

Strait George - Ace In The Hole

♩ = 116,000084

SAX

Snare

Kick

HH Closed

RIDE

HH OPEN

PIANO

♩ = 116,000084

GUITAR

Steel Guitar

Vocal

BASS

3

The musical score is arranged in a vertical stack of staves. At the top, a '3' indicates a triplet. The instruments and their parts are as follows:

- SAX:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Snare:** Treble clef, playing a simple rhythmic pattern with quarter notes.
- Kick:** Treble clef, playing a steady quarter-note bass line.
- HH Closed:** Treble clef, marked with 'x' symbols indicating closed hi-hat patterns.
- RIDE:** Treble clef, marked with 'x' symbols indicating a ride cymbal pattern.
- PIANO:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
- GUITAR:** Treble clef, playing a melodic line similar to the saxophone.
- Steel Guitar:** Treble clef, playing sustained chords with a long horizontal line indicating a sustained note.
- BASS:** Bass clef, playing a simple quarter-note bass line.

4

Snare

Kick

HH Closed

RIDE

PIANO

Steel Guitar

BASS

5

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAX:** Melodic line in the upper register, featuring eighth and sixteenth notes with grace notes.
- Snare:** Rhythmic accompaniment with eighth and sixteenth notes.
- Kick:** Simple quarter-note bass line.
- HH Closed:** Closed hi-hat pattern marked with 'x' symbols.
- RIDE:** Ride cymbal pattern marked with 'x' symbols.
- HH OPEN:** Open hi-hat pattern, mostly silent with occasional notes.
- PIANO:** Full piano accompaniment with chords and arpeggios in both hands.
- GUITAR:** Melodic line in the upper register, similar to the saxophone.
- Steel Guitar:** Sustained chords in the upper register.
- Vocal:** Vocal line with lyrics: "1 1 3 5 3 5 3".
- BASS:** Simple quarter-note bass line.

7

The image shows a musical score for a jazz ensemble. The score is written for eight instruments: SAX, Snare, Kick, HH Closed, PIANO, GUITAR, Steel Guitar, Vocal, and BASS. The music is in a 7/8 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into two measures. The first measure contains the main musical notation for all instruments. The second measure contains a whole rest for the SAX, GUITAR, and Steel Guitar parts, and a whole note for the BASS part. The Vocal part has a melodic line with some notes marked with question marks, suggesting a vocal improvisation or a specific performance style. The PIANO part has a complex rhythmic pattern with many sixteenth notes. The Snare and Kick parts have a steady, rhythmic accompaniment. The HH Closed part has a pattern of 'x' marks, indicating closed hi-hat sounds.

9

SAX

Snare

Kick

HH Closed

PIANO

GUITAR

Steel Guitar

Vocal

BASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 7/8 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are: SAX (Saxophone) with a melodic line in the first two measures; Snare (Drum) with a rhythmic pattern of eighth notes; Kick (Drum) with a steady quarter-note pulse; HH Closed (Hi-Hat Closed) with a consistent 'x' pattern; PIANO (Piano) with a complex accompaniment in both treble and bass clefs; GUITAR (Electric Guitar) with a melodic line similar to the saxophone; Steel Guitar with a melodic line and some chordal textures; Vocal with a melodic line and lyrics '0', '1', '1', '1', '5', '1', '3', '1'; and BASS (Double Bass) with a simple bass line of quarter notes.

11

Snare

Kick

HH Closed

PIANO

Steel Guitar

Vocal

BASS

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is divided into two measures. The Snare part features a rhythmic pattern of eighth notes with a grace note on the first eighth of each measure. The Kick part plays a steady quarter-note pulse. The HH Closed part consists of a continuous eighth-note pattern marked with 'x's. The PIANO part is written in a grand staff with a complex, syncopated melody in the right hand and a simpler bass line in the left hand. The Steel Guitar part features a melodic line with some chords and rests. The Vocal part is a single staff with a melodic line and fingerings (3, 3, 4, 5, 5, 3, 3, 3, 3, 1, 5) indicated below the notes. The BASS part provides a simple, steady bass line.

