

Styx - Don't Let It End

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: A single staff with a double bar line and a 4/4 time signature.
- VIBRAPHONE**: A staff with a treble clef and a 4/4 time signature, containing a melodic line with slurs and accents.
- MELODY**: A staff with a treble clef and a 4/4 time signature, currently empty.
- JAZZ GTR**: A staff with a treble clef and a 4/4 time signature, currently empty.
- MUTED GTR**: A staff with a treble clef and a 4/4 time signature, currently empty.
- OVERDRIVE**: A staff with a treble clef and a 4/4 time signature, currently empty.
- OVERDRIVE**: A second staff with a treble clef and a 4/4 time signature, currently empty.
- CLEAN GTR**: A staff with a treble clef and a 4/4 time signature, currently empty.
- FRETLESS**: A staff with a bass clef and a 4/4 time signature, currently empty.

The middle section includes:

- E.PIANO 1**: A grand staff (treble and bass clefs) with a 4/4 time signature, containing a complex melodic and harmonic line.
- ORGAN 3**: A grand staff (treble and bass clefs) with a 4/4 time signature, featuring sustained chords indicated by long horizontal lines.

The bottom section includes:

- SYNBASS 1**: A staff with a treble clef and a 4/4 time signature, currently empty.
- SYN STR 1**: A staff with a treble clef and a 4/4 time signature, containing a melodic line.
- SYN STR 1**: A second staff with a treble clef and a 4/4 time signature, containing a melodic line.

A tempo marking $\text{♩} = 96,000000$ is repeated below the organ part.

4

VIBRAPHONE

MELODY

E.PIANO 1

ORGAN 3

SYN STR 1

SYN STR 1



7

MELODY

E.PIANO 1



11

MELODY

E.PIANO 1

15

MELODY

E.PIANO 1



18 ♩ = 98,000786

DRUMS

MELODY

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

♩ = 98,000786

DRUMS: Three measures of drum notation with 'x' marks on the snare line.

MELODY: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

FRETLESS: Bass clef, notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

E.PIANO 1: Treble and bass clefs, complex chordal accompaniment.

ORGAN 3: Treble and bass clefs, sustained chords.

SYN STR 1: Treble clef, sustained chords.



DRUMS: Measure 25 has 'x' marks on the snare line. Measure 26 has a complex drum pattern with 'x' marks. Measure 27 has a drum pattern with an asterisk on the snare line.

MELODY: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

FRETLESS: Bass clef, notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

E.PIANO 1: Treble and bass clefs, complex chordal accompaniment.

ORGAN 3: Treble and bass clefs, sustained chords.

SYN STR 1: Treble clef, sustained chords.

Tempo markings: ♩ = 100,000000 and ♩ = 101,001602.

28

♩ = 102,000916

5

DRUMS

MELODY

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



31

DRUMS

MELODY

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

34 $\text{♩} = 104,000557$ $\text{♩} = 105,500069$ $\text{♩} = 110,000916$

DRUMS

MELODY

JAZZ GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



37

DRUMS

MELODY

JAZZ GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

39

DRUMS

MELODY

JAZZ GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

SYNBRASS 1



41

DRUMS

MELODY

JAZZ GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

43

DRUMS
MELODY
JAZZ GTR
MUTED GTR
OVERDRIVE
FRETLESS
ORGAN 3

This musical score covers measures 43 and 44. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The MELODY line starts with a half note in measure 43 and continues with quarter notes and rests. The JAZZ GTR part has a few notes in measure 43 and is silent in measure 44. The MUTED GTR part plays a steady eighth-note pattern with a 'z' mark above each note. The OVERDRIVE part consists of block chords with a 'z' mark above each. The FRETLESS part has a simple bass line with quarter notes and rests. The ORGAN 3 part plays block chords in both measures.



45

DRUMS
MELODY
MUTED GTR
OVERDRIVE
FRETLESS
ORGAN 3

This musical score covers measures 45 and 46. The DRUMS part continues with a similar rhythmic pattern to the previous section. The MELODY line continues with quarter notes and rests. The MUTED GTR part maintains its eighth-note pattern. The OVERDRIVE part continues with block chords. The FRETLESS part continues with its bass line. The ORGAN 3 part continues with block chords.

47

DRUMS

MELODY

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

Detailed description: This block contains the musical notation for measures 47 and 48. The score is arranged in six staves. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY staff features a sequence of eighth notes, with a sharp sign appearing in measure 48. The MUTED GTR staff consists of eighth notes with diagonal slashes through them, representing muted guitar. The OVERDRIVE staff shows chords with a '7' symbol, indicating a seventh chord, and some notes are marked with a '7' and a slash. The FRETLESS staff has a few notes, including a half note and a quarter note. The ORGAN 3 staff shows two chords: a triad in measure 47 and a more complex chord in measure 48.



