

Sugababes - Stronger

♩ = 75,000000

Percussion

Percussion

Fretless Electric Bass

♩ = 75,000000

Synth Strings

Solo

Solo

Solo

Solo

The image displays a musical score for the song "Stronger" by Sugababes. The score is arranged in a system with seven staves. The top two staves are labeled "Percussion" and are in 4/4 time. The first staff shows a melodic line starting in the second measure, while the second staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for "Fretless Electric Bass" in 4/4 time, featuring a single sustained note starting in the second measure. The fourth staff is for "Synth Strings" in 4/4 time, showing a sustained note with a tremolo effect starting in the second measure. The bottom four staves are labeled "Solo" and are in 4/4 time, each containing a different melodic line starting in the second measure. A tempo marking of "♩ = 75,000000" is placed above the first and fourth staves.

3

The musical score consists of several staves. The top staff is a treble clef with a '3' above it, indicating a triplet. The second and third staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The fourth staff is labeled 'E. Bass' and contains a bass clef with a long note. The fifth and sixth staves are labeled 'Syn. Str.' and contain treble clefs with long notes. The seventh staff is labeled 'Solo' and contains a treble clef with a long note and a vertical line of notes. The eighth, ninth, and tenth staves are also labeled 'Solo' and contain treble clefs with notes and rests.

5

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Solo

Solo

7

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.:** Two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a complex rhythmic pattern with 'x' marks above the notes, likely representing a specific drum or cymbal sound.
- E. Bass:** A single bass clef staff with a long note in the first measure and a sustained note in the second measure.
- Syn. Str.:** Two staves. The top staff shows a sustained chord with a tremolo effect. The bottom staff shows a sustained chord with a tremolo effect.
- Solo:** Four staves. The first staff shows a melodic line with a tremolo effect. The second, third, and fourth staves show melodic lines with various rhythmic patterns and rests.

9

Musical score for guitar and percussion. The score includes a main melodic line, two percussion parts, an electric bass line, and four solo guitar parts. The main line starts at measure 9 with a triplet of eighth notes. The percussion parts include a snare drum and a cymbal. The electric bass line has a single note in the first measure. The solo parts are for different guitar positions.

11

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Solo

Solo

13

The musical score consists of several staves. At the top is a single melodic line in treble clef. Below it are two percussion staves, each with a drum set icon and rhythmic notation including 'x' marks above notes. The next staff is for the Electric Bass (E. Bass) in bass clef. Below that is another single melodic line in treble clef. The next two staves are for Synthesizer Strings (Syn. Str.), with the top staff showing sustained notes and the bottom staff showing chordal textures. The final four staves are labeled 'Solo' and contain rhythmic notation for individual guitar parts.

15

Musical score for guitar and percussion. The score includes a main melody line, two percussion parts, an electric bass line, and seven solo guitar parts. The main melody starts at measure 15 with a triplet of eighth notes. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The electric bass line is mostly silent. The solo guitar parts are mostly silent, with some rhythmic patterns in the later measures.

17

Melody

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 17 and 18. The score is arranged in a multi-stem format. At the top, the number '17' is written. The first staff is the Melody line in treble clef. The next two staves are labeled 'Perc.' and contain rhythmic notation with stems and 'x' marks. The fourth staff is labeled 'E. Bass' and is in bass clef. The fifth staff is a Treble Clef guitar staff. The sixth and seventh staves are labeled 'Syn. Str.' and contain chord diagrams. The eighth staff is labeled 'Solo' and contains a guitar staff with a chord diagram and a melodic line. The remaining five staves are also labeled 'Solo' and contain guitar staves with melodic lines and rests.

19

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Solo

Solo

Solo

20

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

21

Melody

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

23

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

25

Melody

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 25 and 26. The score is arranged in a vertical stack of staves. The top staff is the Melody line, starting with a whole rest in measure 25 and a quarter rest in measure 26, followed by a melodic phrase. The second and third staves are Percussion parts. The second staff has a rhythmic pattern of eighth notes in measure 25 and a similar pattern in measure 26. The third staff has a pattern of 'x' marks in measure 25 and a pattern of eighth notes with 'x' marks in measure 26. The fourth staff is the E. Bass line, with a whole rest in measure 25 and a whole note in measure 26. The fifth and sixth staves are Syn. Str. parts. The fifth staff has a whole rest in measure 25 and a chord in measure 26. The sixth staff has a guitar chord diagram in measure 25 and a guitar chord in measure 26. The seventh staff is the Vla. part, with a whole rest in measure 25 and a chord in measure 26. The eighth through eleventh staves are Solo parts, each with a melodic phrase in measure 25 and a melodic phrase in measure 26.

