

Stone Temple Pilots - trippin on a hole in a paper heart

♩ = 100,000000

Drums

Distorted Guitar

Bass

This system of musical notation is for the first two measures of the song. It features three staves: Drums, Distorted Guitar, and Bass. The time signature is 4/4. The tempo is indicated as ♩ = 100,000000. The Drums staff shows a pattern of eighth notes with triplet markings. The Distorted Guitar staff shows a pattern of eighth notes with triplet markings. The Bass staff shows a pattern of eighth notes with triplet markings.

3

Drums

Distorted Guitar

Bass

This system of musical notation is for the next two measures. It features three staves: Drums, Distorted Guitar, and Bass. The time signature is 4/4. The Drums staff shows a pattern of eighth notes with triplet markings. The Distorted Guitar staff shows a pattern of eighth notes with triplet markings. The Bass staff shows a pattern of eighth notes with triplet markings.

5

Drums

Distorted Guitar

Bass

Vocals

This system of musical notation is for the final two measures of the song. It features four staves: Drums, Distorted Guitar, Bass, and Vocals. The time signature is 4/4. The Drums staff shows a pattern of eighth notes with triplet markings. The Distorted Guitar staff shows a pattern of eighth notes with triplet markings. The Bass staff shows a pattern of eighth notes with triplet markings. The Vocals staff shows a pattern of eighth notes with triplet markings.

6

Drums

Distorted Guitar

Bass

Vocals

8

Drums

Distorted Guitar

Bass

Vocals

10

Drums

Distorted Guitar

Bass

Vocals

12

Drums

Distorted Guitar

Bass

Vocals

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves: Drums (top), Distorted Guitar (second), Bass (third), and Vocals (bottom). The Drums staff shows a consistent rhythmic pattern with eighth notes and a triplet of eighth notes. The Distorted Guitar staff has a melodic line with a triplet of eighth notes. The Bass staff features a complex rhythmic pattern with many sixteenth notes and triplets. The Vocals staff shows a melodic line with a long note in measure 13.

14

Drums

Distorted Guitar

Bass

Vocals

Detailed description: This block contains the musical notation for measures 14 and 15. It features four staves: Drums (top), Distorted Guitar (second), Bass (third), and Vocals (bottom). The Drums staff continues with the same rhythmic pattern. The Distorted Guitar staff has a melodic line with a triplet of eighth notes. The Bass staff features a complex rhythmic pattern with many sixteenth notes and triplets. The Vocals staff shows a melodic line with a triplet of eighth notes in measure 15.

16

Drums

Distorted Guitar

Bass

Vocals

18

Drums

Distorted Guitar

Bass

Vocals

20

Drums

Distorted Guitar

Bass

Vocals

Detailed description: This system covers measures 20 and 21. The Drums part features a consistent rhythmic pattern with eighth notes and a triplet of eighth notes. The Distorted Guitar part has a melodic line with a triplet of eighth notes in measure 21. The Bass part provides a steady accompaniment with eighth notes and a triplet of eighth notes in measure 21. The Vocals part consists of a bass line with eighth notes and a triplet of eighth notes in measure 21.

22

Drums

Distorted Guitar

Bass

Vocals

Detailed description: This system covers measures 22 and 23. The Drums part continues with the same rhythmic pattern. The Distorted Guitar part features a melodic line with a triplet of eighth notes in measure 23. The Bass part has a steady accompaniment with eighth notes and a triplet of eighth notes in measure 23. The Vocals part consists of a bass line with eighth notes and a triplet of eighth notes in measure 23.

24

Drums

Distorted Guitar

Bass

Vocals

Detailed description: This system covers measures 24 and 25. The Drums part continues with the same rhythmic pattern. The Distorted Guitar part features a melodic line with a triplet of eighth notes in measure 25. The Bass part has a steady accompaniment with eighth notes and a triplet of eighth notes in measure 25. The Vocals part consists of a bass line with eighth notes and a triplet of eighth notes in measure 25.

25

Drums

Distorted Guitar

Bass

Vocals

This system contains measures 25 and 26. The Drums part features a consistent rhythm with eighth notes and a triplet of eighth notes. The Distorted Guitar part consists of a triplet of eighth notes followed by a quarter note, then a quarter rest, and another triplet of eighth notes. The Bass part has a complex eighth-note pattern with triplets. The Vocals part features a melodic line with a triplet of eighth notes.

