

Sugar Loaf - Green Eyed Lady

♩ = 147,002609

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

LOW TOM

MID TOM

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

♩ = 147,002609

5

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

LOW TOM

MID TOM

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

8

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

LOW TOM

MID TOM

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a musical score for a drum set and keyboard instruments. The drum set parts (SNARE DRU, BASS DRUM, CLOSED H., RIDE CYMB, LOW TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRU part starts with a pattern of quarter notes and eighth notes, followed by a complex sixteenth-note pattern. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H. part has a pattern of quarter notes marked with an 'x'. The RIDE CYMB, LOW TOM, and MID TOM parts have rests for the first three measures, followed by patterns in the fourth measure. The CLEAN GTR part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a final chord. The ACOU BASS part is written in bass clef with a common time signature, featuring a bass line with quarter notes and eighth notes. The ORGAN 3 and E.PIANO 2 parts are written in grand staff with a common time signature, featuring chordal accompaniment with eighth notes and quarter notes.

12

SNARE DRU

BASS DRUM

CLOSED H.

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The score is arranged in six staves. The top three staves are for percussion: SNARE DRU (snare), BASS DRUM (bass), and CLOSED H. (closed hi-hat). The bottom three staves are for keyboard instruments: ACOU BASS (acoustic bass), ORGAN 3 (organ), and E.PIANO 2 (electric piano). The SNARE DRU part features a simple pattern of quarter notes with rests. The BASS DRUM part has a more complex pattern with eighth and quarter notes. The CLOSED H. part consists of a steady eighth-note pattern. The ACOU BASS part has a sparse line with quarter notes and rests. The ORGAN 3 part features a dense, repetitive pattern of chords and notes, with a '6' marking under the first two measures. The E.PIANO 2 part has a similar dense, repetitive pattern, also with a '6' marking under the first two measures.



15

SNARE DRU

BASS DRUM

CLOSED H.

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 15, 16, and 17. The instrumentation remains the same as in the previous block. The SNARE DRU part continues with its quarter-note pattern. The BASS DRUM part has a consistent eighth-note pattern. The CLOSED H. part maintains its eighth-note pattern. The ACOU BASS part has a more active line with eighth and quarter notes. The ORGAN 3 part has a '6' marking under the first measure of the block, followed by rests in measures 16 and 17. The E.PIANO 2 part has a '6' marking under the first measure of the block, followed by rests in measures 16 and 17.

19

SNARE DRUM

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2



23

SNARE DRUM

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

27

SNARE DRU
BASS DRUM
CLOSED H.
CLEAN GTR
ACOU BASS
ORGAN 3
E.PIANO 2



31

SNARE DRU
BASS DRUM
CLOSED H.
CLEAN GTR
ACOU BASS
ORGAN 3
E.PIANO 2

35

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 35 through 38. The score is arranged in seven staves. The top three staves are for percussion: SNARE DRU (snare drum), BASS DRUM (bass drum), and CLOSED H. (closed hi-hat). The next three staves are for keyboard instruments: CLEAN GTR (clean guitar), ACOU BASS (acoustic bass), and ORGAN 3 (organ). The bottom staff is for E.PIANO 2 (electric piano). The notation includes various rhythmic patterns, rests, and accidentals across all instruments.



39

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 39 through 42. The instrumentation remains the same as in the previous block. The notation continues with various rhythmic patterns and rests for all instruments.

42

SNARE DRUM
BASS DRUM
CLOSED H.
CLEAN GTR
ACOU BASS
ORGAN 3
E.PIANO 2



46

SNARE DRUM
BASS DRUM
CLOSED H.
CLEAN GTR
ACOU BASS
ORGAN 3
E.PIANO 2

49

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 49 through 52. The score is arranged in a grand staff format with seven staves. The top three staves are for percussion: SNARE DRU (snare drum), BASS DRUM (bass drum), and CLOSED H. (closed hi-hat). The next two staves are for strings: CLEAN GTR (clean guitar) and ACOU BASS (acoustic bass). The bottom two staves are for keyboard instruments: ORGAN 3 (organ) and E.PIANO 2 (electric piano). The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



53

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 53 through 56. The instrumentation remains the same as in the previous block. The notation continues with various rhythmic and melodic patterns for each instrument, including some complex chordal structures in the organ and electric piano parts.

56

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2



59

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

62

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
RIDE CYMB
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This musical score block covers measures 62 and 63. It features eight staves: SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, RIDE CYMB, ACOU BASS, ORGAN 3, and E.PIANO 2. The SNARE DRU part has a simple pattern of quarter notes. BASS DRUM and RIDE CYMB have similar rhythmic patterns. CLOSED H. is marked with 'x' symbols. OPEN HIHA has a few notes at the end of the second measure. ACOU BASS is in bass clef with a melodic line. ORGAN 3 and E.PIANO 2 are in treble clef with complex chordal and melodic accompaniment.



