

Styx - Too Much Time On My Hands

♩ = 131,001511

DRUMS

SAW WAVE

DISTORTION

DISTORTION
TAB
E
B
B
G
D
A
E
A
B

FINGERDBAS

MUTED GTR

CHOIR AAHS

E.PIANO 1

MELODY

SYN BASS 2

E.PIANO 2

HALO PAD

HALO PAD

HALO PAD

SWEEP PAD

♩ = 131,001511

♩ = 131,001511

7

FINGERDBAS

SYN BASS 2

HALO PAD

HALO PAD

HALO PAD



11

DRUMS

FINGERDBAS

MUTED GTR

SYN BASS 2

14

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

SYN BASS 2

SWEEP PAD



17

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

SYN BASS 2

SWEEP PAD

20

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

SYN BASS 2

SWEEP PAD



23

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

SWEEP PAD

25

DRUMS

SAW WAVE

DISTORTION
TAB

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

Detailed description: This block contains the musical notation for measures 25 through 28. The score is arranged in a multi-stem format. The top staff is DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff is mostly silent, with a few notes appearing at the end of the section. The DISTORTION TAB staff shows fret numbers: measure 25 has no numbers; measure 26 has '2' and '1'; measure 27 has '2' and '1'; measure 28 has '1'. The FINGERDBAS staff has a bass line with a sharp sign. The MUTED GTR staff features a rhythmic pattern of eighth notes with slash marks. The MELODY staff has a treble clef and a sequence of eighth notes. The SYN BASS 2 staff has a bass clef and a steady eighth-note bass line.



27

DRUMS

SAW WAVE

DISTORTION
TAB

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

Detailed description: This block contains the musical notation for measures 27 through 30. The score continues from the previous block. The DRUMS staff maintains the same rhythmic pattern. The SAW WAVE staff has more activity, including a sharp sign and a longer note. The DISTORTION TAB staff shows fret numbers: measure 27 has '3', '2', '2', '1', '1'; measure 28 has '1'. The FINGERDBAS staff continues with its bass line. The MUTED GTR staff has a rhythmic pattern with slash marks. The MELODY staff has a treble clef and a sequence of eighth notes. The SYN BASS 2 staff has a bass clef and a steady eighth-note bass line.

29

DRUMS

SAW WAVE

DISTORTION
TAB

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2



31

DRUMS

SAW WAVE

DISTORTION
TAB

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

33

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

Detailed description: This block contains the musical notation for measures 33 and 34. The DRUMS track shows a consistent pattern of eighth notes. The DISTORTION track features guitar tabs for measures 33 and 34, with fret numbers 1, 0, and 3 indicated. The FINGERDBAS track shows a bass line with eighth notes and some accidentals. The MUTED GTR track shows muted guitar notes with rhythmic flags. The MELODY track is in treble clef with eighth and quarter notes. The SYN BASS 2 track is in bass clef with a steady eighth-note pattern.



35

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

Detailed description: This block contains the musical notation for measures 35 and 36. The DRUMS track continues with eighth notes. The DISTORTION track has guitar tabs for measures 35 and 36, with fret numbers 1, 0, and 3. The FINGERDBAS track shows a bass line with a circled section in measure 35. The MUTED GTR track shows muted guitar notes. The MELODY track continues with eighth and quarter notes. The SYN BASS 2 track continues with eighth notes.

38

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2



40

DRUMS

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

42

DRUMS

SAW WAVE

DISTORTION
T
A
B

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

2 1 | 3 2 2 1 1

44

DRUMS

SAW WAVE

DISTORTION
T
A
B

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

1

46

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2



48

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

51

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2



54

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2

57

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2



60

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2

62

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2



64

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2

66

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2



68

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

CHOIR AAHS

E.PIANO 1

MELODY

SYN BASS 2

70

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

E.PIANO 1

MELODY

SYN BASS 2

Detailed description: This block contains the musical score for measures 70 and 71. It features seven staves: DRUMS (top), FINGERDBAS (bass), MUTED GTR (bass), CHOIR AAHS (treble), E.PIANO 1 (treble), MELODY (treble), and SYN BASS 2 (bass). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 71.



