

Styx - Mr Roboto 1

♩ = 120,000000

Snare

Saw Wave

Guitar Harmonic

Guitar Harmonic

Distortion Guit

Fantasy

Fantasy

Saw Wave

Bass & Lead

Poly Synth

Wind Chime

Wind Chime

♩ = 120,000000

9

Saw Wave

Fantasy

Fantasy

Saw Wave

Bass & Lead

Poly Synth

Wind Chime

Wind Chime



15

Saw Wave

Fantasy

Fantasy

Saw Wave

Bass & Lead

Poly Synth

Wind Chime

Wind Chime

19

Saw Wave

Distortion Guit

Fantasy

Fantasy

Saw Wave

Bass & Lead

Poly Synth

Bass

Wind Chime

Wind Chime



25 ♩ = 140,000137

Bass Drum

Snare

Toms

Crash

Distortion Guit

Fantasy

Saw Wave

Bass & Lead

30

Bass Drum

Snare

Crash

Hi-Hats

Distortion Guit

Fantasy

Saw Wave

Bass & Lead

Bass



36

Bass Drum

Snare

Crash

Hi-Hats

Guitar Harmonic

Guitar Harmonic

Distortion Guit

Bass & Lead

Bass

53

Bass Drum

Snare

Crash

Hi-Hats

Guitar Harmonic

Guitar Harmonic

Distortion Guit

Bass & Lead

Bass



68

$\text{♩} = 70,000060 = 140,000137$

Hot Snare

Bass Drum

Snare

Crash

Hi-Hats

Guitar Harmonic

Guitar Harmonic

Distortion Guit

Pipe Organ

Bass & Lead

Bass

77

Hot Snare

Bass Drum

Snare

Hi-Hats

Pipe Organ

Bass & Lead

Bass

==

80

Bass Drum

Snare

Hi-Hats

Pipe Organ

Bass & Lead

Bass

==

83

Bass Drum

Snare

Hi-Hats

Pipe Organ

Bass & Lead

Bass

86

Bass Drum

Snare

Hi-Hats

Pipe Organ

5th Synth

Bass & Lead

Bass



90

Bass Drum

Snare

Hi-Hats

Pipe Organ

5th Synth

Bass & Lead

Bass

93

This musical score covers measures 93 to 96. It features six staves: Bass Drum, Snare, Hi-Hats, Fantasy, Pipe Organ, and Bass & Lead. The Bass Drum and Snare parts are consistent with the previous page. The Hi-Hats play a steady eighth-note pattern. The Fantasy part has rests in measures 93 and 94, followed by a melodic line in measures 95 and 96. The Pipe Organ part consists of chords and single notes. The Bass & Lead part shows a complex, fast-moving bass line with many beamed notes.



97

This musical score covers measures 97 to 100. It features six staves: Bass Drum, Snare, Hi-Hats, Fantasy, Pipe Organ, and Bass & Lead. The Bass Drum and Snare parts are consistent with the previous page. The Hi-Hats play a steady eighth-note pattern. The Fantasy part has rests in measures 97 and 98, followed by a melodic line in measures 99 and 100. The Pipe Organ part consists of chords and single notes. The Bass & Lead part shows a complex, fast-moving bass line with many beamed notes.

100

Bass Drum

Snare

Hi-Hats

Fantasy

Pipe Organ

Bass & Lead

Bass

==

Detailed description: This system covers measures 100 to 102. The Bass Drum part has a steady quarter-note pulse. The Snare part features a backbeat pattern with eighth-note runs in the final measure. The Hi-Hats play a consistent eighth-note pattern. The Fantasy part has a melodic line with a sharp sign. The Pipe Organ part provides harmonic support with chords and grace notes. The Bass & Lead part has a complex melodic line with many accidentals. The Bass part plays a steady eighth-note accompaniment.

103

Bass Drum

Snare

Hi-Hats

Pipe Organ

Bass & Lead

Bass

==

Detailed description: This system covers measures 103 to 105. The drum parts continue their established patterns. The Fantasy part is absent. The Pipe Organ part has a more active role with chords and grace notes. The Bass & Lead part continues its melodic line with various accidentals. The Bass part maintains its eighth-note accompaniment.

