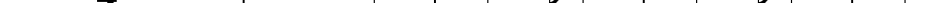


0.0"
1.1,00
= 11,00000000

Percussion A percussion staff in 4/4 time. It starts with a whole rest, followed by a half rest, then a quarter note with an accent, and a quarter note with an accent. This is followed by a half note with an accent, a quarter note with an accent, and a quarter note with an accent. This pattern repeats for the next two measures.

6

8

10

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Perc. 

E. Gtr. 

E. Bass 

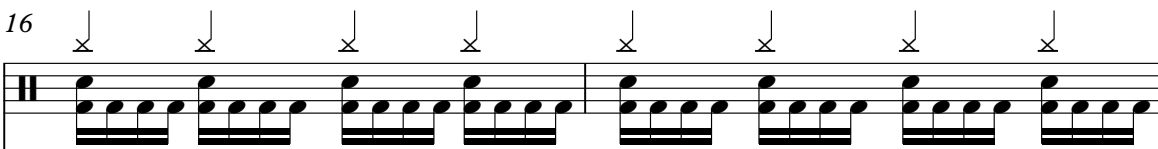



14 


E. Gtr. 

E. Bass 



16 

E. Gtr. 

E. Bass 

18

Perc.

E. Gtr.

E. Bass



20

Perc.

E. Gtr.

E. Bass



22

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

Wal king down the path that

25

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

leads me to my me mo ries



27

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pa cing all the way

29

Music score for measures 29-30. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, and Pad 3. The lyrics are: "wi thout a care in my stride".

Tbn. (Bass Clef): Measure 29 has a quarter note G#4, an eighth rest, a quarter note F#4, and a triplet of eighth notes E4, D4, C4. Measure 30 has a dotted quarter note D#5, an eighth rest, a quarter note C4, and a quarter rest.

Perc. (Percussion): Continuous eighth-note pattern throughout both measures.

E. Gtr. (Treble Clef): Measure 29 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 30 has a quarter note D#5, a quarter note C4, and a quarter note B3.

E. Bass (Bass Clef): Measure 29 has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 30 has a quarter note D#3, a quarter note C3, and a quarter note B2.

Pad 3 (Treble Clef): Measure 29 has a quarter note G#4, an eighth rest, a quarter note F#4, and a triplet of eighth notes E4, D4, C4. Measure 30 has a dotted quarter note D#5, an eighth rest, a quarter note C4, and a quarter rest.



31

Music score for measures 31-32. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, and Pad 3. The lyrics are: "Where are the frie nds of".

Tbn. (Bass Clef): Measure 31 has a whole rest. Measure 32 has a quarter note G#4, an eighth rest, a quarter note F#4, a triplet of eighth notes E4, D4, C4, an eighth rest, a quarter note D#5, an eighth rest, a quarter note C4, and a quarter rest.

Perc. (Percussion): Continuous eighth-note pattern throughout both measures.

E. Gtr. (Treble Clef): Measure 31 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 32 has a whole rest.

E. Bass (Bass Clef): Measure 31 has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 32 has a quarter note D#3, a quarter note C3, and a quarter note B2.

Pad 3 (Treble Clef): Measure 31 has a whole rest. Measure 32 has a quarter note G#4, an eighth rest, a quarter note F#4, a triplet of eighth notes E4, D4, C4, an eighth rest, a quarter note D#5, an eighth rest, a quarter note C4, and a quarter rest.

33

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

my yes ter day have they moved on with they



35

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

lives Can we still laugh

37

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

and joke about things like be fore



39

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

Theres no need to hide the

41

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

past that I have left be hind



43

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

Its a good re source

45

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

somewhere for me to find

3



47

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

Why am I waiting for

3

49

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

some one to reach out it should be all up to



51

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

them kee ping in touch aint that

53

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

easy but Ill ha ve to try



55

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Where have

57

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

all the ye ars



59

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

gone thats what

61

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

I am as king



63

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

now What have

65

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

learnt

so



67

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

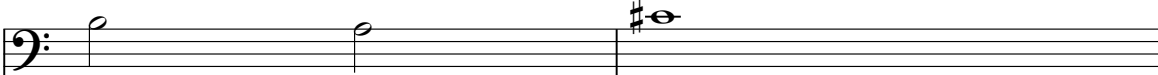


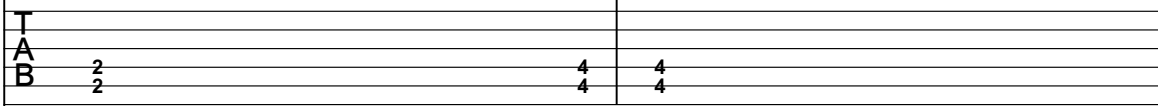


Pad 3

far

tell me

69

15
♩ = 167,000

Tbn. 
 Perc. 
 E. Gtr. 
 E. Gtr. 
 E. Bass 
 Pad 3 



71

♩ = 160,079834

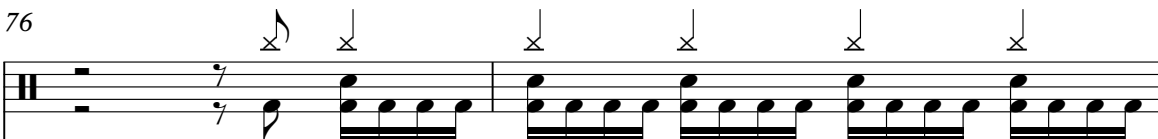
Tbn. 
 Perc. 
 E. Gtr. 
 E. Gtr. 
 E. Gtr. 
 E. Bass 
 Pad 3 


Perc. 


E. Gtr. 

E. Bass 

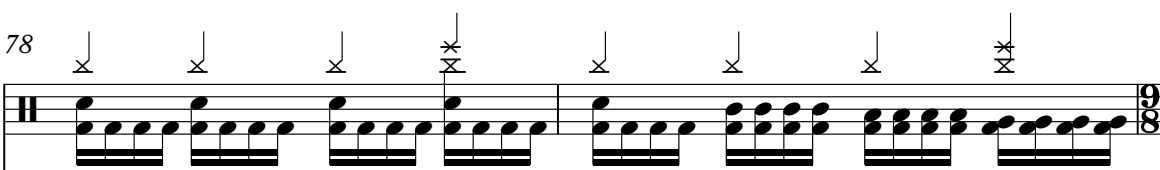



76 


E. Gtr. 

E. Bass 



78 

E. Gtr. 

E. Bass 

80

80

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Now I un ders tand



83

83

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

Ill take from time what I need

85

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

And I store it inside



87

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

its there for me to find

89

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

I cant de ny that the



91

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

years will pass by but it wont bo ther

93

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

me Coz now I will set

6

6



95

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

out to rea lize my dream

3

3

97 21

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



99

Tbn.

Perc.

