

0.0"  
1.1,00  
DIVORCES

♩ = 97,999985

Clarinet in Bb

Jazz Guitar

Kora



J. Gtr.

Kora

3



Cl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

4

5

Cl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This system contains measures 5 to 5.5. The Cl. part has a melodic line starting with a quarter note, followed by eighth notes. Perc. has a complex rhythmic pattern with many sixteenth notes. J. Gtr. and Kora play a dense, syncopated chordal accompaniment. E. Bass has a simple bass line with a long note. A. and Syn. Str. have a single quarter note.



6

Cl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This system contains measures 6 to 6.5. The Cl. part continues its melodic line. Perc. maintains its rhythmic pattern. J. Gtr. and Kora continue their complex accompaniment. E. Bass has a few notes. A. and Syn. Str. have a single quarter note.

7

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

3

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The staves are labeled Cl., Perc., J. Gtr., E. Gtr., Kora, E. Bass, A., and Syn. Str. The Cl. staff shows a melodic line starting with a measure number '7'. The Perc. staff has a complex rhythmic pattern with many beamed notes. The J. Gtr. staff features a complex chordal accompaniment with many beamed notes. The E. Gtr. staff has a few notes, including a triplet. The Kora staff has a melodic line with a triplet. The E. Bass staff has a few notes with a long slur. The A. and Syn. Str. staves have a few notes with a long slur.

8

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

3

3

Detailed description: This is a multi-staff musical score for a band. The instruments are Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), and Syn. Str. (Synthesizer Strings). The score is written in 4/4 time. The Cl. part starts at measure 8 with a melodic line. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Gtr. part has a long sustain or bend. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line. The A. and Syn. Str. parts have sparse notes.

9

Cl. Perc. J. Gtr. E. Gtr. Kora E. Bass A. Syn. Str.

Detailed description: This block contains the musical notation for measures 9 and 10. Measure 9 starts with a treble clef and a key signature of one flat. The Clarinet (Cl.) part has a melodic line with a triplet of eighth notes marked with a '3' above it. The Percussion (Perc.) part features a complex rhythmic pattern with many beamed notes. The J. Gtr. (Jazz Guitar) part has a complex, multi-measure rest followed by a melodic line. The E. Gtr. (Electric Guitar) part has a multi-measure rest. The Kora part has a melodic line with a 7/8 time signature. The E. Bass part has a multi-measure rest. The A. (Alto Saxophone) and Syn. Str. (Synthesizer Strings) parts have multi-measure rests.

10

Cl. Perc. J. Gtr. Kora E. Bass A. Syn. Str.

Detailed description: This block contains the musical notation for measures 10 and 11. Measure 10 continues from the previous system. Measure 11 starts with a treble clef and a key signature of one flat. The Clarinet (Cl.) part has a melodic line. The Percussion (Perc.) part has a complex rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a complex, multi-measure rest followed by a melodic line. The Kora part has a melodic line with a 7/8 time signature. The E. Bass part has a melodic line. The A. (Alto Saxophone) and Syn. Str. (Synthesizer Strings) parts have multi-measure rests.

11

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on eight staves, each labeled with an instrument. The first staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Accordion (A.), and the eighth for Synthesizer (Syn. Str.). The music is in 4/4 time. The Clarinet part starts with a treble clef and a key signature of one flat, playing a simple melody. The Percussion part uses a snare drum and a hi-hat, providing a steady rhythmic accompaniment. The Jazz Guitar part features a complex, fast-paced solo with many sixteenth and thirty-second notes. The Electric Guitar part has a sparse, rhythmic pattern with occasional chords. The Kora part plays a melodic line with a mix of eighth and sixteenth notes. The Electric Bass part provides a simple, steady bass line. The Accordion and Synthesizer parts play a similar rhythmic pattern to the Electric Guitar, with some chords.

12

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 12 and 13. The instruments listed are Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 12 features a complex rhythmic pattern with eighth and sixteenth notes across most instruments. Measure 13 continues this pattern with some triplet markings. The Alto Saxophone and Synthesizer/Strings parts are mostly rests.

13

Cl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 13 and 14. The instruments listed are Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 13 features a complex rhythmic pattern with eighth and sixteenth notes across most instruments. Measure 14 continues this pattern with some triplet markings. The Alto Saxophone and Synthesizer/Strings parts are mostly rests.

14

Cl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

This musical score covers measures 14 and 15. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), and Synthesizer/Strings (Syn. Str.). Measure 14 begins with a double bar line and a measure rest for the Clarinet. The Percussion part has a complex rhythmic pattern. The Jazzy Guitar part includes a triplet of eighth notes in the first measure. The Kora part has a melodic line with some grace notes. The Electric Bass part has a simple bass line. The Acoustic Guitar and Synthesizer/Strings parts have single notes in measure 14 and measure 15.



15

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

This musical score covers measures 15 and 16. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), and Synthesizer/Strings (Syn. Str.). Measure 15 begins with a double bar line and a measure rest for the Clarinet. The Percussion part continues with its rhythmic pattern. The Jazzy Guitar part has a complex rhythmic pattern. The Electric Guitar part has a melodic line with some grace notes. The Kora part has a melodic line with some grace notes. The Electric Bass part has a simple bass line. The Acoustic Guitar and Synthesizer/Strings parts have single notes in measure 15 and measure 16.



16

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). The music begins at measure 16. The Clarinet part features a melodic line with a key signature change to one sharp (F#) in the second measure. The Percussion part provides a steady rhythmic accompaniment. The Jazz Guitar part has a complex, syncopated rhythm. The Electric Guitar part plays a simple, sustained chord. The Kora part has a melodic line with a similar rhythm to the Jazz Guitar. The Electric Bass part provides a simple bass line. The Alto Saxophone and Synthesizer/Strings parts are mostly silent, with a few notes in the first measure.

17

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 17 starts with a treble clef and a key signature of one flat. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many beamed notes. The Jazz Guitar part plays a series of chords and single notes. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 18. The Kora part has a melodic line with eighth notes. The Electric Bass part has a simple bass line. The Alto Saxophone and Synthesizer/Strings parts are mostly silent, with a whole note in measure 17.



