

StoneTemplePilots - pretty penny

0.0"
1.1.00
Sequenced by David Daigneault
♩ = 126,999985

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal

♩ = 126,999985

Vocal

String

String



6

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



11

Drums

Acoustic Guitar

Acoustic Guitar

Vocal

15

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



19

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



24

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Vocal

28

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass



33

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Vocal



38

Drums

Acoustic Guitar

Acoustic Guitar

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



Drums

Acoustic Guitar

Acoustic Guitar

Vocal



Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

String

String

56

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

String

String



61

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

String

String



66

Drums

Acoustic Guitar

Acoustic Guitar

71

Musical score for measures 71-76. The score includes parts for Drums, three Acoustic Guitars, Bass, and Cymbal. The Drums part features a consistent rhythmic pattern with a triplet of eighth notes in the first measure. The Acoustic Guitars play complex chordal and melodic lines. The Bass line provides a steady accompaniment. The Cymbal part has a few notes at the end of the section. A double bar line is present on the left side of the page.

77

Musical score for measures 77-81. The score includes parts for Drums, two Acoustic Guitars, Bass, and Cymbal. The Drums part continues with the same rhythmic pattern. The Acoustic Guitars play more intricate chordal textures. The Bass line remains consistent. The Cymbal part has a few notes at the end of the section. A double bar line is present on the left side of the page.

82

Musical score for measures 82-86. The score includes parts for Drums, two Acoustic Guitars, Bass, and Cymbal. The Drums part continues with the same rhythmic pattern. The Acoustic Guitars play more intricate chordal textures. The Bass line remains consistent. The Cymbal part has a few notes at the end of the section.

86

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal



90

Drums

Acoustic Guitar

Acoustic Guitar



95

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



100

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



105

Drums

Acoustic Guitar

Acoustic Guitar

Vocal

110

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Vocal

String

String



114

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

String

String

119

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Vocal

String

String



124

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



129

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Vocal

135

Drums

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal

140

Drums

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal

145

Drums

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal

149

Drums

Acoustic Guitar

Acoustic Guitar

Bass

Stone Temple Pilots - pretty penny

Vocal

♩ = 126,999985

25

30

35

16

55

60

48

112

116

120

32

Stone Temple Pilots - pretty penny

Vocal

♩ = 126,999985

25

30

35

16

55

60

48

112

116

120

32

Detailed description: This image shows a musical score for the song 'pretty penny' by Stone Temple Pilots, specifically the vocal line. The score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 126,999985 and a measure rest of 25 measures. The second staff begins at measure 30 and includes a triplet of eighth notes. The third staff starts at measure 35 and features a measure rest of 16 measures. The fourth staff begins at measure 55. The fifth staff starts at measure 60 and includes a measure rest of 48 measures. The sixth staff begins at measure 112. The seventh staff starts at measure 116 and includes a triplet of eighth notes. The eighth staff begins at measure 120 and includes a measure rest of 32 measures. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together and some measures containing rests.

Stone Temple Pilots - pretty penny

Drums

♩ = 126,999985

7

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



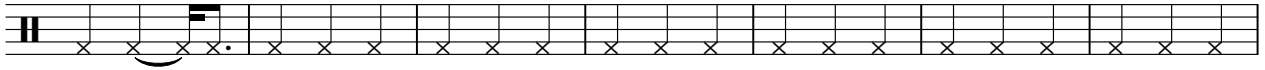
67



73



80



87



93



98



103



108



113



118



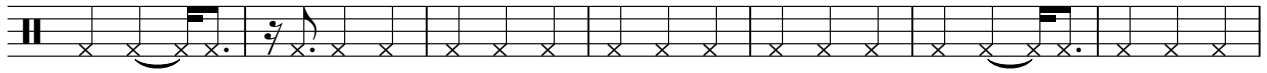
123



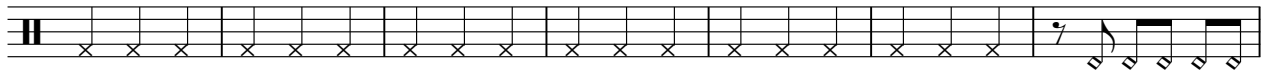
128



134



141



148



151



Stone Temple Pilots - pretty penny

Acoustic Guitar

♩ = 126,999985

5

8

11

14

17

20

23

28

35

Detailed description: This is a musical score for an acoustic guitar, written in 3/4 time. The tempo is marked as ♩ = 126,999985. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 28, 35). The music is characterized by a complex, syncopated rhythmic pattern, often using eighth and sixteenth notes. Many measures contain triplets, indicated by a '3' over a bracket. The chord voicings are intricate, often spanning several frets. The key signature has one sharp (F#), and the overall feel is that of a fast, intricate instrumental piece.

V.S.

39

42

45

48

51

57

64

68

72

76

This sheet music is for an acoustic guitar piece, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is divided into measures, with measure numbers 39, 42, 45, 48, 51, 57, 64, 68, 72, and 76 indicated at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of single-note lines and chordal textures, with some measures containing triplets. The overall style is a fingerstyle or hybrid picking approach.

80

84

87

90

93

96

99

102

106

110

115

122

126

130

134

139

143

146

149

152

StoneTemplePilots - pretty penny

Acoustic Guitar

♩ = 126,999985

5

9

13

17

21

25

30

35

39

V.S.