49

DRUMS

MELODY

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

Detailed description: This block contains the musical notation for measures 49 and 50. The DRUMS staff continues with the eighth-note pattern. The MELODY staff has a quarter rest in measure 49, followed by a sequence of eighth notes in measure 50. The MUTED GTR staff continues with eighth notes and slashes. The OVERDRIVE staff shows chords with a '7' symbol and some notes with a '7' and a slash. The FRETLESS staff has a few notes, including a half note and a quarter note. The ORGAN 3 staff shows two chords: a triad in measure 49 and a more complex chord in measure 50.

51

DRUMS
MELODY
JAZZ GTR
MUTED GTR
OVERDRIVE
FRETLESS
ORGAN 3

Detailed description: This musical score block covers measures 51 and 52. It features seven staves: DRUMS, MELODY, JAZZ GTR, MUTED GTR, OVERDRIVE, FRETLESS, and ORGAN 3. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff has a treble clef and a key signature of one sharp (F#), with notes including quarter and eighth notes, some beamed together. The JAZZ GTR staff is mostly empty, with a few notes in measure 52. The MUTED GTR staff has a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes with 'z' marks above them. The OVERDRIVE staff has a treble clef and a key signature of one flat (Bb), with notes and rests. The FRETLESS staff has a bass clef and a key signature of one sharp, with notes and rests. The ORGAN 3 staff has a treble clef and a key signature of one flat, with block chords and rests.



53

DRUMS
MELODY
MUTED GTR
OVERDRIVE
FRETLESS
ORGAN 3

Detailed description: This musical score block covers measures 53 and 54. It features six staves: DRUMS, MELODY, MUTED GTR, OVERDRIVE, FRETLESS, and ORGAN 3. The DRUMS staff continues with the same rhythmic pattern. The MELODY staff has a treble clef and a key signature of one sharp, with notes and rests. The MUTED GTR staff has a treble clef and a key signature of one sharp, with notes and rests. The OVERDRIVE staff has a treble clef and a key signature of one flat, with notes and rests. The FRETLESS staff has a bass clef and a key signature of one sharp, with notes and rests. The ORGAN 3 staff has a treble clef and a key signature of one flat, with block chords and rests.

55

DRUMS

MELODY

JAZZ GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3



57

DRUMS

MELODY

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

59

DRUMS

MELODY

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

61

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

63

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

65

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

67

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

69

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

71

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

73

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

75

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

77

DRUMS

MELODY

JAZZ GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3



79

DRUMS

MELODY

JAZZ GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

81

DRUMS

MELODY

JAZZ GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

SYNBRASS 1



83

DRUMS

MELODY

JAZZ GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

85

DRUMS

MELODY

JAZZ GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

SYNBASS 1



87

DRUMS

MELODY

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

89

DRUMS

MELODY

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3



91

DRUMS

MELODY

JAZZ GTR

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

93

DRUMS

MELODY

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 3

Detailed description: This system covers measures 93 and 94. The DRUMS part features a complex, syncopated pattern with many 'x' marks above the notes. The MELODY line has a series of eighth notes with a sharp sign, followed by a half note. The MUTED GTR part consists of eighth notes with a 'z' (mute) symbol above them. The OVERDRIVE part has a series of chords, some with a 'z' symbol. The FRETLESS part has a simple eighth-note line. The ORGAN 3 part has a sustained chord in the first measure and a more complex chord in the second measure.



95

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

SYN STR 1

Detailed description: This system covers measures 95, 96, and 97. The DRUMS part has a single note in the first measure. The VIBRAPHONE part has a rhythmic eighth-note pattern. The MELODY line has a half note with a sharp sign, followed by eighth notes. The MUTED GTR part has a few notes with a 'z' symbol. The OVERDRIVE part has a few chords with a 'z' symbol. The FRETLESS part has a few notes. The E.PIANO 1 part has a complex, syncopated pattern. The ORGAN 3 part has a sustained chord in the first measure and a more complex chord in the second measure. The SYN STR 1 parts have a rhythmic eighth-note pattern.