18

Cl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 18 and 19. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 18 continues from the previous block. The Clarinet part continues its melodic line. The Percussion part continues its rhythmic pattern. The Jazz Guitar part continues its accompaniment. The Kora part continues its melodic line. The Electric Bass part continues its bass line. The Alto Saxophone and Synthesizer/Strings parts are mostly silent, with a whole note in measure 18. Measure 19 continues the same patterns for all instruments.

19

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

The image shows a musical score for measure 19, featuring seven staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, A., and Syn. Str. The Clarinet part starts with a quarter note, followed by a half note, and then a whole note. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The J. Guitar part features a series of chords and melodic lines. The E. Guitar part has a few notes with slurs. The Kora part has a melodic line with many notes. The E. Bass part has a simple bass line. The A. and Syn. Str. parts are mostly empty staves.

20

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

3

3

7

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '12' at the top left. The score begins at measure 20. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A (likely a vocal line or another instrument), and Synthesizer/Strings (Syn. Str.). The Clarinet part features a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Javanese Guitar part is highly melodic with many slurs and ties. The Kora part includes a triplet and a '7' indicating a fret. The Electric Bass part has a long note with a slur. The A part has a few notes. The Synthesizer/Strings part has two chords. The number '3' appears above the Clarinet staff and below the Kora staff.

21

Cl. Perc. J. Gtr. E. Gtr. Kora E. Bass A. Syn. Str.

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 21 starts with a treble clef and a key signature of one flat. The Clarinet part has a sixteenth-note triplet followed by a sixteenth note, then a quarter note, and a six-measure phrase. The Percussion part has a complex rhythmic pattern. The Jazzy Guitar part has a complex rhythmic pattern. The Electric Guitar part has a complex rhythmic pattern. The Kora part has a complex rhythmic pattern. The Electric Bass part has a simple rhythmic pattern. The Alto Saxophone part has a simple rhythmic pattern. The Synthesizer/Strings part has a simple rhythmic pattern. Measure 22 continues the patterns from measure 21.

22

Cl. Perc. J. Gtr. Kora E. Bass A. Syn. Str.

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 23 starts with a treble clef and a key signature of one flat. The Clarinet part has a quarter note followed by a quarter note, then a quarter note, and a quarter note. The Percussion part has a complex rhythmic pattern. The Jazzy Guitar part has a complex rhythmic pattern. The Kora part has a complex rhythmic pattern. The Electric Bass part has a simple rhythmic pattern. The Alto Saxophone part has a simple rhythmic pattern. The Synthesizer/Strings part has a simple rhythmic pattern. Measure 24 continues the patterns from measure 23.

23

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Clarinet (Cl.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto (A.), and Synthesizer/Strings (Syn. Str.). The Clarinet part starts with a treble clef and a key signature of one flat, playing a simple melodic line. The Percussion part uses a snare drum and plays a complex, rhythmic pattern. The Javanese Guitar part is written in treble clef with a key signature of one flat, featuring intricate melodic and harmonic patterns. The Electric Guitar part is in treble clef with a key signature of one flat, playing a sustained, arpeggiated texture. The Kora part is in treble clef with a key signature of one flat, playing a melodic line with a key signature change. The Electric Bass part is in bass clef with a key signature of one flat, playing a simple bass line. The Alto part is in treble clef with a key signature of one flat, playing a simple melodic line. The Synthesizer/Strings part is in treble clef with a key signature of one flat, playing a sustained, arpeggiated texture.



25

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.



27

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

28

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 28 through 31. The instruments are Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), and Syn. Str. (Synthesizer Strings). Measure 28 starts with a double bar line and a repeat sign. The Clarinet part has a melodic line with eighth notes. Percussion has a steady eighth-note pattern. Jazz Guitar and Electric Guitar play chords with eighth notes. The Kora part has a melodic line with eighth notes. Electric Bass has a simple bass line. Alto Saxophone and Synthesizer Strings are mostly silent in this section.



29

Cl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 32 through 35. The instruments are Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), and Syn. Str. (Synthesizer Strings). Measure 32 starts with a double bar line and a repeat sign. The Clarinet part has a melodic line with eighth notes. Percussion has a steady eighth-note pattern. Jazz Guitar and Kora play chords with eighth notes. Electric Bass has a simple bass line. Alto Saxophone and Synthesizer Strings are mostly silent in this section.

30

Cl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 30 and 31. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Kora, the fifth for Electric Bass (E. Bass), the sixth for Alto Saxophone (A.), and the seventh for Synthesizer/Strings (Syn. Str.). Measure 30 features a triplet of eighth notes in the Clarinet part. The Percussion part has a complex rhythmic pattern. The Jazz Guitar and Kora parts have intricate melodic lines. The Electric Bass part has a simple bass line. The Alto Saxophone and Synthesizer/Strings parts have long, sustained notes.



31

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in a system with eight staves. The top staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), and the eighth for Synthesizer/Strings (Syn. Str.). Measure 31 features a triplet of eighth notes in the Clarinet part. The Percussion part has a complex rhythmic pattern. The Jazz Guitar and Electric Guitar parts have intricate melodic lines. The Kora part has a simple bass line. The Electric Bass part has a simple bass line. The Alto Saxophone and Synthesizer/Strings parts have long, sustained notes.

32

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 32 and 33. The instruments listed are Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 32 features a complex rhythmic pattern with many sixteenth notes. Measure 33 continues this pattern with a triplet of eighth notes in the Clarinet part. The Alto Saxophone and Synthesizer/Strings parts are mostly silent or have long sustained notes.



33

Cl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 33 and 34. The instruments listed are Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 33 features a triplet of eighth notes in the Clarinet part. Measure 34 continues the rhythmic pattern. The Alto Saxophone and Synthesizer/Strings parts are mostly silent or have long sustained notes.

