

# Sugar Lee Hooper - Soul Vitamines Medley

♩ = 168,001343

BARITONSAX

DRUMS

VIBRAPHONE

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

♩ = 168,001343

+SINE WAVE

A.PIANO 1

5

BARITONSAX

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

8

BARITONSAX

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

10

BARITONSAX

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

6

12  $\text{♩} = 120,000000$

BARITONSAX

DRUMS

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1  $\text{♩} = 120,000000$



15

DRUMS

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

3

17

DRUMS

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

3

3

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: DRUMS (top), +FUNK GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The +FUNK GTR staff has a melodic line with eighth notes and rests. The CLEAN GTR staff has a simple chordal accompaniment. The FINGERDBAS staff has a bass line with eighth notes. The ORGAN 3 staff has a melodic line with eighth notes and rests, with a '3' indicating a triplet. A double bar line is present between measures 17 and 18.



19

DRUMS

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

3

3

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: DRUMS, +FUNK GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, and BRASS 1. The DRUMS staff continues the rhythmic pattern. The +FUNK GTR staff has a melodic line. The CLEAN GTR staff has a simple chordal accompaniment. The FINGERDBAS staff has a bass line. The ORGAN 3 staff has a melodic line with eighth notes and rests, with a '3' indicating a triplet. The BRASS 1 staff has a melodic line with eighth notes and rests, with a '3' indicating a triplet. A double bar line is present between measures 19 and 20.

21

DRUMS

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

+SINE WAVE

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The second staff is for Funk Guitar, featuring a melodic line with eighth and sixteenth notes. The third staff is for Clean Guitar, showing a series of chords and rests. The fourth staff is for Finger Bass, with a melodic line in the bass clef. The fifth staff is for Organ 3, with a treble and bass clef staff showing chords and a triplet of eighth notes. The sixth staff is for Brass 1, showing a sustained chord with a fermata. The seventh staff is for Sine Wave, with a melodic line in the treble clef.

23

DRUMS

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

+SINE WAVE

The musical score is arranged in a vertical stack of staves. At the top, the number '23' is written. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above the notes), +FUNK GTR (second staff, featuring a rhythmic pattern with eighth notes and rests), CLEAN GTR (third staff, featuring a simple chordal pattern with eighth notes and rests), FINGERDBAS (fourth staff, featuring a rhythmic pattern with eighth notes and rests), ORGAN 3 (fifth staff, featuring a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes), BRASS 1 (sixth staff, featuring a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes), and +SINE WAVE (bottom staff, featuring a simple chordal pattern with eighth notes and rests).

25

DRUMS

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

+SINE WAVE



27

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

+SINE WAVE

29

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1



31

DRUMS

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1



33

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

+SINE WAVE



35

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

37

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1



39

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

41

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1



43

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

45

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The MELODY staff features a treble clef with a 7/8 time signature, including triplet markings. The +FUNK GTR staff shows a guitar part with a 7/8 time signature. The FINGERDBAS staff is in bass clef with a 7/8 time signature. The ORGAN 3 and BRASS 1 staves are in treble clef with a 7/8 time signature, featuring sustained chords and melodic lines.



47

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The score is arranged in seven staves. The DRUMS staff shows a change in rhythm, with a 2/4 time signature for measure 47 and a 4/4 time signature for measures 48 and 49. The MELODY staff is in treble clef with a 7/8 time signature for measure 47 and rests for measures 48 and 49. The +FUNK GTR staff is in treble clef with a 7/8 time signature for measure 47 and rests for measures 48 and 49. The CLEAN GTR staff is in treble clef with a 7/8 time signature for measure 47 and rests for measures 48 and 49. The FINGERDBAS staff is in bass clef with a 7/8 time signature for measure 47 and rests for measures 48 and 49. The ORGAN 3 staff is in treble clef with a 7/8 time signature for measure 47 and rests for measures 48 and 49. The BRASS 1 staff is in treble clef with a 7/8 time signature for measure 47 and rests for measures 48 and 49. The A.PIANO 1 staff is in treble clef with a 7/8 time signature for measure 47 and rests for measures 48 and 49.

50

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1



52

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

54

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1



56

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

58

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1



60

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

62

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

BRASS 1

A.PIANO 1



64

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1



66

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1



68

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

69

DRUMS

VIBRAPHONE

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

Detailed description: This block contains the musical notation for measures 69 and 70. It features six staves: DRUMS (with a double bar line and a key signature of one sharp), VIBRAPHONE (with triplets), MELODY (with a key signature of one sharp), CLEAN GTR (with a complex rhythmic pattern), FINGERDBAS (with a key signature of one sharp), and ORGAN 3 (with a key signature of one sharp and sustained chords).