27

Drums

Distorted Guitar

Bass

Vocals

This system contains measures 27 and 28. The Drums part continues with the same eighth-note and triplet pattern. The Distorted Guitar part has a triplet of eighth notes, followed by a quarter note, then a quarter rest, and another triplet of eighth notes. The Bass part features a complex eighth-note pattern with triplets. The Vocals part has a melodic line with a triplet of eighth notes.

29

Drums

Distorted Guitar

Bass

Vocals

This system contains measures 29 and 30. The Drums part continues with the same eighth-note and triplet pattern. The Distorted Guitar part has a triplet of eighth notes, followed by a quarter note, then a quarter rest, and another triplet of eighth notes. The Bass part features a complex eighth-note pattern with triplets. The Vocals part has a melodic line with a triplet of eighth notes.

31

Drums

Distorted Guitar

Bass

Vocals

33

Drums

Distorted Guitar

Guitar Solo

Bass

Vocals

35

Drums

Distorted Guitar

Bass

Vocals

36

Drums

Distorted Guitar

Bass

Vocals

38

Drums

Distorted Guitar

Bass

Vocals

40

Drums

Distorted Guitar

Bass

Vocals



42

Drums

Distorted Guitar

Bass

Vocals

44

Drums

Distorted Guitar

Bass

Vocals

46

Drums

Distorted Guitar

Bass

Vocals

48

Drums

Distorted Guitar

Guitar Solo

Bass

Vocals

50

Drums

Guitar Solo

Bass

51

Drums

Guitar Solo

Bass

This system contains measures 51 and 52. The drums part features a consistent pattern of quarter notes with a triplet of eighth notes in the second measure of each system. The guitar solo part consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure of each system. The bass part provides a rhythmic accompaniment with quarter notes and eighth notes, including a triplet of eighth notes in the second measure of each system.

52

Drums

Guitar Solo

Bass

This system contains measures 53 and 54. The drums part continues with the same pattern as in the previous system. The guitar solo part features more complex rhythmic patterns, including a triplet of eighth notes in the first measure of each system. The bass part continues with quarter and eighth notes, including a triplet of eighth notes in the second measure of each system.

53

Drums

Guitar Solo

Bass

This system contains measures 55 and 56. The drums part remains consistent. The guitar solo part includes a triplet of eighth notes in the second measure of each system. The bass part continues with quarter and eighth notes, including a triplet of eighth notes in the second measure of each system.

54

Drums

Guitar Solo

Bass

This system contains measures 57 and 58. The drums part continues with the same pattern. The guitar solo part features a triplet of eighth notes in the second measure of each system. The bass part continues with quarter and eighth notes, including a triplet of eighth notes in the second measure of each system.

55

Drums

Guitar Solo

Bass

56

Drums

Guitar Solo

Bass

57

Drums

Guitar Solo

Bass

58

Drums

Guitar Solo

Bass

59

Drums

Guitar Solo

Bass

This system contains the first two systems of music. The first system (measures 59-60.5) features three staves: Drums, Guitar Solo, and Bass. The Drums staff has a 3-measure triplet. The Guitar Solo staff has a 3-measure triplet and a 6-measure triplet. The Bass staff has a 3-measure triplet and a 3-measure triplet.

60

Drums

Guitar Solo

Bass

This system contains the second two systems of music. The second system (measures 60.5-61.5) features three staves: Drums, Guitar Solo, and Bass. The Drums staff has a 3-measure triplet. The Guitar Solo staff has a 3-measure triplet and a 6-measure triplet. The Bass staff has a 3-measure triplet and a 3-measure triplet.

61

Drums

Distorted Guitar

Guitar Solo

Bass

Vocals

This system contains the third and fourth systems of music. The third system (measures 61-62) features four staves: Drums, Distorted Guitar, Guitar Solo, and Bass. The Drums staff has a 3-measure triplet. The Distorted Guitar and Guitar Solo staves are mostly empty. The Bass staff has a 3-measure triplet. The fourth system (measures 62-62.5) features one staff: Vocals, which has a 3-measure triplet.