106

Bass Drum

Snare

Hi-Hats

Pipe Organ

Bass & Lead

Bass

Detailed description: This system covers measures 106 to 108. The drum parts continue their established patterns. The Fantasy part is absent. The Pipe Organ part has a more active role with chords and grace notes. The Bass & Lead part continues its melodic line with various accidentals. The Bass part maintains its eighth-note accompaniment.

109

This musical score covers measures 109 to 112. It features a drum kit with Bass Drum, Snare, and Hi-Hats. The Hi-Hats play a consistent eighth-note pattern. The Pipe Organ part consists of chords in the right hand and single notes in the left hand. The 5th Synth part has a melodic line starting in measure 110. The Bass & Lead part is a continuous eighth-note bass line. The Bass part is a continuous eighth-note bass line.



113

This musical score covers measures 113 to 116. It features a drum kit with Bass Drum, Snare, and Hi-Hats. The Hi-Hats play a consistent eighth-note pattern. The Pipe Organ part consists of chords in the right hand and single notes in the left hand. The 5th Synth part has a melodic line starting in measure 114. The Bass & Lead part is a continuous eighth-note bass line. The Bass part is a continuous eighth-note bass line.

117

Bass Drum
Snare
Hi-Hats
Fantasy
Pipe Organ
Bass & Lead
Bass

Detailed description: This musical score covers measures 117 to 120. The percussion section (Bass Drum, Snare, Hi-Hats) maintains a consistent rhythmic pattern. The Fantasy part features a melodic line with notes G4, F#4, E4, and D4. The Pipe Organ part provides harmonic support with chords in the left hand and single notes in the right hand. The Bass & Lead and Bass parts play a driving eighth-note bass line.



121

Bass Drum
Snare
Hi-Hats
Fantasy
Pipe Organ
Bass & Lead
Bass

Detailed description: This musical score covers measures 121 to 124. The percussion section continues with the same rhythmic pattern. The Fantasy part has a melodic line with notes G4, F#4, E4, and D4. The Pipe Organ part features chords in the left hand and single notes in the right hand. The Bass & Lead and Bass parts play a driving eighth-note bass line.

124 $\text{♩} = 150,000000$ $\text{♩} = 140,000137$

Bass Drum

Snare

Crash

Hi-Hats

Guitar Harmonic

Guitar Harmonic

Distortion Guit

Fantasy

Pipe Organ

Bass & Lead

Bass

$\text{♩} = 150,000000$ $\text{♩} = 140,000137$

6 4 4 9 8 8 4 2 2



133

Bass Drum

Snare

Crash

Hi-Hats

Guitar Harmonic

Guitar Harmonic

Distortion Guit

Bass & Lead

Bass

2 2 2 2 2 6 4 4 9 8 8 4 2 2 2 2 2

148

Bass Drum

Snare

Crash

Hi-Hats

Guitar Harmonic

Guitar Harmonic

Distortion Guit

Bass & Lead

Bass



165

Hot Snare

Bass Drum

Snare

Crash

Hi-Hats

Guitar Harmonic

Distortion Guit

Pipe Organ

Bass & Lead

Bass

169

Hot Snare
Bass Drum
Snare
Hi-Hats
Pipe Organ
Bass & Lead
Bass

Detailed description: This musical score covers measures 169 to 172. The Hot Snare part has rests in measures 169-171 and a single eighth note in measure 172. The Bass Drum, Snare, and Hi-Hats parts provide a consistent rhythmic accompaniment. The Pipe Organ part has rests in measures 169-171 and a melodic phrase in measure 172. The Bass & Lead and Bass parts feature a continuous eighth-note pattern throughout the four measures.



173

Bass Drum
Snare
Hi-Hats
Pipe Organ
Bass & Lead
Bass

Detailed description: This musical score covers measures 173 to 176. The Bass Drum, Snare, and Hi-Hats parts continue their rhythmic accompaniment. The Pipe Organ part has rests in measures 173-175 and a melodic phrase in measure 176. The Bass & Lead and Bass parts feature a continuous eighth-note pattern throughout the four measures.