71

DRUMS

VIBRAPHONE

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

Detailed description: This block contains the musical notation for measures 71 and 72. It features six staves: DRUMS (with a double bar line and a key signature of one sharp), VIBRAPHONE (with triplets), MELODY (with a key signature of one sharp), CLEAN GTR (with a complex rhythmic pattern), FINGERDBAS (with a key signature of one sharp), and ORGAN 3 (with a key signature of one sharp and sustained chords).

73

DRUMS

VIBRAPHONE

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3



75

DRUMS

VIBRAPHONE

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

77

DRUMS

VIBRAPHONE

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: DRUMS (with a double bar line and a key signature of one flat), VIBRAPHONE (with a treble clef and triplet markings), MELODY (with a treble clef and a slur), CLEAN GTR (with a treble clef and a complex rhythmic pattern), FINGERDBAS (with a bass clef and a rhythmic pattern), and ORGAN 3 (with a treble clef and block chords). The notation includes various rhythmic values, slurs, and triplet markings.



79

DRUMS

VIBRAPHONE

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves: DRUMS (with a double bar line and a key signature of one flat), VIBRAPHONE (with a treble clef and triplet markings), MELODY (with a treble clef and a slur), CLEAN GTR (with a treble clef and a complex rhythmic pattern), FINGERDBAS (with a bass clef and a rhythmic pattern), and ORGAN 3 (with a treble clef and block chords). The notation includes various rhythmic values, slurs, and triplet markings.

81

DRUMS

VIBRAPHONE

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3



83

DRUMS

VIBRAPHONE

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

85  $\text{♩} = 123,001228$

DRUMS

VIBRAPHONE

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



87

DRUMS

VIBRAPHONE

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

89

DRUMS

VIBRAPHONE

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1



91

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

93

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3



95

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3



97

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3



99

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

101

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

103

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

105

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

107

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3



109

DRUMS

VIBRAPHONE

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

111

DRUMS

VIBRAPHONE

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1



113

DRUMS

VIBRAPHONE

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

$\text{♩} = 124,000252$

115

DRUMS  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
BRASS 1

Detailed description: This musical score block covers measures 115 and 116. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The CLEAN GTR part has a triplet of eighth notes in measure 115, followed by a long sustained chord in measure 116. The FINGERDBAS part plays a steady eighth-note bass line. The ORGAN 3 part has a sustained chord in measure 115 and a longer sustained chord in measure 116. The BRASS 1 part plays a melodic line with a triplet in measure 115 and sustained chords in measure 116.



117

DRUMS  
MELODY  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
BRASS 1

Detailed description: This musical score block covers measures 117 and 118. The DRUMS part has a pattern of eighth notes with 'x' marks, including a triplet in measure 118. The MELODY part is mostly silent, with a few notes in measure 118. The CLEAN GTR part has a sustained chord in measure 117. The FINGERDBAS part plays a bass line with a triplet in measure 118. The ORGAN 3 part has a sustained chord in measure 117 and a longer sustained chord in measure 118. The BRASS 1 part has a sustained chord in measure 117 and a melodic line in measure 118.

♩ = 123,001228  
118

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3



121

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3



124

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

127

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

Detailed description: This system covers measures 127 to 129. The drums feature a complex pattern with eighth and sixteenth notes, including triplets and accents. The melody is mostly silent, with a few notes in measure 129. The clean guitar plays chords, including a triplet in measure 129. The fingerboard bass has a rhythmic pattern of eighth notes. The organ 3 part consists of sustained chords.



130

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

Detailed description: This system covers measures 130 to 132. The drums continue with a similar pattern to the previous system. The melody features a triplet in measure 130 and another in measure 132. The clean guitar plays chords, with a change in measure 132. The fingerboard bass continues its rhythmic pattern. The organ 3 part has sustained chords with a change in measure 132.



133

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

Detailed description: This system covers measures 133 to 135. The drums maintain the established pattern. The melody has a triplet in measure 133 and another in measure 135. The clean guitar plays chords, with a change in measure 135. The fingerboard bass continues its rhythmic pattern. The organ 3 part has sustained chords with a change in measure 135.