64

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
RIDE CYMB
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This musical score block covers measures 64 and 65. It features the same eight staves as the previous block. The SNARE DRU part continues with quarter notes. BASS DRUM and RIDE CYMB have similar rhythmic patterns. CLOSED H. is marked with 'x' symbols. OPEN HIHA has a few notes at the end of the second measure. ACOU BASS is in bass clef with a melodic line. ORGAN 3 and E.PIANO 2 are in treble clef with complex chordal and melodic accompaniment.

66

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
RIDE CYMB
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This block contains the musical score for measures 66 and 67. It features seven staves: SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, RIDE CYMB, ACOU BASS, and E.PIANO 2. The ACOU BASS staff has a treble clef and contains a complex melodic line with triplets. The ORGAN 3 staff has a treble clef and contains a rhythmic accompaniment with triplets. The E.PIANO 2 staff has a treble clef and contains a chordal accompaniment. The drum parts include patterns for SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, and RIDE CYMB.



68

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
RIDE CYMB
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This block contains the musical score for measures 68 and 69. It features seven staves: SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, RIDE CYMB, ACOU BASS, and E.PIANO 2. The ACOU BASS staff has a bass clef and contains a melodic line. The ORGAN 3 staff has a treble clef and contains a rhythmic accompaniment. The E.PIANO 2 staff has a treble clef and contains a chordal accompaniment. The drum parts include patterns for SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, and RIDE CYMB.

70

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2



72

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

75

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
RIDE CYMB
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The score is arranged in a grand staff format with seven staves. The top five staves represent the drum kit: SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, and RIDE CYMB. The sixth staff is for ACOU BASS. The seventh staff is for ORGAN 3, which is split into two parts: a treble clef part and a bass clef part. The eighth staff is for E.PIANO 2. The music features a complex rhythmic pattern with various drum sounds and keyboard accompaniment. A circled section in the ORGAN 3 treble part highlights a specific melodic phrase.



78

SNARE DRU
BASS DRUM
CLOSED H.
CLEAN GTR
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This block contains the musical notation for measures 78, 79, and 80. The score is arranged in a grand staff format with seven staves. The top three staves represent the drum kit: SNARE DRUM, BASS DRUM, and CLOSED H. The fourth staff is for CLEAN GTR. The fifth staff is for ACOU BASS. The sixth staff is for ORGAN 3, which is split into two parts: a treble clef part and a bass clef part. The seventh staff is for E.PIANO 2. The music continues with a complex rhythmic pattern and keyboard accompaniment.

81

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2



85

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

90

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2



94

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

98

SNARE DRU
BASS DRUM
CLOSED H.
CLEAN GTR
ACOU BASS
ORGAN 3
E.PIANO 2



102

SNARE DRU
BASS DRUM
CLOSED H.
CLEAN GTR
ACOU BASS
ORGAN 3
E.PIANO 2

106

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 106 through 109. The score is arranged in a grand staff with seven staves. The top three staves are for percussion: SNARE DRU (snare drum), BASS DRUM (bass drum), and CLOSED H. (closed hi-hat). The next two staves are for strings: CLEAN GTR (clean guitar) and ACOU BASS (acoustic bass). The bottom two staves are for keyboard instruments: ORGAN 3 (organ) and E.PIANO 2 (electric piano). The notation includes various rhythmic patterns, rests, and accidentals across all instruments.



110

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 110 through 113. The score is arranged in a grand staff with seven staves, identical to the previous block. The instruments are SNARE DRU, BASS DRUM, CLOSED H., CLEAN GTR, ACOU BASS, ORGAN 3, and E.PIANO 2. The notation continues with various rhythmic patterns and accidentals.

114

SNARE DRU
BASS DRUM
CLOSED H.
CLEAN GTR
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This block contains the musical notation for measures 114, 115, and 116. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., CLEAN GTR, ACOU BASS, ORGAN 3, and E.PIANO 2. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth notes. The CLOSED H. part consists of 'x' marks indicating hits. The CLEAN GTR part has a melodic line with some chromaticism. The ACOU BASS part provides a harmonic foundation with eighth notes. The ORGAN 3 part features sustained chords with a tremolo effect. The E.PIANO 2 part has a melodic line similar to the guitar.