177

Bass Drum

Snare

Hi-Hats

Fantasy

Pipe Organ

Bass & Lead

Bass

181

Bass Drum

Snare

Hi-Hats

Fantasy

Bass & Lead

Bass

185

Bass Drum

Snare

Hi-Hats

Fantasy

Bass & Lead

Bass

The image displays a musical score for a piece titled "Fantasy". It is arranged in a multi-stem format. The top section, starting at measure 177, includes staves for Bass Drum, Snare, Hi-Hats, Fantasy (melody), Pipe Organ, Bass & Lead, and Bass. The Pipe Organ part is only present in the first system. The second section, starting at measure 181, repeats the drum and Fantasy parts. The third section, starting at measure 185, repeats the drum and Fantasy parts. The Fantasy part features a melodic line with various chords and rests, often spanning across measures. The drum parts consist of a steady bass drum pattern, snare hits on the second and fourth beats, and a consistent hi-hat pattern. The Bass & Lead and Bass parts provide a rhythmic foundation with eighth-note patterns. The score is divided into three systems by double bar lines with repeat signs.

189

Bass Drum
Snare
Hi-Hats
Fantasy
Bass & Lead
Bass

This system contains measures 189 through 192. It features a drum kit with Bass Drum, Snare, and Hi-Hats. The Fantasy part is in treble clef with a key signature of one flat and a common time signature. The Bass & Lead and Bass parts are in bass clef. The bass line consists of a steady eighth-note pattern. The Fantasy part has a melodic line with some rests and a long note in the second measure.

193

Bass Drum
Snare
Hi-Hats
Fantasy
Bass & Lead
Bass

This system contains measures 193 through 196. It features a drum kit with Bass Drum, Snare, and Hi-Hats. The Fantasy part is in treble clef with a key signature of one flat and a common time signature. The Bass & Lead and Bass parts are in bass clef. The bass line consists of a steady eighth-note pattern. The Fantasy part has a melodic line with some rests and a long note in the second measure.

197

Bass Drum
Snare
Hi-Hats
Fantasy
Bass & Lead
Bass

This system contains measures 197 through 200. It features a drum kit with Bass Drum, Snare, and Hi-Hats. The Fantasy part is in treble clef with a key signature of one flat and a common time signature. The Bass & Lead and Bass parts are in bass clef. The bass line consists of a steady eighth-note pattern. The Fantasy part has a melodic line with some rests and a long note in the second measure.

201

Bass Drum

Snare

Hi-Hats

Fantasy

Pipe Organ

Bass & Lead

Bass



205

Bass Drum

Snare

Hi-Hats

Fantasy

Pipe Organ

Bass & Lead

Bass

208 $\text{♩} = 145,000031$

Bass Drum
Snare
Hi-Hats
Fantasy
Pipe Organ
Bass & Lead
Bass
Wind Chime
Wind Chime



212 $\text{♩} = 140,000137$

Fantasy
Bass & Lead
Wind Chime
Wind Chime



216

Fantasy
5th Synth
Bass & Lead
Wind Chime

220 19

Fantasy

5th Synth

Bass & Lead



224

Distortion Guit

Fantasy

5th Synth

Bass & Lead



229

Bass Drum

Snare

Crash

Hi-Hats

Guitar Harmonic

Guitar Harmonic

Distortion Guit

Fantasy

Bass & Lead

Bass

247

Bass Drum

Snare

Crash

Hi-Hats

Guitar Harmonic

Guitar Harmonic

Distortion Guit

Bass & Lead

Bass



262

Bass Drum

Snare

Crash

Hi-Hats

Guitar Harmonic

Guitar Harmonic

Distortion Guit

Bass & Lead

Bass

272

Snare

Distortion Guit

Pipe Organ

Bass & Lead

Bass



276

Snare

Pipe Organ

Bass & Lead

Bass

Hot Snare

Styx - Mr Roboto 1

♪ = 120,000000 ♪ = 140,000137 ♪ = 70,000069

24 10 38 4

4/4 3/4 1/4 4/4

Detailed description: This staff contains four measures. Measure 24 is in 4/4 time. Measure 10 is in 3/4 time. Measure 38 is in 1/4 time. Measure 4 is in 4/4 time. Each measure is represented by a thick black bar with a double bar line at the end.

75 ♪ = 140,000137

46

4/4

Detailed description: This staff starts at measure 75. It contains several notes with stems and flags, followed by a thick black bar for measure 46. The time signature is 4/4.