136  $\text{♩} = 160,000000$

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1



139

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

BRASS 1



142

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

145

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

147

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

$\text{♩} = 162,000168$

149

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

152

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

154

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

156 = 164,001633 35

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1



158

BARITONSAX

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

160

BARITONSAX

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1



162

BARITONSAX

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

164

BARITONSAX

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

166 = 166,002655

BARITONSAX

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

ORGAN 3

BRASS 1

169

DRUMS

MELODY

172

DRUMS

MELODY



176

DRUMS

MELODY



180

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

183

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1



185

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

187

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 187 and 188. The score is arranged in a grand staff with eight parts: DRUMS, MELODY, +FUNK GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, BRASS 1, and A.PIANO 1. The key signature has one sharp (F#). The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The MELODY part has a few notes in measure 188. The +FUNK GTR part has a rhythmic pattern with slurs. The CLEAN GTR part has a similar rhythmic pattern. The FINGERDBAS part has a bass line with slurs. The ORGAN 3 part has a long, sustained chord in measure 188. The BRASS 1 part has a few notes in measure 187. The A.PIANO 1 part has a triplet in measure 187 and a few notes in measure 188.



189

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 189 and 190. The score is arranged in a grand staff with eight parts: DRUMS, MELODY, +FUNK GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, BRASS 1, and A.PIANO 1. The key signature has one sharp (F#). The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The MELODY part has a few notes in measure 189. The +FUNK GTR part has a rhythmic pattern with slurs. The CLEAN GTR part has a similar rhythmic pattern. The FINGERDBAS part has a bass line with slurs. The ORGAN 3 part has a long, sustained chord in measure 190. The BRASS 1 part has a few notes in measure 189. The A.PIANO 1 part has a few notes in measure 189 and 190.



191

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1



193

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

195

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 195 and 196. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. Below it are the MELODY, +FUNK GTR, CLEAN GTR, and FINGERDBAS staves, each with their respective musical notation. The ORGAN 3 staff features a large, sustained chord with a fermata. The BRASS 1 and A.PIANO 1 staves also contain musical notation for these measures.



197

DRUMS

MELODY

+FUNK GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 197, 198, 199, and 200. The notation continues from the previous block. The DRUMS staff shows a continuation of the rhythmic pattern. The MELODY, +FUNK GTR, CLEAN GTR, and FINGERDBAS staves show the progression of the instrumental parts. The ORGAN 3 staff has a large sustained chord in measure 197, which then changes in subsequent measures. The BRASS 1 and A.PIANO 1 staves also show their respective parts for these measures.

199

DRUMS

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1



201

DRUMS

FINGERDBAS


ORGAN 3

BRASS 1

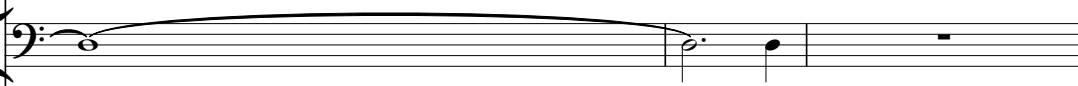
A.PIANO 1

202


DRUMS




FINGERDBAS



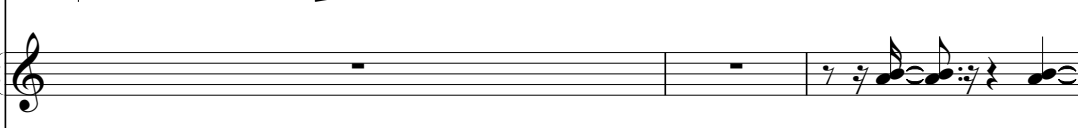
ORGAN 3



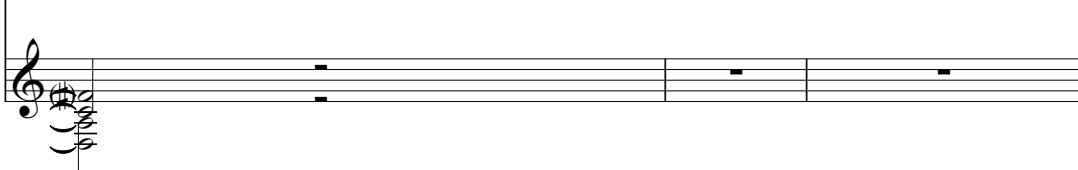
BRASS 1



+SINE WAVE



A.PIANO 1



205

+SINE WAVE



208

+SINE WAVE



BARITONSAX

Sugar Lee Hooper - Soul Vitamines Medley

♩ = 168,001343

2

7

12

♩ = 120,000000

35 37

86

♩ = 123,001228    ♩ = 124,000252    ♩ = 123,001228    ♩ = 160,000000

28 4 19 5

143

♩ = 162,000168    ♩ = 164,001633

5 8 2

160

164

♩ = 166,002655

43

210

2

# Sugar Lee Hooper - Soul Vitamines Medley

## DRUMS

♩ = 168,001343

5

8

12

♩ = 120,000000

16

18

20

22

24

26

V.S.

