

Stone Temple Pilots - Kitchenware and candybars

♩ = 65,000069

Dean (acoustic/heavy)

Robert (bass)



Dean (acoustic/heavy)

Weiland (vox)



Dean (acoustic/heavy)

Weiland (vox)



Dean (acoustic/heavy)

Weiland (vox)



Dean (acoustic/heavy)

Weiland (vox)

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12

Kretz (drums)

Dean (acoustic/heavy)

Dean (electric)

Robert (bass)

Weiland (vox)



14

Kretz (drums)

Dean (electric)

Robert (bass)

Weiland (vox)



16

Kretz (drums)

Dean (acoustic/heavy)

Dean (electric)

Robert (bass)

Weiland (vox)

18

Kretz (drums)

Dean (acoustic/heavy)

Robert (bass)



20

Kretz (drums)

Dean (acoustic/heavy)

Robert (bass)

Weiland (vox)



22

Kretz (drums)

Dean (acoustic/heavy)

Robert (bass)

Weiland (vox)

24

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Robert (bass)

Weiland (vox)



26

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Robert (bass)

Weiland (vox)

28

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Dean (electric)

Robert (bass)

Weiland (vox)

Strings



30

Kretz (drums)

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

32

Kretz (drums)

Backup drums

Dean (electric)

Robert (bass)

Weiland (vox)

Strings



34

Kretz (drums)

Backup drums

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

36

Kretz (drums)

Backup drums

Dean (electric)

Robert (bass)

Weiland (vox)

Strings



38

Kretz (drums)

Backup drums

Dean (acoustic/heavy)

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

41

Kretz (drums)

Dean (acoustic/heavy)

Robert (bass)

Weiland (vox)



43

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Robert (bass)

Weiland (vox)

Strings

45

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Robert (bass)

Weiland (vox)

Strings



47

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

49

Kretz (drums)

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

Detailed description: This musical system covers measures 49 and 50. It features five staves. The drums (Kretz) play a consistent pattern of eighth notes. The electric guitar (Dean) plays a complex, multi-layered texture with various chords and melodic lines. The bass (Robert) provides a steady accompaniment. The vocal line (Weiland) consists of two phrases of eighth notes. The strings play a simple, sustained accompaniment.



51

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

Detailed description: This musical system covers measures 51 and 52. It features six staves. The drums (Kretz) continue with their eighth-note pattern. The acoustic guitar (Dean) is silent in measure 51 and enters in measure 52 with a heavy, rhythmic accompaniment. The electric guitar (Dean) plays a complex, multi-layered texture with various chords and melodic lines. The bass (Robert) provides a steady accompaniment. The vocal line (Weiland) consists of two phrases of eighth notes. The strings play a simple, sustained accompaniment.

53

Kretz (drums)

Dean (acoustic/heavy)

Dean (electric)

Robert (bass)

Strings



55

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Dean (electric)

Robert (bass)

Strings

57

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Robert (bass)

Strings



59

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Robert (bass)

Dean (electric II)

Weiland (vox)

Strings

61

Kretz (drums)

Dean (acoustic/solo)

Robert (bass)

Dean (electric II)

Weiland (vox)

Strings

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: Kretz (drums) with a consistent pattern of eighth notes; Dean (acoustic/solo) with a complex, rhythmic pattern of eighth and sixteenth notes; Robert (bass) with a steady eighth-note line; Dean (electric II) with a melodic line in the treble clef and a supporting bass line in the bass clef; Weiland (vox) with a vocal line featuring a melodic phrase; and Strings with a simple accompaniment of eighth notes. The key signature has one sharp (F#).



63

Kretz (drums)

Dean (acoustic/solo)

Robert (bass)

Dean (electric II)

Weiland (vox)

Strings

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: Kretz (drums) with a consistent pattern of eighth notes; Dean (acoustic/solo) with a complex, rhythmic pattern of eighth and sixteenth notes; Robert (bass) with a steady eighth-note line; Dean (electric II) with a melodic line in the treble clef and a supporting bass line in the bass clef; Weiland (vox) with a vocal line featuring a melodic phrase; and Strings with a simple accompaniment of eighth notes. The key signature has one sharp (F#).

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Kretz (drums)

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12

15

18

20

22

24

26

28

31

34

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V.S.

37



40



42



44



46



48



51



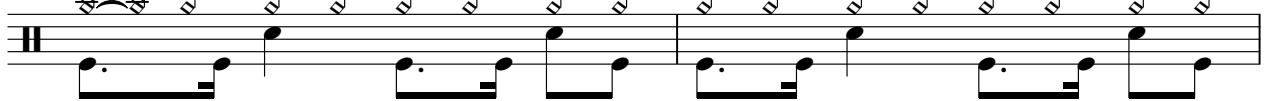
54



57



60



Kretz (drums)

62

The image shows a musical score for a drum piece titled 'Kretz (drums)'. The score is written on two staves. The top staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped into four measures. The bottom staff contains a series of rhythmic patterns represented by eighth notes with stems pointing upwards, also grouped into four measures. The notation is consistent with a drum set, where the top staff might represent the snare and the bottom staff the bass drum. The piece concludes with a double bar line and a repeat sign (two vertical lines with a circle in between) on the top staff.

||

Backup drums

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32

4/4

35

4/4

38

26

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Dean (acoustic/heavy)

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Dean (acoustic/heavy)

40



43



46



52



55



58




Stone Temple Pilots - Kitchenware and candybars

Dean (acoustic/solo)

♩ = 65,000069

24



27

15



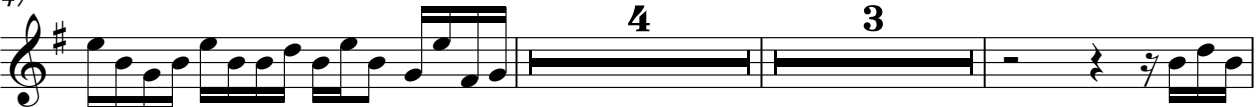
44




47

4

3




56



59



62



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Stone Temple Pilots - Kitchenware and candybars

Dean (electric)

♩ = 65,000069

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-13) features a 11-fret barre. The second staff (measures 14-16) continues the melodic line. The third staff (measures 17-29) features another 11-fret barre. The fourth staff (measures 30-32) continues the melodic line. The fifth staff (measures 33-34) features a 7-fret barre. The sixth staff (measures 35-36) continues the melodic line. The seventh staff (measures 37-39) features a 7-fret barre. The eighth staff (measures 40-49) continues the melodic line. The ninth staff (measures 50-51) continues the melodic line. The tenth staff (measures 52-61) features a 10-fret barre.

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Stone Temple Pilots - Kitchenware and candybars

Robert (bass)

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12



16



19



22



25



28



32



35



38



42



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V.S.

2

Robert (bass)

45



48



52



56



60



62



Dean (electric II)

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58

58

61

63

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Weiland (vox)

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4

7

10

14

18

3

24

27

30

34

37

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40



43



46



49



8

60



62



Strings

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♩ = 65,000069

27

32