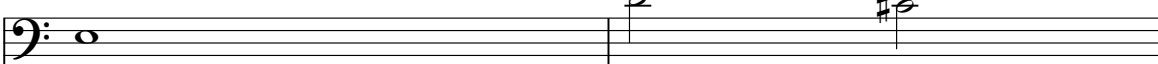
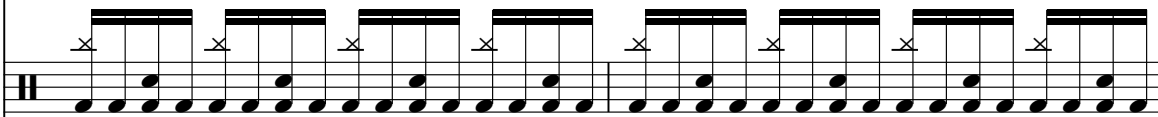

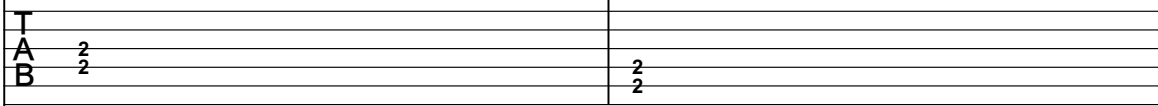


E. Gtr.

E. Gtr.

E. Bass

Pad 3

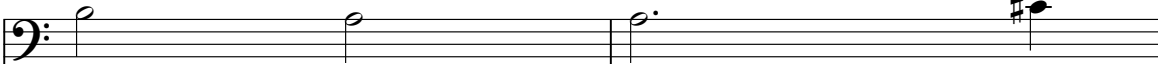


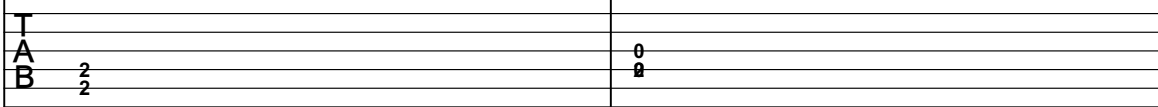


101

Tbn. 
 Perc. 
 E. Gtr. 
 E. Gtr. 
 E. Bass 
 Pad 3 

gone thats what



103

Tbn. 
 Perc. 
 E. Gtr. 
 E. Gtr. 
 E. Bass 
 Pad 3 

I am as king

105 23

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3



107

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

109

Music score for measures 109-110. The score includes parts for Tbn., Perc., E. Gtr., E. Gtr. (T, A, B), E. Bass, and Pad 3.

Tbn. (Bass Clef): Measure 109 has a whole rest. Measure 110 has a half note G#2.

Perc. (Drum Staff): Measure 109 has a continuous eighth-note pattern. Measure 110 has a continuous eighth-note pattern.

E. Gtr. (Treble Clef): Measure 109 has a continuous eighth-note pattern. Measure 110 has a continuous eighth-note pattern. Lyrics: "far tell me".

E. Gtr. (T, A, B) (Treble Clef): Measure 109 has a 2/2 time signature. Measure 110 has a 2/2 time signature.

E. Bass (Bass Clef): Measure 109 has a continuous eighth-note pattern. Measure 110 has a continuous eighth-note pattern.

Pad 3 (Treble Clef): Measure 109 has a whole note G2. Measure 110 has a half note G#2.



111

Music score for measures 111-112. The score includes parts for Tbn., Perc., E. Gtr., E. Gtr. (T, A, B), E. Bass, and Pad 3.

Tbn. (Bass Clef): Measure 111 has a whole note G2. Measure 112 has a half note G#2.

Perc. (Drum Staff): Measure 111 has a continuous eighth-note pattern. Measure 112 has a continuous eighth-note pattern.

E. Gtr. (Treble Clef): Measure 111 has a continuous eighth-note pattern. Measure 112 has a continuous eighth-note pattern. Lyrics: "Fa ther Time".

E. Gtr. (T, A, B) (Treble Clef): Measure 111 has a 2/2 time signature. Measure 112 has a 4/4 time signature.

E. Bass (Bass Clef): Measure 111 has a continuous eighth-note pattern. Measure 112 has a continuous eighth-note pattern.

Pad 3 (Treble Clef): Measure 111 has a whole note G2. Measure 112 has a whole note G#2.

113

Tbn.
 Perc.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Pad 3

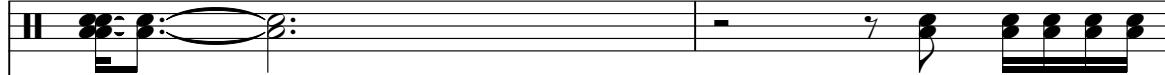
tell me now




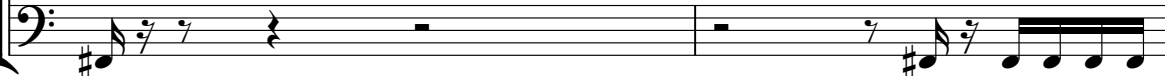
115

Tbn.
 Perc.
 E. Gtr.
 E. Bass
 Pad 3

117

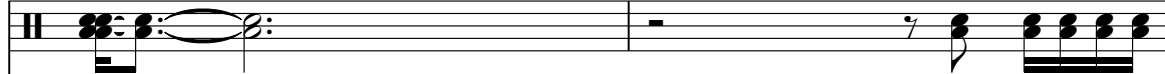
Perc. 


E. Gtr. 

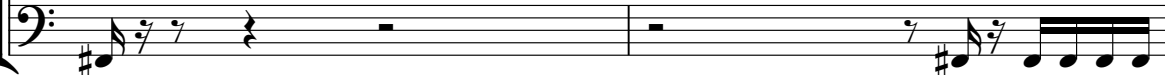
E. Bass 



119

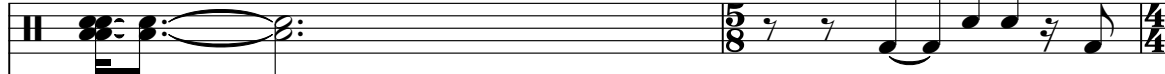
Perc. 


E. Gtr. 

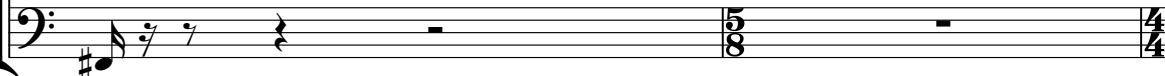
E. Bass 



121

Perc. 


E. Gtr. 

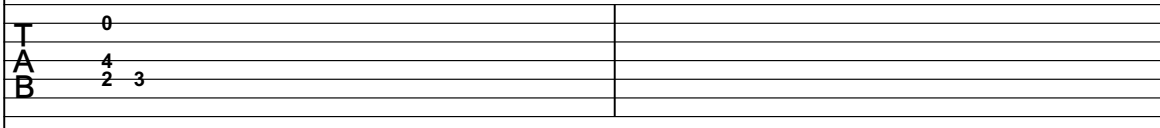
E. Bass 


123

Perc. 

E. Gtr. 

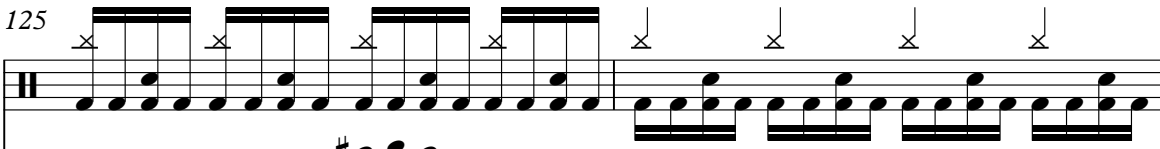
E. Gtr. 


E. Gtr. 

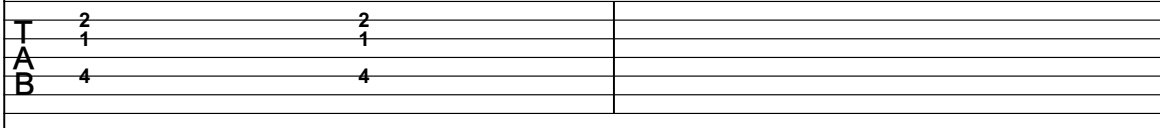
E. Bass 




125


Perc. 


