

Styx - Snowblind

3.3"
2.1,00
Sequenced by Blake Wallace klaatu@texoma.net http://midistudio.com/Studios/B-Wallace

♩ = 72,999985

James Young vocals

Tommy Shaw vocals

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

El Grand

El Grand

Bass & Lead



James Young vocals

Drums

El Grand

El Grand

Bass & Lead

Sequenced by Blake Wallace



5

James Young vocals

James Young vocals

Drums

El Grand

El Grand

Bass & Lead

7

James Young vocals

James Young vocals

El Grand

El Grand

Bass & Lead

9

James Young vocals

James Young vocals

Drums

El Grand

El Grand

Bass & Lead

11

James Young vocals

James Young vocals

Drums

El Grand

El Grand

Bass & Lead



13

James Young vocals

James Young vocals

Drums

El Grand

El Grand

Bass & Lead

14

James Young vocals

James Young vocals

Drums

Bass

El Grand

El Grand

Bass & Lead



15

James Young vocals

James Young vocals

Drums

Guitar

Bass

El Grand

El Grand

Bass & Lead

17

James Young vocals

James Young vocals

Drums

Guitar

Bass

El Grand

El Grand

Bass & Lead

The musical score for page 5, starting at measure 17, consists of the following parts:

- James Young vocals:** Two staves of vocal notation in treble clef, showing a melodic line with a flat key signature.
- Drums:** A single staff with a drum set icon, featuring a steady eighth-note pattern marked with 'x'.
- Guitar:** A single staff with a guitar icon, currently empty.
- Bass:** A single staff in bass clef, starting with a whole note chord.
- El Grand (top):** A staff in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of sixteenth notes with triplet and sextuplet markings.
- El Grand (bottom):** A staff in treble clef with a key signature of one flat, featuring a simpler rhythmic pattern of sixteenth notes with sextuplet markings.
- Bass & Lead:** A staff in treble clef, currently empty, with a guitar tab diagram below it.

18

James Young vocals

James Young vocals

Drums

Guitar

Bass

El Grand

El Grand

Back vocals

Saw Lead

Bass & Lead

19

James Young vocals

James Young vocals

Tommy Shaw vocals

Drums

Bass

El Grand

El Grand

Back vocals

Saw Lead

Bass & Lead

The musical score for page 19 consists of ten staves. The first three staves are for vocals: James Young (top), James Young (middle), and Tommy Shaw (bottom). The fourth staff is for Drums, showing a simple rhythmic pattern with 'x' marks. The fifth staff is for Bass, with a single note. The sixth and seventh staves are for El Grand guitar, featuring complex patterns with sixteenth notes and rests, marked with '6' and '3'. The eighth staff is for Back vocals, the ninth for Saw Lead, and the tenth for Bass & Lead. The bottom of the page shows a guitar neck diagram with six strings and a capo on the first fret.

20

James Young vocals

James Young vocals

Tommy Shaw vocals

Drums

Drums

Bass

El Grand

El Grand

Back vocals

Bass & Lead

21

James Young vocals

James Young vocals

Tommy Shaw vocals

Drums

Drums

Guitar

Bass

El Grand

El Grand

Saw Lead

Bass & Lead

23

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

Back vocals

Saw Lead



25

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

El Grand

Back vocals

Saw Lead

28

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

Saw Lead



30

Tommy Shaw vocals

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

Saw Lead

32

Tommy Shaw vocals

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

Saw Lead



34

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

Saw Lead

36

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead



38

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead

40

James Young vocals

Tommy Shaw vocals

Drums

Lead guitar

Lead guitar

Guitar

Bass

Saw Lead



43

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

45 15

Drums

Lead guitar

Lead guitar

Guitar

T	0	0	3	3	3	3	3
B	3	3	1	1	1	1	1

Bass

El Grand



47

Drums

Lead guitar

Lead guitar

Guitar

T	0	0	0	0	0	0	2	2	2	0	3	3
B	3	3	3	3	3	3	0	0	0	0	3	3

Bass

El Grand

Musical score for measures 49-54. The score includes parts for Drums, two Lead guitar staves, Guitar (TAB), Bass, and El Grand. Measure 49 starts with a 6-measure phrase in the drums and El Grand. The lead guitars play a melodic line with triplets and sixteenth notes. The guitar TAB shows fret numbers for strings A and B. The bass line features a triplet and a long note. The El Grand part consists of a 6-measure chordal pattern.