34

Cl.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The first staff, labeled 'Cl.', contains a melodic line starting with a half note followed by eighth notes. The second staff, 'Harm.', is mostly empty with a few notes. The third staff, 'Perc.', shows a rhythmic pattern of eighth notes. The fourth and fifth staves, 'J. Gtr.' and 'Kora', feature complex, multi-measure rhythmic patterns with many beamed notes. The sixth staff, 'E. Bass', has a simple line of quarter notes. The seventh staff, 'A.', contains a few notes. The eighth staff, 'Syn. Str.', shows a long, sustained chord with a tremolo effect. The number '34' is written at the top left of the first staff.

35

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This page of a musical score, numbered 22, begins at measure 35. It features nine staves for different instruments. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with a long note. The Harmonica (Harm.) staff has a treble clef and contains a few notes. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains a complex melodic line with many notes and slurs. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a few notes with a long slur. The Kora staff has a treble clef and contains a complex melodic line with many notes and slurs, including a triplet. The Electric Bass (E. Bass) staff has a bass clef and contains a few notes with a long slur. The Alto Saxophone (A.) staff has a treble clef and contains a few notes. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains a complex melodic line with many notes and slurs.

36

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a multi-staff musical score for a 36-measure section. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). The Clarinet part features a melodic line starting in measure 36. The Harmonica part has a few notes and rests. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex, multi-voiced texture with many notes. The Electric Guitar part has a few notes and rests. The Kora part has a complex, multi-voiced texture with many notes. The Electric Bass part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a few notes and rests. The Synthesizer/Strings part has a few notes and rests.

37

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Detailed description: This is a multi-stem musical score for page 24, starting at measure 37. The score includes parts for Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Acoustic Guitar (A.). The Clarinet part features a long, sustained note. The Harmonica part has a melodic line with some grace notes. The Percussion part shows a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part is highly active with many sixteenth notes and chords. The Electric Guitar part has a few notes with grace notes. The Kora part has a melodic line with some grace notes. The Electric Bass part has a few notes with a long sustain. The Acoustic Guitar part has a few notes.



38

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

6

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Alto Saxophone (A.). The music is in 4/4 time. The Clarinet part starts with a whole note G4, followed by a half note A4, and a half note B4. The Harmonica part has a whole rest, followed by quarter notes G4, A4, and B4, and a sixteenth note G4. The Percussion part plays a steady eighth-note pattern. The Javanese Guitar part features a complex, rhythmic melody with many beamed notes. The Electric Guitar part has a whole note G4, followed by a half note A4, and a half note B4. The Kora part has a whole note G4, followed by a half note A4, and a half note B4. The Electric Bass part has a whole note G2, followed by a half note A2, and a half note B2. The Alto Saxophone part has a whole note G4, followed by a half note A4, and a half note B4. There are fingerings '6' and '3' indicated above notes in the Harmonica and Kora parts, respectively.

40

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a multi-staff musical score for a 40-measure section. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), and Synthesizer/Strings (Syn. Str.). The Clarinet part features a melodic line with a quarter rest in the first measure. The Harmonica part has a single note in the first measure followed by a long sustain line. The Percussion part plays a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex, multi-measure rhythmic pattern. The Electric Guitar part is mostly silent with a few initial notes. The Kora part has a complex, multi-measure rhythmic pattern. The Electric Bass part has a simple bass line. The Acoustic Guitar and Synthesizer/Strings parts are mostly silent.

41

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a multi-stem musical score for a 41-measure section. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). The Clarinet part features a melodic line with a descending eighth-note pattern. The Harmonica part has a similar melodic line. The Percussion part consists of a rhythmic pattern of eighth notes. The Jazzy Guitar part is a complex, multi-voice texture with many beamed notes. The Electric Guitar part has a few notes with a long sustain. The Kora part is a rhythmic accompaniment with many beamed notes. The Electric Bass part has a simple bass line. The Alto Saxophone and Synthesizer/Strings parts are mostly silent, with a few notes at the beginning of the section.

42

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is written in a single system with a common time signature. The instruments are: Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). The Clarinet part features a melodic line with slurs. The Harmonica part has a similar melodic line with some grace notes. The Percussion part consists of a rhythmic pattern of eighth notes. The Jazz Guitar part is a complex, multi-voiced line with many beamed notes. The Electric Guitar part has a few notes with a long slur. The Kora part is a multi-voiced line with many beamed notes. The Electric Bass part has a simple, steady line. The Alto Saxophone and Synthesizer/Strings parts are mostly empty staves.

43

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

44

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

45

Cl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), and then a guitar ensemble consisting of J. Gtr., Kora, and E. Bass. Below these are staves for A. and Syn. Str. The key signature has one sharp (F#) and the time signature is 4/4. Measure 45 shows a melodic line in the Clarinet, a complex rhythmic pattern in the Percussion, and a dense chordal texture in the guitar ensemble. Measure 46 continues these patterns with some melodic movement in the Clarinet and guitar parts.



46

Cl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 47 and 48. The score continues with the same seven-staff system. Measure 47 features a prominent triplet in the Clarinet part and continues the rhythmic complexity in the Percussion and guitar ensemble. Measure 48 concludes the section with sustained chords in the guitar ensemble and a final melodic phrase in the Clarinet. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

47

Cl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 47 shows the Clarinet playing a melodic line with a triplet of eighth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar and Kora play complex chordal textures with various accidentals. The Electric Bass provides a simple harmonic foundation. The Alto Saxophone and Synthesizer/Strings have sustained notes. A double bar line is present at the end of measure 47.

48

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This block contains the musical notation for measures 49 and 50. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 49 shows the Clarinet playing a melodic line. The Percussion part continues with its eighth-note pattern. The Jazz Guitar and Kora play complex chordal textures. The Electric Guitar has a single note. The Electric Bass provides a simple harmonic foundation. The Alto Saxophone and Synthesizer/Strings have sustained notes. A double bar line is present at the end of measure 49.