DRUMS

Drum notation for measures 28 through 46. The notation is presented on two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' to indicate a specific drum sound. Triplet markings (a bracket with the number '3') are used to denote groups of three notes. A double bar line with a star symbol is used to indicate a section change or a specific drum effect. At the end of measure 46, the time signature changes from 4/4 to 2/4, indicated by a vertical line and the new time signature.

DRUMS

49

Drum notation for measure 49. The staff is in 4/4 time. The top line shows a series of 'x' marks representing cymbals, grouped in four measures. The bottom line shows a bass drum pattern with eighth notes and quarter notes, also grouped in four measures.

51

Drum notation for measure 51. Similar to measure 49, but with a cymbal 'x' marked with an asterisk in the fourth measure of the top line.

53

Drum notation for measure 53. Similar to measure 49, with a consistent cymbal and bass drum pattern.

55

Drum notation for measure 55. Similar to measure 51, with a cymbal 'x' marked with an asterisk in the fourth measure of the top line.

57

Drum notation for measure 57. Similar to measure 49, with a consistent cymbal and bass drum pattern.

59

Drum notation for measure 59. Similar to measure 49, but with a cymbal 'x' marked with a circled 'x' in the third measure of the top line. The bottom line features a triplet of eighth notes in the fourth measure.

61

Drum notation for measure 61. Similar to measure 49, with a consistent cymbal and bass drum pattern.

63

Drum notation for measure 63. Similar to measure 49, but with a cymbal 'x' marked with a circled 'x' in the fourth measure of the top line. The bottom line features a triplet of eighth notes in the fourth measure.

65

Drum notation for measure 65. Similar to measure 49, with a consistent cymbal and bass drum pattern.

67

Drum notation for measure 67. Similar to measure 49, but with a cymbal 'x' marked with a circled 'x' in the third measure of the top line. The bottom line features a triplet of eighth notes in the fourth measure.

V.S.



DRUMS

69

71

73

75

77

79

81

83

85

87

♩ = 123,001228

The image displays a drum score for measures 69 through 87. Each measure is represented by two staves: the top staff uses 'x' marks to denote hits on a drum set, and the bottom staff uses standard musical notation with stems, beams, and flags to indicate the rhythm. The notation includes various note values such as eighth and sixteenth notes, often grouped in threes (triplets) with a '3' below them. Some notes have flags, and there are occasional rests. A tempo change is indicated at measure 85 with the marking '♩ = 123,001228'. The overall pattern is a complex, syncopated drum groove.

DRUMS

Drum notation for measures 89 through 107. Each measure is represented by two staves: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with 'o'). The notation includes various rhythmic patterns, including triplets and sixteenth notes. Measure 103 features a star symbol above the snare drum staff, and measure 105 features a star symbol above the bass drum staff. The notation is consistent across all measures, showing a complex, syncopated drum pattern.

V.S.

DRUMS

109

Drum notation for measure 109. The staff shows a sequence of notes with asterisks above them, indicating specific drum sounds. There are three triplet markings (brackets with '3') under the notes.

111

Drum notation for measure 111. Similar to measure 109, it features a sequence of notes with asterisks and three triplet markings.

113

♩ = 124,000252

Drum notation for measure 113. It includes a tempo marking '♩ = 124,000252' and shows a sequence of notes with asterisks and triplet markings.

116

♩ = 123,001228

Drum notation for measure 116. It includes a tempo marking '♩ = 123,001228' and shows a sequence of notes with asterisks and triplet markings.

119

Drum notation for measure 119. It shows a sequence of notes with asterisks and vertical lines above them, indicating specific drum sounds.

123

Drum notation for measure 123. It shows a sequence of notes with asterisks and vertical lines above them.

127

Drum notation for measure 127. It shows a sequence of notes with asterisks and vertical lines above them, including a triplet marking.

130

Drum notation for measure 130. It shows a sequence of notes with asterisks and vertical lines above them, including triplet markings.