E. Gtr. 

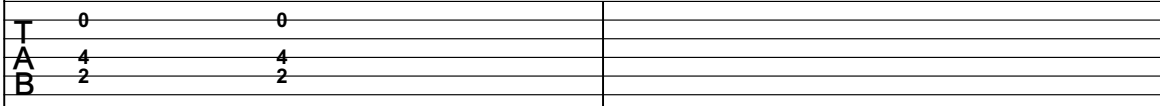
E. Gtr. 


E. Bass 

127

Perc. 


E. Gtr. 


E. Gtr. 

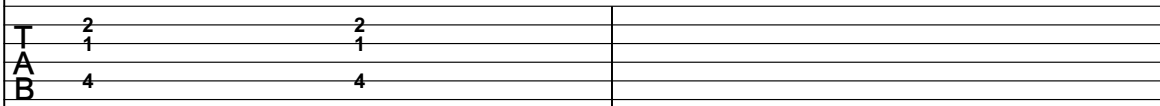
E. Bass 




129

Perc. 


E. Gtr. 


E. Gtr. 

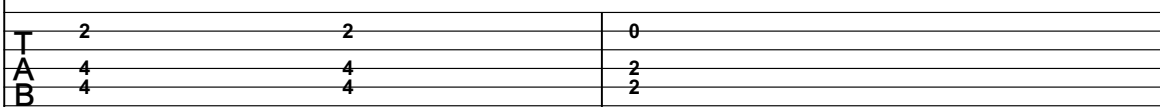
E. Bass 




131


Perc. 


E. Gtr. 

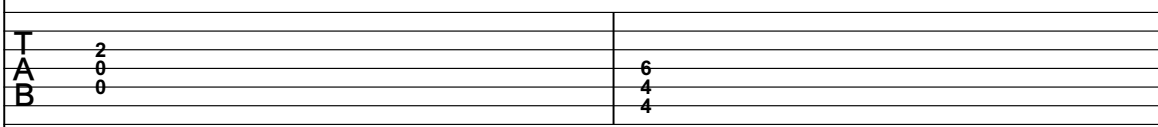
E. Gtr. 

E. Bass 


133

Perc. 

E. Gtr. 


E. Gtr. 


T	2	6
A	0	4
B	0	4

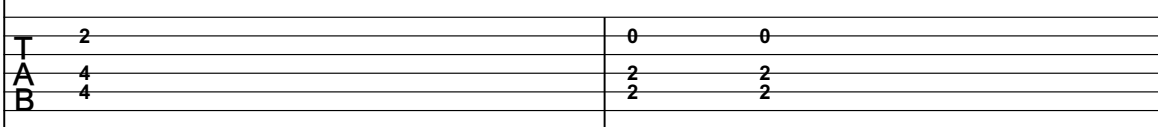
E. Bass 




135

Perc. 

E. Gtr. 


E. Gtr. 


T	2	0	0
A	4	2	2
B	4	2	2

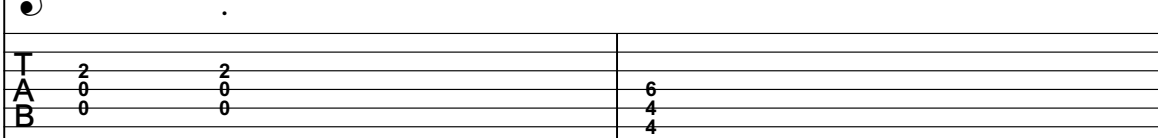
E. Bass 



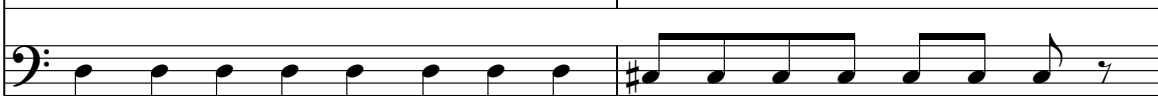
137

Perc. 

E. Gtr. 


E. Gtr. 


T	2	2	6
A	0	0	4
B	0	0	4

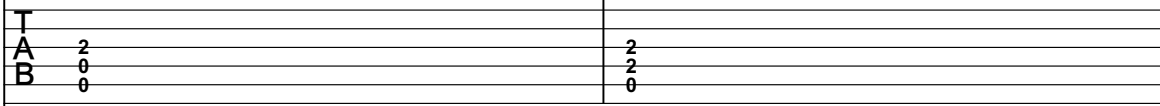
E. Bass 


30


139

Perc. 

E. Gtr. 

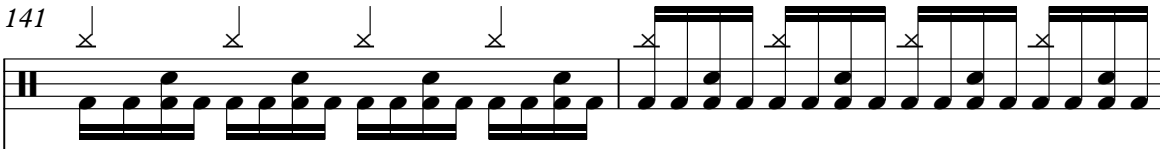
E. Gtr. 
T
A 2
B 0


E. Bass 

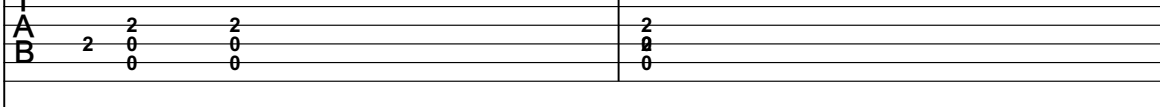
FX 5 




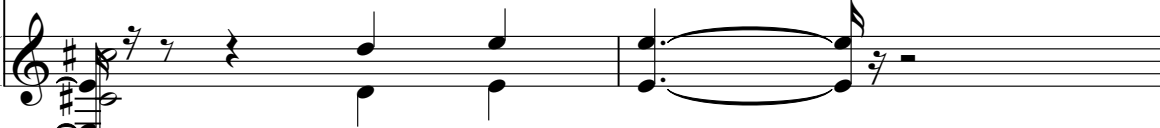
141

Perc. 


E. Gtr. 


E. Gtr. 
T
A 2 2 2
B 0 0 0

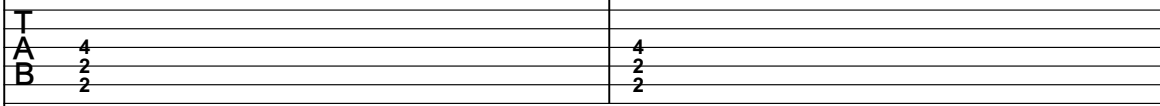
E. Bass 


FX 5 


143

Perc. 

E. Gtr. 

E. Gtr. 


E. Bass 

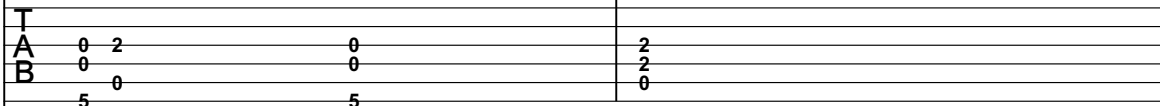
FX 5 





145

Perc. 

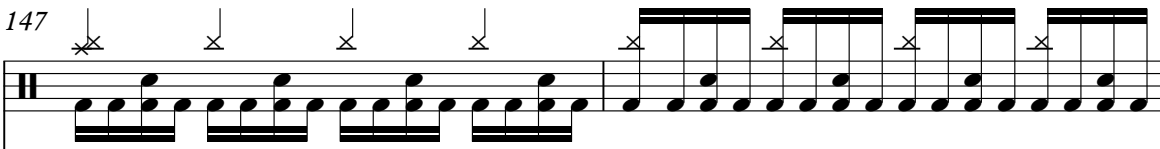
E. Gtr. 