49

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This block contains the musical notation for measures 49 and 50. It features eight staves: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer Strings (Syn. Str.). Measure 49 shows a complex rhythmic pattern with triplets in the Clarinet, Jazz Guitar, and Electric Guitar parts. Measure 50 continues this pattern with further triplet figures in the Clarinet and Jazz Guitar. The Kora part has a 7/8 time signature. The Alto Saxophone and Synthesizer Strings parts are mostly sustained notes or chords.

50

Cl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This block contains the musical notation for measures 51 and 52. It features the same eight staves as the previous block. Measure 51 shows a continuation of the rhythmic patterns, with a triplet in the Clarinet part. Measure 52 features a 7/8 time signature in the Kora part and a triplet in the Clarinet part. The Alto Saxophone and Synthesizer Strings parts remain mostly sustained.



51

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a multi-staff musical score for a piece starting at measure 51. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). The Clarinet part features a melodic line with a trill and a triplet. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part is highly technical with many accidentals and slurs. The Electric Guitar part is mostly silent. The Kora part has a complex, multi-layered texture. The Electric Bass part has a simple, melodic line. The Alto Saxophone part has a few notes with rests. The Synthesizer/Strings part has a few notes with rests.

52

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a multi-staff musical score for page 34, starting at measure 52. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A (likely Alto Saxophone), and Synthesizer Strings (Syn. Str.). The Clarinet part features a simple melodic line. The Percussion part has a complex, rhythmic pattern. The Javanese Guitar part is highly technical with many accidentals and slurs. The Electric Guitar part has a few notes with slurs. The Kora part has a rhythmic, melodic line. The Electric Bass part has a simple bass line. The A part has a few notes. The Synthesizer Strings part has sustained chords with some accidentals.

53

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a multi-staff musical score for a 35-page document. The page is numbered 53 at the top left. The score includes parts for Clarinet (Cl.), Percussion (Perc.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), and Syn. Str. (Synthesizer Strings). The Clarinet part features a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part is a complex electric guitar solo with various techniques like bends and triplets. The E. Gtr. part has a few notes, including a bent note. The Kora part has a rhythmic pattern similar to the percussion. The E. Bass part has a simple bass line. The A. part has a few notes. The Syn. Str. part has a sustained chord with a bend. The page number 35 is in the top right corner.

54

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 54 starts with a key signature of one flat (Bb) and a common time signature. The Clarinet part features a melodic line with a trill on the final note. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part includes a triplet and a 7/8 time signature. The Kora part has a melodic line with a trill. The Electric Bass part has a simple bass line. The Alto Saxophone part has a single note. The Synthesizer/Strings part has a sustained chord. Measure 55 continues the same instrumentation and key signature, with the Clarinet part featuring a triplet and a 7/8 time signature. The Percussion part has a similar rhythmic pattern. The Jazz Guitar part includes a triplet and a 7/8 time signature. The Kora part has a melodic line with a trill. The Electric Bass part has a simple bass line. The Alto Saxophone part has a single note. The Synthesizer/Strings part has a sustained chord.



55

Cl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 55 starts with a key signature of one flat (Bb) and a common time signature. The Clarinet part features a melodic line with a triplet and a 7/8 time signature. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part includes a triplet and a 7/8 time signature. The Kora part has a melodic line with a trill. The Electric Bass part has a simple bass line. The Alto Saxophone part has a single note. The Synthesizer/Strings part has a sustained chord. Measure 56 continues the same instrumentation and key signature, with the Clarinet part featuring a triplet and a 7/8 time signature. The Percussion part has a similar rhythmic pattern. The Jazz Guitar part includes a triplet and a 7/8 time signature. The Kora part has a melodic line with a trill. The Electric Bass part has a simple bass line. The Alto Saxophone part has a single note. The Synthesizer/Strings part has a sustained chord.

56

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This is a multi-stem musical score for page 37, starting at measure 56. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto (A.), and Synthesizer/Strings (Syn. Str.). The Clarinet part has a few notes with accidentals. The Percussion part features a complex rhythmic pattern with many beamed notes. The Javanese Guitar part is highly technical with many beamed notes and slurs. The Electric Guitar part has sparse notes with slurs. The Kora part is similar to the Javanese Guitar. The Electric Bass part has a few notes with a long slur. The Alto part has two notes. The Synthesizer/Strings part has several notes with accidentals and a long slur.

57

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This system contains measures 57 and 58. The Cl. part starts with a whole rest in measure 57 and a quarter note in measure 58. Perc. has a complex rhythmic pattern. J. Gtr. and Kora play intricate melodic lines with many accidentals. E. Gtr. has a steady eighth-note accompaniment. E. Bass has a simple bass line. A. has a whole note. Syn. Str. has a long, sustained chord.



58

Cl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This system contains measures 58 and 59. The Cl. part has a quarter note in measure 58 and a half note in measure 59. Perc. continues with a complex pattern, including triplets. J. Gtr. and Kora have more complex melodic lines with triplets. E. Gtr. has a steady eighth-note accompaniment. E. Bass has a simple bass line. A. has a whole note. Syn. Str. has a long, sustained chord.

59

Cl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This block contains the musical notation for measures 59 and 60. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 59 shows a complex arrangement with a triplet in the Clarinet part. Measure 60 continues the arrangement with a triplet in the Clarinet part and a double bar line in the Alto Saxophone part. The Syn. Str. part has a long, sustained note across both measures.

60

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This block contains the musical notation for measures 60 and 61. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 60 shows a triplet in the Clarinet part. Measure 61 continues the arrangement with a triplet in the Clarinet part and a double bar line in the Alto Saxophone part. The Syn. Str. part has a long, sustained note across both measures.

61

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This page of a musical score, numbered 40, begins at measure 61. It features eight staves for different instruments. The Clarinet (Cl.) staff shows a melodic line starting with a whole note G4 (with a sharp sign) and moving to a half note F4 (with a flat sign). The Percussion (Perc.) staff has a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) staff contains complex chords and a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff has a single note G4 with a flat sign, held for a long duration. The Kora staff features a melodic line with a triplet of eighth notes. The Electric Bass (E. Bass) staff has a simple bass line with a whole note G2 (with a sharp sign) and a half note F2 (with a flat sign). The Alto Saxophone (A.) staff has a whole note G4 (with a flat sign). The Synthesizer String (Syn. Str.) staff has a melodic line with a long note G4 (with a flat sign) and a half note F4 (with a flat sign).