98

VIBRAPHONE

MELODY

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

SYN STR 1



101

VIBRAPHONE

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

SYN STR 1

105

MELODY

E.PIANO 1



109

VIBRAPHONE

MELODY

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

112

VIBRAPHONE

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

SYN STR 1



114

VIBRAPHONE

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

SYN STR 1

117

VIBRAPHONE

MELODY

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

SYN STR 1



120

VIBRAPHONE

MELODY

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

SYN STR 1

123

VIBRAPHONE

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

SYN STR 1



126

VIBRAPHONE

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

SYN STR 1

128

VIBRAPHONE

FRETLESS

E.PIANO 1

ORGAN 3

SYN STR 1

SYN STR 1

Styx - Don't Let It End

DRUMS

♩ = 96,000000 ♩ = 98,000786

17

22

♩ = 100,000000

27

♩ = 101,001602 ♩ = 102,000916

30

34

♩ = 104,000557 ♩ = 105,500691 ♩ = 106,000916

38

42

45

47

49

V.S.

DRUMS

51

Musical notation for drum part 51. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs and then in groups of four.

53

Musical notation for drum part 53. Similar to 51, it features eighth notes with 'x' marks above them, continuing the rhythmic pattern.

55

Musical notation for drum part 55. This section includes a snare drum hit (marked with a vertical line and a dot) and a cymbal hit (marked with an 'x') before returning to the eighth-note pattern.

57

Musical notation for drum part 57. Continues the eighth-note pattern with 'x' marks above the notes.

59

Musical notation for drum part 59. Includes a snare drum hit and a cymbal hit, followed by a longer note with a slur and a cymbal hit at the end.

61

Musical notation for drum part 61. The notation changes to quarter notes with 'x' marks above them, indicating a change in the drum part's rhythm.

65

Musical notation for drum part 65. Continues the quarter-note pattern with 'x' marks above the notes.

69

Musical notation for drum part 69. Continues the quarter-note pattern with 'x' marks above the notes.

72

Musical notation for drum part 72. Continues the quarter-note pattern with 'x' marks above the notes.

75

Musical notation for drum part 75. This section includes a snare drum hit, a cymbal hit, and a longer note with a slur and a cymbal hit at the end.

DRUMS

78

80

82

84

86

88

90

92

94

VIBRAPHONE

Styx - Don't Let It End

♩ = 96,000000

5 $\text{♩} = 98,000786$ $\text{♩} = 100,000000$ $\text{♩} = 101,001602$

12 8

28 $\text{♩} = 102,000916$ $\text{♩} = 104,000550$ $\text{♩} = 105,000690$ $\text{♩} = 110,000916$

7 60

97

101 5

109 3

113

117

121

125

V.S.

2

VIBRAPHONE

127

Musical notation for Vibraphone, measures 127-130. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 127 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 128 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 129 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 130 is a whole rest, indicated by a large '3' above the staff.

Styx - Don't Let It End

MELODY

♩ = 96,000000

5

10

15 ♩ = 98,000786

20

25 ♩ = 100,000000 ♩ = 101,001602 ♩ = 102,000916

30

35 ♩ = 104,000557 ♩ = 105,500100,000916

39

43

47

V.S.

51

55

60

18

81

85

89

94

100

5

108

7

118

10

JAZZ GTR

Styx - Don't Let It End

♩ = 96,000000 ♩ = 98,000786 ♩ = 100,000000 ♩ = 101,00060216 ♩ = 104,005570069

17 8 7

36 ♩ = 110,000916

40

44

57

81

85

5 40

Styx - Don't Let It End

MUTED GTR

♩ = 96,000000 ♩ = 98,000786 ♩ = 100,000000 ♩ = 101,000000

17 8

29

35 ♩ = 104,000557 ♩ = 105,500060

38

40

43

46

49

52

55

V.S.

58



61



63



65



68



71



74



77



79



81



OVERDRIVE

Styx - Don't Let It End

♩ = 96,000000 ♩ = 98,000786 ♩ = 100,000000 ♩ = 101,00060916 ♩ = 104,00550069

17 8 7

36 25

64 6

67 6 3 3 3

69 3

72

75 6 6 6

77 6 3

78 53

Styx - Don't Let It End

OVERDRIVE

♩ = 96,000000 ♩ = 98,000786 ♩ = 100,000000 ♩ = 101,001000 ♩ = 102,000916

17 8

29

35 ♩ = 104,000557 ♩ = 105,500000 ♩ = 106,000916

38

40

42

45

50

54

58

V.S.

OVERDRIVE

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a measure number: 61, 63, 65, 67, 70, 75, 79, 81, 83, and 85. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. The score is characterized by a complex, rhythmic pattern of notes and rests, typical of an overdrive guitar part. The key signature and time signature are not explicitly stated but can be inferred from the notation. The overall style is that of a technical guitar piece, likely from a rock or metal genre.