E. Gtr. 

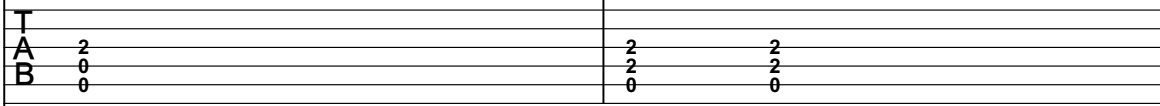
E. Bass 

FX 5 


147


Perc. 

E. Gtr. 

E. Gtr. 

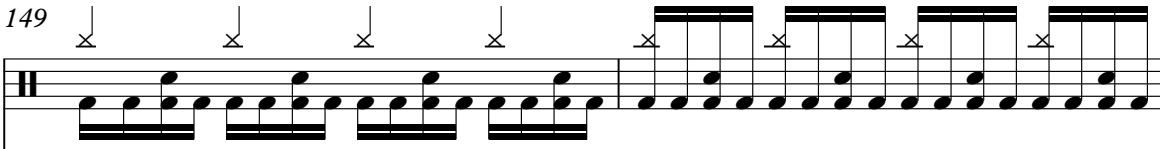
String	Fret
T	2
A	0
B	0


E. Bass 

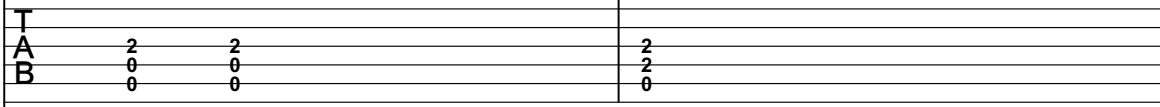
FX 5 




149

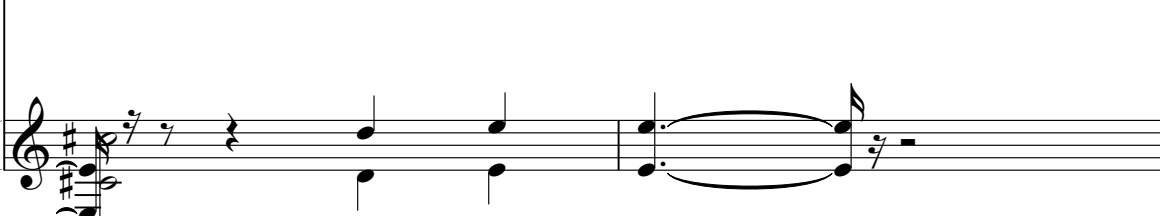
Perc. 

E. Gtr. 


E. Gtr. 


String	Fret
T	2
A	0
B	0

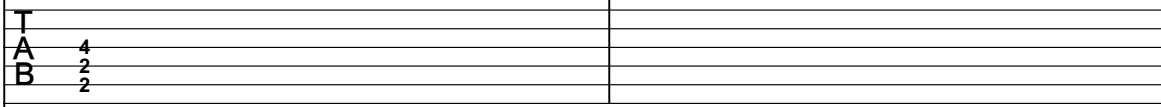
E. Bass 


FX 5 


151

Perc. 

E. Gtr. 

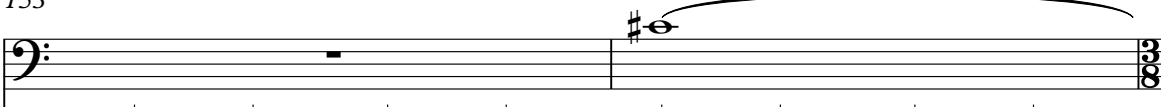
E. Gtr. 


E. Bass 


FX 5 

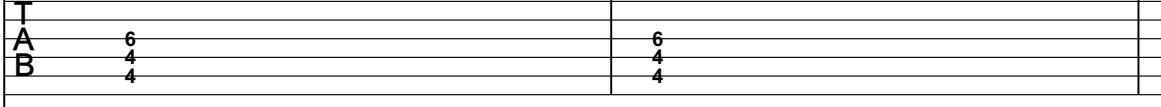



153

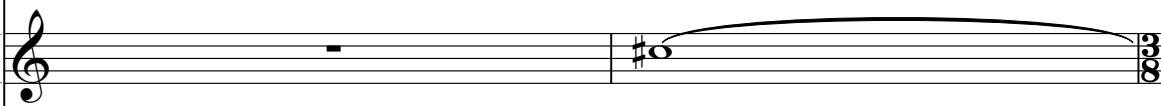
Tbn. 


Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 3 

FX 5 

155

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

156



157

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

158

159

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

160



161

Perc.

E. Gtr.

E. Bass

162

163

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Where have

2
0



165

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass


Pad 3

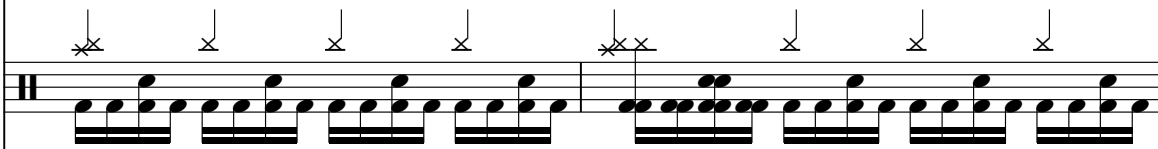
all the ye ars


2
0

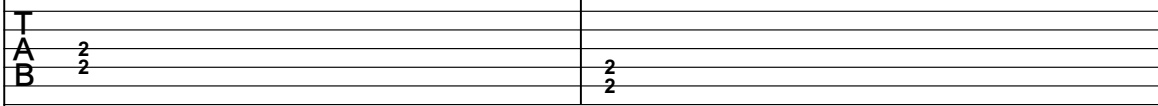
2
2


167

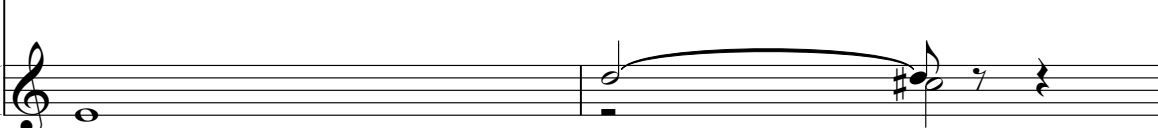
Tbn. 

Perc. 

E. Gtr. 

E. Gtr. 


E. Bass 

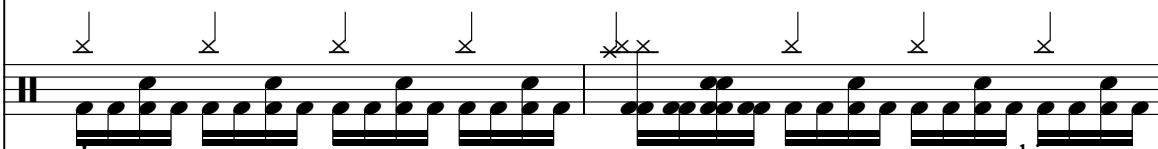
Pad 3 


gone thats what

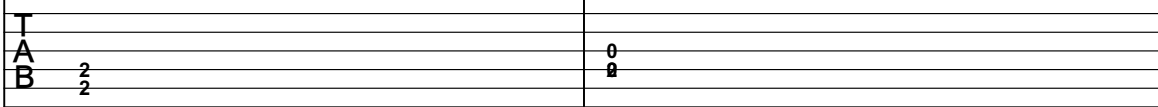



169


Tbn. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 3 

I am as king

171

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

now Where have

T
A
B

0 2 2 2 0



173

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass


Pad 3


all the ye ars


T
A
B

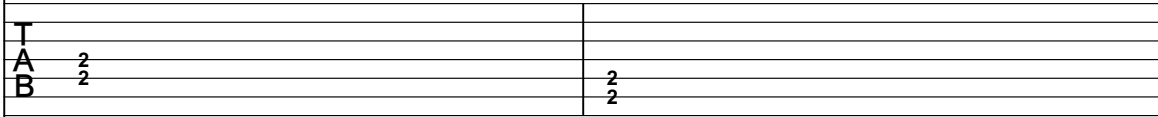
2 2


175


Tbn. 

