

Sugar Lee Hooper - O Wat Ben Je Mooi

♩ = 128,000000

Musical score for the first system of 'O Wat Ben Je Mooi'. The score is in 4/4 time with a tempo of 128,000000. The instruments listed are ALTO SAX, BARITONSAX, TRUMPET, DRUMS, GLOCKENSPL, MELODY, FINGERDBAS, CLAVINET, BRASS 1, BASS&LEAD, and WARM PAD. The MELODY part is mostly silent. The other instruments have various rhythmic and melodic parts.

5

Musical score for the second system of 'O Wat Ben Je Mooi', starting at measure 5. The instruments listed are ALTO SAX, BARITONSAX, TRUMPET, DRUMS, FINGERDBAS, CLAVINET, BRASS 1, and BASS&LEAD. The WARM PAD is not present in this system. The MELODY part is still silent. The other instruments continue with their parts.

7

Musical score for measures 7-8. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, FINGERDBAS, CLAVINET, BRASS 1, and BASS&LEAD. The music is in a 4/4 time signature with a key signature of two flats. The drums play a consistent pattern of eighth notes. The bass and lead parts feature a walking bass line with eighth notes. The saxophones and trumpet play chords and melodic lines.



9

Musical score for measures 9-12. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, GLOCKENSPL, MELODY, FINGERDBAS, CLAVINET, BRASS 1, BASS&LEAD, and WARM PAD. The music continues in the same 4/4 time signature and key signature. The drums maintain their pattern. The melody part is a simple melodic line. The warm pad part consists of sustained chords. The bass and lead parts continue their walking bass line.

12

Musical score for measures 12-13. The score includes parts for ALTO SAX, BARITONSAX, DRUMS, GLOCKENSPL, MELODY, FINGERDBAS, CLAVINET, BRASS 1, BASS&LEAD, and WARM PAD. The key signature has two flats (Bb and Eb). The time signature is 4/4. The drums play a consistent pattern of eighth notes. The clavinet and bass & lead play a similar eighth-note pattern. The warm pad provides a harmonic background with sustained chords.



14

Musical score for measures 14-15. The score includes parts for DRUMS, GLOCKENSPL, MELODY, FINGERDBAS, CLAVINET, BASS&LEAD, and WARM PAD. The key signature has two flats (Bb and Eb). The time signature is 4/4. The drums continue their eighth-note pattern. The clavinet and bass & lead continue their eighth-note pattern. The warm pad provides a harmonic background with sustained chords.

16

Musical score for measures 16-17. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, GLOCKENSPL, MELODY, FINGERDBAS, CLAVINET, BRASS 1, BASS&LEAD, and WARM PAD. The key signature has one flat (Bb). The tempo is marked with a double bar line. The ALTO SAX part has a melodic line with eighth notes. The BARITONSAX part has a similar melodic line. The TRUMPET part has a melodic line with eighth notes. The DRUMS part has a steady eighth-note pattern. The GLOCKENSPL part has a melodic line with eighth notes. The MELODY part has a melodic line with eighth notes. The FINGERDBAS part has a melodic line with eighth notes. The CLAVINET part has a melodic line with eighth notes. The BRASS 1 part has a melodic line with eighth notes. The BASS&LEAD part has a melodic line with eighth notes. The WARM PAD part has a melodic line with eighth notes.



18

Musical score for measures 18-19. The score includes parts for ALTO SAX, BARITONSAX, DRUMS, GLOCKENSPL, MELODY, FINGERDBAS, CLAVINET, BASS&LEAD, and WARM PAD. The key signature has one flat (Bb). The tempo is marked with a double bar line. The ALTO SAX part has a melodic line with eighth notes and a triplet of eighth notes. The BARITONSAX part has a melodic line with eighth notes. The DRUMS part has a steady eighth-note pattern. The GLOCKENSPL part has a melodic line with eighth notes. The MELODY part has a melodic line with eighth notes. The FINGERDBAS part has a melodic line with eighth notes. The CLAVINET part has a melodic line with eighth notes. The BASS&LEAD part has a melodic line with eighth notes. The WARM PAD part has a melodic line with eighth notes.