72

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

E.PIANO 1

MELODY

SYN BASS 2

Detailed description: This block contains the musical score for measures 72 and 73. It features seven staves: DRUMS (top), FINGERDBAS (bass), MUTED GTR (bass), CHOIR AAHS (treble), E.PIANO 1 (treble), MELODY (treble), and SYN BASS 2 (bass). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 73.

74

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

MUTED GTR

CHOIR AAHS

E.PIANO 1

MELODY

SYN BASS 2



77

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 1

SYN BASS 2

80

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 1

SYN BASS 2



82

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 1

SYN BASS 2



84

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 1

SYN BASS 2

87

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 1

SYN BASS 2



89

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 1

SYN BASS 2

91

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 1

MELODY

SYN BASS 2



93

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 1

MELODY

SYN BASS 2

95

DRUMS

DISTORTION

DISTORTION

T			
A			2 0
B			0 3

FINGERDBAS

MUTED GTR

CHOIR AAHS

E.PIANO 1

MELODY

SYN BASS 2

E.PIANO 2

98

DRUMS

DISTORTION

DISTORTION
T
A
B

FINGERDBAS

MUTED GTR

E.PIANO 1

SYN BASS 2

Detailed description: This system covers measures 98 and 99. The DRUMS track shows a complex pattern with various note values and rests. The DISTORTION track features a melodic line with sharp signs. The DISTORTION TAB track shows fret numbers 0 and 5. The FINGERDBAS track has a steady eighth-note bass line. The MUTED GTR track consists of sustained chords. The E.PIANO 1 track has sustained chords. The SYN BASS 2 track has a consistent eighth-note bass line.



100

DRUMS

DISTORTION

DISTORTION
T
A
B

FINGERDBAS

MUTED GTR

E.PIANO 1

MELODY

SYN BASS 2

Detailed description: This system covers measures 100 and 101. The DRUMS track continues with a complex pattern. The DISTORTION track has a melodic line with sharp signs. The DISTORTION TAB track shows fret numbers 0 and 5. The FINGERDBAS track has a steady eighth-note bass line. The MUTED GTR track consists of sustained chords. The E.PIANO 1 track has sustained chords. The MELODY track has a few notes in measure 101. The SYN BASS 2 track has a consistent eighth-note bass line.

102

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2



104

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

106

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

108

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

Detailed description of measures 108-110: This section contains three measures of music. The DRUMS part features a consistent rhythmic pattern with 'x' marks above the staff indicating hits. The SAW WAVE part has a melodic line with various notes and rests. The DISTORTION part is a guitar tab with fret numbers (2, 1, 3, 2, 2, 1, 1) and a 'T A B' label. The FINGERDBAS part shows a bass line with notes and rests. The MUTED GTR part consists of rhythmic patterns with '7' marks. The MELODY part has a single melodic line. The SYN BASS 2 part is a simple bass line with eighth notes.



110

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

Detailed description of measures 110-113: This section contains four measures of music. The DRUMS part continues with the same rhythmic pattern. The SAW WAVE part has a melodic line with notes and rests. The DISTORTION part is a guitar tab with fret numbers (1, 0, 3, 1, 0, 3) and a 'T A B' label. The FINGERDBAS part shows a bass line with notes and rests, including a circled section. The MUTED GTR part consists of rhythmic patterns with '7' marks. The MELODY part has a single melodic line. The SYN BASS 2 part is a simple bass line with eighth notes.

112

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2



115

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

118

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2



121

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2

123

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2



125

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2

127

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2

Detailed description: This system of musical notation covers measures 127 and 128. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The DISTORTION part shows guitar fretting: in measure 127, strings 1 and 2 are at fret 2, and strings 3 and 4 are at fret 0; in measure 128, strings 1 and 2 are at fret 0, and strings 3 and 4 are at fret 2. The FINGERDBAS part has a steady eighth-note bass line. The MUTED GTR part has a sustained chord in measure 128, with a sharp sign above the notes. The MELODY part consists of eighth notes in measure 127, followed by a quarter rest and eighth notes in measure 128. The SYN BASS 2 part has a steady eighth-note bass line. The E.PIANO 2 part has a steady eighth-note accompaniment.