133

Drum notation for measure 133. It shows a sequence of notes with asterisks and vertical lines above them, including triplet markings.

136

♩ = 160,000000

Drum notation for measure 136. It includes a tempo marking '♩ = 160,000000' and shows a sequence of notes with asterisks and vertical lines above them, including triplet markings.

DRUMS

140

144

146

♩ = 162,000168

148

151

153

155

♩ = 164,001633

157

159

161

V.S.

DRUMS

163

165

♩ = 166,002655

168

171

175

179

182

184

186

188

DRUMS

190

192

194

196

198

201

210

VIBRAPHONE

Sugar Lee Hooper - Soul Vitamines Medley

The musical score is written for Vibraphone and consists of ten staves. The notation includes treble clefs, time signatures (4/4, 2/4, 3/4), and various rhythmic values. Measure numbers are indicated at the beginning of each staff. Some measures contain rests, while others contain melodic lines with eighth and sixteenth notes. The score is divided into sections by measure numbers and includes specific tempo or performance markings.

Staff 1: Measure 9, tempo marking  $\text{♩} = 168,001343$ . Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4. Measure 35.

Staff 2: Measure 49, tempo marking 20. Time signature: 4/4.

Staff 3: Measure 73. Time signature: 4/4.

Staff 4: Measure 78. Time signature: 4/4.

Staff 5: Measure 83, tempo marking  $\text{♩} = 123,001228$ . Time signature: 4/4.

Staff 6: Measure 88, tempo marking 20. Time signature: 4/4.

Staff 7: Measure 111, tempo marking  $\text{♩} = 124,000252$ . Time signature: 4/4. Measure 4.

Staff 8: Measure 118, tempo marking  $\text{♩} = 123,001228$  and  $\text{♩} = 160,000000$ . Time signatures: 4/4, 2/4, 4/4. Measure 5.

Staff 9: Measure 148, tempo marking  $\text{♩} = 162,000168$ ,  $\text{♩} = 164,001633$ , and  $\text{♩} = 166,002655$ . Time signature: 4/4. Measure 8, 10, 44.

Staff 10: Measure 210, tempo marking 2. Time signature: 4/4.

# Sugar Lee Hooper - Soul Vitamines Medley

## MELODY

♩ = 168,001343      ♩ = 120,000000

9      2      21

35

39

43

49      3

56

61

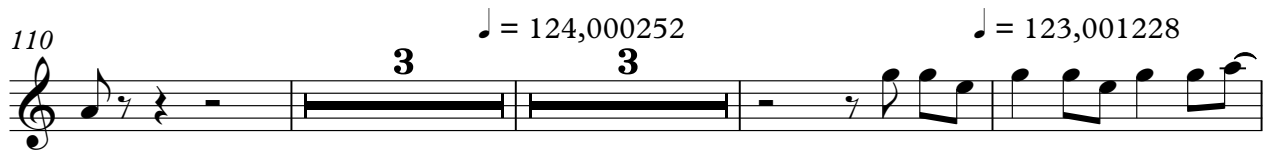
66

71

76

V.S.





MELODY

♩ = 160,000000

135

4

143

♩ = 162,000168

147

♩ = 164,001633

152

157

161

♩ = 166,002655

166

171

175

178



Sugar Lee Hooper - Soul Vitamines Medley

+FUNK GTR

♩ = 168,001343      ♩ = 120,000000

9      2      2

16

20

24      4

31

35

38

41

45

47      12

61

69

17

♩ = 123,001228

88

20

110

113

♩ = 124,000252    ♩ = 123,001228    ♩ = 160,000000

4    19

139

145

♩ = 162,000168

149

153

♩ = 164,001633

157

161

165

♩ = 166,002655

15

183

187

191

195

12

210

2

♩ = 168,001343      ♩ = 120,000000

9      2      2

17

22

27      4

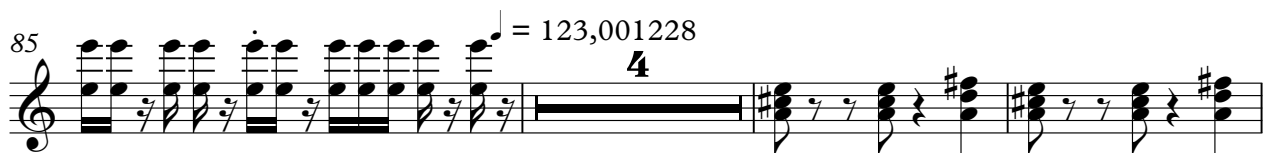
36

41      5

50

54

57      9





97

102

107

114 ♩ = 124,000252

♩ = 123,001228

119

122

125

130

♩ = 160,000000

142

♩ = 162,000168

♩ = 164,001633

♩ = 166,002655

182



186



190



194



197



♩ = 168,001343

6

11

♩ = 120,000000

15

18

21

24

27

31

35

V.S.