125 ♪ = 150,000000 ♪ = 140,000137

2 39

1/4 4/4

Detailed description: This staff starts at measure 125. It contains a thick black bar for measure 2 (1/4 time), followed by a thick black bar for measure 39 (4/4 time), and then several notes with stems and flags.

169

40 2

♪ = 145,000031

Detailed description: This staff starts at measure 169. It contains a thick black bar for measure 40, followed by a thick black bar for measure 2. Above measure 2 is the tempo marking ♪ = 145,000031.

212 ♪ = 140,000137

16 42 14

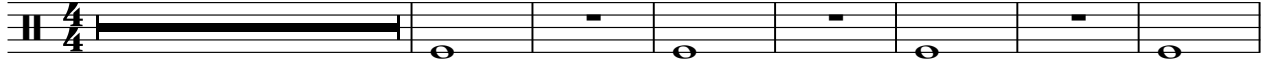
1/4 4/4

Detailed description: This staff starts at measure 212. It contains three thick black bars for measures 16, 42, and 14. The first two measures are in 1/4 time, and the last is in 4/4 time.

Bass Drum

Styx - Mr Roboto 1

♩ = 120,000000 ♩ = 140,000137
24



32



44



60

♩ = 70,000069



75 ♩ = 140,000137



82



89



96



103



110



V.S.

117



124

$\text{♩} = 150,000000$ $\text{♩} = 140,000137$



138



154



167



174



181



188



195



202



Bass Drum

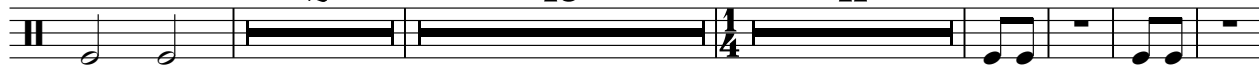
209

♩ = 145,000031 ♩ = 140,000137

2

16

11



243



259



270

12



Styx - Mr Roboto 1

Snare

♩ = 120,000000

♩ = 140,000137

24 3

32

43

60

♩ = 70,000069

75 ♩ = 140,000137

81

87

93

99

105

V.S.

111



117



123

♩ = 150,000000

♩ = 140,000137



132



149



166



172



178



184



190



196



202



208

♩ = 145,000031

♩ = 140,000137

16



228

8



249

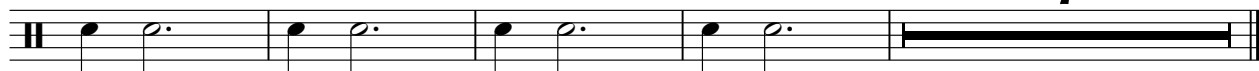


267



273

7



Styx - Mr Roboto 1

Toms

♩ = 120,000000 ♩ = 140,000137

24 3 6

35

♩ = 70,000000 ♩ = 150,000000

38 50 2

127

♩ = 140,000137 ♩ = 145,000031

39 44 2

♩ = 140,000137

212

16 42 14

Styx - Mr Roboto 1

Crash

The musical score for the 'Crash' section of 'Mr. Roboto' is presented in a single staff with a double bar line. The score is divided into measures, with measure numbers 24, 32, 52, 76, 140, 165, 228, 256, and 270 marked at the beginning of their respective lines. The score includes various musical notations such as rests, notes, and accidentals. Above the staff, there are several tempo markings: $\text{♩} = 120,000000$ (at measure 24), $\text{♩} = 140,000137$ (at measure 32), $\text{♩} = 70,000000$ and $\text{♩} = 140,000137$ (at measure 52), $\text{♩} = 150,000000$ and $\text{♩} = 140,000137$ (at measure 76), $\text{♩} = 145,000031$ and $\text{♩} = 140,000137$ (at measure 165), and $\text{♩} = 120,000000$ (at measure 270). The score also features several large numbers (24, 3, 6, 7, 49, 2, 7, 6, 7, 43, 2, 16, 11, 7, 6, 3, 12) placed above the staff, which likely represent fret numbers or specific musical techniques. The staff is divided into measures by vertical bar lines, and the time signature is 4/4.

Styx - Mr Roboto 1

Hi-Hats

♩ = 120,000000 ♩ = 140,000137

24 7 3/4

35

3/4 5 1/4 5

52

5

66

4 4/4

76

78

80

82

84

86

V.S.