129

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

MELODY

SYN BASS 2

E.PIANO 2

Detailed description: This system of musical notation covers measures 129 and 130. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The DISTORTION part shows guitar fretting: in measure 129, strings 1 and 2 are at fret 0, and strings 3 and 4 are at fret 2; in measure 130, strings 1 and 2 are at fret 2, and strings 3 and 4 are at fret 0. The FINGERDBAS part has a steady eighth-note bass line. The MUTED GTR part has a sustained chord in measure 130, with a sharp sign above the notes. The MELODY part features eighth notes in measure 129, followed by a quarter rest and eighth notes in measure 130. The SYN BASS 2 part has a steady eighth-note bass line. The E.PIANO 2 part has a steady eighth-note accompaniment.

131

DRUMS

DISTORTION
A 2
B 0

FINGERDBAS

MUTED GTR

CHOIR AAHS

E.PIANO 1

MELODY

SYN BASS 2



133

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

E.PIANO 1

MELODY

SYN BASS 2

135

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

E.PIANO 1

MELODY

SYN BASS 2

Detailed description: This block contains the musical score for measures 135 and 136. It features seven staves: DRUMS (top), FINGERDBAS (bass), MUTED GTR (bass), CHOIR AAHS (treble), E.PIANO 1 (treble), MELODY (treble), and SYN BASS 2 (bass). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 136.



137

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

SYN BASS 2

Detailed description: This block contains the musical score for measures 137 and 138. It features six staves: DRUMS (top), FINGERDBAS (bass), MUTED GTR (bass), CHOIR AAHS (treble), MELODY (treble), and SYN BASS 2 (bass). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 138.

139

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

SYN BASS 2



141

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

SYN BASS 2

143

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

MELODY

SYN BASS 2



145

MELODY

DRUMS

Styx - Too Much Time On My Hands

♩ = 131,001511

10

Musical notation for measures 10-13. Measure 10 is a whole rest. Measures 11-13 show a drum pattern with a snare drum on the second and fourth beats and a bass drum on the first and third beats.

Musical notation for measures 14-16. Measure 14 continues the drum pattern. Measures 15-16 introduce a cymbal pattern on the second and fourth beats, marked with an asterisk (*).

Musical notation for measures 17-19. Measures 17-19 continue the drum pattern with cymbals on the second and fourth beats.

Musical notation for measures 20-22. Measures 20-22 continue the drum pattern with cymbals on the second and fourth beats.

Musical notation for measures 23-25. Measure 23 starts with a snare drum on the first beat. Measures 24-25 continue the drum pattern with cymbals on the second and fourth beats.

Musical notation for measures 26-28. Measures 26-28 continue the drum pattern with cymbals on the second and fourth beats.

Musical notation for measures 29-31. Measures 29-31 continue the drum pattern with cymbals on the second and fourth beats.

Musical notation for measures 32-34. Measures 32-34 continue the drum pattern with cymbals on the second and fourth beats.

Musical notation for measures 35-37. Measures 35-37 continue the drum pattern with cymbals on the second and fourth beats.

Musical notation for measures 38-40. Measure 38 starts with a snare drum on the first beat. Measures 39-40 continue the drum pattern with cymbals on the second and fourth beats.

V.S.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

DRUMS

67

Musical notation for measures 67-68. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

72

Musical notation for measures 72-74. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

75

Musical notation for measures 75-77. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

78

Musical notation for measures 78-80. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

81

Musical notation for measures 81-83. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

84

Musical notation for measures 84-86. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

87

Musical notation for measures 87-89. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

90

Musical notation for measures 90-92. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

93

Musical notation for measures 93-95. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

V.S.