27

The musical score for measures 27 and 28 consists of the following parts:

- Melody:** A single staff in treble clef with a series of eighth and sixteenth notes.
- Perc. (Top):** A single staff in treble clef with a rhythmic pattern of eighth notes.
- Perc. (Bottom):** A single staff in treble clef with a complex rhythmic pattern of eighth notes and rests.
- E. Bass:** A single staff in bass clef with a few notes and a long sustain line.
- Syn. Str. (Top):** A single staff in treble clef with a complex chordal structure and a long sustain line.
- Syn. Str. (Bottom):** A single staff in treble clef with a complex chordal structure and a long sustain line.
- Vla.:** A single staff in bass clef with a series of notes and a long sustain line.
- Solo (1-4):** Four staves in treble clef, each with a few notes and rests.

29

Melody

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score begins at measure 29. The top staff is a single melodic line in treble clef. Below it are two percussion staves: the upper one shows a rhythmic pattern of eighth and sixteenth notes, while the lower one uses 'x' marks to indicate specific percussive events. The E. Bass staff features a single bass note in the first measure, which is sustained across the second measure. The Syn. Str. section consists of two staves; the upper one uses a treble clef and the lower one a bass clef, both showing a series of notes in the first measure that are sustained in the second. The Vla. staff is in bass clef and contains a sequence of notes in the first measure, sustained in the second. The Solo section at the bottom has four staves, each starting with a specific rhythmic figure in the first measure and remaining silent in the second.

31

Melody

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Detailed description: This is a musical score for page 31, system 17. The score is written for a multi-instrument ensemble. It consists of the following parts:

- Melody:** A single staff in treble clef with a 3/4 time signature. It begins with a measure of rests, followed by a melodic line of eighth and sixteenth notes, and ends with a measure of rests.
- Perc. (top):** A staff with a drum set icon. It contains a rhythmic pattern of eighth and sixteenth notes.
- Perc. (bottom):** A staff with a drum set icon. It contains a complex rhythmic pattern with many sixteenth notes and rests.
- E. Bass:** A staff in bass clef. It starts with a whole note G2, followed by a long rest.
- Syn. Str. (top):** A staff in treble clef. It contains a series of chords in the first measure, followed by a long rest.
- Syn. Str. (bottom):** A staff in treble clef. It contains a series of chords in the first measure, followed by a long rest.
- Vla.:** A staff in bass clef. It contains a series of quarter notes in the first measure, followed by a long rest.
- Solo (top):** A staff in treble clef. It contains a few notes in the first measure, followed by a long rest.
- Solo (second):** A staff in treble clef. It contains a few notes in the first measure, followed by a long rest.
- Solo (third):** A staff in treble clef. It contains a few notes in the first measure, followed by a long rest.
- Solo (bottom):** A staff in treble clef. It contains a few notes in the first measure, followed by a long rest.

33

The musical score for page 18, starting at measure 33, is arranged as follows:

- Perc. (Percussion):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a complex rhythmic pattern with many 'x' marks, likely representing a drum kit.
- E. Bass (Electric Bass):** One staff in bass clef, featuring a few notes and rests.
- Syn. Str. (Synthesizer Strings):** Two staves. The top staff has a melodic line, and the bottom staff has a rhythmic pattern.
- Vla. (Viola):** One staff in alto clef, with a few notes and rests.
- Solo (Soloist):** Five staves in treble clef, each containing a melodic line with various rhythmic values and rests.

35

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

37

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

39

This musical score page contains two measures of music, numbered 39 and 40. The score is arranged in a multi-staff format. The top staff is the Melody line, written in treble clef. The second and third staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks indicating specific percussive events. The fourth staff is labeled 'E. Bass' and is written in bass clef. The fifth staff is labeled 'Syn. Str.' and contains chordal notation with a sharp sign. The sixth staff is labeled 'Vla.' and contains notation for a violin or viola. The bottom five staves are labeled 'Solo' and contain notation for solo instruments, likely guitar, with various rhythmic and melodic patterns.