13

The musical score is arranged in a vertical stack of staves. At the top, the Saxophone (SAX) part begins with a melodic line in the first measure, followed by a rest in the second. The Snare (Snare) and Kick (Kick) parts provide a steady rhythmic accompaniment. The HH Closed (Hi-Hat Closed) part consists of a series of 'x' marks indicating closed hi-hat sounds. The Piano (PIANO) part features a complex harmonic accompaniment with chords and arpeggios. The Guitar (GUITAR) and Steel Guitar parts play a melodic line with a similar phrasing to the saxophone. The Vocal part includes a melodic line with fingerings (3, 3, 5, 6, 0, 1, 1, 3, 5, 3, 5, 3) and a question mark at the end. The Bass part provides a simple bass line.

15

The musical score is arranged in a vertical stack of staves. At the top, the number '15' indicates the starting measure. The instruments and their parts are as follows:

- SAX:** Plays a melodic line in the first measure, consisting of eighth and sixteenth notes, and then rests for the remainder of the two-measure phrase.
- Snare:** Provides a rhythmic accompaniment with eighth notes and a snare drum sound.
- Kick:** Plays a steady eighth-note bass line.
- HH Closed:** Plays a consistent pattern of closed hi-hat sounds, marked with 'x' symbols.
- HH OPEN:** Features an open hi-hat sound in the second measure of the phrase.
- PIANO:** Provides harmonic support with chords and arpeggios in both the treble and bass clefs.
- GUITAR:** Plays a melodic line similar to the saxophone in the first measure, then rests.
- Steel Guitar:** Plays a melodic line similar to the guitar in the first measure, then rests.
- Vocal:** Includes a vocal line with a fermata, a triplet of notes, and other rhythmic markings.
- BASS:** Plays a steady eighth-note bass line.

17

SAX

Snare

Kick

HH Closed

PIANO

GUITAR

Steel Guitar

Vocal

BASS

19

Snare

Kick

HH Closed

HH OPEN

PIANO

Steel Guitar

Vocal

BASS

21

Snare

Kick

HH Closed

RIDE

PIANO

GUITAR

Steel Guitar

Vocal

BASS

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. Measure 21 is marked at the top. The Snare part features a half note followed by a quarter note triplet. The Kick part has a half note. HH Closed and RIDE parts use 'x' marks to indicate hits. The PIANO part has a complex melodic line in the treble clef and a half note in the bass clef. The GUITAR part has a melodic line with many slurs. The Steel Guitar part has a few chords. The Vocal part has a question mark. The BASS part has a melodic line with accidentals.

23

The musical score consists of eight staves. The top four staves are for percussion: Snare, Kick, HH Closed, and RIDE. The bottom four staves are for melodic instruments: PIANO, GUITAR, Steel Guitar, and BASS. The key signature is one flat (B-flat), and the time signature is 7/8. The Snare part starts with a half rest followed by a quarter note, then a dotted quarter note, and a quarter note. The Kick part has a quarter note on the first beat and quarter notes on the second, third, and fourth beats. HH Closed and RIDE parts consist of eighth notes marked with an 'x' over a bar line. The PIANO, GUITAR, and BASS parts feature chords and single notes, with the Steel Guitar part including a sustained chord in the second measure.

24

Snare

Kick

HH Closed

RIDE

HH OPEN

PIANO

GUITAR

Steel Guitar

BASS

26

Snare

Kick

HH Closed

RIDE

PIANO

GUITAR

BASS

The image shows a musical score for a drum set and piano, guitar, and bass. The drum set part is at the top, with four staves: Snare, Kick, HH Closed, and RIDE. The piano, guitar, and bass parts are below. The score is for measures 26-27. The key signature is two flats (B-flat and E-flat). The drum set part shows a snare drum pattern with eighth notes and a kick drum pattern with quarter notes. The HH Closed and RIDE parts show a pattern of eighth notes with 'x' marks above them. The piano, guitar, and bass parts show a melodic line with eighth and quarter notes.