DRUMS

96

100

103

106

109

112

115

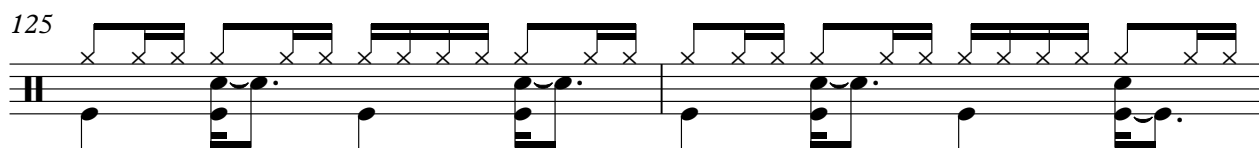
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121

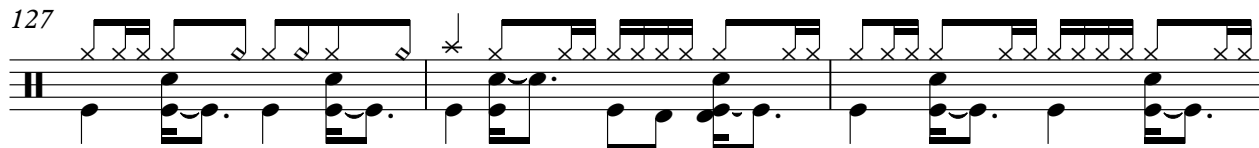
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DRUMS

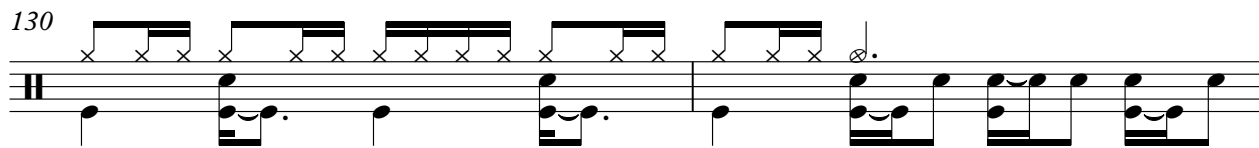
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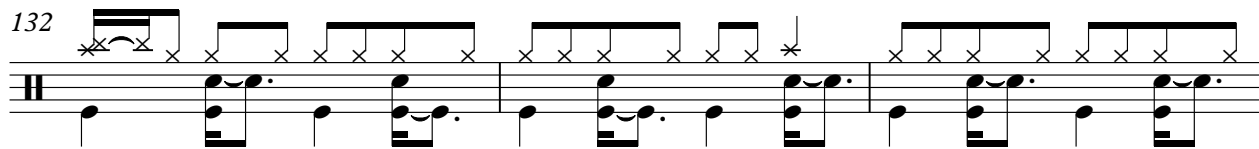
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130