41

The musical score for measures 41 and 42 consists of the following parts:

- Perc. (top):** A single staff with a treble clef and a 2/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- Perc. (middle):** A single staff with a treble clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- E. Bass:** A single staff with a bass clef. It contains a whole note G2.
- Syn. Str. (top):** A single staff with a treble clef. It contains a whole note chord consisting of G2, B2, and D3.
- Syn. Str. (middle):** A single staff with a treble clef. It contains a whole note chord consisting of G2, B2, and D3.
- Vla.:** A single staff with a bass clef. It contains a whole note chord consisting of G2, B2, and D3.
- Solo (bottom):** Five staves with treble clefs. The first staff contains a whole note chord of G2, B2, and D3. The remaining four staves contain rhythmic patterns of eighth notes with 'x' marks above them, indicating a specific solo technique.

42

The musical score for measures 42 and 43 consists of the following parts:

- Top Staff:** Treble clef, containing a melodic line with eighth and quarter notes.
- Perc. (Top):** Percussion staff with a rhythmic pattern of eighth and quarter notes.
- Perc. (Bottom):** Percussion staff with a rhythmic pattern of eighth notes and rests.
- E. Bass:** Bass clef, containing a single bass note.
- Syn. Str. (Top):** Treble clef, containing a sustained chord with a tremolo effect.
- Syn. Str. (Bottom):** Treble clef, containing a sustained chord with a tremolo effect.
- Vla.:** Viola staff with a chordal figure.
- Solo (1-5):** Five staves in treble clef, each containing a single note with a grace note.

43

Melody

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

45

The musical score consists of the following parts:

- Melody:** Treble clef, starting with a whole rest in measure 45 and a quarter rest in measure 46, followed by a melodic line of eighth notes.
- Perc. (Top):** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. (Bottom):** Treble clef, playing a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds.
- E. Bass:** Bass clef, playing a simple bass line with a whole note in measure 45 and a half note in measure 46.
- Syn. Str. (Top):** Treble clef, showing a guitar chord in measure 45.
- Syn. Str. (Middle):** Treble clef, showing guitar chords in measure 45 and a chord with a fermata in measure 46.
- Vla.:** Bass clef, playing a melodic line in measure 45.
- Solo (Top):** Treble clef, showing a guitar chord in measure 45 and a long, sustained note with a fermata in measure 46.
- Solo (Middle):** Treble clef, starting with a quarter rest in measure 45 and a whole rest in measure 46.
- Solo (Bottom):** Treble clef, starting with a quarter rest in measure 45 and a whole rest in measure 46.
- Solo (Bottom):** Treble clef, starting with a quarter rest in measure 45 and a whole rest in measure 46.
- Solo (Bottom):** Treble clef, starting with a quarter rest in measure 45 and a whole rest in measure 46.

47

Musical score for measures 47-48. The score includes five staves: Melody (treble clef), Percussion (snare drum), Electric Bass (bass clef), Synthesizer Strings (treble clef), and Solo (treble clef). The melody features eighth-note patterns with slurs and accents. The percussion part has a steady eighth-note rhythm. The electric bass has a simple two-note pattern. The synthesizer strings and solo parts are mostly rests.



49

Musical score for measures 49-50. The score includes six staves: Melody (treble clef), Percussion (snare drum), Percussion (hi-hat), Electric Bass (bass clef), Synthesizer Strings (treble clef), and Viola (bass clef). The melody continues with eighth-note patterns. The percussion parts are more active, including a hi-hat part. The electric bass has a simple two-note pattern. The synthesizer strings and viola parts feature sixteenth-note patterns with slurs and accents.

50

Melody (Treble Clef)

Perc. (Percussion)

Perc. (Percussion)

E. Bass (Bass Clef)

Syn. Str. (Synthesized Strings)

Syn. Str. (Synthesized Strings)

Vla. (Viola)

Solo (Solo)

52

Melody

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

54

The musical score consists of seven staves. The top staff is a treble clef with a melodic line of eighth notes. The second and third staves are labeled 'Perc.' and feature a complex rhythmic pattern with various note values and rests. The fourth staff is labeled 'E. Bass' and contains a few notes in the bass clef. The fifth and sixth staves are labeled 'Syn. Str.' and show chords and melodic fragments. The seventh staff is labeled 'Vla.' and contains a melodic line with a long slur. The eighth staff is labeled 'Solo' and contains a melodic line with a long slur. The score is for measures 54 and 55.