117

SNARE DRU
BASS DRUM
CLOSED H.
CLEAN GTR
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This block contains the musical notation for measures 117, 118, 119, and 120. It features the same seven staves as the previous block. The SNARE DRUM part continues with quarter notes. The BASS DRUM part has a consistent eighth-note pattern. The CLOSED H. part has 'x' marks. The CLEAN GTR part has a melodic line with a key signature change to one sharp. The ACOU BASS part continues with eighth notes. The ORGAN 3 part features sustained chords with a tremolo effect. The E.PIANO 2 part has a melodic line.

121

SNARE DRU
BASS DRUM
CLOSED H.
CLEAN GTR
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This block contains the musical score for measures 121 through 124. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., CLEAN GTR, ACOU BASS, ORGAN 3, and E.PIANO 2. The drum parts (SNARE, BASS, and CLOSED H.) are in a 4/4 time signature. The SNARE DRUM part consists of quarter notes on the second and fourth beats. The BASS DRUM part consists of eighth notes on the first and third beats. The CLOSED H. part consists of quarter notes on the second and fourth beats. The CLEAN GTR part consists of eighth notes on the first and third beats. The ACOU BASS part consists of quarter notes on the first and third beats. The ORGAN 3 part consists of sustained chords on the first and third beats. The E.PIANO 2 part consists of quarter notes on the first and third beats.



125

SNARE DRU
BASS DRUM
CLOSED H.
CLEAN GTR
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This block contains the musical score for measures 125 through 128. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., CLEAN GTR, ACOU BASS, ORGAN 3, and E.PIANO 2. The drum parts (SNARE, BASS, and CLOSED H.) are in a 4/4 time signature. The SNARE DRUM part consists of quarter notes on the second and fourth beats. The BASS DRUM part consists of eighth notes on the first and third beats. The CLOSED H. part consists of quarter notes on the second and fourth beats. The CLEAN GTR part consists of eighth notes on the first and third beats. The ACOU BASS part consists of quarter notes on the first and third beats. The ORGAN 3 part consists of sustained chords on the first and third beats. The E.PIANO 2 part consists of quarter notes on the first and third beats.

129

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2



132

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

135

SNARE DRU

BASS DRUM

CLOSED H.

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2



139

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

E.PIANO 2

142

SNARE DRU

BASS DRUM

CLEAN GTR

ORGAN 3

E.PIANO 2

The musical score for measures 142-144 is as follows:

- SNARE DRUM:** Measure 142: Rest. Measure 143: Quarter note, Quarter note, Quarter note. Measure 144: Rest.
- BASS DRUM:** Measure 142: Rest. Measure 143: Quarter note, Quarter note, Quarter note. Measure 144: Rest.
- CLEAN GTR:** Measure 142: Tremolo effect. Measure 143: Rest. Measure 144: Rest.
- ORGAN 3:** Measure 142: Tremolo effect. Measure 143: Triplet of eighth notes, Quarter note, Quarter note, Quarter note. Measure 144: Rest.
- E.PIANO 2:** Measure 142: Tremolo effect. Measure 143: Rest. Measure 144: Rest.

SNARE DRU

Sugar Loaf - Green Eyed Lady

♩ = 147,002609

3

9

14

20

26

32

38

44

50

56

V.S.

SNARE DRU

62



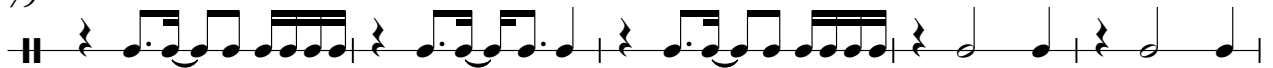
68



74



79



84



90



97



103



109



115



121



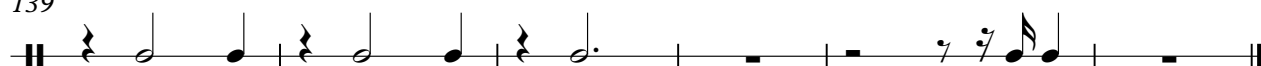
127



133



139



BASS DRUM

Sugar Loaf - Green Eyed Lady

♩ = 147,002609

3

Musical staff 1: Bass drum notation in 4/4 time. It begins with a 3-measure rest, indicated by a '3' above a thick horizontal bar. The notation continues with a series of eighth notes and quarter notes.

8

Musical staff 2: Bass drum notation starting at measure 8. It consists of a sequence of eighth notes and quarter notes.

13

Musical staff 3: Bass drum notation starting at measure 13. It consists of a sequence of eighth notes and quarter notes.

17

Musical staff 4: Bass drum notation starting at measure 17. It consists of a sequence of eighth notes and quarter notes.