28

SAX

Snare

Kick

HH Closed

RIDE

PIANO

GUITAR

BASS

Detailed description: This is a musical score for a jazz ensemble, starting at measure 28. The score is written for eight instruments: Saxophone (SAX), Snare, Kick, HH Closed (Hi-Hat Closed), RIDE, Piano (PIANO), Guitar (GUITAR), and Bass (BASS). The key signature is B-flat major (two flats). The Saxophone part is mostly silent, with a few notes in the second measure. The Snare, Kick, HH Closed, and RIDE parts form a steady rhythmic accompaniment. The Piano part features complex chordal textures and melodic lines in both hands. The Guitar part consists of sustained chords and melodic fragments. The Bass part provides a solid harmonic foundation with a walking bass line.

30

SAX

Snare

Kick

HH Closed

RIDE

HH OPEN

PIANO

GUITAR

Steel Guitar

BASS

32

SAX

Snare

Kick

HH Closed

RIDE

PIANO

GUITAR

Steel Guitar

Vocal

BASS

34

The musical score consists of seven staves. The top four staves are for percussion: Snare, Kick, HH Closed, and RIDE. The Snare staff shows a rhythmic pattern of eighth notes with a grace note on the first and fifth notes. The Kick staff shows a steady eighth-note pulse. The HH Closed and RIDE staves show a consistent eighth-note pattern with 'x' marks above the notes. The PIANO staff is a grand staff with treble and bass clefs, featuring a complex rhythmic accompaniment with chords and single notes. The Steel Guitar staff uses a treble clef and contains several chords and melodic fragments. The Vocal staff shows a melodic line with fingerings (1, 5, 1, 1, 3, 1, 3, 3, 3, 4, 5, 5, 3) and slurs. The BASS staff is in the bass clef and provides a simple harmonic accompaniment with eighth notes.

36

SAX

Snare

Kick

HH Closed

RIDE

HH OPEN

PIANO

GUITAR

Steel Guitar

Vocal

BASS

38

The musical score is arranged in a vertical stack of staves. At the top left, the number '38' indicates the starting measure. The instruments and their parts are as follows:

- SAX:** Treble clef, key signature of two flats. It has a whole rest in the first measure and a melodic line of eighth notes in the second measure.
- Snare:** Treble clef. It plays a rhythmic pattern of eighth notes with accents in both measures.
- Kick:** Treble clef. It plays a steady eighth-note pattern in both measures.
- HH Closed:** Treble clef. It features a series of 'x' marks above the staff, indicating closed hi-hat patterns.
- HH OPEN:** Treble clef. It has a whole rest in the first measure and a single eighth note in the second measure.
- PIANO:** Grand staff (treble and bass clefs). It plays a consistent eighth-note accompaniment in both hands.
- GUITAR:** Treble clef. It has a whole rest in the first measure and a melodic line of eighth notes in the second measure.
- Steel Guitar:** Treble clef. It has a whole rest in the first measure and a melodic line of eighth notes in the second measure.
- Vocal:** Treble clef. It contains a vocal line with lyrics '1', '3', '5', '3', '5', '3', and '0' written below the notes. There are also question marks under some notes.
- BASS:** Bass clef. It plays a steady eighth-note pattern in both measures.

40

SAX

Snare

Kick

HH Closed

PIANO

GUITAR

Steel Guitar

Vocal

BASS

42

Snare

Kick

HH Closed

PIANO

Steel Guitar

Vocal

BASS

44

The musical score is arranged in a vertical stack of staves. At the top, the number '44' indicates the measure number. The instruments and their parts are as follows:

- SAX:** Treble clef, key signature of two flats. It has a whole rest in the first measure and a melodic line of eighth and quarter notes in the second measure.
- Snare:** Treble clef, key signature of two flats. It plays a rhythmic pattern of eighth notes with a snare drum sound.
- Kick:** Treble clef, key signature of two flats. It plays a steady eighth-note bass drum pattern.
- HH Closed:** Treble clef, key signature of two flats. It plays a pattern of eighth notes with a closed hi-hat sound, indicated by 'x' marks above the notes.
- PIANO:** Grand staff (treble and bass clefs), key signature of two flats. It features a complex accompaniment with chords and moving lines in both hands.
- GUITAR:** Treble clef, key signature of two flats. It plays a melodic line with a guitar sound.
- Steel Guitar:** Treble clef, key signature of two flats. It plays a melodic line with a steel guitar sound.
- Vocal:** Treble clef, key signature of two flats. It contains a vocal line with lyrics represented by numbers: 3, 3, 3-3, 1, 5, 3, 3, 5, 6, 0, 1.
- BASS:** Bass clef, key signature of two flats. It plays a simple eighth-note bass line.