55

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

57

The musical score for measures 57 and 58 consists of the following parts:

- Perc.:** Two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a complex pattern of 'x' marks and arrows, likely representing a specific drum or percussion technique.
- E. Bass:** A single bass staff with a long note spanning both measures.
- Syn. Str.:** Two staves. The top staff has a long note with a sharp sign. The bottom staff has a long note with a sharp sign and some vertical lines below it.
- Vla.:** A single staff with a long note and some vertical lines below it.
- Solo:** Five staves. The top staff has a long note with a sharp sign. The other four staves show rhythmic patterns of eighth and sixteenth notes.

59

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

60

Melody

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

62

The musical score for measures 62 and 63 consists of the following parts:

- Perc. (Percussion):** Two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a complex rhythmic pattern with 'x' marks indicating specific percussive events.
- E. Bass (Electric Bass):** One staff in bass clef, featuring a simple bass line with a few notes.
- Syn. Str. (Synthesizer Strings):** Two staves. The top staff has a sustained chord, and the bottom staff has a melodic line.
- Vla. (Violin):** One staff in treble clef, featuring a melodic line with some slurs.
- Solo (Solo):** Five staves in treble clef, each containing a different melodic or rhythmic line.

64

Melody

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 64 and 65. The top staff is the Melody line in treble clef. The second and third staves are Percussion parts, with the second staff showing rhythmic patterns using 'x' marks. The fourth staff is the E. Bass line in bass clef. The fifth and sixth staves are Syn. Str. parts in treble clef, featuring chords and sustained notes. The seventh staff is the Vla. part in bass clef, also with chords and sustained notes. The final six staves are Solo parts in treble clef, each containing a single note with a grace note and a fermata.

66

The musical score for page 36, starting at measure 66, consists of the following parts:

- Perc.:** Two staves. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific percussive hits.
- E. Bass:** A single bass staff with a few notes.
- Syn. Str.:** Two staves. The top staff contains a chordal texture, and the bottom staff contains a melodic line.
- Vla.:** A single staff with a few notes.
- Solo:** Five staves. The first staff features a long, sustained chord. The remaining four staves show rhythmic patterns with eighth notes and rests.

67

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

68

Melody (Treble Clef): Measure 68 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 69 continues with a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 70 has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 71 has a quarter note (F3), a quarter note (E3), a quarter note (D3), and a quarter note (C3).

Perc. (Top Staff): Measure 68 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 69 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 70 has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 71 has a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3).

Perc. (Bottom Staff): Measure 68 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 69 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 70 has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 71 has a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3).

E. Bass (Bass Clef): Measure 68 has a whole note (C3). Measure 69 has a whole note (B2). Measure 70 has a whole note (A2). Measure 71 has a whole note (G2).

Syn. Str. (Top Staff): Measure 68 has a whole note (C3). Measure 69 has a whole note (B2). Measure 70 has a whole note (A2). Measure 71 has a whole note (G2).

Syn. Str. (Bottom Staff): Measure 68 has a whole note (C3). Measure 69 has a whole note (B2). Measure 70 has a whole note (A2). Measure 71 has a whole note (G2).

Vla. (Bass Clef): Measure 68 has a whole note (C3). Measure 69 has a whole note (B2). Measure 70 has a whole note (A2). Measure 71 has a whole note (G2).

Solo (Top Staff): Measure 68 has a whole note (C3). Measure 69 has a whole note (B2). Measure 70 has a whole note (A2). Measure 71 has a whole note (G2).

Solo (Second Staff): Measure 68 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 69 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 70 has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 71 has a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3).

Solo (Third Staff): Measure 68 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 69 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 70 has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 71 has a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3).

Solo (Fourth Staff): Measure 68 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 69 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 70 has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 71 has a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3).

Solo (Bottom Staff): Measure 68 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 69 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 70 has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 71 has a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3).

69

The musical score for measures 69-72 is organized into several staves:

- Melody:** A single staff at the top with a treble clef, containing a melodic line with a half note, a quarter note, and a quarter rest.
- Perc.:** Two staves. The upper staff shows a rhythmic pattern of eighth notes. The lower staff shows a pattern of eighth notes with 'x' marks above them, indicating muted notes.
- E. Bass:** A staff with a bass clef, featuring a long, sustained note. Below it, a staff with a treble clef shows a triplet of eighth notes.
- Syn. Str.:** Two staves with treble clefs, each containing a sustained chord with a sharp sign.
- Vln.:** A staff with a bass clef, containing a sustained chord with a sharp sign.
- Solo:** Five staves with treble clefs, each containing a single note followed by a quarter rest.

