward-pointing stems and a double bar line with a repeat sign.

94

Musical notation for measure 94, starting with a half note chord, followed by eighth notes with upward-pointing stems, and a double bar line with a repeat sign.

97

Musical notation for measure 97, featuring a series of eighth notes with upward-pointing stems and a double bar line with a repeat sign.

99

Musical notation for measure 99, starting with a double bar line and repeat sign, followed by eighth notes with upward-pointing stems, and a double bar line with a repeat sign.

Stone & Charden - Vive La France  
Kora

♩ = 120,000000

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47

50

53

56

59

Detailed description: This image shows a page of musical notation for a piece titled 'Kora'. The page is numbered '2' in the top left corner. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation consists of ten systems of music, each starting with a measure number. Measures 32-37 feature a rhythmic pattern of eighth notes with chords. Measures 38-43 show a sequence of chords with some melodic movement. Measures 44-49 continue with a similar rhythmic pattern. Measures 50-55 include a melodic phrase with eighth notes and a final chord. Measures 56-61 return to the rhythmic pattern. Measures 59-61 show a final sequence of chords. The notation includes various musical symbols such as stems, beams, and accidentals.



92



95



98





Stone & Charden - Vive La France  
Acoustic Bass

♩ = 120,000000

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82

Musical notation for measure 82, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are three triplets of eighth notes at the beginning of the measure.

86

Musical notation for measure 86, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are three triplets of eighth notes at the beginning of the measure.

90

Musical notation for measure 90, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together.

94

Musical notation for measure 94, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are three triplets of eighth notes at the beginning of the measure.

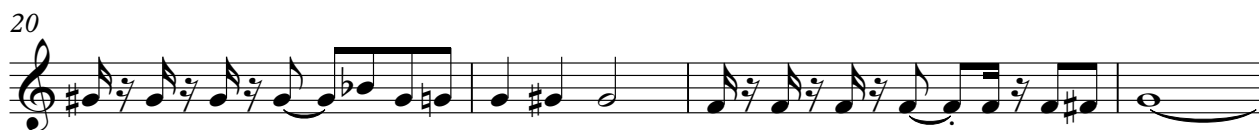
98

Musical notation for measure 98, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are three triplets of eighth notes at the beginning of the measure.

# Stone & Charden - Vive La France

## Bandoneon

♩ = 120,000000



37



41



46



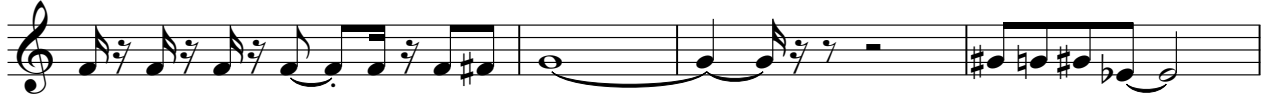
52



58



62



66



72



78



84



90



96



2

Stone & Charden - Vive La France  
Tape Sampler Keyboard [Brass]

♩ = 120,000000



Musical score for Tape Sampler Keyboard [Brass], page 2. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' over a group of notes) and a fingering '5' above a note. The score concludes with a double bar line at the end of the final staff.

55

63

69

73

77

82

87

91

95

99



Stone & Charden - Vive La France  
Solo

♩ = 120,000000

4

7

10

13

16

19

22

25

27

30

V.S.

Detailed description: This is a musical score for a solo piece titled 'Vive La France' by Stone & Charden. The score is written in 4/4 time and features a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 27, 30). The music is highly rhythmic, characterized by frequent sixteenth notes and triplet markings. The key signature is one flat (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' (Viva).

Solo

This musical score is a guitar solo consisting of 30 measures, numbered 33 through 62. It is written for a single melodic line on a guitar, using a treble clef and a key signature of one flat (B-flat). The tempo and feel are indicated by a 'Solo' marking at the top. The notation is dense and technical, featuring a variety of rhythmic patterns and articulations. The piece begins with a series of eighth-note chords in a descending sequence, followed by a more complex rhythmic pattern of eighth and sixteenth notes. The melody is characterized by frequent use of slurs, ties, and accents, suggesting a fast and intricate performance. The key signature changes to two flats (B-flat and E-flat) at measure 45. The solo concludes with a final chord in the two-flat key signature.

A musical score for a guitar solo, consisting of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The measures are numbered on the left side of each system: 62, 65, 67, 70, 73, 76, 79, 82, 85, and 88. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast guitar solo.

V.S.

Solo

91

94

97

99