 Perc. 

 E. Gtr. 


 E. Gtr. 


 E. Bass 


 Pad 3 

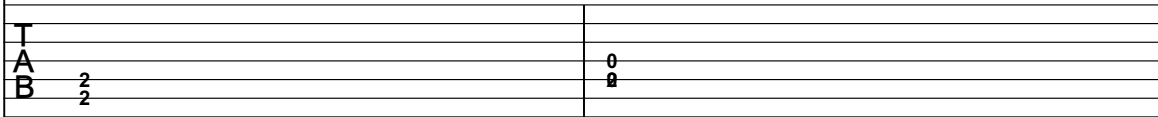



177


Tbn. 

 Perc. 

 E. Gtr. 

 E. Gtr. 

 E. Bass 

 Pad 3 

181

183

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

gone thats what

T
A
B

2
2

2
2



185

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

I am as king

T
A
B

2
2

0
2

187

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

now Where have

T
A
B

0 2 2 2 0



189

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

all the ye ars

T
A
B

2 2 2

191

Tbn.

 Perc.

 E. Gtr.

 E. Gtr.

 E. Bass

 Pad 3



195

Tbn.

 Perc.

 E. Gtr.

 E. Bass

 Pad 3

198

Tbn.

Perc.

E. Gtr.

E. Bass

Pad 3

Measure 198: Tbn. has a whole note G2. Perc. has a continuous eighth-note triplet pattern marked with asterisks. E. Gtr. has a barre at the 2nd fret. E. Bass has a whole note G1. Pad 3 has a whole note G3.

Measure 199: Tbn. has a whole note G2. Perc. has a continuous eighth-note triplet pattern marked with asterisks. E. Gtr. has a barre at the 2nd fret. E. Bass has a whole note G1. Pad 3 has a whole note G3.



199

Perc.

E. Gtr.

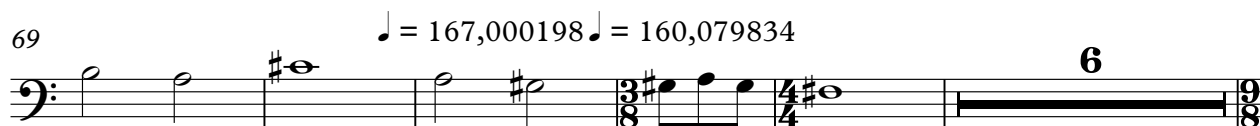
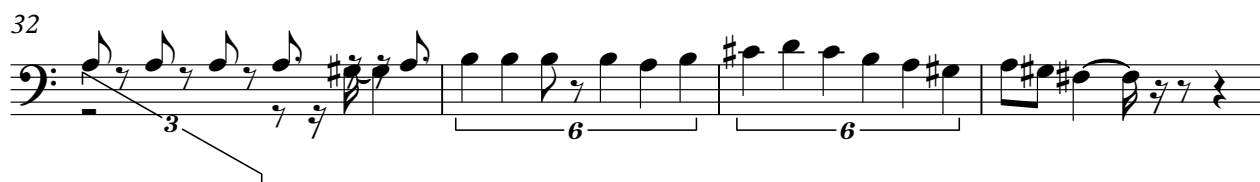
E. Bass

Measure 199: Perc. has a continuous eighth-note triplet pattern marked with asterisks. E. Gtr. has a barre at the 2nd fret. E. Bass has a whole note G1.

Measure 200: Perc. has a continuous eighth-note triplet pattern marked with asterisks. E. Gtr. has a barre at the 2nd fret. E. Bass has a whole note G1.

Trombone

Stratovarius - Fhater Time

 $\text{♩} = 160,000000$ 

80



86



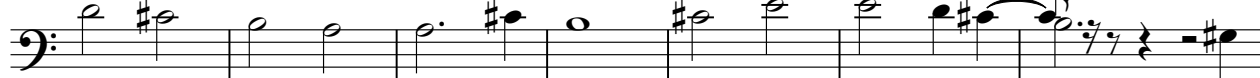
91



95



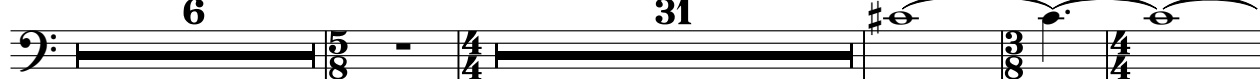
102



109



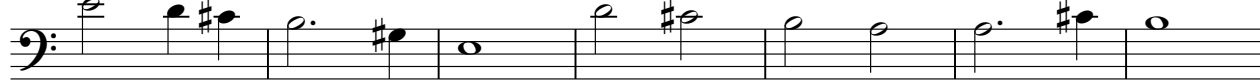
116



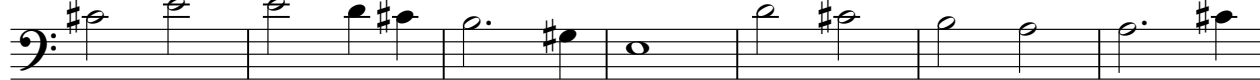
157



165



172



Trombone

3

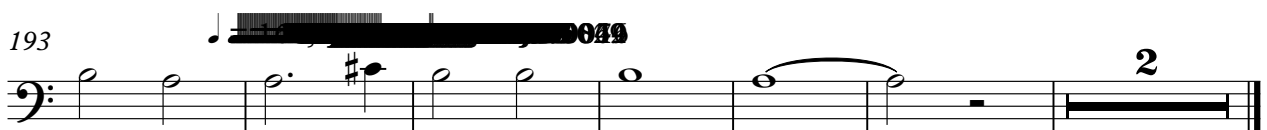
179



186



193



Percussion

Stratovarius - Fhater Time

♩ = 160,000000

Sequenciado por Marcos Borelli

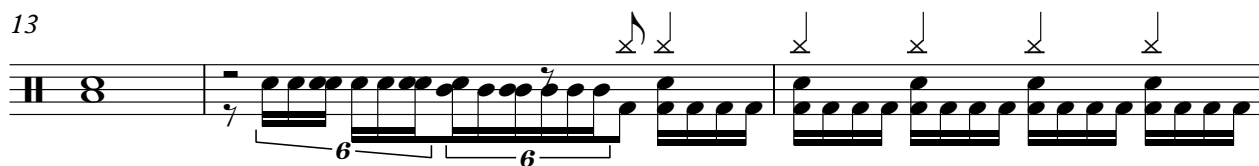
T11108



7



13



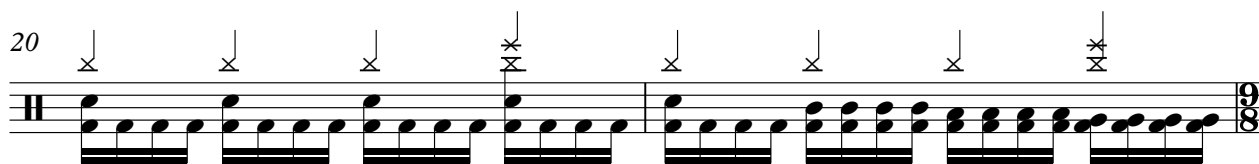
16



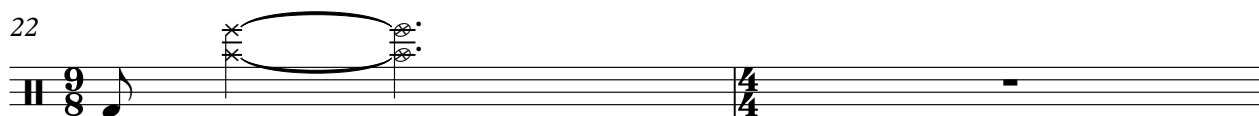
18



20



22



Wal

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24 down the path that leads me to my me mo