46

The musical score is arranged in a vertical stack of staves. At the top left, the number '46' is written. The instruments and their parts are as follows:

- SAX:** Treble clef, key signature of two flats. It starts with a whole rest, followed by eighth-note patterns in the second and third measures.
- Snare:** Treble clef. It features a rhythmic pattern of eighth notes with accents, starting with a half rest.
- Kick:** Treble clef. It plays a steady eighth-note pattern.
- HH Closed:** Treble clef. It consists of a series of 'x' marks on a line, indicating closed hi-hat hits.
- HH OPEN:** Treble clef. It has whole rests in the first two measures, followed by an eighth note in the third measure.
- PIANO:** Grand staff (treble and bass clefs). It features a complex rhythmic accompaniment with many beamed eighth notes.
- GUITAR:** Treble clef. It plays a melodic line with eighth-note patterns, similar to the saxophone.
- Steel Guitar:** Treble clef. It plays a melodic line with eighth-note patterns, similar to the guitar.
- Vocal:** Treble clef. It contains a vocal line with lyrics '1', '3', '5', '3', '5', '3', and '0' written below the notes. There are also question marks under some notes.
- BASS:** Bass clef. It plays a simple eighth-note bass line.

48

SAX

Snare

Kick

HH Closed

PIANO

GUITAR

Steel Guitar

Vocal

BASS

50

The musical score consists of seven staves. The top three staves are for percussion: Snare, Kick, and HH Closed. The Snare staff shows a rhythmic pattern of eighth notes with a grace note on the first beat of each measure. The Kick staff shows a steady eighth-note pattern. The HH Closed staff uses 'x' marks to indicate closed hi-hat sounds. The PIANO section is a grand staff with treble and bass clefs, featuring a complex rhythmic accompaniment with many grace notes. The Steel Guitar staff is in treble clef and plays a series of chords and melodic lines. The Vocal staff contains a sequence of notes with fingerings (1, 5, 1, 1, 3, 1, 3, 3, 3, 4, 5, 5, 5, 5, 3) written below the notes. The BASS staff is in bass clef and provides a simple harmonic foundation with quarter notes.

52

The musical score is divided into two measures. The Snare part features a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The Kick part has a steady quarter-note pulse. HH Closed is marked with 'x' symbols, and HH OPEN has a few specific notes. The PIANO part consists of chords and melodic lines in both hands. The GUITAR part has a melodic line starting in the second measure. The Steel Guitar part has chords in the first measure. The Vocal part shows fingerings (3, 3, 0, 5, 3) and a question mark. The BASS part has a simple bass line.

54

The image shows a musical score for a drum set and other instruments. The drum parts (Snare, Kick, HH Closed, RIDE, HH OPEN) are written in a simplified notation where notes represent hits. The Snare part has a pattern of quarter notes with eighth notes. The Kick part has a steady quarter-note pattern. HH Closed and RIDE parts use 'x' marks to indicate hits. HH OPEN has a few notes at the end of the phrase. The PIANO part is written in a grand staff with chords and moving lines. The Steel Guitar part features block chords. The Vocal part includes a guitar-style tablature with fret numbers (1, 5, 3, 0, 3, 1, 5, 5, 3) and notes. The BASS part has a simple bass line with quarter notes.

56

The musical score is arranged in a vertical stack of staves. At the top, the number '56' is written above the Snare staff. The Snare staff shows a rhythmic pattern of eighth notes with a 7-measure rest at the start of each measure. The Kick staff has a steady eighth-note pulse. The HH Closed and RIDE staves use 'x' marks to indicate hits, with some notes below the staff. The PIANO staff is in bass clef, featuring chords and eighth notes. The GUITAR staff is in treble clef and mostly contains rests. The Steel Guitar staff is in treble clef with chords. The Vocal staff includes fingerings (3, 3, 3, 3, 0, 5, 5, 3) and a question mark. The BASS staff is in bass clef with a simple line of notes.