Musical score for measures 50-55. The score includes parts for Drums, two Lead guitar staves, Guitar (TAB), Bass, and El Grand. Measure 50 starts with a 6-measure phrase in the drums and El Grand. The lead guitars play a melodic line with triplets and sixteenth notes. The guitar TAB shows fret numbers for strings A and B. The bass line features a long note and a triplet. The El Grand part consists of a 6-measure chordal pattern.

51 17

Drums

Lead guitar

Lead guitar

Guitar

T	0	0	0	0	0	0	2	2	2	0	3	3
B	3	3	3	3	3	3	0	0	0	0	3	3

Bass

El Grand



52

Drums

Lead guitar

Lead guitar

Guitar

T	0	0	3	3
B	3	3	1	1

Bass

El Grand

Back vocals

53

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

Back vocals



54

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

Back vocals

55

James Young vocals

Tommy Shaw vocals

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

Saw Lead

A	0	0	0	0	0	0	2	2	2	0	3	3	0	0	0	3	3	3
B	3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	4	4	4



57

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead

A	0	0	0	3	3	3	0	0	0	3	3	3
B	3	3	3	4	4	4	3	3	3	4	4	4

59

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead



61

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

El Grand

Saw Lead

63

James Young vocals

Tommy Shaw vocals

Bass

El Grand

El Grand

64

Tommy Shaw vocals

Bass

El Grand

El Grand

65

James Young vocals

Bass

El Grand

El Grand

66

James Young vocals

James Young vocals

Drums

Bass

El Grand

El Grand



67

James Young vocals

James Young vocals

Bass

El Grand

El Grand



68

James Young vocals

James Young vocals

Bass

El Grand

El Grand

69

James Young vocals

James Young vocals

Bass

El Grand

El Grand

70

James Young vocals

James Young vocals

Drums

Bass

El Grand

El Grand

71

James Young vocals

James Young vocals

Bass

El Grand

El Grand

72

James Young vocals

James Young vocals

Drums

Bass

El Grand

El Grand



73

James Young vocals

James Young vocals

Tommy Shaw vocals

Drums

Drums

Guitar

Bass

El Grand

Saw Lead

75

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead



77

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead

79

Tommy Shaw vocals

Drums

Guitar

Bass

Saw Lead



81

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

El Grand

El Grand

Saw Lead

$\text{♩} = 62,999993$

84 $\text{♩} = 64,99999$ $\text{♩} = 55,99997$ 27

James Young vocals

Tommy Shaw vocals

Bass

El Grand

Saw Lead



86 $\text{♩} = 64,99999$ $\text{♩} = 52,00008$

James Young vocals

Tommy Shaw vocals

Bass

El Grand

Back vocals

Saw Lead

Bass & Lead

$\text{♩} = 64,99999$ $\text{♩} = 52,00008$

88
James Young vocals

This staff shows the vocal line for James Young. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The second measure contains a whole note F4. The third measure contains a whole note E4. The fourth measure contains a whole note D4. The staff ends with a double bar line.

Bass

This staff shows the bass line. It begins with a bass clef. The first measure contains a whole note G2. The second measure contains a whole note F2. The third measure contains a whole note E2. The fourth measure contains a whole note D2. The staff ends with a double bar line.

Back vocals

This staff shows the back vocal line. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The second measure contains a whole note F4. The third measure contains a whole note E4. The fourth measure contains a whole note D4. The staff ends with a double bar line.

Saw Lead

This staff shows the saw lead line. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The second measure contains a whole note F4. The third measure contains a whole note E4. The fourth measure contains a whole note D4. The staff ends with a double bar line.

Bass & Lead

This staff shows the bass and lead line. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The second measure contains a whole note F4. The third measure contains a whole note E4. The fourth measure contains a whole note D4. The staff ends with a double bar line.