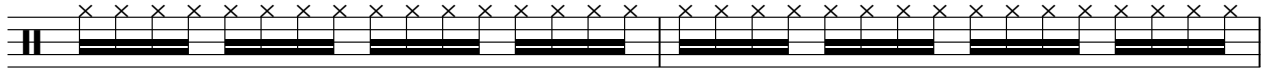
2

Hi-Hats

88



90



92



94



96



98



100



102



104



106



108

110

112

114

116

118

120

122

124

$\text{♩} = 150,000000$ $\text{♩} = 140,000137$

132

143

Musical notation for Hi-Hats starting at measure 143. The notation shows a 7/8 time signature, followed by a 5-measure rest, and then a 4/4 time signature.

157

Musical notation for Hi-Hats starting at measure 157. It shows a 5-measure rest followed by a 4/4 time signature.

167

Musical notation for Hi-Hats starting at measure 167, showing a continuous rhythmic pattern.

169

Musical notation for Hi-Hats starting at measure 169, showing a continuous rhythmic pattern.

171

Musical notation for Hi-Hats starting at measure 171, showing a continuous rhythmic pattern.

173

Musical notation for Hi-Hats starting at measure 173, showing a continuous rhythmic pattern.

175

Musical notation for Hi-Hats starting at measure 175, showing a continuous rhythmic pattern.

177

Musical notation for Hi-Hats starting at measure 177, showing a continuous rhythmic pattern.

179

Musical notation for Hi-Hats starting at measure 179, showing a continuous rhythmic pattern.

181

Musical notation for Hi-Hats starting at measure 181, showing a continuous rhythmic pattern.

6

Hi-Hats

203

Musical notation for exercise 203, showing a continuous eighth-note pattern on a single staff with a double bar line at the beginning.

205

Musical notation for exercise 205, showing a continuous eighth-note pattern on a single staff with a double bar line at the beginning.

207

Musical notation for exercise 207, showing a continuous eighth-note pattern on a single staff with a double bar line at the beginning.

209

Musical notation for exercise 209, featuring a 2-measure rest and a 16-measure rest. Above the staff, the tempo markings are given as $\text{♩} = 145,000031$ and $\text{♩} = 140,000137$. The rests are labeled with the numbers 2 and 16. The piece ends with a 16-measure rest in 4/4 time.

244

Musical notation for exercise 244, featuring a 5-measure rest. The rest is labeled with the number 5. The piece ends with eighth-note patterns.

258

Musical notation for exercise 258, featuring a 5-measure rest. The rest is labeled with the number 5. The piece starts with eighth-note patterns and ends with eighth-note patterns.

269

Musical notation for exercise 269, featuring a 13-measure rest. The rest is labeled with the number 13. The piece starts with eighth-note patterns and ends with eighth-note patterns.

Styx - Mr Roboto 1

Saw Wave

♩ = 120,000000

9

14

20

♩ = 140,000137

10

36

♩ = 70,000000

38

50

2

127

♩ = 140,000137

39

44

2

♩ = 145,000031

212

♩ = 140,000137

16

42

14

Guitar Harmonic

Styx - Mr Roboto 1

♩ = 120,000000 ♩ = 140,000137

24 **10**

41

58

74 ♩ = 70,000000 ♩ = 150,000000 ♩ = 140,000137

49 **2**

131

148

164 ♩ = 145,000031

43 **2**

212 ♩ = 140,000137

16 **11**

248

264

12

Guitar Harmonic

Styx - Mr Roboto 1

♩ = 120,000000 ♩ = 140,000137

24 10 4

43 5 4

64 ♩ = 70,000000 ♩ = 150,000000
4 50 2

127 ♩ = 140,000137 5

149 4 5

166 ♩ = 145,000031 ♩ = 140,000137
44 2 16 15

243 5

261 4 13

Detailed description: This image shows a guitar harmonic score for the song 'Mr Roboto' by Styx. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight systems of musical notation, each representing a different measure. The measures are numbered 24, 43, 64, 127, 149, 166, 243, and 261. Each measure contains a series of notes, often with slurs and accents, and is accompanied by a large number indicating the fret position (e.g., 24, 43, 64, 127, 149, 166, 243, 261). The time signature is primarily 4/4, but it changes to 3/4 in measure 64 and back to 4/4 in measure 166. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Styx - Mr Roboto 1