20

ALTO SAX

BARITONSAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD



23

ALTO SAX

BARITONSAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD

25

ALTO SAX

DRUMS

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD



27

BARITONSAX

DRUMS

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

30

ALTO SAX

BARITONSAX

DRUMS

MELODY

FINGERDBAS

CLAVINET

BASS&LEAD



32

ALTO SAX

BARITONSAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD

34

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

GLOCKENSPL

MELODY

FINGERBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves. The top staff is for Alto Sax, followed by Baritone Sax, Trumpet, Drums, Glockenspiel, Melody, Fingerbass, Clarinet, Brass 1, Bass & Lead, and Warm Pad. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Sax and Baritone Sax parts have some rests. The Drums part shows a consistent rhythmic pattern. The Melody part has a simple line. The Fingerbass part has a walking bass line. The Clarinet part has a complex rhythmic pattern. The Brass 1 part has a simple line. The Bass & Lead part has a complex rhythmic pattern. The Warm Pad part has a simple line.

37

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

GLOCKENSPL

MELODY

FINGERBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 12 instruments: Alto Sax, Baritone Sax, Trumpet, Drums, Glockenspiel, Melody, Fingerbass, Clavinet, Brass 1, Bass & Lead, and Warm Pad. The music is in 4/4 time and features a complex harmonic and rhythmic texture. The Alto Sax and Baritone Sax parts have sparse entries with grace notes. The Trumpet part consists of sustained chords. The Drums play a steady, syncopated groove. The Glockenspiel provides melodic accents. The Melody line is simple and follows the harmonic structure. The Fingerbass part is a rhythmic bass line. The Clavinet plays a fast, rhythmic pattern. The Brass 1 part has a melodic line with grace notes. The Bass & Lead part is a complex, rhythmic bass line. The Warm Pad part provides a harmonic background with sustained chords.

39

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BASS&LEAD

WARM PAD

Detailed description: This is a page of a musical score, page 10, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), GLOCKENSPL (treble clef), MELODY (treble clef), FINGERDBAS (bass clef), CLAVINET (treble clef), BASS&LEAD (treble clef), and WARM PAD (treble clef). The Alto Sax and Baritone Sax parts are mostly rests with some notes in the final measure. The Trumpet part features a melodic line with some slurs. The Drums part has a consistent rhythmic pattern. The Glockenspl part has a simple melodic line. The Melody part has a few notes. The Fingerdbas part has a rhythmic bass line. The Clavinet and Bass&Lead parts have a similar rhythmic pattern. The Warm Pad part has a few notes with a long sustain.

41

Musical score for measures 41-42. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, GLOCKENSPL, MELODY, FINGERDBAS, CLAVINET, BRASS 1, BASS&LEAD, and WARM PAD. The ALTO SAX part features a melodic line with eighth notes and rests. The CLAVINET part has a rhythmic accompaniment with eighth notes. The MELODY part has a simple line with quarter notes and rests. The FINGERDBAS part has a bass line with eighth notes. The BASS&LEAD part has a bass line with eighth notes and rests. The WARM PAD part has a series of chords. The DRUMS part has a consistent rhythmic pattern. The GLOCKENSPL part has a series of chords. The BRASS 1 part has a series of chords. The BARITONSAX part has a series of chords. The TRUMPET part has a series of chords.



43

Musical score for measures 43-44. The score includes parts for ALTO SAX, BARITONSAX, DRUMS, GLOCKENSPL, MELODY, FINGERDBAS, CLAVINET, BASS&LEAD, and WARM PAD. The ALTO SAX part features a melodic line with eighth notes and rests, including a triplet. The CLAVINET part has a rhythmic accompaniment with eighth notes. The MELODY part has a simple line with quarter notes and rests. The FINGERDBAS part has a bass line with eighth notes. The BASS&LEAD part has a bass line with eighth notes and rests. The WARM PAD part has a series of chords. The DRUMS part has a consistent rhythmic pattern. The GLOCKENSPL part has a series of chords. The BARITONSAX part has a series of chords. The TRUMPET part has a series of chords.