James Young vocals Styx - Snowblind

♩ = 72,999985

3 2

9

14

18 4

26 3 8

38 13

55 3 3

61

68

72 8

Sequenced by Blake Wallace

2

James Youngbloods

♩ = 64,0000

82

85

♩ = 62,000096

♩ = 61,999998

87

♩ = 52,000008

James Young vocals Styx - Snowblind

♩ = 72,999985

4

9

14

19

27

13

19

62

4

70

74

9

4

♩ = 52,000083 ♩ = 51,999977 ♩ = 52,000008

Sequenced by Blake Wallace

Styx - Snowblind
Tommy Shaw vocals

♩ = 72,999985

18

23

26

30

34

37

40

13

56

59

62

9

Sequenced by Blake Wallace

2

Tommy Shaw vocals

73

Musical notation for measures 73-75. Measure 73 starts with a whole rest. Measures 74 and 75 contain eighth notes with various accidentals and a triplet of eighth notes in measure 75.

76

Musical notation for measures 76-78. Measure 76 has eighth notes with a triplet. Measure 77 has eighth notes with a triplet. Measure 78 has eighth notes with a sextuplet.

79

Musical notation for measures 79-82. Measures 79-81 contain eighth notes with various accidentals and triplets. Measure 82 contains eighth notes with a triplet.

83

$\text{♩} = 62,999993$ $\text{♩} = 62,000006$ $\text{♩} = 55,9999$

Musical notation for measures 83-85. Each measure (83, 84, 85) contains a triplet of eighth notes.

86

$\text{♩} = 64,999998$ $\text{♩} = 52,000008$

Musical notation for measures 86-88. Measure 86 contains a triplet of eighth notes. Measure 87 contains a whole rest. Measure 88 contains a triplet of whole notes.

Drums

Styx - Snowblind

♩ = 72,999985

2 3

10 2

16

20 6

23 6 3

25 6 3

28 4/4 6 3

30 6 3 6 3

32 6 3

34 6 3

Sequenced by Blake Wallace

V.S.

Drums

Drum notation for measures 36 through 57. The notation is presented in two systems per measure, with the top system for the snare drum and the bottom system for the bass drum. Measure numbers 36, 38, 42, 45, 47, 49, 51, 53, 55, and 57 are indicated on the left. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet markings (3 and 6). The time signature changes from 4/4 to 2/4 at measure 38 and back to 4/4 at measure 42. The word 'Drums' is centered at the top of the page.

Drums

59

67

75

77

79

81

83

♩ = 62,999981 ♩ = 62,000096 ♩ = 63,999978 ♩ = 52,000008

Drums

Styx - Snowblind

♩ = 72,999985

19

21

28

72

74

♩ = 52,000083 ♩ = 52,000085 ♩ = 51,999977 ♩ = 52,000088

Sequenced by Blake Wallace

Styx - Snowblind

Lead guitar

♩ = 72,999985

The score is written on ten staves of music. It begins with a tempo marking of 72,999985. The first staff (measures 26-31) starts in 4/4 time, then changes to 2/4, and back to 4/4. The second staff (measures 32-37) features a long rest in 2/4 time followed by a triplet in 4/4. The third staff (measures 43-45) contains a triplet and other rhythmic figures. The fourth staff (measures 46-48) continues with eighth and sixteenth notes. The fifth staff (measures 49-50) shows a complex triplet pattern. The sixth staff (measures 51-52) has more triplet-based patterns. The seventh staff (measures 53-54) includes a sixteenth-note run and a triplet. The eighth staff (measures 54-55) features a sixteenth-note run and a triplet. The ninth staff (measures 56-60) starts with a rest in 4/4, then changes to 2/4, and back to 4/4.

Sequenced by Blake Wallace

2

Lead guitar

83 $\text{♩} = 62,999981$ $\text{♩} = 62,000006$ $\text{♩} = 61,999997$ $\text{♩} = 52,000008$ **4**

The image shows a musical staff with a treble clef. It contains five measures of rests, followed by a final measure with a thick black bar. A '4' is written above the final measure. Above the staff, there are four musical notes with their corresponding frequencies: $\text{♩} = 62,999981$, $\text{♩} = 62,000006$, $\text{♩} = 61,999997$, and $\text{♩} = 52,000008$. The number '83' is written to the left of the staff, and the number '2' is written above the staff at the beginning.