Distortion Guit

♩ = 120,000000 **20** ♩ = 140,000137

The guitar tab is presented in ten systems, each consisting of six staves (E, B, G, D, A, E from top to bottom).
- System 1 (measures 20-27): Measure 20 has a power chord on the B string (fret 1). Measures 21-27 show triplets of the B string (fret 1).
- System 2 (measures 27-36): Measure 27 has a power chord on the B string (fret 1). Measures 28-36 show a sequence of notes on the B string: 6, 6, 3, 3, 6, 6, 6, 6, 6, 6.
- System 3 (measures 36-52): Measures 36-52 show a sequence of notes on the B string: 6, 4, 4, 9, 8, 8, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 6, 4, 4, 9, 8, 8, 4.
- System 4 (measures 52-69): Measures 52-69 show a sequence of notes on the B string: 2, 2, 2, 2, 2, 2, 2, 2, 6, 4, 4, 9, 8, 8, 4, 2, 2, 2, 2, 2, 2, 2, 2.
- System 5 (measures 69-125): Measures 69-125 show a sequence of notes on the B string: 2, 6, 4, 4, 9, 8, 8, 9, 11, followed by a 49-measure power chord on the B string (fret 1).
- System 6 (measures 125-141): Measures 125-141 show a sequence of notes on the B string: 6, 4, 4, 9, 8, 8, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 6, 4, 4, 9.
- System 7 (measures 141-158): Measures 141-158 show a sequence of notes on the B string: 8, 8, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 6, 4, 4, 9, 8, 8, 4, 2, 2, 2, 2.
- System 8 (measures 158-210): Measures 158-210 show a sequence of notes on the B string: 2, 2, 2, 6, 4, 4, 9, 8, 8, 9, 11, followed by a 43-measure power chord on the B string (fret 1).
- System 9 (measures 210-228): Measures 210-228 show a sequence of notes on the B string: 4, 1, 6, 4, 4.
- System 10 (measures 228-284): Measures 228-284 show a sequence of notes on the B string: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, followed by a 2-measure power chord on the B string (fret 1).

2 239

Distortion Guit

	6	4	4	9	8	8	4	2	2	2	2	2	2	2	2	6	4	4	9	8	8	4	2
T																							
A																							
B																							

256

	2	2	2	2	2	2	6	4	4	9	8	8	4	2	2	2
T																
A																
B																

269

	2	2	2	6	4	9	8	9	11	11		
T										-----		
A										-----		
B										-----		

Styx - Mr Roboto 1

Fantasy

♩ = 120,000000

5

10

16

20

26

30

34

38

75

100

123

♩ = 140,000137

♩ = 70,000069

♩ = 140,000137

♩ = 150,000000 ♩ = 140,000137

Fantasy

178

185

191

198

206

♩ = 145,000031

♩ = 140,000137

212

Styx - Mr Roboto 1

Fantasy

♩ = 120,000000
5

10

16

20

♩ = 140,000137
10

36

♩ = 70,000000
38

♩ = 140,000137
50

♩ = 150,000000
2

127

♩ = 140,000137
39

♩ = 145,000031
44

♩ = 140,000137
2

3

215

220

225

232

33

14

Styx - Mr Roboto 1

Pipe Organ

♩ = 120,000000 ♩ = 140,000137 ♩ = 70,000069

24 **10** **38**

75

79

83

87

92

97

102

106

V.S.

Pipe Organ

110

114

118

♩ = 150,000000

123

♩ = 140,000137

127

39 6

174

2 24 24

202

♩ = 145,000031

208

Pipe Organ

212 = 140,000137

16 42 2

273

275

7

Saw Wave

Styx - Mr Roboto 1

♩ = 120,000000

10

19

♩ = 140,000137

26

3

36

38

♩ = 70,000000

50

♩ = 150,000000

2

127

♩ = 140,000137

39

44

♩ = 145,000031

2

212

♩ = 140,000137

16

42

14

Styx - Mr Roboto 1

5th Synth

♩ = 120,000000 ♩ = 140,000137 ♩ = 70,000069

24 10 38

75 ♩ = 140,000137 11 2

90 18

111 2 9

125 ♩ = 150,000000 ♩ = 140,000137 ♩ = 145,000031

2 39 44 2

212 ♩ = 140,000137 5

220

224

227 42 14

Styx - Mr Roboto 1

Bass & Lead

♩ = 120,000000

10

19

29

36

48

63

75

79

83

V.S.