70

The musical score is divided into two measures. The Percussion section consists of two staves: the top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic pattern of 'x' marks with upward-pointing arrows. The E. Bass section features a bass clef staff with a long note spanning both measures, and a treble clef staff with eighth-note triplets. The Syn. Str. section includes two staves with sustained chords and a Viola staff with a melodic line. The Solo section contains five staves, each with a specific rhythmic pattern of eighth notes and rests.

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

72

Perc.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo



74

Perc.

Perc.

75

Perc.



A single staff of music for percussion, labeled 'Perc.' on the left. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of rhythmic patterns: a dotted quarter note, an eighth note, a quarter note, and a half note. This sequence is repeated four times across the staff, with the final measure ending with a double bar line.



A single staff of music in treble clef with a key signature of one sharp (F#). The staff contains four measures of music, each featuring a triplet of eighth notes. The first measure has a triplet of eighth notes followed by a quarter note. The second measure has a triplet of eighth notes followed by a quarter note. The third measure has a triplet of eighth notes followed by a quarter note. The fourth measure has a triplet of eighth notes followed by a quarter note, a quarter rest, and a half rest. The staff ends with a double bar line.

Sugababes - Stronger

Flute

♩ = 75,000000

3

7

10

13

15

18

21

3



57



61



65



68



Sugababes - Stronger

Percussion

♩ = 75,000000

Musical staff 1: Percussion notation for measures 1-4. It starts with a 4/4 time signature and a double bar line. The notation consists of eighth notes and quarter notes on a single staff.

5

Musical staff 2: Percussion notation for measures 5-8. It continues the rhythmic pattern of eighth and quarter notes.

9

Musical staff 3: Percussion notation for measures 9-12. Measures 9-11 continue the eighth/quarter note pattern, while measure 12 has four 'x' marks above the staff.

13

Musical staff 4: Percussion notation for measures 13-16. Measures 13-15 have four 'x' marks above the staff, and measure 16 continues the eighth/quarter note pattern.

17

Musical staff 5: Percussion notation for measures 17-20. It continues the eighth and quarter note pattern.

21

Musical staff 6: Percussion notation for measures 21-24. It continues the eighth and quarter note pattern.

25

Musical staff 7: Percussion notation for measures 25-28. It continues the eighth and quarter note pattern.

29

Musical staff 8: Percussion notation for measures 29-32. It continues the eighth and quarter note pattern.

33

Musical staff 9: Percussion notation for measures 33-36. Measures 33-34 continue the eighth/quarter note pattern, while measures 35-36 have four 'x' marks above the staff.

37

Musical staff 10: Percussion notation for measures 37-40. Measures 37-38 have four 'x' marks above the staff, while measures 39-40 continue the eighth/quarter note pattern.

V.S.

40



44



48



52



55



59



63



67



71



74



Sugababes - Stronger

Percussion

♩ = 75,000000

The image displays a percussion score for the song "Stronger" by Sugababes. It consists of seven systems of musical notation, each representing a measure of music. Each system is divided into two staves: a top staff and a bottom staff. The top staff uses 'x' marks to indicate hits on a snare drum, with horizontal lines above the staff indicating the duration of the hits. The bottom staff uses eighth notes with stems pointing up to indicate hits on a kick drum. The first system is marked with a 4/4 time signature and a tempo of 75,000000. The systems are numbered 4, 6, 8, 10, 12, and 14, indicating the measure number. The notation shows a consistent rhythmic pattern of snare and kick drum hits throughout the piece.

Percussion

The image displays ten systems of percussion notation, numbered 16 through 36. Each system consists of two staves. The upper staff uses 'x' marks to indicate specific points of attack, often grouped by horizontal lines. The lower staff uses rhythmic notation, including stems with flags and beams, to represent the timing and duration of the attacks. Vertical arrows point from the lower staff to the upper staff, indicating the correspondence between the rhythmic notation and the attack points. Measure 22 features a double bar line followed by a measure containing a single horizontal line with the number '2' above it, likely representing a specific drum or cymbal sound. The notation is consistent throughout, showing a regular, repeating pattern of attacks.

Percussion

39

Musical notation for measure 39, percussion staff with two lines of notes and rests.