OVERDRIVE

88

Musical notation for measures 88-91. Measure 88 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 7/8 time signature. The melody consists of eighth notes and chords. Measure 89 continues with similar rhythmic patterns. Measure 90 shows a change in key signature to one flat (Bb, Eb) and a 6/8 time signature. Measure 91 concludes with a final chord and a double bar line.

92

Musical notation for measures 92-94. Measure 92 starts with a treble clef, a key signature of one flat (Bb, Eb), and a 6/8 time signature. The melody features eighth notes and chords. Measure 93 continues with similar rhythmic patterns. Measure 94 concludes with a final chord and a double bar line.

95

36

Musical notation for measure 95. The measure begins with a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. It contains a few notes followed by a double bar line. A large black bar spans the rest of the measure, indicating a long sustain or a specific guitar effect. The number '36' is printed above the staff.

FRETLESS

Styx - Don't Let It End

♩ = 96,000000 ♩ = 98,000786

17

25 ♩ = 100,000000 ♩ = 101,001602 ♩ = 102,000916

31 ♩ = 104,000557 ♩ = 105,5000

36 ♩ = 110,000916

41

46

51

55

60

65

V.S.

70



75



80



85



90



95



103



114



123



♩ = 96,000000

4

7

10

13

16

♩ = 98,000786

19

22

25

$\text{♩} = 100,00000$ $\text{♩} = 101,001602$ $\text{♩} = 102,000916$

29

33

$\text{♩} = 104,000557$ $\text{♩} = 105,000966$ **60**

96

98

100

Musical score for measures 100-101. The piece is in G major (one sharp) and 3/4 time. Measure 100 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 101 continues the melodic pattern in the treble and adds a sustained bass line.

102

Musical score for measures 102-103. Measure 102 shows a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 103 features a treble clef with a melodic line and a bass clef with a sustained accompaniment.

105

Musical score for measures 105-108. Measure 105 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 106 continues the melodic pattern in the treble and adds a sustained bass line. Measure 107 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 108 continues the melodic pattern in the treble and adds a sustained bass line.

109

Musical score for measures 109-111. Measure 109 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 110 continues the melodic pattern in the treble and adds a sustained bass line. Measure 111 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

112

Musical score for measures 112-113. Measure 112 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 113 continues the melodic pattern in the treble and adds a sustained bass line.

114

Musical score for measures 114-117. Measure 114 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 115 continues the melodic pattern in the treble and adds a sustained bass line. Measure 116 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 117 continues the melodic pattern in the treble and adds a sustained bass line.

117

Musical notation for measures 117-118. The system consists of a treble clef staff and a bass clef staff. Measure 117 features a complex melodic line in the treble with many beamed notes and a bass line with chords. Measure 118 continues the melodic pattern with some rests in the treble and sustained chords in the bass.

119

Musical notation for measures 119-121. Measure 119 shows a continuation of the melodic and harmonic material. Measure 120 has a more active treble line. Measure 121 concludes the system with a final chord in the bass.

122

Musical notation for measures 122-124. Measure 122 continues the piece. Measure 123 has a similar structure to measure 117. Measure 124 ends with a final chord in the bass.

125

Musical notation for measures 125-126. Measure 125 continues the melodic and harmonic material. Measure 126 concludes the system with a final chord in the bass.

127

Musical notation for measures 127-129. Measure 127 continues the piece. Measure 128 has a similar structure to measure 117. Measure 129 concludes the system with a final chord in the bass. The system ends with a double bar line and a fermata over the final chord in both staves.

Styx - Don't Let It End

ORGAN 3

♩ = 96,000000

♩ = 98,000786

12

12

19

26

♩ = 100,000000 ♩ = 101,001602 ♩ = 102,000916

5

35

♩ = 104,005556 ♩ = 106,000916

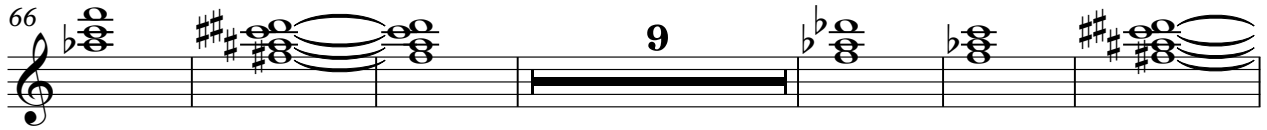
43

50

58

V.S.

