

Stone Temple Pilots - Meatplow

♩ = 165,000168

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

4

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

6

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

Detailed description: This system contains measures 6 and 7. The drums part starts with a snare on measure 6, followed by a triplet of eighth notes. The guitars (clean, distorted, and lead) play a melodic line with a 7th fret barre. The bass and bass 2 parts play a rhythmic accompaniment with a 7th fret barre. Measure 7 features a snare on the first half and a triplet of eighth notes on the second half.

8

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

Detailed description: This system contains measures 8 and 9. The drums part starts with a snare on measure 8, followed by a triplet of eighth notes. The guitars (clean, distorted, and lead) play a melodic line with a 7th fret barre. The bass and bass 2 parts play a rhythmic accompaniment with a 7th fret barre. Measure 9 features a snare on the first half and a triplet of eighth notes on the second half.

11

Musical score for measures 11-12. The score includes staves for drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. The drums play a consistent eighth-note pattern. The guitars and bass parts feature a mix of eighth and sixteenth notes, with some rests and ties. The key signature has one sharp (F#).

13

Musical score for measures 13-14. The score includes staves for drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. The drums play a consistent eighth-note pattern. The guitars and bass parts feature a mix of eighth and sixteenth notes, with some rests and ties. The key signature has one sharp (F#). Triplet markings (3) are present above the clean guitar, lead guitar, bass, and bass 2 staves in measure 14.

15

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

18

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

21

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

23

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

26

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

29

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

32

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

35

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

38

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

41

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

44

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

47

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

50

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

53

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

56

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

59

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

62

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

65

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

67

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

69

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

72

Musical score for measures 72-74. The score includes six staves: drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. The drums staff features a 7/8 time signature and a triplet of eighth notes in the final measure. The guitar parts consist of eighth-note patterns, with the distorted guitar playing a more complex, syncopated line. The bass and bass 2 parts provide a steady eighth-note accompaniment.

75

Musical score for measures 75-77. The score includes six staves: drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. The drums staff shows a change in rhythm with a half-note and quarter-note pattern. The guitar parts continue with eighth-note patterns, and the bass and bass 2 parts maintain their accompaniment.

78

Musical score for measures 78-80. The score includes six staves: drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. A triplet of eighth notes is marked with a '3' and a bracket in the first measure of the drums staff.

81

Musical score for measures 81-83. The score includes six staves: drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. The drums staff shows a change in the drum pattern starting at measure 81.

84

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

87

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

90

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

93

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

96

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

99

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

102

Musical score for measures 102-104. The score includes staves for drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. The key signature has one sharp (F#). The drums part features a complex rhythmic pattern with eighth and sixteenth notes. The guitar parts (clean, distorted, and lead) and bass parts feature a melodic line with eighth notes and triplets, indicated by a '3' over a group of notes. The bass 2 part follows a similar melodic line.

105

Musical score for measures 105-107. The score includes staves for drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. The key signature has one sharp (F#). The drums part features a complex rhythmic pattern with eighth and sixteenth notes. The guitar parts (clean, distorted, and lead) and bass parts feature a melodic line with eighth notes and triplets, indicated by a '3' over a group of notes. The bass 2 part follows a similar melodic line.

107

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

111

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

113

Musical score for measures 113-114. The score includes staves for drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The guitars and basses feature a melodic line with a triplet of eighth notes in the first measure of each measure. The bass line is a simple eighth-note accompaniment.

115

Musical score for measures 115-116. The score includes staves for drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The guitars and basses feature a melodic line with a triplet of eighth notes in the first measure of each measure. The bass line is a simple eighth-note accompaniment.

118

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

121

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

124

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

127

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

130

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

133

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

136

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

139

drums

clean guitar

distorted guitar

lead guitar

bass

bass 2

142

Musical score for measures 142-144. The score includes six staves: drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. The drums part features a consistent rhythmic pattern of eighth notes. The guitar parts (clean, distorted, and lead) play a melodic line with eighth notes and some rests. The bass and bass 2 parts provide a steady accompaniment with eighth notes.