26 ries Pa cing

28 all the way wi thout a care in my

30 stride

32 Where are the frie nds of my yes ter day have they

34 moved on with they lives

36 Can we still laugh and joke about things like be fore

39 There's no need to hide the past that I have left be

42 hind Its a

44 good re source some where for me to

46
find

48
Why am I wait ing for some one to reach out it

50
should be all up to them

52
kee ping in touch aint that easy but Ill ha ve to try

55
Where have all the

58
ye ars gone

60
thats what I am

62
as king now

64
What have I

66
learnt so far

V.S.

Percussion

68 tell me Fa ther

70 $\text{♩} = 167,000198 = 160,079834$
Time tell me now

75

78 Now

81 I un ders tand Ill take from time what I

84 need And I

86 store it inside its there for me to

88 find

90 I cant de ny that the years will pass by but it

92 wont bo ther me

The musical score is written for a percussion instrument, likely a snare drum, on a single staff. The notation uses 'x' marks to indicate hits. The lyrics are written below the staff, aligned with the corresponding measures. The score is divided into measures 68 through 92. Measure 68 starts with a double bar line and a key signature of one flat. Measure 70 includes a tempo marking: $\text{♩} = 167,000198 = 160,079834$. Measure 78 ends with a double bar line and a key signature change to one sharp. Measure 81 starts with a double bar line and a key signature change to one sharp. Measure 84 ends with a double bar line and a key signature change to one sharp. Measure 86 ends with a double bar line and a key signature change to one sharp. Measure 88 ends with a double bar line and a key signature change to one sharp. Measure 90 ends with a double bar line and a key signature change to one sharp. Measure 92 ends with a double bar line and a key signature change to one sharp.

94 Coz now I will set out to rea lize my dream

97 Where have all the

100 ye ars gone

102 thats what I am as king

105 now What have I

108 learnt so far

110 tell me Fa ther

112 Time tell me now

116

121

V.S.

124

126

128

130

132

134

136

138

140

142

144

146

148

150

152

154

ah

158

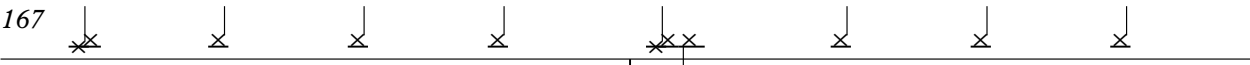
161


163


Where have

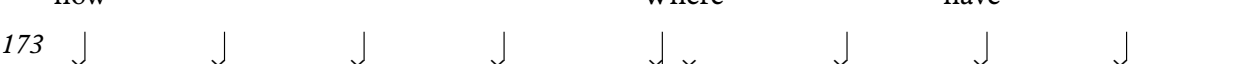
165

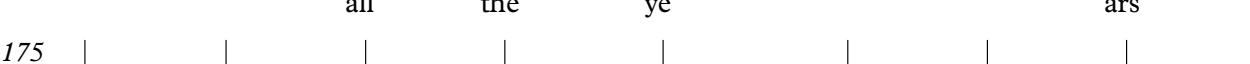
all the ye ars V.S.

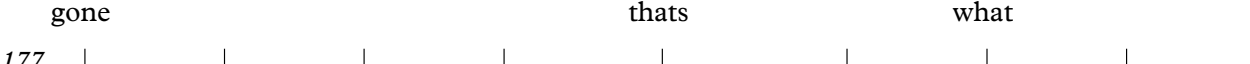
167 
gone that's what

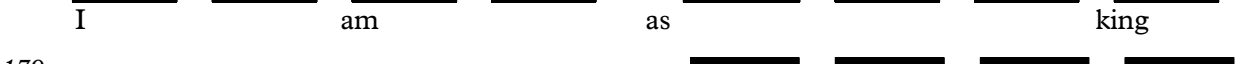
169 
I am as king

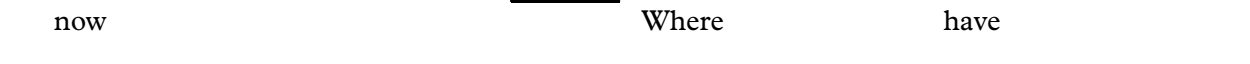
171 
now Where have

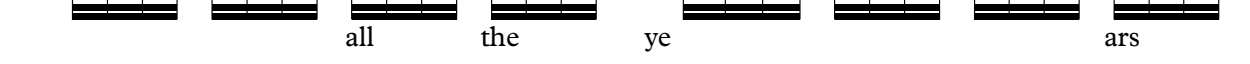
173 
all the ye ars

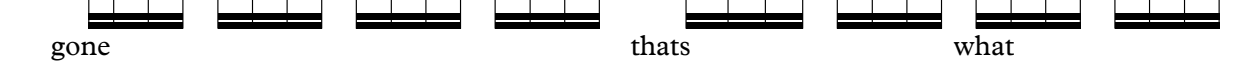
175 
gone that's what

177 
I am as king

179 
now Where have

181 
all the ye ars

183 
gone that's what

185 
I am as king

9

187  

now Where have

189

all the ye ars

191

gone thats what I am as king

195

now

198

Example 198 is a 12-measure piece in 3/4 time. The melody consists of eighth notes with stems marked with asterisks. The first six measures are grouped by a brace labeled '3', and the next six measures are also grouped by a brace labeled '3'. The piece ends with a double bar line and a repeat sign.

199

3 3 3 3 3

Electric Guitar Stratovarius - Fhater Time

♩ = 160,000000

5

8

11

13

16

19

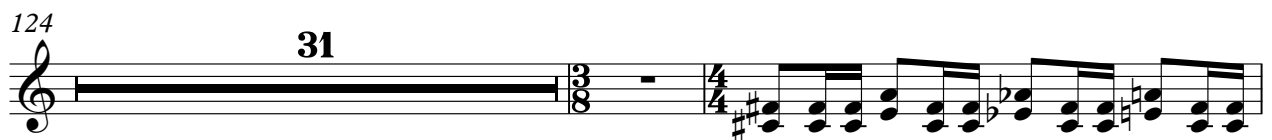
21

23

47

♩ = 167,000198 ♩ = 160,0798

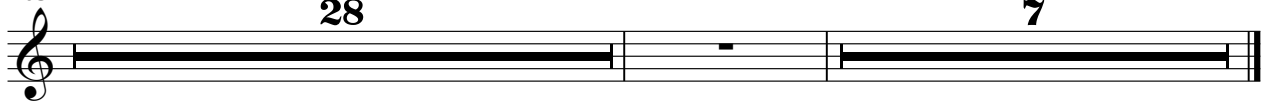
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163