62

Cl.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

63

Cl.

Harm.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Detailed description of the musical score: The score is divided into two systems, measures 62 and 63.   
Measure 62:   
- Cl.: Treble clef, one whole note G4.   
- Harm.: Treble clef, rests for the first two measures, then a triplet of eighth notes (Bb4, A4, G4) in the third measure.   
- Perc.: Drum notation with a steady eighth-note pattern.   
- J. Gtr.: Treble clef, complex rhythmic pattern with various accidentals.   
- Kora: Treble clef, sparse notes with rests.   
- E. Bass: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.   
- A.: Treble clef, whole note G2.   
- Syn. Str.: Treble clef, notes G2, F2, E2, D2, C2, B1, A1, G1.   
Measure 63:   
- Cl.: Treble clef, notes G4, A4, B4, A4, G4, with a triplet of eighth notes (A4, G4, F4) in the third measure.   
- Harm.: Treble clef, notes G4, A4, B4, A4, G4, with a triplet of eighth notes (A4, G4, F4) in the third measure.   
- Perc.: Drum notation with a steady eighth-note pattern.   
- J. Gtr.: Treble clef, complex rhythmic pattern with various accidentals.   
- E. Bass: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.   
- A.: Treble clef, whole note G2.   
- Syn. Str.: Treble clef, notes G2, F2, E2, D2, C2, B1, A1, G1.

64

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Detailed description: This musical score page contains seven staves for measures 64 through 67. The top staff, labeled 'Cl.', shows a whole note chord in measure 64 that spans the entire measure. The 'Harm.' staff features a melodic line with eighth notes and a half note. The 'Perc.' staff has a rhythmic pattern of eighth notes. The 'J. Gtr.' staff contains complex chordal textures with various accidentals. The 'E. Gtr.' staff has sparse notes with slurs. The 'E. Bass' staff provides a bass line with eighth notes and slurs. The 'A.' and 'Syn. Str.' staves have minimal notes, including slurs and a final chord in measure 67.

65

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 43 at the top right and 65 at the top left. The score consists of eight staves, each for a different instrument: Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). The Clarinet part features a melodic line with a triplet of eighth notes. The Harmonica part has a simple accompaniment. The Percussion part plays a steady eighth-note pattern. The Jazz Guitar part has a complex, rhythmic accompaniment with many beamed notes. The Electric Guitar part has a single sustained note. The Electric Bass part has a simple bass line. The Alto Saxophone part has a simple accompaniment. The Synthesizer/Strings part has a simple accompaniment.

66

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

67

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

68

Cl.

Harm.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Syn. Str. (Synthesizer Strings). The J. Gtr. part features complex rhythmic patterns with many beamed notes. The E. Bass part has a steady, low-frequency line. The A. part has a few notes, and the Syn. Str. part has a few notes with a tremolo effect.



Musical score for measures 70-71. The score includes staves for Cl. (Clarinet), Perc., J. Gtr., E. Bass, A., and Syn. Str. The Cl. part has a melodic line with many beamed notes. The Perc. part has a complex rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The E. Bass part has a steady, low-frequency line. The A. part has a few notes, and the Syn. Str. part has a few notes with a tremolo effect.

72

Cl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Detailed description: This system contains measures 72 and 73. The Clarinet (Cl.) part starts with a quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar (J. Gtr.) part has a dense texture with many sixteenth notes and chords. The Electric Bass (E. Bass) part has a simple line with a few notes. The Alto Saxophone (A.) part has a few notes. The Synthesizer String (Syn. Str.) part has a long, sustained note.



73

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Detailed description: This system contains measures 73 and 74. The Clarinet (Cl.) part has a few notes. The Percussion (Perc.) part continues with a complex rhythmic pattern. The Jazz Guitar (J. Gtr.) part has a dense texture with many sixteenth notes and chords. The Electric Guitar (E. Gtr.) part has a few notes. The Electric Bass (E. Bass) part has a simple line with a few notes. The Alto Saxophone (A.) part has a few notes. The Synthesizer String (Syn. Str.) part has a long, sustained note.

74

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with a complex chordal and melodic accompaniment. The fourth staff is for Electric Guitar (E. Gtr.), which is mostly empty. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The sixth staff is for Alto Saxophone (A.) in treble clef, with a few notes and rests. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a long, sustained note. A double bar line is present between the two systems.



75

Cl.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with a complex chordal and melodic accompaniment. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The fifth staff is for Alto Saxophone (A.) in treble clef, with a few notes and rests. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a long, sustained note.



76

Cl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Detailed description: This system covers measures 76 to 79. The Clarinet (Cl.) part starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and a triplet of G5, A5, B5. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) part has a melodic line with various chords and articulation. The Electric Bass (E. Bass) part has a simple bass line with a half note G2 and a quarter note F2. The Alto Saxophone (A.) part has a half note G4 and a quarter note F4. The Synthesizer String (Syn. Str.) part has a half note G2 and a quarter note F2.



77

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Detailed description: This system covers measures 77 to 80. The Clarinet (Cl.) part has a half note G4 and a quarter note F4. The Percussion (Perc.) part continues with a complex rhythmic pattern. The Jazz Guitar (J. Gtr.) part has a melodic line with various chords and articulation. The Electric Guitar (E. Gtr.) part has a simple bass line with a half note G2 and a quarter note F2. The Electric Bass (E. Bass) part has a simple bass line with a half note G2 and a quarter note F2. The Alto Saxophone (A.) part has a half note G4 and a quarter note F4. The Synthesizer String (Syn. Str.) part has a half note G2 and a quarter note F2.