41

Musical notation for measure 41, percussion staff with two lines of notes and rests.

43

Musical notation for measure 43, percussion staff with two lines of notes and rests.

45

Musical notation for measure 45, percussion staff with two lines of notes and rests, including a triplet of notes.

50

Musical notation for measure 50, percussion staff with two lines of notes and rests.

52

Musical notation for measure 52, percussion staff with two lines of notes and rests.

54

Musical notation for measure 54, percussion staff with two lines of notes and rests.

56

Musical notation for measure 56, percussion staff with two lines of notes and rests.

58

Musical notation for measure 58, percussion staff with two lines of notes and rests.

60

Musical notation for measure 60, percussion staff with two lines of notes and rests.

V.S.

4

Percussion

62

64

66

68

70

72

♩ = 75,000000



10



19



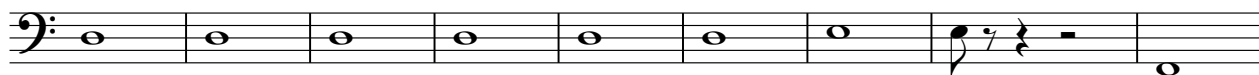
29



38



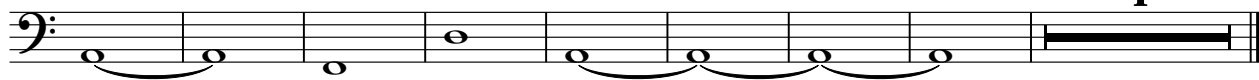
47



56



65



Quintus

Sugababes - Stronger

♩ = 75,000000

11 2

16

20 3 11

34 2

39

42 3 10

55

59 3

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63



67



70



73



75



Sugababes - Stronger

Synth Strings

♩ = 75,000000

3

12

21

30

39

4

50

57

65

70

4

Sugababes - Stronger

Synth Strings

♩ = 75,000000

The image displays a musical score for a synth string part in 4/4 time. The tempo is marked as 75,000000. The score is organized into systems of staves, with measure numbers 10, 19, 28, 37, 46, 55, and 64 indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Many notes are accompanied by vertical lines, likely representing a specific sound effect or articulation. Some notes are grouped with slurs, and there are occasional accidentals (sharps and flats). The score concludes with a double bar line and a '6' below it, indicating a six-measure repeat.

Sugababes - Stronger

Viola

♩ = 75,000000

19

26

32

39

49

53

60

67

3

4

Sugababes - Stronger

Solo

♩ = 75,000000

15

22

10

3

41

49

56

64

69

4

Sugababes - Stronger

Solo

♩ = 75,000000

6

11

17

22

27

32

38

43

2

Solo

55



60



65



70



Sugababes - Stronger

Solo

♩ = 75,000000

6

11

17

22

27

32

38

43

2

2

9

Detailed description: The image shows a guitar solo score for the song 'Stronger' by Sugababes. The music is written in 4/4 time with a tempo of 75,000000. The solo consists of nine measures of music, each on a separate staff. The first five measures (measures 1-5) feature a repeating eighth-note pattern: a quarter rest followed by an eighth note, an eighth rest followed by a quarter note, and a quarter rest. Measures 6-10 continue this pattern. Measure 11 has a quarter rest, followed by a quarter note, a quarter rest, and a quarter note, with a '2' above the staff indicating a two-measure rest. Measures 12-16 continue the repeating pattern. Measure 17 has a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 18-21 continue the repeating pattern. Measure 22 has a quarter rest, followed by a quarter note, an eighth note, an eighth rest, a quarter note, and a quarter rest. Measures 23-26 continue the repeating pattern. Measure 27 has a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 28-31 continue the repeating pattern. Measure 32 has a quarter rest, followed by a quarter note, a quarter rest, and a quarter note, with a '2' above the staff indicating a two-measure rest. Measures 33-37 continue the repeating pattern. Measure 38 has a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 39-42 continue the repeating pattern. Measure 43 has a quarter rest, followed by a quarter note, a quarter rest, and a quarter note, with a '9' above the staff indicating a nine-measure rest.

2

Solo

55



60



65



70



Sugababes - Stronger

Solo

♩ = 75,000000

6

11

17

22

27

32

38

43

2

Solo

55



60



65



70



Solo

Sugababes - Stronger

♩ = 75,000000

6

11

17

22

27

32

38

43

2

Solo

55



60



65



70