21

Musical staff 5: Bass drum notation starting at measure 21. It begins with a quarter rest followed by eighth notes and quarter notes.

25

Musical staff 6: Bass drum notation starting at measure 25. It consists of a sequence of eighth notes and quarter notes.

29

Musical staff 7: Bass drum notation starting at measure 29. It begins with a quarter rest followed by eighth notes and quarter notes.

33

Musical staff 8: Bass drum notation starting at measure 33. It consists of a sequence of eighth notes and quarter notes.

37

Musical staff 9: Bass drum notation starting at measure 37. It begins with a quarter rest followed by eighth notes and quarter notes.

41

Musical staff 10: Bass drum notation starting at measure 41. It consists of a sequence of eighth notes and quarter notes.

V.S.

BASS DRUM

45



49



53



57



61



65



69



73



77



81



BASS DRUM

85



89



94



98



102



106



110



114



118



122



V.S.

126



130



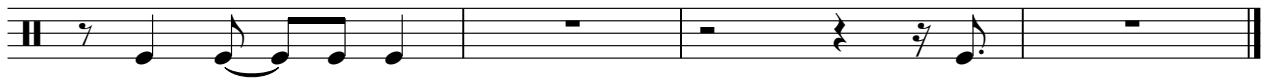
134



138



141

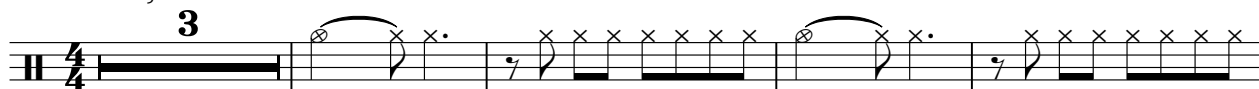


CLOSED H.

Sugar Loaf - Green Eyed Lady

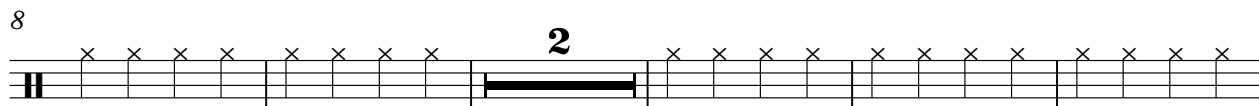
♩ = 147,002609

3



8

2



15



21



27



33



39



45



51



56

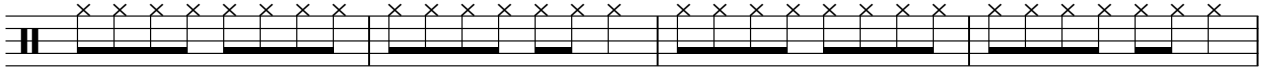


V.S.

2

CLOSED H.

60



64



68



72



76



81



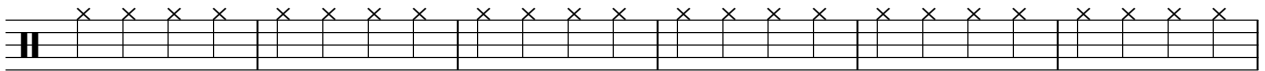
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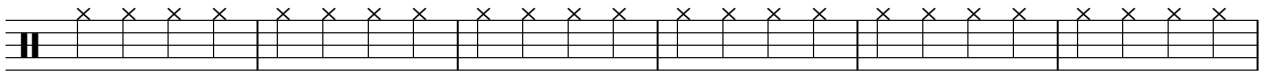
93



99



105



111



117



123



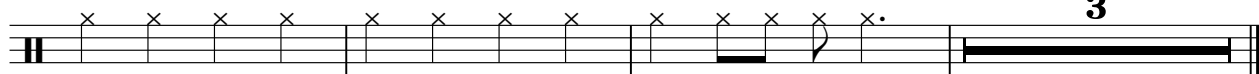
129



135



139



OPEN HIHA

Sugar Loaf - Green Eyed Lady

♩ = 147,002609

3 50

57

64

71

78

11 51 3

RIDE CYMB

Sugar Loaf - Green Eyed Lady

♩ = 147,002609

3 4 4

12 44

60

66

72

78 11 3/4 4

91 50 3

LOWTOM

Sugar Loaf - Green Eyed Lady

♩ = 147,002609

Musical notation for the first staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest, with a '3' above it. The second and third measures each contain a quarter rest followed by a quarter note. The fourth measure contains a whole rest, with a '4' above it. The fifth and sixth measures each contain a quarter rest followed by a quarter note. The seventh measure contains a quarter rest followed by an eighth note, and the eighth measure contains an eighth note. The staff ends with a double bar line.