45

ALTO SAX

BARITONSAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD



48

ALTO SAX

BARITONSAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD

3

49

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

GLOCKENSPL

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD



51

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

53

Musical score for measures 53-54. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, MELODY, FINGERDBAS, CLAVINET, BRASS 1, and BASS&LEAD. The key signature has one sharp (F#). The tempo is marked with a double bar line. The drum part features a consistent pattern of eighth notes. The bass and lead parts play a steady eighth-note accompaniment. The melody part has a simple line with some rests. The brass and saxophone parts have more complex rhythmic patterns with some triplets.



55

Musical score for measures 55-56. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, MELODY, FINGERDBAS, CLAVINET, BRASS 1, and BASS&LEAD. The key signature has one sharp (F#). The tempo is marked with a double bar line. The drum part continues with the same eighth-note pattern. The bass and lead parts continue with the eighth-note accompaniment. The melody part has a simple line with some rests. The brass and saxophone parts have more complex rhythmic patterns with some triplets.

58

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD



60

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

63

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD

65

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 12 stems: Alto Sax, Baritone Sax, Trumpet, Drums, Glockenspiel, Melody, Fingerdbas (Bass), Clavinet (Clavichord), Brass 1, Bass&Lead, and Warm Pad. The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Sax and Baritone Sax parts have rests for the first two measures, then enter in the third measure with eighth-note patterns. The Trumpet part has a melodic line in the first measure, rests in the second and third, and a final chord in the fourth. The Drums part features a consistent eighth-note groove. The Glockenspiel, Melody, and Fingerdbas parts provide harmonic support with various rhythmic patterns. The Clavinet part has a complex, syncopated eighth-note accompaniment. The Brass 1 part has a melodic line in the first measure, rests in the second and third, and a final melodic phrase in the fourth. The Bass&Lead part has a complex, syncopated eighth-note accompaniment. The Warm Pad part has a sustained, atmospheric texture with long notes and some grace notes.

68

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BASS&LEAD

WARM PAD

71

Musical score for measures 71-72. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, GLOCKENSPL, MELODY, FINGERDBAS, CLAVINET, BRASS 1, BASS&LEAD, and WARM PAD. The key signature has two sharps (F# and C#). The tempo is marked with a '7' (7/8). The drums play a consistent pattern of eighth notes. The bass and lead parts feature a complex rhythmic pattern with many beamed notes. The warm pad part consists of sustained chords.



73

Musical score for measures 73-74. The score includes parts for ALTO SAX, BARITONSAX, DRUMS, GLOCKENSPL, MELODY, FINGERDBAS, CLAVINET, BASS&LEAD, and WARM PAD. The key signature has two sharps (F# and C#). The tempo is marked with a '3' (3/8). The drums play a consistent pattern of eighth notes. The alto sax part has a triplet of eighth notes in measure 73. The bass and lead parts continue with a complex rhythmic pattern. The warm pad part consists of sustained chords.

75

ALTO SAX

BARITONSAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD



78

ALTO SAX

BARITONSAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD

79

ALTO SAX

BARITONSAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD



80

DRUMS

MELODY

CLAVINET

BASS&LEAD



83

DRUMS

MELODY

CLAVINET

BASS&LEAD

86

ALTO SAX

BARITONSAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD



88

ALTO SAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BASS&LEAD

WARM PAD

90

ALTO SAX

BARITONSAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BRASS 1

BASS&LEAD

WARM PAD



93

ALTO SAX

BARITONSAX

DRUMS

GLOCKENSPL

MELODY

FINGERDBAS

CLAVINET

BASS&LEAD

WARM PAD

95

ALTO SAX
BARITONSAX
TRUMPET
DRUMS
GLOCKENSPL
MELODY
FINGERDBAS
CLAVINET
BRASS 1
BASS&LEAD
WARM PAD



98

ALTO SAX
BARITONSAX
TRUMPET
DRUMS
FINGERDBAS
CLAVINET
BRASS 1
BASS&LEAD

ALTO SAX

Sugar Lee Hooper - O Wat Ben Je Mooi

♩ = 128,000000

2

7

11

3

18

3

22

24

3

3

3

3

26

5

36

2

41

3

ALTO SAX

3

89

Musical notation for measures 89-92. Measure 89 features a triplet of eighth notes. Measures 90-92 contain complex chordal textures with various accidentals and rests.