165



Electric Guitar Stratovarius - Fhater Time

♩ = 160,000000 **21**

25

28

31

37

41

44

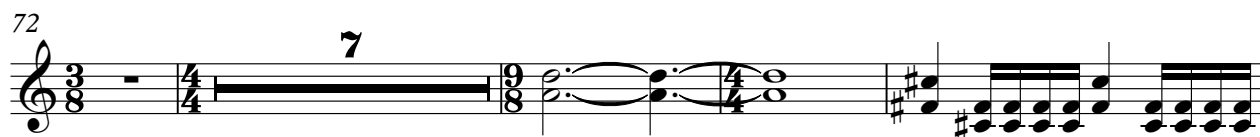
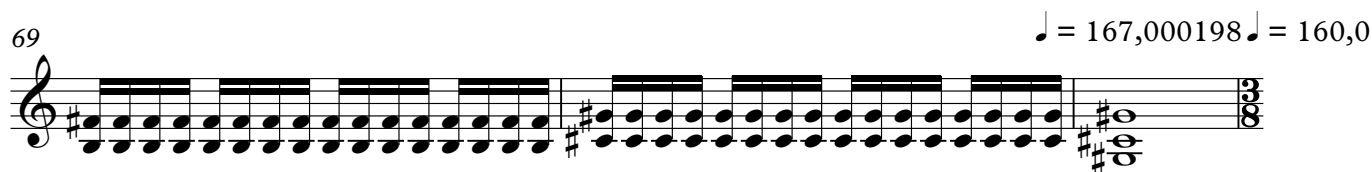
47

53

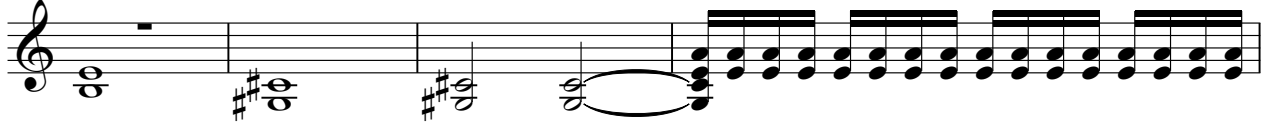
57

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V.S.



95



99



101



103



105



107



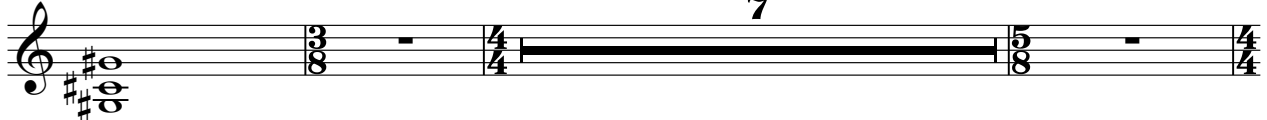
109



111



113



123

126

129

132

136

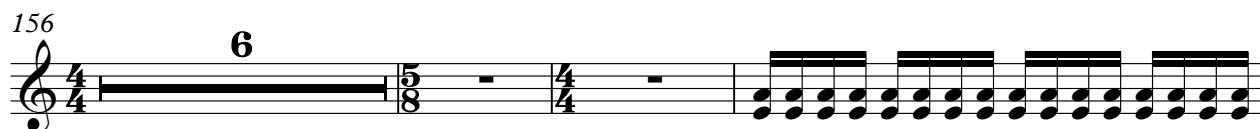
139

141

143

145

147



V.S.

177



179



181



183



185



187



189



191



Stratovarius - Fhater Time

7-string Electric Guitar

♩ = 160,000000

21 **33**

E							
B							
G							
D							
A							
E							
A							

58

T							
A	2	2	2	2	0	0 2 2	2
B	2	2	2	2	0	0 2 2	0

66

♩ = 167,000198 ♩ = 160,079834

T							
A	2	2	2	2	4	4	4
B	2	2	2	2	4	4	4

73

7 **17**

T							
A						2	2
B						0	0

101

T							
A	2	2	2	0	0 2 2	2	2
B	2	2	2	0	0 2 2	0	2

109

7

T							
A	2	2	2	4	4	4	
B	2	2	2	4	4	4	

122

T		0			2	2
A		4			1	1
B		2	3		4	4

126

T		0	0		2	2
A		4	4		1	1
B		2	2		4	4

T	2	2	0			2	0	0
A	4	4	2		2	4	2	2
B	4	4	2		0	4	2	2

137

T								
A	2	2	6	2	2	2	2	4
B	0	0	4	0	2	0	0	2
			4	0	0	0	0	2

144


T								
A	4	0	2	0	2	2	2	2
B	2	0	0	0	0	0	0	0
		5		5				

149

T								
A	2	2	2	4	6	6		
B	0	0	0	2	4	4		
				2	4	4		

156

6

T								
A				2	2	2	2	2
B				0	0	2	2	2

169

T								
A		0	0	2	2	2	2	2
B	2	0	0	2	2	2	2	2

177

T								
A		0	0	2	2	2	2	2
B	2	0	0	2	2	2	2	2

185

T								
A		0	0	2	2	2	2	2
B	2	0	0	2	2	2	2	2

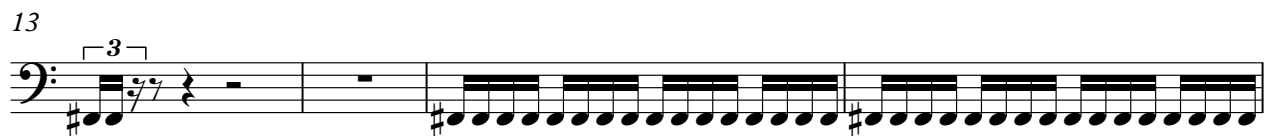
193



T								
A		0	0	2	2	2	2	2
B	2	0	0	2	2	2	2	2

Electric Bass Stratovarius - Fhater Time

♩ = 160,000000



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V.S.

41



45



49



53



56



58



60



62



64



66



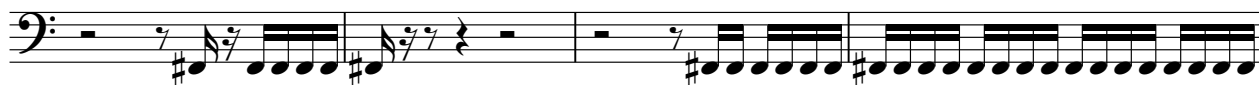
68



70

 $\text{♩} = 167,000198$ $\text{♩} = 160,079834$ 

74



78



82



86



90



94



98



100



V.S.

Musical notation for the bass line of 'The Rose Tree'. It consists of two measures. The first measure contains four groups of eighth notes: G2-A2, A2-B2, B2-C3, and C3-D3. The second measure contains four groups of eighth notes: D3-E3, E3-F3, F3-G3, and G3-A3, followed by a sharp sign (#) indicating a key signature change to one sharp (F#).

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of a continuous eighth-note melody. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains four eighth notes, and the second measure contains four eighth notes. The notes are: G2, A2, B2, C3 in the first measure, and D3, E3, F3, G3 in the second measure.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures, each containing four eighth notes. The notes in the first measure are G2, A2, B2, and C3. The notes in the second measure are D3, E3, F3, and G3. The melody is simple and repetitive, typical of a folk song.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure has a whole rest followed by a quarter rest, then an eighth note G (with a sharp sign), and a quarter note F. The second measure has an eighth note E, a quarter note D, a quarter note C, and a quarter note B. The third measure has a whole rest followed by a quarter rest, then an eighth note G (with a sharp sign), and a quarter note F. The fourth measure has an eighth note E, a quarter note D, a quarter note C, and a quarter note B.