145

Musical score for measures 145-147. The score includes six staves: drums, clean guitar, distorted guitar, lead guitar, bass, and bass 2. The drums part has a more varied rhythm, including some rests. The guitar parts (clean, distorted, and lead) play a melodic line with eighth notes and some rests. The bass and bass 2 parts provide a steady accompaniment with eighth notes.

148

clean guitar

Musical staff for clean guitar. It features a treble clef and a key signature of one flat. The melody consists of three notes: a half note G4 (first space), a half note F4 (first space), and a quarter note E4 (first space). These three notes are grouped under a slur. In the third measure, there is a 7th fret bar (represented by a '7' and a horizontal line) and a quarter rest.

distorted guitar

Musical staff for distorted guitar. It features a treble clef and a key signature of one flat. The melody consists of three notes: a half note G4 (first space), a half note F4 (first space), and a quarter note E4 (first space). These three notes are grouped under a slur. In the third measure, there is a 7th fret bar (represented by a '7' and a horizontal line) and a quarter rest.

bass

Musical staff for bass. It features a bass clef and a key signature of one flat. The melody consists of two notes: a half note G2 (second line) and a half note F2 (second line). These two notes are grouped under a slur.

Stone Temple Pilots - Meatplow

drums

♩ = 165,000168

6

10

18

30

34

43

V.S.

44



49



54



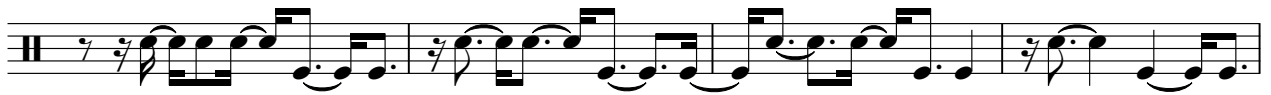
58



62



66



70



74



78



82



4

drums

131



136



141



145



Stone Temple Pilots - Meatplow

clean guitar

♩ = 165,000168

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: This is a musical score for a clean guitar part. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in a 4/4 time signature with a key signature of one sharp (F#). The tempo is indicated as 165,000168. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and accidentals. A triplet of eighth notes is marked with a '3' over a bracket at measure 14. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

42

Musical staff 42: Treble clef, starting with a B-flat note, followed by a series of eighth and quarter notes.

46

Musical staff 46: Treble clef, continuing the melodic line with eighth and quarter notes.

50

Musical staff 50: Treble clef, continuing the melodic line with eighth and quarter notes.

54

Musical staff 54: Treble clef, featuring a key signature change to one sharp (F#) and a more complex rhythmic pattern.

58

Musical staff 58: Treble clef, featuring a key signature change to two sharps (F# and C#) and a complex rhythmic pattern.

61

Musical staff 61: Treble clef, continuing the complex rhythmic pattern with two sharps.

66

Musical staff 66: Treble clef, continuing the complex rhythmic pattern with two sharps.

69

Musical staff 69: Treble clef, continuing the complex rhythmic pattern with two sharps.

73

Musical staff 73: Treble clef, continuing the complex rhythmic pattern with two sharps.

77

Musical staff 77: Treble clef, continuing the complex rhythmic pattern with two sharps.