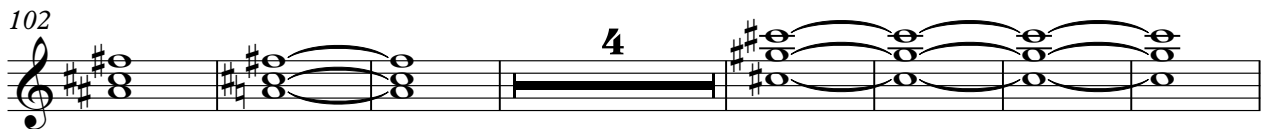
ORGAN 3

66  Musical staff starting at measure 66. It contains several chords with accidentals (sharps and flats). A thick black bar with the number '9' above it spans across the middle of the staff.

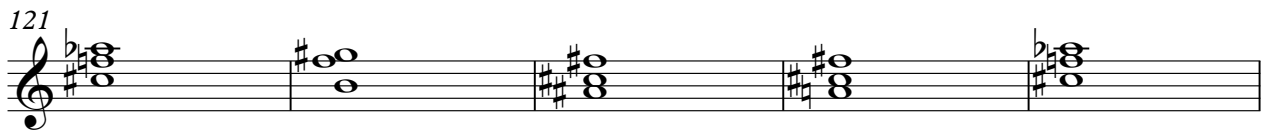
81  Musical staff starting at measure 81. It contains several chords with accidentals.

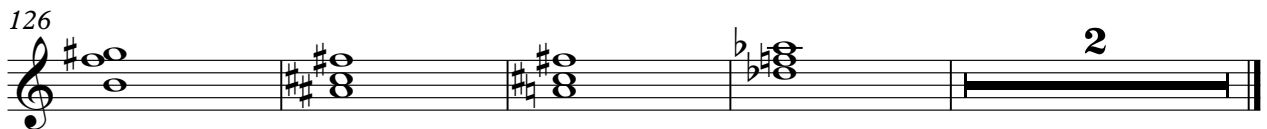
88  Musical staff starting at measure 88. It contains several chords with accidentals.

95  Musical staff starting at measure 95. It contains several chords with accidentals.

102  Musical staff starting at measure 102. It contains several chords with accidentals. A thick black bar with the number '4' above it spans across the middle of the staff.

113  Musical staff starting at measure 113. It contains several chords with accidentals.

121  Musical staff starting at measure 121. It contains several chords with accidentals.

126  Musical staff starting at measure 126. It contains several chords with accidentals. A thick black bar with the number '2' above it spans across the end of the staff.

SYNBASS 1

Styx - Don't Let It End

♪ = 96,000000 ♪ = 98,000786 ♪ = 100,000000 ♪ = 101,00060216 ♪ = 104,005570069

17 8 7

36 ♪ = 110,000916

3 41 46

82

3 46

SYN STR 1

Styx - Don't Let It End

Musical score for guitar, system 1, measures 1-125. The score is written in 4/4 time and includes various guitar techniques such as chords, bends, and tremolos.

Measure 1: $\text{♩} = 96,000000$. Measure 12: **12**. Measure 18: **8**. Measure 19: $\text{♩} = 98,000786$. Measure 20: $\text{♩} = 100,000000$. Measure 21: $\text{♩} = 101,001602$. Measure 22: $\text{♩} = 102,000916$. Measure 23: $\text{♩} = 104,000570$. Measure 24: $\text{♩} = 105,700069$. Measure 25: **7**. Measure 36: $\text{♩} = 110,000916$. Measure 60: **60**. Measure 102: **4**. Measure 113: $\text{♩} = 113$. Measure 120: $\text{♩} = 120$. Measure 125: $\text{♩} = 125$. Measure 126: **2**.

SYN STR 1

Styx - Don't Let It End

The musical score is written for a single string in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 96,000000. The second staff starts at measure 6 and includes a tempo change to ♩ = 98,000786 and a measure rest of 12 measures. The third staff starts at measure 24 and includes tempo changes to ♩ = 100,000000, ♩ = 101,001602, ♩ = 102,000916, and ♩ = 104,00057000069, along with a measure rest of 7 measures. The fourth staff starts at measure 36 and includes a tempo change to ♩ = 110,000916 and a measure rest of 60 measures. The fifth staff starts at measure 98. The sixth staff starts at measure 102 and includes a measure rest of 8 measures. The seventh staff starts at measure 114. The eighth staff starts at measure 121. The ninth staff starts at measure 126 and includes a measure rest of 2 measures. The score uses a key signature of one sharp (F#) and a time signature of 4/4.