39



44



49



52



56



60



64



68



71



74



77



80



83



86 ♩ = 123,001228



90



94



98



102



106



110



V.S.

FINGERDBAS

114 ♩ = 124,000252



117 ♩ = 123,001228



119



123



127



131



135

♩ = 160,000000



139



143



147

♩ = 162,000168



151



155

♩ = 164,001633



159



163

♩ = 166,002655



167

**13**



183



187



191



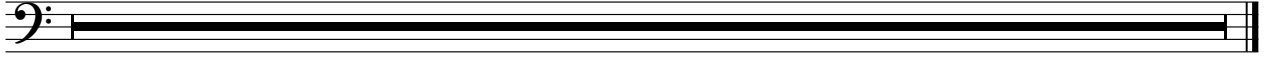
195



199

**6**







Sugar Lee Hooper - Soul Vitamines Medley

ORGAN 3

♩ = 168,001343      ♩ = 120,000000

9      2

9      2

3

16

3      3      3

19

3      3      3

22

3      3      3

25

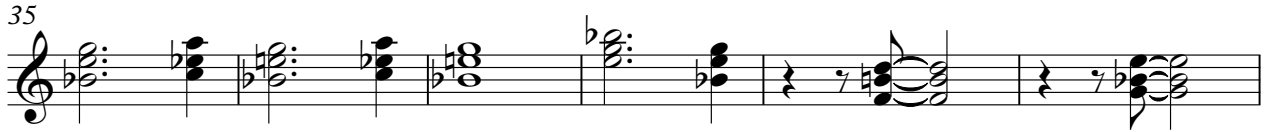
3      3

30

3

V.S.