62

Drums

Distorted Guitar

Bass

Vocals

64

Drums

Distorted Guitar

Bass

Vocals

66

Drums

Distorted Guitar

Bass

Vocals

68

Drums

Distorted Guitar

Bass

Vocals

70

Drums

Distorted Guitar

Bass

Vocals

72

Drums

Distorted Guitar

Bass

Vocals

74

Drums

Distorted Guitar

Bass

Vocals



StoneTemplePilots - trippin on a hole in a paper heart

Drums

♩ = 100,000000

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



72



Distorted Guitar

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♩ = 100,000000

5

9

13

18

23

27

31

35



40



46



61



66



71



Stone Temple Pilots - trippin on a hole in a paper heart

Guitar Solo

♩ = 100,000000

32 14

49

52

54

56

57

59

60

61 14

Detailed description: This is a guitar solo score for the song 'trippin on a hole in a paper heart' by Stone Temple Pilots. The score is written in 4/4 time with a tempo of 100,000000. It consists of nine staves of music. The first staff (measures 32-35) starts with a whole rest for 32 measures, followed by a quarter rest, a quarter note, a quarter note, and a whole rest for 14 measures. The second staff (measures 49-51) features a complex rhythmic pattern with eighth notes and triplets. The third staff (measures 52-53) continues with eighth notes and triplets. The fourth staff (measures 54-55) has eighth notes and triplets. The fifth staff (measures 56-58) includes eighth notes, triplets, and a sixteenth note. The sixth staff (measures 57-58) has eighth notes and triplets. The seventh staff (measures 59-60) features eighth notes and triplets. The eighth staff (measures 60-61) includes eighth notes, triplets, a sixteenth note, and a whole rest for 14 measures. The ninth staff (measures 61-74) starts with a whole rest for 14 measures.

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Bass

♩ = 100,000000

3

5

7

9

11

14

17

20

23

V.S.

25



27



29



31



34



37



40



43



46



49







StoneTemplePilots - trippin on a hole in a paper heart

Vocals

♩ = 100,000000

4



7



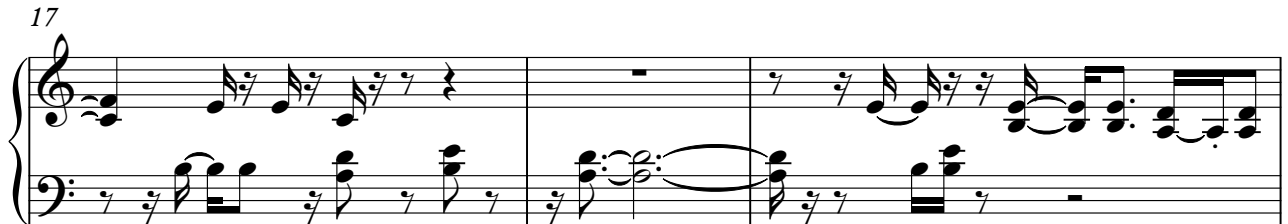
10



14



17



20



23



26



V.S.

29

Staff 1 (Bass clef): Measure 29. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes at the end of the measure.

32

Staff 2 (Treble and Bass clefs): Measure 32. The bass clef part features a triplet of eighth notes. The treble clef part has a whole note chord.

35

Staff 3 (Treble clef): Measure 35. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

37

Staff 4 (Treble and Bass clefs): Measure 37. The bass clef part features a triplet of eighth notes. The treble clef part has a whole note chord.

40

Staff 5 (Treble and Bass clefs): Measure 40. The bass clef part features a triplet of eighth notes. The treble clef part has a whole note chord.

43

Staff 6 (Treble clef): Measure 43. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

45

Staff 7 (Treble and Bass clefs): Measure 45. The bass clef part features a triplet of eighth notes. The treble clef part has a whole note chord.

48

Staff 8 (Bass clef): Measure 48. The staff contains a sequence of eighth and sixteenth notes. A thick black bar is present at the end of the staff, with the number 11 written above it.

61

Musical notation for measure 61, featuring a treble clef and a triplet of eighth notes.

63

Musical notation for measures 63-65, featuring a grand staff with a triplet in the bass line.

66

Musical notation for measures 66-68, featuring a grand staff.

69

Musical notation for measure 69, featuring a treble clef and a triplet of eighth notes.

71

Musical notation for measures 71-73, featuring a grand staff.

74

Musical notation for measure 74, featuring a bass clef.