93

Musical notation for measures 93-96. Measures 93-94 show melodic lines with eighth notes. Measures 95-96 are primarily chordal with some melodic fragments.

97

Musical notation for measures 97-100. Measures 97-98 feature complex chordal textures. Measures 99-100 are mostly rests with some chordal accompaniment.

101

2

Musical notation for measure 101, which consists of a single whole note chord. A large number '2' is positioned above the staff.

BARITONSAX

Sugar Lee Hooper - O Wat Ben Je Mooi

♩ = 128,000000

6

11

19

25

34

40

46

52

54

TRUMPET

Sugar Lee Hooper - O Wat Ben Je Mooi

♩ = 128,000000

2

6

10 5 15

32 2

39 7

49

53

56

59

62

2

TRUMPET

67

Musical staff for measures 67-70. The staff is in treble clef with a key signature of one sharp (F#). Measure 67 contains a whole rest. Measures 68-70 contain complex chordal textures with multiple notes beamed together, including some triplets.

71

Musical staff for measures 71-74. Measure 71 contains a quarter note chord. Measures 72-73 are marked with a large '24' and a thick black bar, indicating a 24-measure rest. Measure 74 contains a quarter note chord.

97

Musical staff for measures 97-100. Measures 97-100 contain a sequence of chords and eighth notes, with some notes beamed together.

101

Musical staff for measures 101-102. Measure 101 contains a whole rest. Measure 102 contains a whole rest. A large '2' is placed above the staff between the two measures.

DRUMS

Sugar Lee Hooper - O Wat Ben Je Mooi

♩ = 128,000000

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Drum notation for measures 23 and 24. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 24.

25

Drum notation for measures 25 and 26. Similar to the previous system, it features cymbal hits on the top staff and a complex rhythmic pattern on the bottom staff.

27

Drum notation for measures 27 and 28. Continues the rhythmic pattern with cymbal hits and complex note values.

29

Drum notation for measures 29 and 30. Continues the rhythmic pattern with cymbal hits and complex note values.

31

Drum notation for measures 31 and 32. Measure 32 features a change in time signature to 3/4.

33

Drum notation for measures 33 and 34. Measure 33 features a change in time signature to 4/4.

35

Drum notation for measures 35 and 36. Continues the rhythmic pattern in 4/4 time.

37

Drum notation for measures 37 and 38. Continues the rhythmic pattern in 4/4 time.

39

Drum notation for measures 39 and 40. Continues the rhythmic pattern in 4/4 time.

41

Drum notation for measures 41 and 42. Continues the rhythmic pattern in 4/4 time.

DRUMS

43

45

47

49

51

53

55

57

59

62

V.S.

DRUMS

Drum notation for measures 64 through 82. Each measure is represented by a pair of staves: the top staff shows the hi-hat pattern with 'x' marks for closed hi-hat and open circles for open hi-hat, and the bottom staff shows the kick and snare patterns with stems and heads. Measures 64-65, 67-68, 70-71, 73-74, 76-77, and 79-80 show a consistent pattern of eighth notes on the hi-hat and alternating eighth notes on the kick and snare. Measures 66, 70, 74, and 78 feature a variation where the hi-hat pattern changes to a dotted quarter note followed by an eighth note, and the snare drum is played on the second and fourth beats. Measure 72 shows a variation where the snare drum is played on the first and third beats. Measure 81 shows a variation where the snare drum is played on the first and second beats.