The bass line of 'The Rose Tree' is written in bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G2 (marked with a sharp sign). This is followed by a quarter note F2, an eighth note E2, and an eighth note D2. The next measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C-clef on the first line of a five-line staff. The melody consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) after the first measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-2, G-3, F-4, E-5, D-6, C-7, B-8, A-9, G-10, F-11, E-12, D-13, C-14, B-15, A-16, G-17, F-18, E-19, D-20, C-21, B-22, A-23, G-24, F-25, E-26, D-27, C-28, B-29, A-30, G-31, F-32, E-33, D-34, C-35, B-36, A-37, G-38, F-39, E-40, D-41, C-42, B-43, A-44, G-45, F-46, E-47, D-48, C-49, B-50, A-51, G-52, F-53, E-54, D-55, C-56, B-57, A-58, G-59, F-60, E-61, D-62, C-63, B-64, A-65, G-66, F-67, E-68, D-69, C-70, B-71, A-72, G-73, F-74, E-75, D-76, C-77, B-78, A-79, G-80, F-81, E-82, D-83, C-84, B-85, A-86, G-87, F-88, E-89, D-90, C-91, B-92, A-93, G-94, F-95, E-96, D-97, C-98, B-99, A-100, G-101, F-102, E-103, D-104, C-105, B-106, A-107, G-108, F-109, E-110, D-111, C-112, B-113, A-114, G-115, F-116, E-117, D-118, C-119, B-120, A-121, G-122, F-123, E-124, D-125, C-126, B-127, A-128, G-129, F-130, E-131, D-132, C-133, B-134, A-135, G-136, F-137, E-138, D-139, C-140, B-141, A-142, G-143, F-144, E-145, D-146, C-147, B-148, A-149, G-150, F-151, E-152, D-153, C-154, B-155, A-156, G-157, F-158, E-159, D-160, C-161, B-162, A-163, G-164, F-165, E-166, D-167, C-168, B-169, A-170, G-171, F-172, E-173, D-174, C-175, B-176, A-177, G-178, F-179, E-180, D-181, C-182, B-183, A-184, G-185, F-186, E-187, D-188, C-189, B-190, A-191, G-192, F-193, E-194, D-195, C-196, B-197, A-198, G-199, F-200, E-201, D-202, C-203, B-204, A-205, G-206, F-207, E-208, D-209, C-210, B-211, A-212, G-213, F-214, E-215, D-216, C-217, B-218, A-219, G-220, F-221, E-222, D-223, C-224, B-225, A-226, G-227, F-228, E-229, D-230, C-231, B-232, A-233, G-234, F-235, E-236, D-237, C-238, B-239, A-240, G-241, F-242, E-243, D-244, C-245, B-246, A-247, G-248, F-249, E-250, D-251, C-252, B-253, A-254, G-255, F-256, E-257, D-258, C-259, B-260, A-261, G-262, F-263, E-264, D-265, C-266, B-267, A-268, G-269, F-270, E-271, D-272, C-273, B-274, A-275, G-276, F-277, E-278, D-279, C-280, B-281, A-282, G-283, F-284, E-285, D-286, C-287, B-288, A-289, G-290, F-291, E-292, D-293, C-294, B-295, A-296, G-297, F-298, E-299, D-300, C-301, B-302, A-303, G-304, F-305, E-306, D-307, C-308, B-309, A-310, G-311, F-312, E-313, D-314, C-315, B-316, A-317, G-318, F-319, E-320, D-321, C-322, B-323, A-324, G-325, F-326, E-327, D-328, C-329, B-330, A-331, G-332, F-333, E-334, D-335, C-336, B-337, A-338, G-339, F-340, E-341, D-342, C-343, B-344, A-345, G-346, F-347, E-348, D-349, C-350, B-351, A-352, G-353, F-354, E-355, D-356, C-357, B-358, A-359, G-360, F-361, E-362, D-363, C-364, B-365, A-366, G-367, F-368, E-369, D-370, C-371, B-372, A-373, G-374, F-375, E-376, D-377, C-378, B-379, A-380, G-381, F-382, E-383, D-384, C-385, B-386, A-387, G-388, F-389, E-390, D-391, C-392, B-393, A-394, G-395, F-396, E-397, D-398, C-399, B-400, A-401, G-402, F-403, E-404, D-405, C-406, B-407, A-408, G-409, F-410, E-411, D-412, C-413, B-414, A-415, G-416, F-417, E-418, D-419, C-420, B-421, A-422, G-423, F-424, E-425, D-426, C-427, B-428, A-429, G-430, F-431, E-432, D-433, C-434, B-435, A-436, G-437, F-438, E-439, D-440, C-441, B-442, A-443, G-444, F-445, E-446, D-447, C-448, B-449, A-450, G-451, F-452, E-453, D-454, C-455, B-456, A-457, G-458, F-459, E-460, D-461, C-462, B-463, A-464, G-465, F-466, E-467, D-468, C-469, B-470, A-471, G-472, F-473, E-474, D-475, C-476, B-477, A-478, G-479, F-480, E-481, D-482, C-483, B-484, A-485, G-486, F-487, E-488, D-489, C-490, B-491, A-492, G-493, F-494, E-495, D-496, C-497, B-498, A-499, G-500, F-501, E-502, D-503, C-504, B-505, A-506, G-507, F-508, E-509, D-510, C-511, B-512, A-513, G-514, F-515, E-516, D-517, C-518, B-519, A-520, G-521, F-522, E-523, D-524, C-525, B-526, A-527, G-528, F-529, E-530, D-531, C-532, B-533, A-534, G-535, F-536, E-537, D-538, C-539, B-540, A-541, G-542, F-543, E-544, D-545, C-546, B-547, A-548, G-549, F-550, E-551, D-552, C-553, B-554, A-555, G-556, F-557, E-558, D-559, C-560, B-561, A-562, G-563, F-564, E-565, D-566, C-567, B-568, A-569, G-570, F-571, E-572, D-573, C-574, B-575, A-576, G-577, F-578, E-579, D-580, C-581, B-582, A-583, G-584, F-585, E-586, D-587, C-588, B-589, A-590, G-591, F-592, E-593, D-594, C-595, B-596, A-597, G-598, F-599, E-600, D-601, C-602, B-603, A-604, G-605, F-606, E-607, D-608, C-609, B-610, A-611, G-612, F-613, E-614, D-615, C-616, B-617, A-618, G-619, F-620, E-621, D-622, C-623, B-624, A-625, G-626, F-627, E-628, D-629, C-630, B-631, A-632, G-633, F-634, E-635, D-636, C-637, B-638, A-639, G-640, F-641, E-642, D-643, C-644, B-645, A-646, G-647, F-648, E-649, D-650, C-651, B-652, A-653, G-654, F-655, E-656, D-657, C-658, B-659, A-660, G-661, F-662, E-663, D-664, C-665

130



134



138



141



143



145



147



149



151



153



V.S.

156



161



164



166



168



170



172



174



176



178



180



182



184



186



188



190

♩ = 160, 140



194



Stratovarius - Fhater Time
Pad 3 (Polysynth)

♩ = 160,000000

21

26

32

36

41

46

51

56

62

69

♩ = 167,000198 ♩ = 160,079834

6

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80

85

90

94

100

107

113

154

163

169

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 9/8. The score is divided into measures by bar lines. Various musical notations are used, including eighth notes, quarter notes, and half notes. There are several triplets indicated by a '3' and a bracket. A sextuplet is indicated by a '6' and a bracket. A measure with a '31' above it is a whole rest. A measure with a '2' above it is a whole rest. The score ends with a double bar line.

3

[illegible]

FX 5 (Brightness) Stratovarius - Fhater Time

♩ = 160,000000 ♩ = 167,000198 ♩ = 16

21 47

72 7 33

115 7 16

141

147

152 6

162 30 7

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