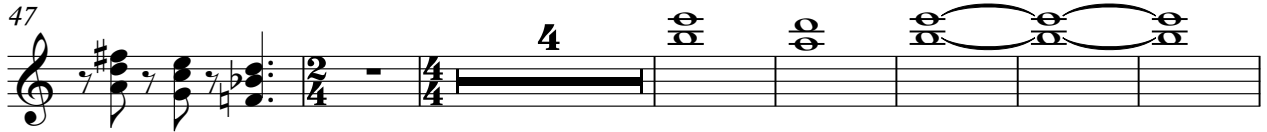
35



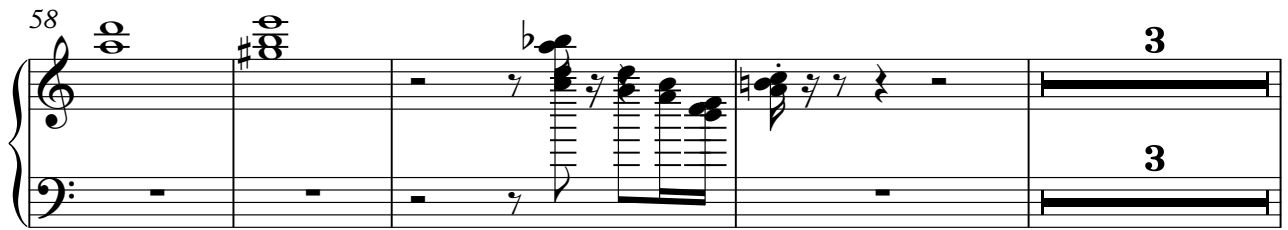
41



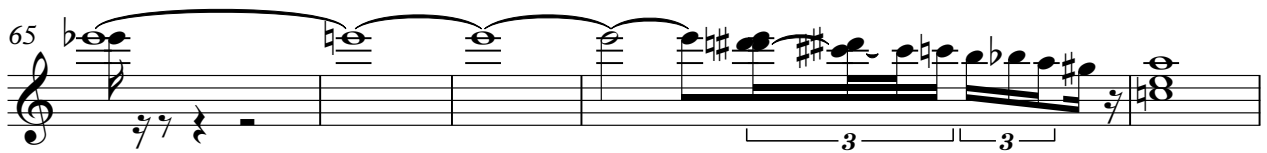
47



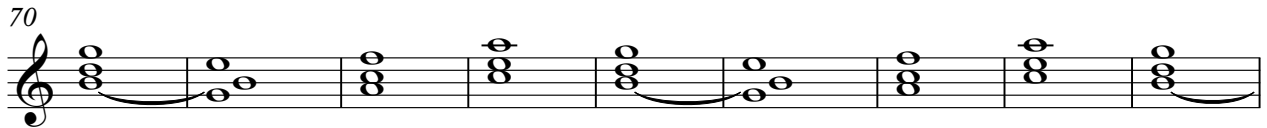
58



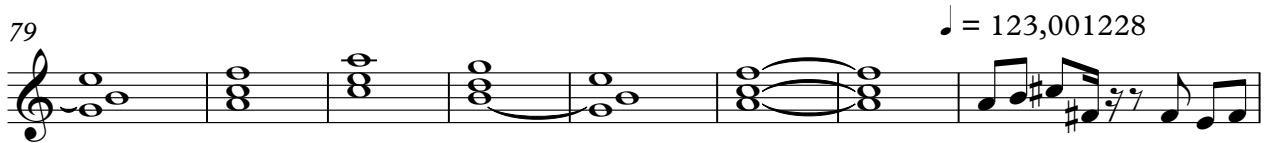
65



70



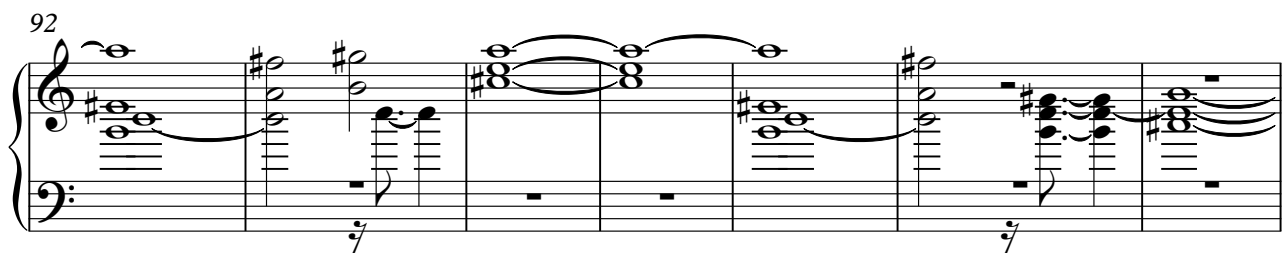
79



87



92



99

Musical notation for measures 99-105. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

106

Musical notation for measures 106-111. The right hand continues the melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.

112

$\text{♩} = 124,000252$

Musical notation for measures 112-116. The right hand has a more active melodic line with grace notes. The left hand accompaniment changes to a pattern of eighth notes and rests.

117

$\text{♩} = 123,001228$

Musical notation for measures 117-121. The right hand features a complex melodic line with many grace notes. The left hand accompaniment consists of eighth notes and rests.

122

Musical notation for measures 122-129. The right hand plays a series of chords, some with grace notes. The left hand accompaniment is a steady eighth-note pattern.

130

$\text{♩} = 160,000000$

5

Musical notation for measures 130-141. The right hand plays chords with grace notes. The left hand accompaniment is a steady eighth-note pattern. A fermata is placed over the final measure of this system.

142

Musical notation for measures 142-145. The right hand plays chords with grace notes. The left hand accompaniment is a steady eighth-note pattern.

146

$\text{♩} = 162,000168$

Musical notation for measures 146-151. The right hand plays chords with grace notes. The left hand accompaniment is a steady eighth-note pattern.