Lead guitar Styx - Snowblind

♩ = 72,999985


The score is written for a lead guitar in treble clef. It begins with a tempo marking of 72,999985. The piece starts in 4/4 time, with a measure rest of 26 measures. It then changes to 2/4 time for a measure rest of 2 measures, returning to 4/4. The first melodic phrase starts at measure 32 with a 7-measure rest, followed by a series of eighth notes. Measure 43 features a triplet of eighth notes. Measures 46-49 continue with eighth-note patterns and triplets. Measure 50 is a full-measure triplet of eighth notes. Measure 51 continues with triplets and eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 features a sixteenth-note triplet and a six-measure rest. Measure 56 begins with a six-measure rest, changes to 2/4 time for a measure rest of 4 measures, and returns to 4/4 with a measure rest of 21 measures.

Sequenced by Blake Wallace

2

Lead guitar

83 $\text{♩} = 62,999981$ $\text{♩} = 62,000006$ $\text{♩} = 61,999997$ $\text{♩} = 52,000008$ **4**



The image shows a musical staff with a treble clef. It contains five measures of rests, followed by a final measure with a thick black bar. A '4' is written above the final measure. Above the staff, there are four musical notes with their corresponding frequencies: $\text{♩} = 62,999981$, $\text{♩} = 62,000006$, $\text{♩} = 61,999997$, and $\text{♩} = 52,000008$. The number '83' is written to the left of the staff, and the number '2' is written above the staff at the beginning.

Styx - Snowblind

Guitar

♩ = 72,999985

14 **3**

21

24

T																			
A																			
B	3 3	3 3	3 3	5	1 3	1 3 1	0 0	0 3	3 3	3	0 0	0 3	3 3	3	3 3	3 1	1 1	1	

24

28

T																			
A	0 0	0 3	3 3	3	0 0	0 3	3 3	3	0	3	3	3	3	3	3	3	3	3	3
B	3 3	3 1	1 1	1	3 3	3 1	1 1	1	3 1	6								3 1	1

28

31

T																			
A	0 0	0 0	2 0	3	0 0	0 3	3 3	3	1 1	0 3	3 3	3							
B	3 3	3 3	5	1	3 3	3 3	3 3	3	1 1	3 1	1 1	1	3						

31

34

T	0 0 0 0 0 0	2 2 2	3	0 0	0 0	2	0 0	0 3	3	0 0	0 3	3	3						
A	3 3 3 3 3 3	0 0 0 0 3	3	0 0	0 0	0	0 0	0 3	3	0 0	0 3	3	3						
B	3 3 3 3 3 3	3 3 3 3 3 3	5	3 3	3 3	3	3 3	3 3	3	3 3	3 3	3 3	3	3					1

34

37

T																			
A	1 1	0 3	3 3	3	0 0 0 0 0 0	2 2 2	3	0 0	0	0 0	0	3 3	3						
B	1 1	3 1	1 1	1	3 3 3 3 3 3	0 0 0 0 3	3	3 3	3 3	3 3	3 3	3 3	3	3					1

37

41

T																			
A	0 0	0 3	3 3	3	0 0	0 3	3 3	3	0 0	0 3	3 3	3	0						
B	3 3	3 1	1 1	1	3 3	3 1	1 1	1	3 3	3 1	1 1	1	3 1	6					

41

46

T																			
A		0 0	3 3						0 0	3 3		0 0	3 3						
B	6 6	3 3	1 1	6 6	6 6	4 3 3 1	1	3 3	3 3	1 1	3 3	3 3	1 1	3 3	1 1				

46

51

T	3 3 3 3	0 0 0 0 0 0	2 2 2	3	0 0	3 3	0 0	3 3	3 3 3 3										
A	1 1 3 3	0 0 0 0 0 3	0 0 0 0 3	3	0 0	3 3	0 0	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3	3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

51

V.S.

T	0 0 0 0 0 0	2 2 2	3	0 0	3 3	0 0	3 3	3 3 3 3											
A	3 3 3 3 3 3	0 0 0 0 3	3	0 0	3 3	0 0	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	3 3 3 3 3 3	3 3 3 3 3 3	3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

Sequenced by Blake Wallace

V.S.