Snare

Kick

HH Closed

RIDE

PIANO

GUITAR

Steel Guitar

Vocal

BASS

58

Musical score for multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: SAX, Snare, Kick, PIANO, GUITAR, Steel Guitar, Vocal, and BASS. The SAX part features a melodic line with eighth and sixteenth notes, including grace notes. The Snare and Kick parts provide a rhythmic accompaniment with eighth and sixteenth notes. The PIANO part is split into a treble and bass clef, with the bass clef containing a melodic line. The GUITAR part has a melodic line in the treble clef. The Steel Guitar part has a melodic line in the treble clef. The Vocal part is empty. The BASS part has a melodic line in the bass clef. The score is divided into two measures, with a double bar line at the end of the second measure.

Snare

Strait George - Ace In The Hole

♩ = 116,000084

6

10

14

18

22

26

30

34

38

Detailed description: The image displays a snare drum part for the song 'Strait George' by 'Ace In The Hole'. The music is written on a single staff with a 4/4 time signature. The tempo is marked as 116,000084. The notation consists of a series of eighth notes, often beamed in pairs, with a quarter rest at the beginning of each measure. The pattern repeats every four measures. The first measure starts with a quarter rest, followed by eighth notes in the subsequent measures. The notation includes various note values and rests, with some measures containing beamed eighth notes. The piece is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective lines.

V.S.

Strait George - Ace In The Hole

Kick

♩ = 116,000084



7



13



19



25



31



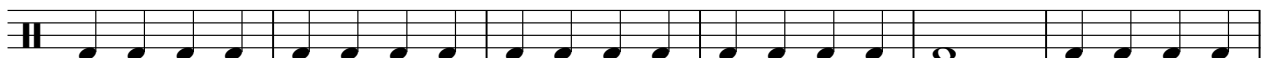
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43



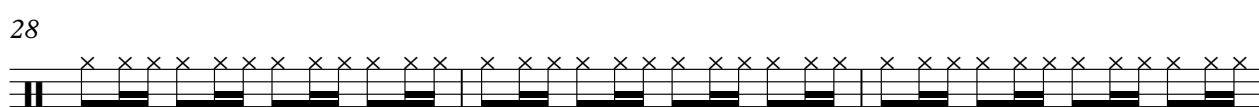
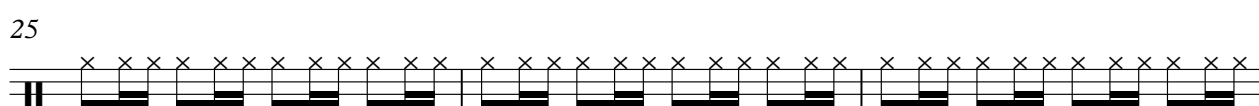
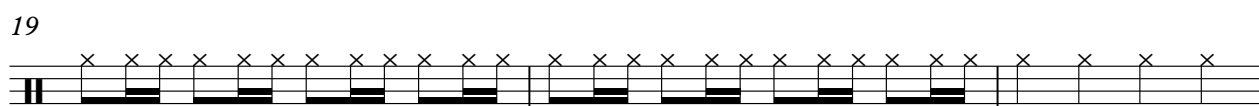
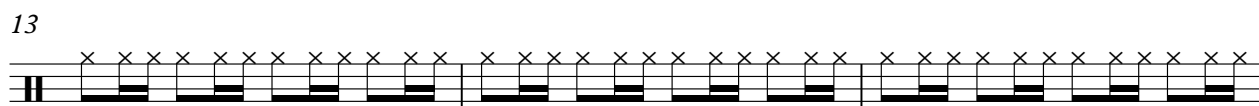
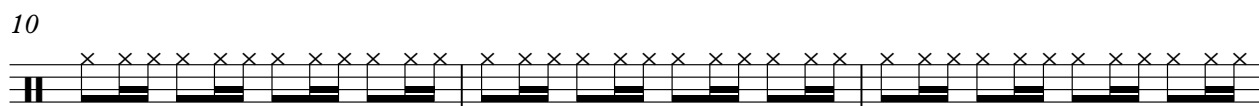
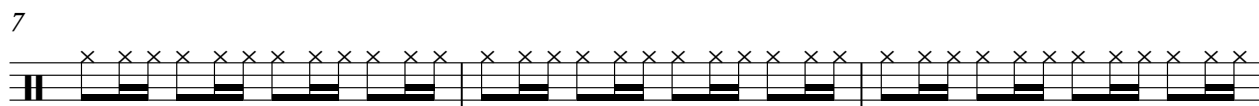
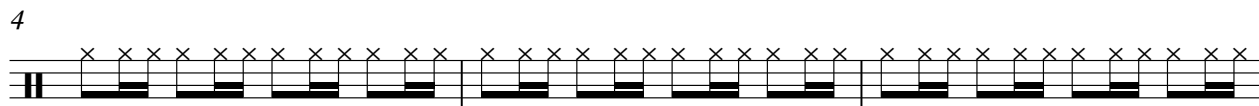
49