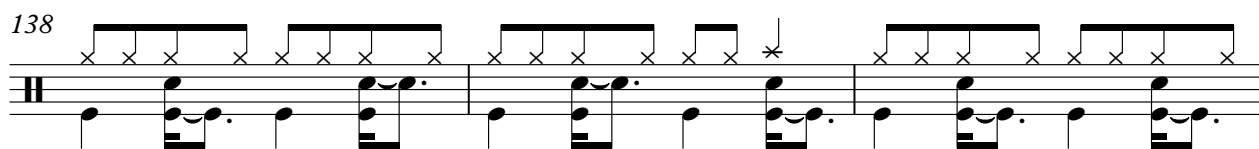
132



135



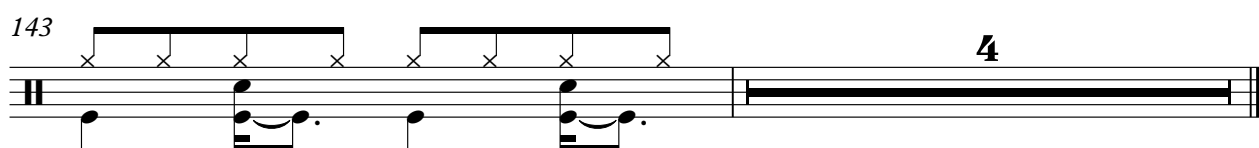
138



141



143



SAW WAVE

Styx - Too Much Time On My Hands

♩ = 131,001511

24

29

9

42

47

26

76

108

DISTORTION

Styx - Too Much Time On My Hands

♩ = 131,001511

73

79

83

88

91

95

99

102

6

45

Styx - Too Much Time On My Hands

DISTORTION

♩ = 131,001511

13

E									
B									
G	-----			2	2	2	2	2	2
D	-----			2	2	2	2	2	2
A	-----			0	0	0	0	0	0
E									
A									

21

2

T					2	1	3	2	1	1	1
A	2	2	2	-----							
B	0	0	0								

29

2

T		2	1	3	2	1	1	1	1	1
A					2			-----		
B								3	3	3

38

3

T			2	1	3	2	1	1	1	1
A		-----								
B	3									

46

2

T		2	1	3	2	1	1	1	1	1
A								-----		
B								3	3	3

54

2

T	-----			2	2	0	0	2	2	0	0
A	-----			2	2	4	4	2	2	4	4
B	-----			0	0	2	2	0	0	2	2

64

27

T	2	2	0	0	2	2	-----				
A	2	2	4	4	2	2	-----				
B	0	0	2	2	0	0	-----				

97

T										2	1
A	2	0	0	0	0	0	0	0	0		
B	0	3	5	5	5	5	5	5			

105

T	3	2	1	1	1			2	1	3	2	1	1
A			2								2		
B													

110

2 **2**

T	1	1	-----			1	1	-----		
A	0	0	-----			0	0	-----		
B	3	3	-----			3	3	-----		

DISTORTION

T	2	2	0	0	2	2	0	0
A	2	2	4	4	2	2	4	4
B	0	0	2	2	0	0	2	2

T	2	2	0	0	2	2	-----	
A	2	2	4	4	2	2		
B	0	0	2	2	0	0		

♩ = 131,001511

8

12

16

20

24

28

32

36

40

44

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 131,001511. The first measure is a whole rest, followed by a measure with a fermata and the number '8' above it. The piece then continues with a series of eighth-note patterns. Measures 12, 16, 20, and 24 feature a consistent eighth-note sequence. From measure 24 onwards, the pattern evolves to include triplets, with some measures containing a 7/8 note. The score concludes with a final triplet in measure 44.

V.S.

48



52



56



62



68



72



76



81

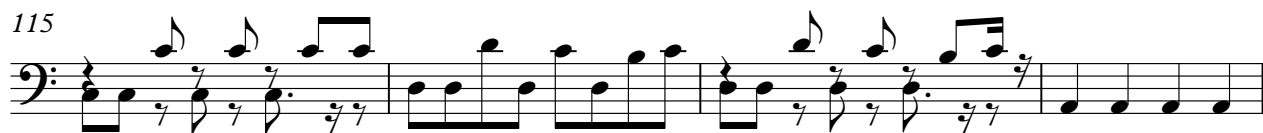


86



91





4

FINGERDBAS

139



142



MUTED GTR

Styx - Too Much Time On My Hands

♩ = 131,001511

10

14

18

22

25

28

31

35

39

42

V.S.

2

MUTED GTR

45

48

53

58

67

72

74

21

98

103

106

109 **MUTED GTR** 3

113

117

124

132

134

136

138

140

142 4

CHOIR AAHS

Styx - Too Much Time On My Hands

♩ = 131,001511

67

72

76

16

95

34

132

136

140

142

4

Styx - Too Much Time On My Hands

E.PIANO 1

♩ = 131,001511

67

72

77

83

89

95

101

30

30

134

11

Styx - Too Much Time On My Hands

MELODY

♩ = 131,001511

21

25

29

34

39

43

47

Detailed description: The image shows a musical score for the song 'Too Much Time On My Hands' by Styx. It is presented as a 'MELODY' in 4/4 time. The tempo is marked as ♩ = 131,001511. The score begins with a piano introduction (measures 1-4) where both the treble and bass staves have a thick horizontal line with the number '21' above and below it, indicating a guitar fret. The main melody starts at measure 25 in the treble clef. The key signature has one sharp (F#). The score is divided into systems: measures 1-4, 25-28, 29-33, 34-38, 39-42, 43-46, and 47-50. The melody consists of eighth and quarter notes, with some rests and accidentals (sharps).

MELODY

52

56

60

64

68

72

17

92

97

104

108

113

118

122

126

130

134

138

V.S.