This musical score is for a guitar piece, specifically the Bass & Lead part. It consists of 11 staves of music, each starting with a measure number. The notation is in treble clef and features a complex, rhythmic pattern of eighth notes. The key signature is one flat (B-flat). The score is divided into measures 87-90, 91-94, 95-98, 99-102, 103-106, 107-110, 111-114, 115-118, 119-122, 123-126, and 127-130. The final measure (137) is a whole note chord in 4/4 time, consisting of B-flat, D, and F. A tempo marking of 150,000 is present in measure 123, and a performance instruction of 40,000137 is at the end of the score.

Musical score for Bass & Lead, measures 128-190. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 128, 141, 156, 166, 170, 174, 178, 182, 186, and 190 are indicated on the left side of the staves. The score concludes with a double bar line and a 4/4 time signature.

V.S.

Musical score for Bass & Lead, measures 194-234. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first four staves (measures 194-206) feature a rhythmic pattern of eighth notes. The fifth staff (measures 210-211) includes guitar fret numbers: 145, 000031 and 140, 000137. The sixth staff (measures 214-215) contains a fermata. The seventh staff (measures 218-219) features a triplet of eighth notes. The eighth staff (measures 222-223) continues the eighth-note pattern. The ninth staff (measures 226-227) features a triplet of eighth notes. The tenth staff (measures 234-235) begins with a triplet of eighth notes. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

248

Musical notation for measures 248-261. The notation is written on a single staff in treble clef. It features a complex melodic line with many accidentals (sharps and naturals) and a rhythmic pattern of eighth and sixteenth notes. A bar line with a '7' above it is present in the second measure.

262

Musical notation for measures 262-270. The notation is written on a single staff in treble clef. It continues the melodic line from the previous system. A 4/4 time signature change is indicated in the eighth measure. A bar line with a '7' above it is present in the final measure.

271

Musical notation for measures 271-277. The notation is written on a single staff in treble clef. Measures 271-273 show a melodic line with accidentals. From measure 274 onwards, the notation consists of vertical lines on the staff, representing guitar fret positions, with large curved lines underneath indicating a specific guitar technique, likely a sweep or a complex arpeggio.

278

Musical notation for measures 278-287. The notation is written on a single staff in treble clef. Measures 278-286 consist of vertical lines on the staff with curved lines underneath, similar to the previous system. The final measure (287) shows a melodic line with a bar line and a '7' above it.

Styx - Mr Roboto 1

Bass

♩ = 120,000000

21

3

♩ = 140,000137

7

38

51

65

75

79

83

87

91

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V.S.

This musical score is for a bass guitar part, spanning measures 95 to 141. It is written in a single system with ten staves. The notation is primarily rhythmic, consisting of eighth-note patterns. The key signature changes from one sharp (F#) to one flat (Bb) at measure 107. Measure 123 contains a tempo marking of 150,000000 and a time signature change to 4/4. Measure 128 features a dynamic marking of *i*. Measure 141 begins with a key signature change to one sharp (F#). The score includes various musical symbols such as accidentals, slurs, and dynamic markings.

156

166

170

174

178

182

186

190

194

198

V.S.

202

206

210

$\text{♩} = 145,000031$ $\text{♩} = 140,000137$

16 **11**

240

253

268

273

7

Wind Chime

Styx - Mr Roboto 1

♩ = 120,000000

10

19

♩ = 140,000137

3 10 3/4 1/4

36

♩ = 70,000000

♩ = 150,000000

1/4 38 4/4 50 2 1/4

127

♩ = 140,000137

1/4 39 4/4 44

♩ = 145,000031

212

♩ = 140,000137

7/8

216

♩ = 145,000031

7/8 11 1/4 42 4/4 14

Wind Chime

Styx - Mr Roboto 1

♩ = 120,000000

10

19

♩ = 140,000137

3 10 3/4 1/4

36

♩ = 70,000000

38 50 2 1/4

127

♩ = 140,000137

39 44

♩ = 145,000031

♩ = 140,000137

213

12 1/4

228

42 14 1/4