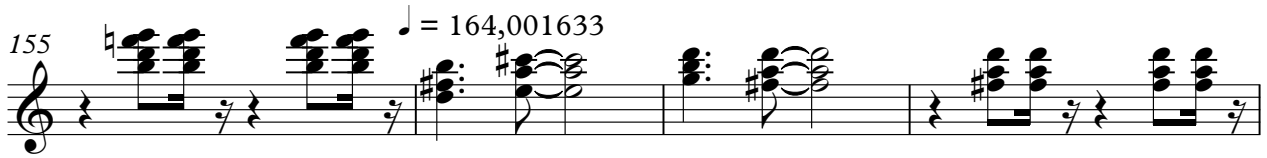
ORGAN 3

151



155

$\text{♩} = 164,001633$



159



163

$\text{♩} = 166,002655$



167

**14**



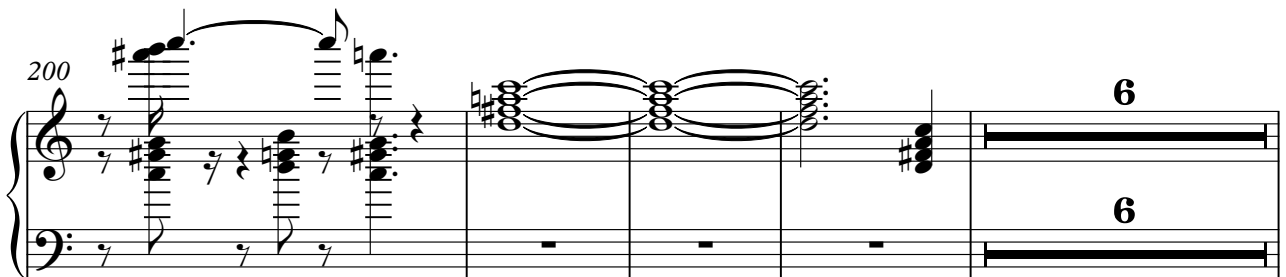
186



194

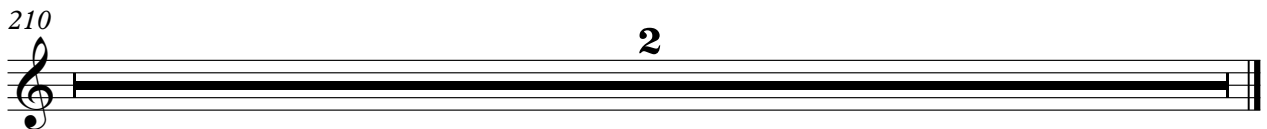


200



210

**2**



# Sugar Lee Hooper - Soul Vitamines Medley

## BRASS 1

♩ = 168,001343

2

7

12

♩ = 120,000000

3

15

4

3

24

3

28

34

39

44

49

3

BRASS 1

54 **3**

60

63

66

69  $\text{♩} = 123,001228$

**17** **2**

90 **20**

112  $\text{♩} = 124,000252$

115  $\text{♩} = 123,001228$  **19**

137  $\text{♩} = 160,000000$

$\text{♩} = 162,000168$

140 **5**

BRASS 1

♩ = 164,001633

149

5

158

161

164

♩ = 166,002655

167

14

185

192

198

202

3

7

210

2

Detailed description: This is a musical score for a Brass 1 section, spanning measures 149 to 210. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 164,001633. The music consists of several systems of notes and rests. Measure 149 features a complex rhythmic pattern with a '5' above the staff. Measures 158-161 show a series of eighth notes with a '3' above the staff. Measure 164 has a tempo change to quarter note = 166,002655. Measure 167 contains a large '14' above the staff, indicating a measure rest. Measures 185-192 show a series of dotted quarter notes. Measures 198-202 feature a melodic line with a '3' above the staff and a '7' below the staff. Measure 210 ends with a large '2' above the staff, indicating a measure rest.

+SINE WAVE

# Sugar Lee Hooper - Soul Vitamines Medley

♩ = 168,001343      ♩ = 120,000000

9      2      8

21

25

34

14      37      28

117

4      19      5      5

148

8      10      38

205

208



# Sugar Lee Hooper - Soul Vitamines Medley

## A.PIANO 1

♩ = 168,001343

5

8

10

6

3

12

♩ = 120,000000

34

49

52

55

4

61

64

67

69

$\text{♩} = 123,001228$        $\text{♩} = 124,00252$        $\text{♩} = 123,001228$

**17**      **28**      **4**      **19**

137

$\text{♩} = 160,000000$        $\text{♩} = 162,000168$        $\text{♩} = 164,001633$

**5**      **5**      **8**      **10**

166

$\text{♩} = 166,002655$

**14**

183

186

189

193

196

Musical notation for measures 196-199. Measure 196 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measures 197 and 198 continue with similar rhythmic patterns. Measure 199 features a more complex rhythmic structure with eighth notes and rests.

200

Musical notation for measures 200-201. Measure 200 continues the melodic line with quarter notes and rests. Measure 201 features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

202

Musical notation for measure 202. The measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a whole rest, followed by a thick black bar representing a whole note chord. The number '7' is written above the bar, and the number '2' is written above the final part of the bar.