55



♩ = 116,000084



2

HH Closed

31



34



37



40



43



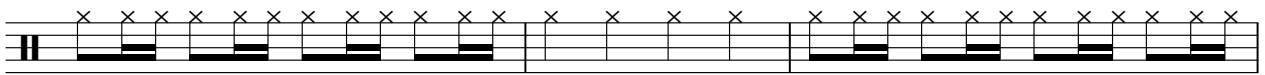
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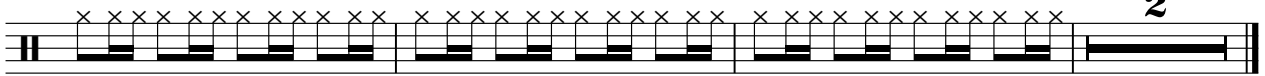
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52



55

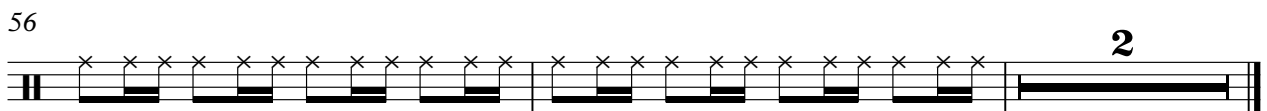
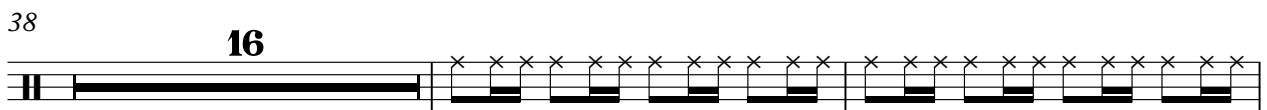
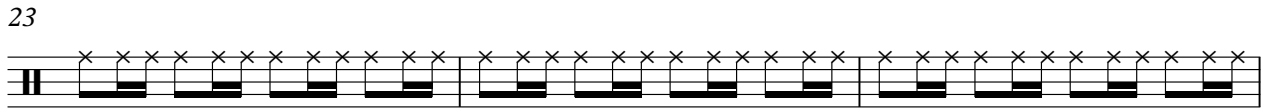
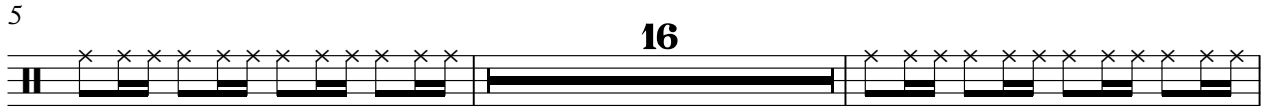


2

RIDE

Strait George - Ace In The Hole

♩ = 116,000084



HH OPEN

Strait George - Ace In The Hole

♩ = 116,000084

Musical staff 1: Four measures of music. Measure 1: quarter rest, eighth rest, eighth note. Measure 2: bar line with '4' above. Measure 3: quarter rest, eighth rest, eighth note. Measure 4: bar line with '8' above.