2 55

Guitar

T	0 0 0 0 0 0 0 2 2 2		
A	0 0 0 0 3	0 0 0 3 3 3	0 0 0 3 3 3
B	3 3 3 3 3 3	3 3 3 1 1 1	3 3 3 1 1 1

58

T				
A	0 0 0	0 0 0	0	
B	3 3 3 1 1 1	3 3 3 1 1 1	3 1 6	6

62

11

T	-----											
A	-----										0 0 0	
B	-----										3 3 3 3 5 1 3 1 3 1	3 3 3 1 1 1

75

T										
A	0 0 0	3 3 3	0 0 0	3 3 3	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1

78

T										
A	0 0 0	3 3 3	0 0 0	3 3 3	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1

81

♩ = 62,999983

T										
A	0 0 0	3 3 3	0 3							
B	3 3 3 1 1 1	3 1 1 1	3 1 6							

84

♩ = 61,000096 ♩ = 61,999992 ♩ = 52,000008

4

T										
A										
B										

Bass

Styx - Snowblind

♩ = 72,999985

13

Musical staff 13: Bass line starting with a whole rest followed by a series of half notes.

21

Musical staff 21: Bass line with eighth notes and a sixteenth-note triplet.

24

Musical staff 24: Bass line with eighth notes and a triplet.

28

Musical staff 28: Bass line with eighth notes and a sixteenth-note triplet.

31

Musical staff 31: Bass line with eighth notes and a sixteenth-note triplet.

34

Musical staff 34: Bass line with eighth notes and a sixteenth-note triplet.

37

Musical staff 37: Bass line with eighth notes and a sixteenth-note triplet.

40

Musical staff 40: Bass line with eighth notes, a triplet, and a sixteenth-note triplet.

45

Musical staff 45: Bass line with eighth notes, a triplet, and a sixteenth-note triplet.

49

Musical staff 49: Bass line with eighth notes, a triplet, and a sixteenth-note triplet.

Sequenced by Blake Wallace

V.S.

2

Bass

53

Musical staff for measure 53. It begins with a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. The final part of the staff features a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' and a slur.

57

Musical staff for measure 57, consisting of a continuous eighth-note pattern with a dotted eighth note and a sixteenth note.

60

Musical staff for measure 60. It starts with a quarter note, followed by a half note, and then a series of quarter notes in a 2/4 and 4/4 time signature.

69

Musical staff for measure 69. It features a quarter note, a half note, and a sixteenth-note triplet, followed by a sixteenth-note pair, both marked with a '6' and a slur.

75

Musical staff for measure 75, consisting of a continuous eighth-note pattern with a dotted eighth note and a sixteenth note.

78

Musical staff for measure 78, consisting of a continuous eighth-note pattern with a dotted eighth note and a sixteenth note.

81

Musical staff for measure 81. It includes tempo markings: $\text{♩} = 62,999983$ and $\text{♩} = 64,0000$. The staff contains a quarter note, a half note, and a dotted quarter note.

85

Musical staff for measure 85. It includes tempo markings: $\text{♩} = 62,999996$, $\text{♩} = 56,999998$, and $\text{♩} = 52,000008$. The staff contains a dotted quarter note, a quarter note, and a half note, ending with a double bar line and a '2' indicating a repeat.

♩ = 72,999985

The image displays a musical score for the piece 'El Grand' by Styx. It consists of 11 staves of guitar tablature. The first staff includes a tempo marking of ♩ = 72,999985. The music is written in 4/4 time and features a complex rhythmic pattern of eighth notes, with many notes beamed in groups of three (triplets). The key signature has one flat (B-flat). The notation includes various guitar-specific symbols such as slurs, accents, and dynamic markings like '7' and '7/8'.

Sequenced by Blake Wallace

V.S.