78

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

3



79

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

80

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 80 and 81. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Alto Saxophone (A.), and the seventh for Synthesizer/Strings (Syn. Str.). Measure 80 shows the Clarinet playing a melodic line with a slur over the first two notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a complex chordal and melodic texture. The Electric Guitar part is mostly silent. The Electric Bass part has a few notes. The Alto Saxophone part has a few notes. The Synthesizer/Strings part has a long, sustained chord. A double bar line is present at the end of measure 81.



81

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Alto Saxophone (A.), and the seventh for Synthesizer/Strings (Syn. Str.). Measure 82 shows the Clarinet playing a melodic line with a slur over the first two notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a complex chordal and melodic texture. The Electric Guitar part has a few notes. The Electric Bass part has a few notes. The Alto Saxophone part has a few notes. The Synthesizer/Strings part has a long, sustained chord. A double bar line is present at the end of measure 83.

82

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This system contains measures 82 and 83. The Clarinet (Cl.) part starts with a rest in measure 82 and plays a melodic line in measure 83. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part plays a complex chordal accompaniment. The E. Gtr. (Electric Guitar) part is silent. The E. Bass (Electric Bass) part has a simple bass line. The A. (Alto Saxophone) part has a few notes in measure 83. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord with a crescendo and decrescendo hairpin.



83

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This system contains measures 83 and 84. The Clarinet (Cl.) part continues its melodic line. The Percussion (Perc.) part continues its rhythmic pattern. The J. Gtr. (Jazz Guitar) part continues its complex accompaniment. The E. Gtr. (Electric Guitar) part remains silent. The E. Bass (Electric Bass) part continues its bass line. The A. (Alto Saxophone) part has a few notes in measure 84. The Syn. Str. (Synthesizer Strings) part continues its sustained chord with a crescendo and decrescendo hairpin.

84

Cl.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 84 and 85. Measure 84 is the first measure shown. The instruments are Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). The Cl. part has a melodic line with a sharp sign. The Perc. part has a complex rhythmic pattern. The J. Gtr. part has a complex chordal and melodic pattern. The E. Bass part has a simple bass line. The A. part is empty. The Syn. Str. part has a long, sustained chord with a sharp sign. A double bar line is present at the end of measure 84.



85

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 85 and 86. Measure 85 is the first measure shown. The instruments are Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). The Cl. part has a melodic line with a triplet of notes marked with a '3'. The Perc. part has a complex rhythmic pattern. The J. Gtr. part has a complex chordal and melodic pattern. The E. Gtr. part has a simple melodic line. The E. Bass part has a simple bass line. The A. part has a long, sustained chord with a sharp sign. The Syn. Str. part has a long, sustained chord with a sharp sign. A double bar line is present at the end of measure 85.

86

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

86

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88

Cl.  
Harm.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 88 and 89. Measure 88 features a Clarinet (Cl.) with a melodic line, a Harmonica (Harm.) with a rhythmic accompaniment, a Percussion (Perc.) part with a steady beat, a Jazz Guitar (J. Gtr.) with complex chordal textures, an Electric Guitar (E. Gtr.) with a sustained note, an Electric Bass (E. Bass) with a simple bass line, and a Synthesizer (Syn. Str.) with a few notes. Measure 89 continues the instrumental arrangement with similar parts.

89

Cl.  
Harm.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 90 and 91. Measure 90 shows the Clarinet (Cl.) and Harmonica (Harm.) parts, with the Harmonica having a sixteenth-note figure. The Percussion (Perc.) and Jazz Guitar (J. Gtr.) parts continue their respective parts. The Electric Bass (E. Bass) has a more active line. Measure 91 features a long, sustained note in the Harmonica (Harm.) and a similar note in the Synthesizer (Syn. Str.).

90

Cl.  
Harm.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 90 and 91. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 90 shows the Clarinet and Harmonica with melodic lines, while the Percussion, Jazz Guitar, and Electric Bass provide a rhythmic accompaniment. The Alto Saxophone and Synthesizer/Strings are mostly silent in this measure. Measure 91 continues the musical themes, with the Clarinet and Harmonica playing more active parts, and the Percussion and Jazz Guitar maintaining the groove. The Electric Bass provides a steady bass line.

91

Cl.  
Harm.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
A.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 92 and 93. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Synthesizer/Strings (Syn. Str.). Measure 92 shows the Clarinet and Harmonica with melodic lines, while the Percussion, Jazz Guitar, and Electric Bass provide a rhythmic accompaniment. The Electric Guitar and Alto Saxophone are mostly silent in this measure. Measure 93 continues the musical themes, with the Clarinet and Harmonica playing more active parts, and the Percussion and Jazz Guitar maintaining the groove. The Electric Bass provides a steady bass line. The Electric Guitar and Alto Saxophone remain silent.



92

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 92 at the top left and 57 at the top right. The score consists of eight staves, each labeled with an instrument: Cl. (Clarinet), Harm. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Syn. Str. (Synthesizer/Strings). The Cl. staff has a treble clef and contains a few notes. The Harm. staff has a treble clef and contains a few notes with accidentals. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with triplet markings. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with triplet markings. The E. Gtr. staff has a treble clef and is mostly empty. The E. Bass staff has a bass clef and contains a few notes. The A. staff has a treble clef and contains a few notes. The Syn. Str. staff has a treble clef and contains a few notes with accidentals.

93

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

94

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Detailed description: This is a musical score for rehearsal mark 94, spanning three measures. The score includes parts for Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), Alto Saxophone (A.), and Synthesizer (Syn. Str.). The Clarinet part has a whole rest in all three measures. The Harmonica part has a long slur over the first two measures, followed by a quarter note in the third measure. The Percussion part has a whole rest in all three measures. The J. Guitar part has a whole rest in all three measures. The E. Guitar part has a whole rest in all three measures. The E. Bass part has a whole rest in all three measures. The Alto Saxophone part has a whole rest in all three measures. The Synthesizer part has a complex melodic line in the first measure, followed by a whole rest in the second and third measures.