16

Musical staff 2: Four measures of music. Measure 1: bar line with '4' above. Measure 2: quarter rest, eighth rest, eighth note. Measure 3: bar line with '4' above. Measure 4: quarter rest, eighth rest, eighth note, bar line with '5' above.

31

Musical staff 3: Five measures of music. Measure 1: quarter rest, eighth rest, eighth note. Measure 2: bar line with '4' above. Measure 3: quarter rest, eighth rest, eighth note. Measure 4: quarter rest, eighth rest, eighth note. Measure 5: bar line with '8' above.

47

Musical staff 4: Three measures of music. Measure 1: quarter rest, eighth rest, eighth note. Measure 2: bar line with '4' above. Measure 3: quarter rest, eighth rest, eighth note.

53

Musical staff 5: Three measures of music. Measure 1: bar line with '2' above. Measure 2: quarter rest, eighth rest, eighth note. Measure 3: bar line with '4' above.

PIANO

Strait George - Ace In The Hole

♩ = 116,000084

Measures 1-3 of the piano score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest in both staves. The second measure features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third measure continues this pattern with some chromatic movement in the right hand.

4

Measures 4-6. Measure 4 continues the eighth-note pattern in the right hand. Measure 5 introduces a more complex right-hand texture with sixteenth notes. Measure 6 features a dense chordal texture in the right hand.

6

Measures 7-9. Measure 7 continues the eighth-note pattern. Measure 8 has a similar texture to measure 5. Measure 9 features a dense chordal texture in the right hand.

9

Measures 10-12. Measure 10 continues the eighth-note pattern. Measure 11 has a similar texture to measure 5. Measure 12 features a dense chordal texture in the right hand.

12

Measures 13-15. Measure 13 continues the eighth-note pattern. Measure 14 has a similar texture to measure 5. Measure 15 features a dense chordal texture in the right hand.

15

Measures 16-18. Measure 16 continues the eighth-note pattern. Measure 17 has a similar texture to measure 5. Measure 18 features a dense chordal texture in the right hand.

V.S.

18

Musical notation for measures 18-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 18 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 19 continues this pattern. Measure 20 shows a transition with a whole note chord in the bass and a whole note chord in the treble.

21

Musical notation for measures 21-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 21 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 22 continues this pattern.

23

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 23 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 24 continues this pattern. Measure 25 shows a transition with a whole note chord in the bass and a whole note chord in the treble.

26

Musical notation for measures 26-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 26 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 27 continues this pattern.

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 28 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 29 continues this pattern.

30

Musical notation for measures 30-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 30 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 31 continues this pattern.

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff (bass clef) contains a bass line with chords and eighth notes.

34

Musical notation for measures 34-35. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and some rests. The lower staff (bass clef) contains a bass line with chords and eighth notes.

37

Musical notation for measures 37-39. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes. The lower staff (bass clef) contains a bass line with chords and eighth notes.

40

Musical notation for measures 40-42. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes. The lower staff (bass clef) contains a bass line with chords and eighth notes.

43

Musical notation for measures 43-45. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes. The lower staff (bass clef) contains a bass line with chords and eighth notes.

46

Musical notation for measures 46-48. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes. The lower staff (bass clef) contains a bass line with chords and eighth notes.

49

Musical score for measures 49-51. The piece is in a minor key (one flat) and 3/4 time. Measure 49: Treble clef has a series of eighth-note chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5). Bass clef has eighth notes (F3, G3, A3, B3). Measure 50: Treble clef has eighth-note chords (G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5). Bass clef has eighth-note chords (F3-A3-C4, G3-B3-D4, A3-C4-E4, B3-D4-F4). Measure 51: Treble clef has eighth-note chords (A4-C5-E5, B4-D5-F5, G4-B4-D5, F4-A4-C5). Bass clef has eighth notes (A3, B3, C4, D4).

52

Musical score for measures 52-54. Measure 52: Treble clef has a whole rest. Bass clef has eighth-note chords (F3-A3-C4, G3-B3-D4, A3-C4-E4, B3-D4-F4). Measure 53: Treble clef has eighth-note chords (G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5). Bass clef has eighth-note chords (F3-A3-C4, G3-B3-D4, A3-C4-E4, B3-D4-F4). Measure 54: Treble clef has eighth-note chords (A4-C5-E5, B4-D5-F5, G4-B4-D5, F4-A4-C5). Bass clef has eighth-note chords (F3-A3-C4, G3-B3-D4, A3-C4-E4, B3-D4-F4).