The musical score for "El Grand" is presented in a single system with ten staves, numbered 12 through 21. The music is written in a treble clef with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. Staves 12 through 16 are characterized by triplets of eighth notes, indicated by a bracket and the number '3'. Staves 17 through 20 feature sixteenth-note patterns, with some measures containing sixteenth-note chords or runs, indicated by a bracket and the number '6'. Staff 21 concludes the piece with a final triplet of sixteenth notes followed by a whole rest. The notation includes various articulations such as slurs and accents, and the overall style is that of a technical guitar exercise or a short piece.

El Grand

25 **2**

6 6 6 6

30

6 6 6 6 6 6

33

6 6 6 6 6 6

36 **5** **2**

6 6

45

6 6 6 6 6 6

48

6 6 6 6 6 6

51

6 6 6 6 6 6

54 **5**

6 6 6 6 5

El Grand

61

63

64

65

66

67

68

69

70

71

El Grand

72

Musical notation for measures 72-75, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of four measures of eighth-note triplets, each marked with a '3' and a slur. The final measure of the sequence is a quarter rest followed by a quarter note with a 7/8 time signature change.

74

♩ = 62,000083 ♩ = 61,000065 ♩ = 61,999972 ♩ = 52,000008

Musical notation for measure 74, featuring a treble clef and a 4/4 time signature. The measure is divided into two parts: the first part is an 8-measure rest, and the second part is a 4-measure rest. Above the staff, there are four quarter note symbols with numerical values: 62,000083, 61,000065, 61,999972, and 52,000008.

El Grand

Styx - Snowblind

♩ = 72,999985

26 13

42

19 21

♩ = 62,999983

84

6 3

♩ = 52,000008

Sequenced by Blake Wallace

El Grand

Styx - Snowblind

♩ = 72,999985

4

7

10

13

16

19

22

5 13 19

Sequenced by Blake Wallace

The image displays a musical score for a piece titled "El Grand". The score is presented in a system of ten staves, each containing a line of music. The notation is a combination of standard musical notation and guitar tablature. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a series of chords, primarily triads, with some sixteenth-note patterns. The tablature is indicated by numbers 1-6 on the strings, with some notes marked with a tilde (~) to indicate bends. The score is divided into measures, with measure numbers 61 through 70 indicated at the beginning of each line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a guitar-oriented piece, likely a rock or pop ballad.

61

63

64

65

66

67

68

69

70

El Grand

3

71

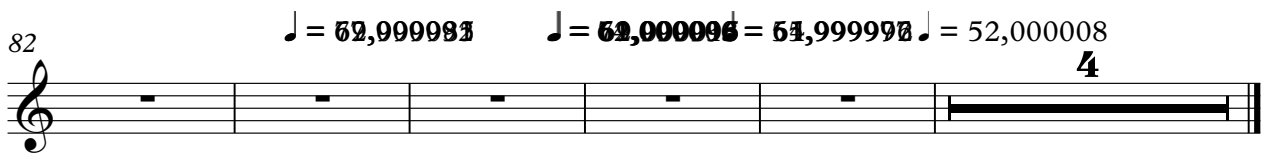


72



82

$\text{♩} = 52,999981$ $\text{♩} = 52,000000$ = $51,999977$ $\text{♩} = 52,000008$



Saw Lead

Styx - Snowblind

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 72,999985. The score is divided into measures, with measure numbers 17, 23, 29, 36, 42, 61, 77, and 83 indicated. Measure 17 contains a whole rest. Measure 23 starts with a 3/4 time signature change. Measure 29 features a series of chords. Measure 36 includes a 2/4 time signature change. Measure 42 features a 2/4 time signature change. Measure 61 includes a 2/4 time signature change. Measure 77 features a 3/4 time signature change. Measure 83 includes tempo markings: ♩ = 62,000081, ♩ = 62,000056, ♩ = 62,999996, and ♩ = 52,000008. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. Measure numbers 17, 2, 6, 14, and 11 are also placed above the staff lines.

Sequenced by Blake Wallace

Guitar tablature for the 'Saw Lead' section, showing fret numbers on strings. The tablature is positioned below the musical score and includes a 'Face' label.

Bass & Lead Styx - Snowblind

♩ = 72,999985

3

12

21

5

13

42

19

21

♩ = 62,000083

♩ = 52,000008 = 51,999992 = 52,000008

84

Sequenced by Blake Wallace