# Clarinet in B $\flat$

$\text{♩} = 97,999985$

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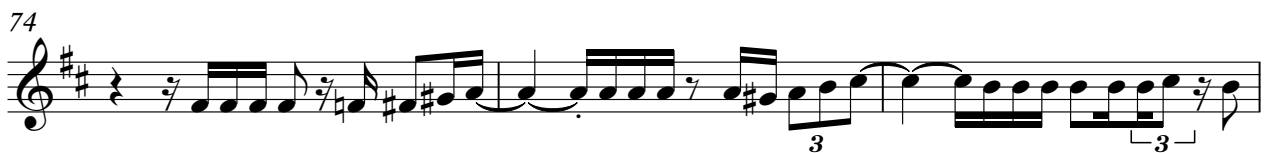
26

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39

Detailed description: This is a musical score for Clarinet in B-flat, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 97,999985. The score begins with a rest for two measures, followed by a double bar line and a '2' above the staff. The first staff contains measures 1-5. The second staff starts at measure 6 and includes a '3' above the staff. The third staff starts at measure 10 and includes a '3' above the staff. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and includes a '3' and a '6' above the staff. The sixth staff starts at measure 22 and includes a '3' above the staff. The seventh staff starts at measure 26. The eighth staff starts at measure 30 and includes a '3' above the staff. The ninth staff starts at measure 34. The tenth staff starts at measure 39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

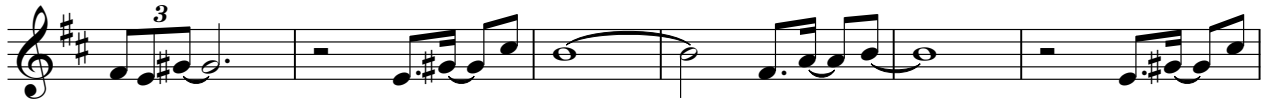
Clarinet in B $\flat$ 

Clarinet in B $\flat$

81



85



91





# Percussion

♩ = 97,999985

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V.S.



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44



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48



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62



V.S.

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84



86



88



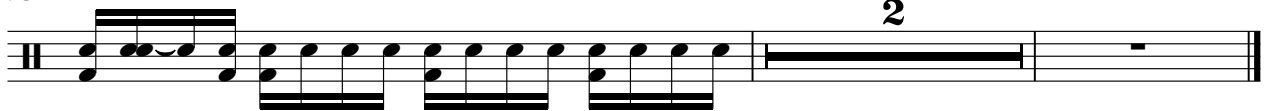
90



92



93



# Jazz Guitar

♩ = 97,999985

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V.S.

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Musical staff 13: Treble clef, 12/8 time signature. Measures 1-4. Measure 4 contains a triplet of eighth notes.

14

Musical staff 14: Treble clef, 12/8 time signature. Measures 5-8.

15

Musical staff 15: Treble clef, 12/8 time signature. Measures 9-12.

16

Musical staff 16: Treble clef, 12/8 time signature. Measures 13-16.

17

Musical staff 17: Treble clef, 12/8 time signature. Measures 17-20.

18

Musical staff 18: Treble clef, 12/8 time signature. Measures 21-24.

19

Musical staff 19: Treble clef, 12/8 time signature. Measures 25-28.

20

Musical staff 20: Treble clef, 12/8 time signature. Measures 29-32.

21

Musical staff 21: Treble clef, 12/8 time signature. Measures 33-36.

22

Musical staff 22: Treble clef, 12/8 time signature. Measures 37-40. Measure 38 contains a triplet of eighth notes.

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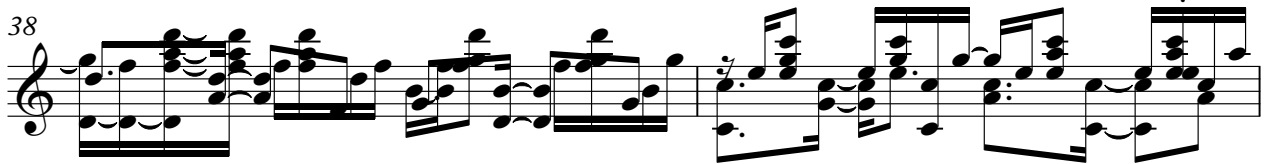
36