MELODY

142



SYN BASS 2

Styx - Too Much Time On My Hands

♩ = 131,001511

6

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



59



65



70



74



79



84



89



94



98



102



106



110



114



118



124



130



134



V.S.

4

SYN BASS 2

138



141



E.PIANO 2

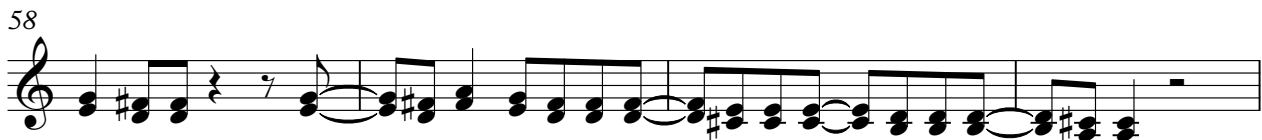
Styx - Too Much Time On My Hands

♩ = 131,001511

54



58



62



66



68

29

20



118



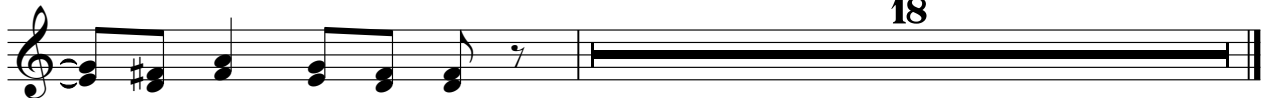
122



126



129



♪ = 131,001511

Musical notation for the Halo Pad part of the song. It features a treble clef, a 4/4 time signature, and a sequence of notes with a complex rhythm indicated by the number '131,001511'. The notation includes a series of rests, followed by a sequence of notes with a slur and a fermata, and a final note with a fermata. A vertical line of notes is positioned below the main staff.

6

Musical notation for the Halo Pad part of the song. It features a treble clef, a 4/4 time signature, and a sequence of notes with a slur and a fermata. The notation includes a series of notes with a slur and a fermata, followed by a long horizontal line representing a sustained note. The number '140' is written above the line.

♪ = 131,001511

Musical notation for the Halo Pad part of the song. It features a treble clef, a 4/4 time signature, and a sequence of notes with a complex rhythm indicated by the number '131,001511'. The notation includes a series of rests followed by a melodic line with slurs and a vertical line of notes below the staff.

6

Musical notation for the Halo Pad part of the song, starting at measure 6. It features a treble clef, a 4/4 time signature, and a sequence of notes with a complex rhythm. The notation includes a series of notes with slurs and a long horizontal line indicating a sustained sound.

140

HALO PAD

Styx - Too Much Time On My Hands

♪ = 131,001511

The first system of music is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The third measure contains a thick black bar, with a '2' positioned above it. The fourth measure features a half note with a slur above it, followed by a quarter note, an eighth note, and a quarter rest. Below the staff, there is a vertical line of 14 tick marks, with a bass clef and a dot at the bottom.

6

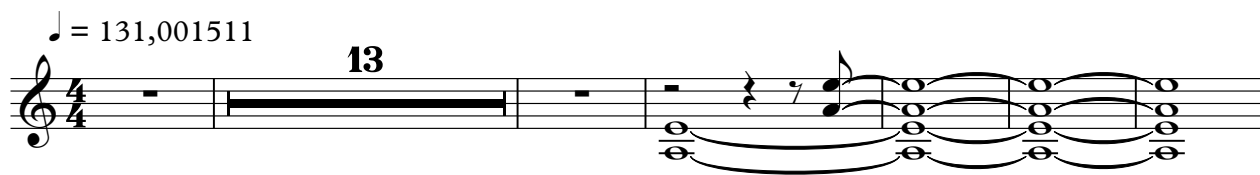
The second system of music is written on a single treble clef staff. It starts with a measure containing two notes, each with a slur above it. The second measure contains a single note with a slur above it. This is followed by a thick black bar that spans the remainder of the system. The number '140' is printed above the bar.

SWEEP PAD

Styx - Too Much Time On My Hands

♩ = 131,001511

13



20

124