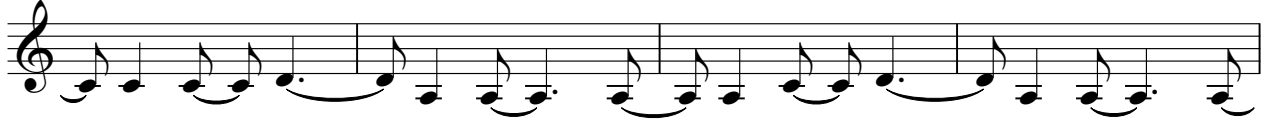
120



124



128



132



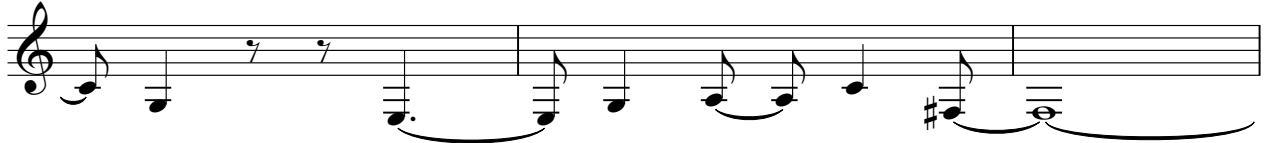
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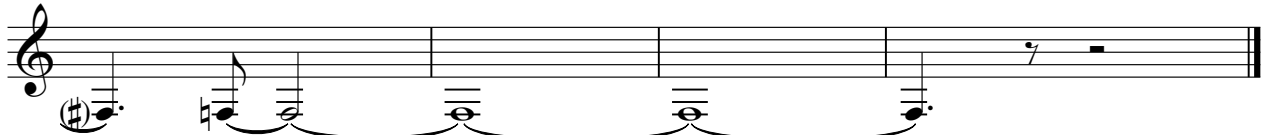
140



144



147



Stone Temple Pilots - Meatplow

distorted guitar

$\text{♩} = 165,000168$

6

10

14

18

22

26

31

36

41

V.S.

45



50



55



59



64



68



72



77



82



87



92

97

101

105

110

114

118

123

128

133

V.S.

4

distorted guitar

137



141



145



Stone Temple Pilots - Meatplow

lead guitar

♩ = 165,000168

6

10

14

18

22

26

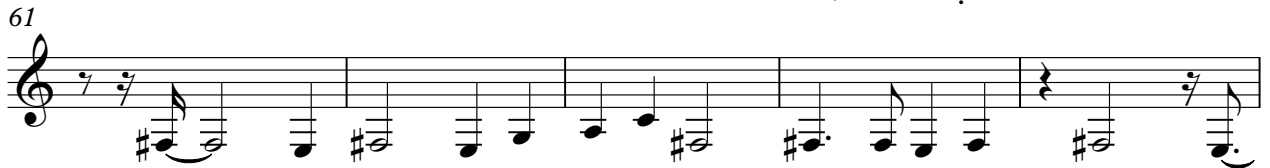
30

34


38

V.S.

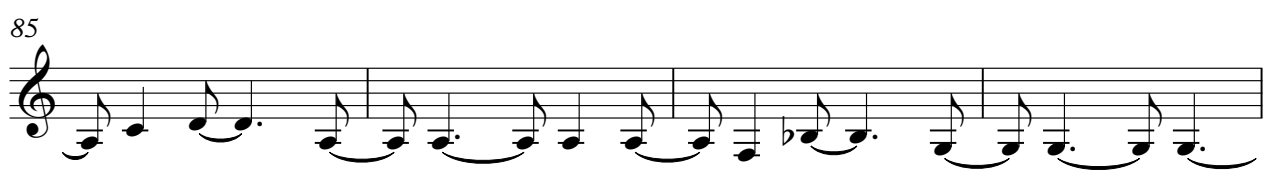
Detailed description: This is a lead guitar score for the song 'Meatplow' by Stone Temple Pilots. The score is written in 4/4 time with a tempo of 165,000168. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various rests throughout the piece. The key signature has one sharp (F#). The score ends with the initials 'V.S.' at the bottom right.



