

# Styx - Come Sail Away 2

♩ = 90,000092

♩ = 90,000092

El Piano

♩ = 90,000092

♩ = 90,000092

El Piano

♩ = 90,000092

♩ = 90,000092

Fretless

El Piano

String Se

2

7 ♩ = 90,000092      ♩ = 90,000092

Fretless

El Piano

String Se

9 ♩ = 90,000092      ♩ = 90,000092

Fretless

El Piano

String Se

11 ♩ = 90,000092      ♩ = 90,000092

Fretless

El Piano

String Se

13 ♪ = 90,000092

Fretless

El Piano

String Se

14 ♪ = 90,000092

Fretless

El Piano

String Se

16 ♪ = 90,000092

Fretless

El Piano

String Se

4

18 ♩ = 90,000092

Fretless

El Piano

String Se

19 ♩ = 90,000092

Fretless

Fantasy

El Piano

String Se

20 ♩ = 90,000092

Fretless

El Piano

String Se

21 ♩ = 90,000092

Fretless

Fantasy

El Piano

String Se

6

22  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

Fretless

Fantasy

El Piano

String Se

24  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

Fretless

Fantasy

El Piano

String Se

25  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$  7

Fretless

Fantasy

El Piano

String Se

$\text{♩} = 90,000092$   $\text{♩} = 90,000092$

27

Fretless

Fantasy

El Piano

String Se

8

29 ♪ = 90,000092

Fretless

Fantasy

El Piano

String Se

30 ♪ = 90,000092

Fretless

Fantasy

El Piano

String Se



32  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

Fretless

Fantasy

El Piano

34  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

Fretless

Fantasy

El Piano

36  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

Fretless

Fantasy

El Piano

10

38

♩ = 90,000092

♩ = 90,000092

Fretless

Fantasy

El Piano

String Se

40

♩ = 90,000092

♩ = 90,000092

♩ = 90,000092

♩ = 90,000092

Fretless

Fantasy

El Piano

String Se

42 ♪ = 90,000092      ♪ = 90,000092      ♪ = 90,000092

Fretless

Fantasy

El Piano

String Se

45 ♪ = 90,000092      ♪ = 90,000092

Fretless

Fantasy

El Piano

String Se

47

Fantasy

El Piano

String Se

Tempo: ♩ = 90,000092

Detailed description: This system covers measures 47 and 48. The Fantasy part (bass clef) features a complex rhythmic pattern with many sixteenth notes and rests. The El Piano part (grand staff) has a melodic line in the right hand and a supporting bass line in the left hand. The String Section (treble clef) plays a melodic line with some slurs. The tempo is marked as ♩ = 90,000092.

49

Fantasy

El Piano

String Se

Tempo: ♩ = 90,000092

Detailed description: This system covers measures 49 and 50. The Fantasy part (bass clef) includes a triplet of eighth notes in measure 49. The El Piano part (grand staff) continues with melodic and harmonic development. The String Section (treble clef) has a melodic line with slurs. The tempo is marked as ♩ = 90,000092.

51

Fretless

Fantasy

El Piano

String Se

Tempo: ♩ = 90,000092

Detailed description: This system covers measures 51, 52, and 53. The Fretless part (treble clef) features a melodic line with a long slur across measures 51 and 52. The Fantasy part (bass clef) has a melodic line with slurs. The El Piano part (grand staff) has a melodic line in the right hand and a bass line in the left hand. The String Section (treble clef) has a melodic line with slurs. The tempo is marked as ♩ = 90,000092.

# Styx - Come Sail Away 2

Fretless

♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2

8 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2

14 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2

18 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2

20 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2

22 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2

25 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2

29 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2

34 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2

38 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2 ♯9, 0, 0, 0, 9, 2

V.S.

2

Fretless

43 ♪ = 90,000092 ♪ = 90,000092 ♪ = 90,000092 ♪ = 90,000092 ♪ = 90,000092 ♪ = 90,000092

Musical notation for measures 43-48. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures, each with a whole rest. The bottom staff shows guitar fretboard diagrams for each measure, with notes connected by slurs. Measure 43: two notes on the 1st fret. Measure 44: two notes on the 2nd fret. Measure 45: two notes on the 3rd fret. Measure 46: two notes on the 4th fret. Measure 47: two notes on the 5th fret. Measure 48: two notes on the 6th fret.