55

Musical score for measures 55-56. Measure 55: Treble clef has eighth-note chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5). Bass clef has eighth notes (F3, G3, A3, B3). Measure 56: Treble clef has a whole rest. Bass clef has eighth-note chords (F3-A3-C4, G3-B3-D4, A3-C4-E4, B3-D4-F4).

57

Musical score for measures 57-59. Measure 57: Treble clef has a whole rest. Bass clef has quarter notes (F3, G3, A3, B3). Measure 58: Treble clef has a whole rest. Bass clef has quarter notes (C4, D4, E4, F4). Measure 59: Treble clef has a whole rest. Bass clef has quarter notes (G4, A4, B4, C5).

GUITAR

Strait George - Ace In The Hole

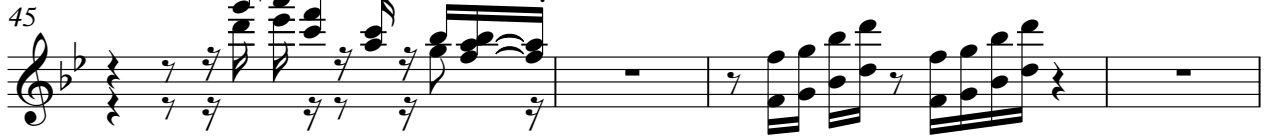
♩ = 116,000084

The image displays a guitar score for the piece 'Strait George - Ace In The Hole'. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is indicated as 116,000084. The score is divided into ten measures, each starting with a measure number: 2, 6, 13, 17, 22, 24, 27, 31, 34, and 39. The notation includes various guitar-specific symbols such as slurs, ties, and triplets. Measure 2 starts with a double bar line and a '2' above it, indicating a triplet. Measures 6, 13, 17, 34, and 39 each end with a triplet. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords. The overall style is characteristic of a blues or rock guitar solo.

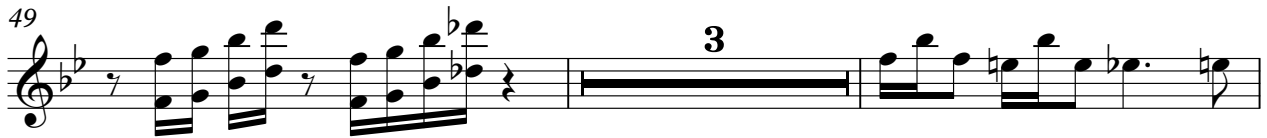
2

GUITAR

45



49



54



♩ = 116,000084

4

9

13

17

22

25

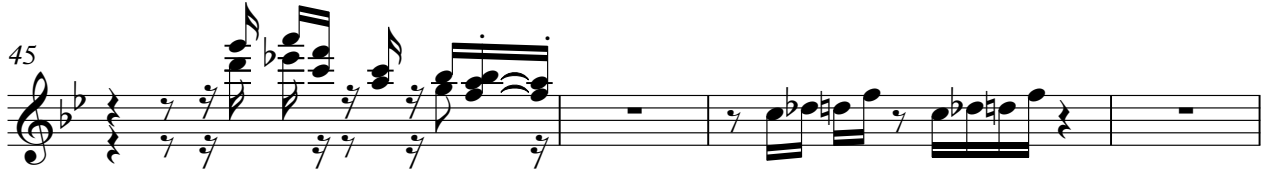
32

36

41



45



49



54



57



Strait George - Ace In The Hole

Vocal

♩ = 116,000084

4

4/4

8

12

16

20

11

35

39

43

47

51

V.S.

2

Vocal

55

A guitar tab for a vocal line. The staff shows fret numbers: 0, 3, 1, 5, 5, 5, 3, 3, 3, 3, 3, 3, 0, 5, 5, 3, and a question mark. The tab includes a double bar line with a '2' above it, indicating a second ending.