Musical score for Acoustic Guitar, page 2, measures 43-84. The score is written in treble clef and features a complex rhythmic pattern with frequent slurs and accents. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 43, 47, 51, 56, 61, 66, 70, 75, 79, and 84 marked at the beginning of their respective lines. The notation includes various chordal textures, including triads and dyads, and features several triplet markings (indicated by a '3' over a bracket) in measures 75 and 79. The overall style is characteristic of a fingerstyle or intricate acoustic guitar piece.

87

91

95

100

104

108

113

118

123

127

V.S.

Detailed description: This is a musical score for acoustic guitar, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values, chords, and melodic lines. Measure numbers 87, 91, 95, 100, 104, 108, 113, 118, 123, and 127 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' and a bracket in measure 92. The score concludes with the instruction 'V.S.' at the end of the final staff.

132

137

142

146

150

Stone Temple Pilots - pretty penny

Acoustic Guitar

♩ = 126,999985

25

28

32

36

16

55

3

59

63

8 16 24

Detailed description of the musical score: The score is written for acoustic guitar in 3/4 time. The tempo is marked as 126.999985. The key signature has one sharp (F#). The score is divided into seven systems. The first system (measures 25-27) shows a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 28-31) features a triplet of eighth notes in the treble clef. The third system (measures 32-35) continues the melodic and bass lines. The fourth system (measures 36-54) includes a 16-measure rest in the bass line. The fifth system (measures 55-58) features another triplet of eighth notes in the treble clef. The sixth system (measures 59-62) continues the melodic and bass lines. The seventh system (measures 63-90) includes rests of 8, 16, and 24 measures in the bass line.

2

Acoustic Guitar

112

Musical notation for measures 112-114. Measure 112 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and chords. A triplet of eighth notes is marked with a '3' and a slur in measure 114. The bass line consists of quarter notes and eighth notes.

115

Musical notation for measures 115-118. The notation continues with eighth notes and chords in the melody and bass line.

119

Musical notation for measures 119-121. The notation continues with eighth notes and chords in the melody and bass line.

122

Musical notation for measures 122-124. Measure 122 starts with a treble clef and a key signature of one sharp (F#). The notation continues with eighth notes and chords. Measures 123 and 124 are indicated by a double bar line and the numbers 8 and 24 respectively, suggesting a continuation of the previous pattern.

Stone Temple Pilots - pretty penny

Bass

♩ = 126,999985

25 2

32 2 17

55

62 8

75

82

88 24

118 8

131

Musical notation for bass line starting at measure 131. The notation is on a single bass clef staff. It features a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The first pair consists of a quarter note followed by an eighth note, and the second pair consists of a quarter note followed by an eighth note. This pattern repeats for the first four measures.

138

Musical notation for bass line starting at measure 138. The notation is on a single bass clef staff. It features a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The first pair consists of a quarter note followed by an eighth note, and the second pair consists of a quarter note followed by an eighth note. This pattern repeats for the first four measures.

144

Musical notation for bass line starting at measure 144. The notation is on a single bass clef staff. It features a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The first pair consists of a quarter note followed by an eighth note, and the second pair consists of a quarter note followed by an eighth note. This pattern repeats for the first four measures. A measure rest labeled '6' is present in the fifth measure, indicating a six-measure rest. The notation ends with a double bar line.

Cymbal

StoneTemplePilots - pretty penny

♩ = 126,999985

75 3 2

This musical staff covers measures 75, 76, and 77. Measure 75 is a whole rest. Measure 76 contains a triplet of eighth notes. Measure 77 contains a pair of eighth notes followed by a quarter note. The tempo is marked as ♩ = 126,999985.

84

47

This musical staff covers measures 84, 85, and 86. Measure 84 contains a pair of eighth notes followed by a quarter note. Measure 85 contains a pair of eighth notes followed by a quarter note. Measure 86 is a whole rest. The measure number 47 is written above the staff.

136

3 2

This musical staff covers measures 136, 137, and 138. Measure 136 is a whole rest. Measure 137 contains a pair of eighth notes followed by a quarter note. Measure 138 contains a pair of eighth notes followed by a quarter note. The measure number 136 is written above the staff.

144

8

This musical staff covers measures 144, 145, and 146. Measure 144 contains a pair of eighth notes followed by a quarter note. Measure 145 contains a pair of eighth notes followed by a quarter note. Measure 146 is an 8-measure rest. The measure number 144 is written above the staff.

Stone Temple Pilots - pretty penny

Vocal

♩ = 126,999985

9

17

25

11

42

50

44

100

108

12

125

25

Detailed description: This image shows a vocal line for the song 'pretty penny' by Stone Temple Pilots. The music is written on a single bass clef staff in 3/4 time. The tempo is marked as ♩ = 126,999985. The score is divided into systems, with measure numbers 9, 17, 25, 42, 50, 100, 108, and 125 indicating the start of new sections. Some sections are followed by a thick black bar representing a rest or a specific musical instruction. The notes are mostly quarter and eighth notes, with some slurs and accidentals (sharps) present.

String

Stone Temple Pilots - pretty penny

♩ = 126,999985

52

60

48

115

121

32

Stone Temple Pilots - pretty penny

String

♩ = 126,999985

52

60

48

115

121

32