49 ♪ = 90,000092 ♪ = 90,000092 ♪ = 90,000092 ♪ = 90,000092 ♪ = 90,000092

Musical notation for measures 49-54. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures, each with a whole rest. The bottom staff shows guitar fretboard diagrams for each measure. Measure 49: two notes on the 1st fret. Measure 50: two notes on the 2nd fret. Measure 51: two notes on the 3rd fret. Measure 52: two notes on the 4th fret. Measure 53: two notes on the 5th fret. Measure 54: two notes on the 6th fret.

# Styx - Come Sail Away 2

Fantasy

♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

10 ♩ = 90,000092 = 90,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

19 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

24 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

28 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

31 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

34 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

38 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

41 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

44 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

V.S.

2  
48

$\text{♩} = 90,000092$

Fantasy

$\text{♩} = 90,000092$

$\text{♩} = 90,000092$

51

$\text{♩} = 90,000092$

$\text{♩} = 90,000092$

$\text{♩} = 90,000092$



# Styx - Come Sail Away 2

El Piano

The image displays a piano score for the second part of the song "Come Sail Away" by Styx. It consists of six systems of musical notation, each with a treble and bass staff. The tempo is marked as ♩ = 90,000092. The score includes various musical notations such as slurs, triplets, and dynamic markings. The systems are numbered 1 through 11, with the first system starting at measure 1 and the last system ending at measure 11. The notation is complex, featuring many sixteenth and thirty-second notes, and rests.

V.S.

2

El Piano

Musical score for 'El Piano' in piano. The score consists of six systems of two staves each (treble and bass clef). Each system is labeled with a measure number (13, 15, 17, 19, 21, 23) and a tempo marking '♩ = 90,000092'. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The notation includes slurs, accents, and dynamic markings such as 'p' and 'f'. The piece concludes with a final measure in system 6.

El Piano

25 ♩ = 90,000092 ♩ = 90,000092

27 ♩ = 90,000092 ♩ = 90,000092

29 ♩ = 90,000092 ♩ = 90,000092

31 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

34 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

37 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092

V.S.

4

El Piano

40 ♩ = 90,000092      ♩ = 90,000092      ♩ = 90,000092

43 ♩ = 90,000092      ♩ = 90,000092      ♩ = 90,000092

46 ♩ = 90,000092      ♩ = 90,000092

48 ♩ = 90,000092      ♩ = 90,000092

50 ♩ = 90,000092      ♩ = 90,000092      ♩ = 90,000092      ♩ = 90,000092

# Styx - Come Sail Away 2

String Se

The musical score is written in 4/4 time and consists of 31 measures. The notation is as follows:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Triplet of eighth notes.
- Measure 7: Triplet of eighth notes.
- Measure 8: Triplet of eighth notes.
- Measure 9: Triplet of eighth notes.
- Measure 10: Triplet of eighth notes.
- Measure 11: Triplet of eighth notes.
- Measure 12: Triplet of eighth notes.
- Measure 13: Triplet of eighth notes.
- Measure 14: Triplet of eighth notes.
- Measure 15: Triplet of eighth notes.
- Measure 16: Triplet of eighth notes.
- Measure 17: Triplet of eighth notes.
- Measure 18: Triplet of eighth notes.
- Measure 19: Triplet of eighth notes.
- Measure 20: Triplet of eighth notes.
- Measure 21: Triplet of eighth notes.
- Measure 22: Triplet of eighth notes.
- Measure 23: Triplet of eighth notes.
- Measure 24: Triplet of eighth notes.
- Measure 25: Triplet of eighth notes.
- Measure 26: Triplet of eighth notes.
- Measure 27: Triplet of eighth notes.
- Measure 28: Triplet of eighth notes.
- Measure 29: Triplet of eighth notes.
- Measure 30: Triplet of eighth notes.
- Measure 31: Triplet of eighth notes.

2

String Se

38  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

$\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

43

$\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

47

$\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

50