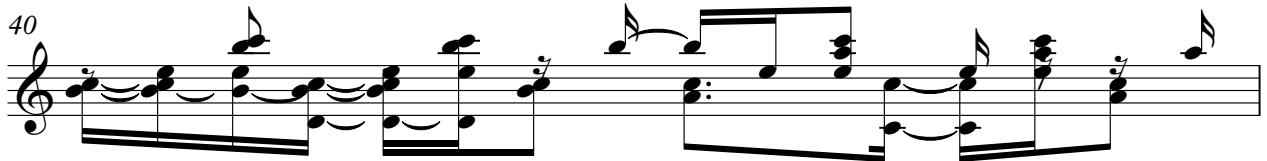
37



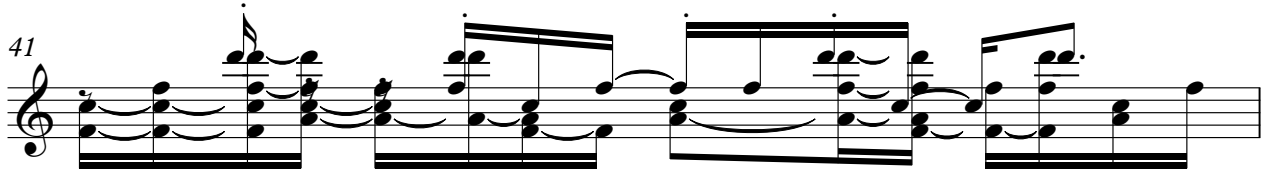
38



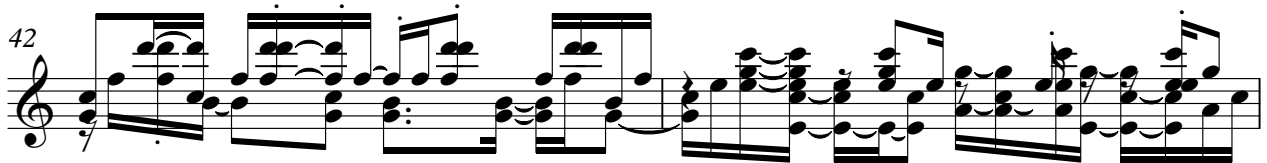
40



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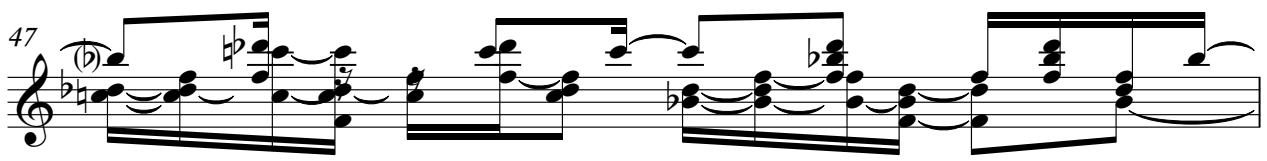
45



46



47





Sheet music for Jazz Guitar, measures 48 through 57. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 48 starts with a circled 'b' and a sharp sign. Measure 49 features a triplet of eighth notes. Measure 50 begins with a circled 'b' and a sharp sign. Measure 51 starts with a circled 'b'. Measure 52 begins with a circled 'b'. Measure 53 features a circled 'b' and a sharp sign. Measure 54 starts with a circled 'b' and a sharp sign. Measure 55 begins with a circled 'b' and a sharp sign. Measure 56 starts with a circled 'b' and a sharp sign. Measure 57 begins with a circled 'b' and a sharp sign. The music concludes with a double bar line.

Jazz Guitar

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67

This image displays ten staves of jazz guitar sheet music, numbered 68 through 78. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Measure 68 features a prominent flat (b) above the staff. Measures 70, 74, and 78 contain triplet markings (the number '3') above the notes. The music is characterized by dense, multi-note chords and intricate melodic lines.

Sheet music for Jazz Guitar, measures 79 through 88. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chord voicings, arpeggios, and melodic lines. Measure 79 starts with a treble clef and a key signature of one sharp. The music continues through measures 80 to 88, featuring complex chord structures and melodic patterns. The notation includes various chord voicings, arpeggios, and melodic lines. The key signature remains one sharp throughout the page.

Jazz Guitar

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex chordal melody with various rhythmic values and accidentals.

90

Musical notation for measure 90, continuing the jazz guitar piece with a treble clef, one sharp key signature, and 4/4 time signature.

91

Musical notation for measure 91, featuring a treble clef, one sharp key signature, and 4/4 time signature.

92

Musical notation for measure 92, featuring a treble clef, one sharp key signature, and 4/4 time signature. A triplet of eighth notes is indicated by a bracket and the number '3' below the notes.

93

Musical notation for measure 93, featuring a treble clef, one sharp key signature, and 4/4 time signature. A triplet of eighth notes is indicated by a bracket and the number '3' above the notes. The measure concludes with a double bar line and a final chord.

Electric Guitar

♩ = 97,999985

6

12

20

28

36

42

52

60

67

78

2

Electric Guitar

85

2

91

2

Kora

♩ = 97,999985

The musical score is written in 4/4 time with a tempo of 97,999985. It consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 10, 11, 13, 15, 17). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and some notes with accents. The music is primarily composed of eighth-note patterns with some rests and longer note values.

V.S.



Musical score for Kora, measures 19 through 31. The score is written in treble clef and features a complex, rhythmic melody with many beamed notes and rests. Measure 19 includes a triplet of eighth notes. Measure 27 contains a key signature change to two sharps (F# and C#). Measure 28 features a whole note chord with a sharp sign above it. Measure 29 has a 7/7 time signature change. Measure 31 ends with a 7/7 time signature change.

Kora

3

Musical score for Kora, measures 32-46. The score is written in treble clef and consists of ten staves. Measure 32 starts with a 7/8 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 34 includes a triplet of eighth notes. Measure 38 includes a 7/8 time signature and a triplet of eighth notes. Measure 46 includes a triplet of eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 44 and 45.

V.S.

Kora

47

48

49

50

51

52

53

54

55

56

57 Kora 5

58

59

60

61

62 34

# Electric Bass

♩ = 97,999985



V.S.

53



58



63



67



72



77



82



87

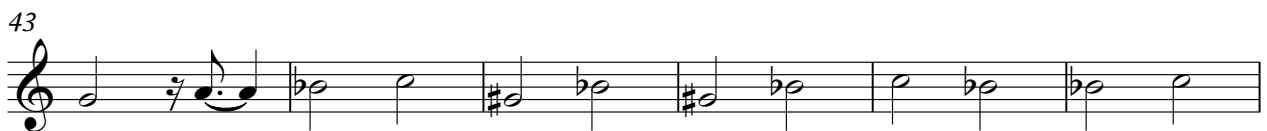


91



# Alto

♩ = 97,999985



V.S.

69

Musical staff for measures 69-75. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The melody consists of quarter and eighth notes, while the bass line features chords and single notes. A slur covers the final two notes of the seventh measure.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The melody includes quarter, eighth, and sixteenth notes, with a slur over the last two notes of the sixth measure. The bass line consists of chords and single notes.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The melody features quarter, eighth, and sixteenth notes, with a slur over the last two notes of the sixth measure. The bass line includes chords and single notes.

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The melody includes quarter, eighth, and sixteenth notes, with a slur over the last two notes of the fourth measure. The bass line consists of chords and single notes.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The melody starts with a quarter note, followed by a slur over two notes in the second measure, and then rests in the third and fourth measures. The bass line consists of chords and single notes.





Synth Strings

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the beginning.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff features a series of chords and notes, with some notes tied across measures.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a series of chords and notes, with some notes tied across measures.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff features a series of chords and notes, with some notes tied across measures.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the beginning.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the beginning.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the beginning.