81



85



89



93



97



101



105



109



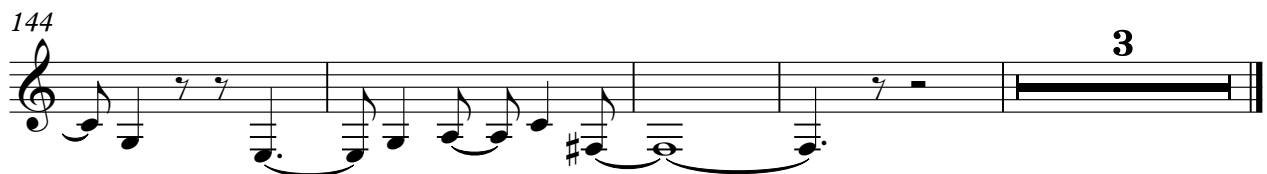
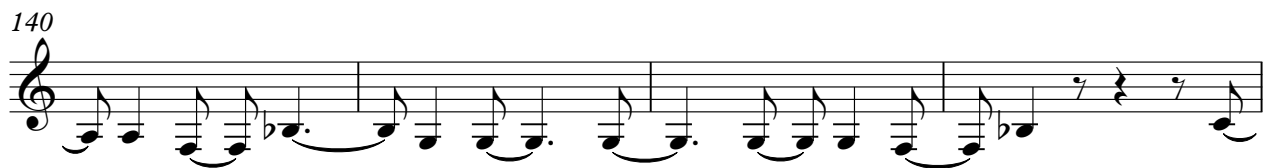
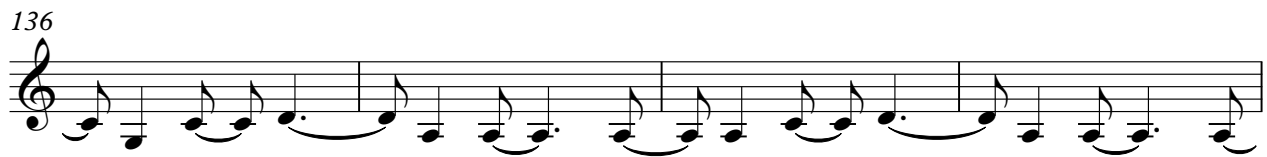
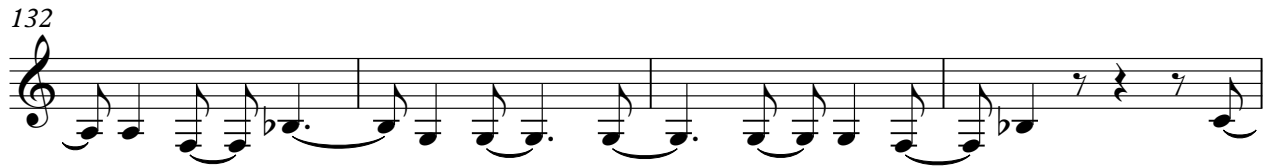
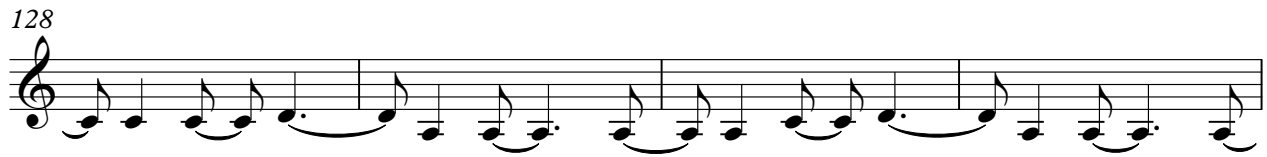
113



116



v.s.



84



89



93



97



101



105



109



113



117



121



V.S.

125



129



133



137



141



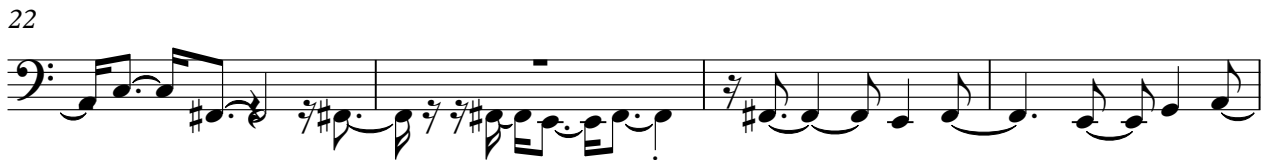
145



Stone Temple Pilots - Meatplow

bass 2

♩ = 165,000168



V.S.

84



89



93



97



101



105



109



113



117



121



V.S.

125



129



133



137



141



145