DRUMS

84

86

88

90

92

94

96

98

101

2

GLOCKENSPL

Sugar Lee Hooper - O Wat Ben Je Mooi

♩ = 128,000000

7

13

20

7

33

39

46

11

62

69

75

7

2

GLOCKENSPL

87



93



101



MELODY

Sugar Lee Hooper - O Wat Ben Je Mooi

♩ = 128,000000

7

12

17

22

27

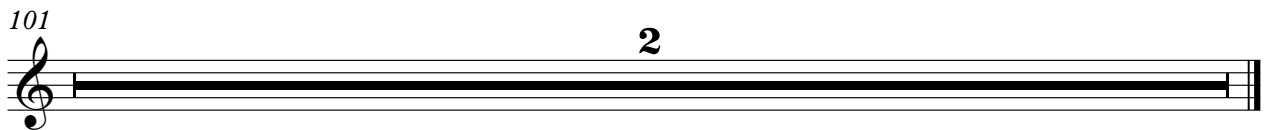
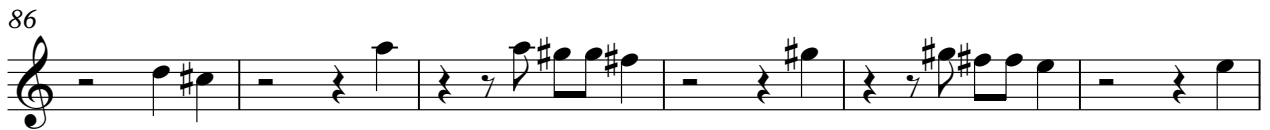
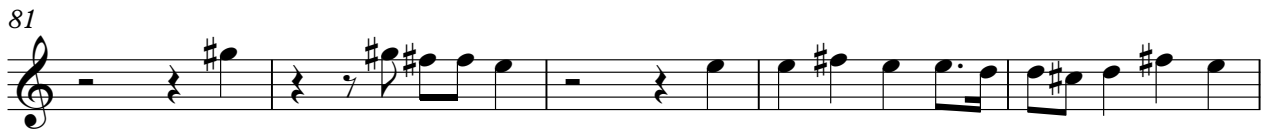
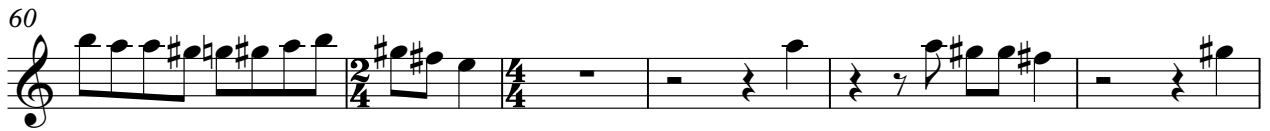
31

36

41

46

4



♩ = 128,000000

2

66



69



72



75



78



7

88



91



94



97



101



2

CLAVINET

Sugar Lee Hooper - O Wat Ben Je Mooi

♩ = 128,000000

2

5

7

10

12

14

16

18

20

22

V.S.

CLAVINET

44

46

48

50

52

54

56

58

60

62

V.S.

64



66



68



70



72



74



76



78



80



82



84

86

88

90

92

94

96

98

101

2

BRASS 1

Sugar Lee Hooper - O Wat Ben Je Mooi

♩ = 128,000000

2

6

9

16

21

26

33

37

41

45

2

50

53

58

63

68

76

80

91

97

BRASS 1

3

99

3

2

Detailed description: The image shows a musical score for a Brass 1 instrument. It consists of three measures. Measure 99 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes: F#4, G4, and A4. Measure 100 contains a quarter note G4 followed by a quarter rest. Measure 101 contains a whole note G4. A large number '2' is positioned above the staff in measure 101. The score ends with a double bar line.

BASS&LEAD

Sugar Lee Hooper - O Wat Ben Je Mooi

♩ = 128,000000

2

6

9

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



WARM PAD

Sugar Lee Hooper - O Wat Ben Je Mooi

♩ = 128,000000

7

13

20

7

33

39

46

11

62

69

75

7