12

77

55

Musical notation for the second staff. It begins with a treble clef. The first measure contains a whole rest, with a '3' above it. The second measure contains a whole rest, with a '4' above it. The third measure contains a whole rest, with a '4' above it. The staff ends with a double bar line.

MID TOM

Sugar Loaf - Green Eyed Lady

♩ = 147,002609

3 **4**

Musical notation for measures 1-5. Measure 1 is a whole rest with a '3' above it. Measure 2 has a quarter rest followed by two eighth notes. Measure 3 is a whole rest. Measure 4 has a quarter rest followed by two eighth notes. Measure 5 is a whole rest with a '4' above it.

11

77

Musical notation for measures 6-10. Measure 6 has a quarter rest followed by four eighth notes. Measure 7 is a whole rest with a '77' above it. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest with a '3/4' time signature at the end.

89

55

Musical notation for measures 11-15. Measure 11 is a whole rest with a '3/4' time signature. Measure 12 is a whole rest with a '4/4' time signature. Measure 13 is a whole rest with a '55' above it. Measure 14 is a whole rest. Measure 15 is a whole rest.

♩ = 147,002609

2

6

11

11

25

29

33

37

41

45

49

V.S.

53

22

79

86

92

96

100

104

108

112

116

120



124



128



132



136



140



Sugar Loaf - Green Eyed Lady

ACOU BASS

♩ = 147,002609

2

4

ACOU BASS

135



139



ORGAN 3

Sugar Loaf - Green Eyed Lady

♩ = 147,002609

Musical notation for the first system, measures 1-3. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. Measure 3 contains a single note in the bass clef and a chord in the treble clef.

Musical notation for the second system, measures 4-7. Measure 4 is marked with a '5' above the staff. Measures 4-7 feature a complex rhythmic pattern with eighth and sixteenth notes in both staves.

Musical notation for the third system, measures 8-12. Measure 8 is marked with an '8' above the staff. Measures 8-11 contain chords and rests. Measure 12 features a sixteenth-note triplet in the treble clef, marked with a '6' below the staff.

Musical notation for the fourth system, measures 13-14. Measure 13 is marked with a '13' above the staff. Both measures feature a sixteenth-note triplet in the treble clef, marked with a '6' below the staff.

Musical notation for the fifth system, measures 15-16. Measure 15 is marked with a '15' above the staff. Measure 15 features a sixteenth-note triplet in the treble clef, marked with a '6' below the staff. Measure 16 is a whole rest, marked with a '6' above the staff.

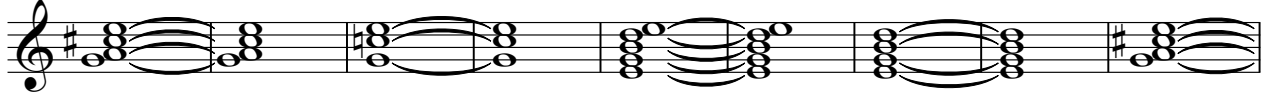
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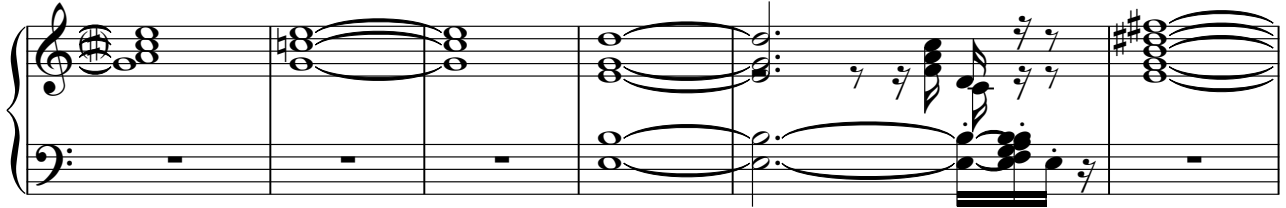
31



40



49



55



58



61



64



66

3

67

69

71

74

77

81

4/4

V.S.

90

Musical notation for measures 90-93. The piece is in 4/4 time. Measures 90 and 91 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measures 92 and 93 continue this pattern with some rests in the right hand.

94

Musical notation for measures 94-99. Measures 94-98 are mostly rests in the right hand, with a melodic line in the left hand. Measure 99 features a complex chordal texture in the right hand.

100

Musical notation for measures 100-108. This system consists of a single staff with complex, multi-measure chords in the right hand.

109

Musical notation for measures 109-117. Measures 109-113 have rests in the right hand. Measures 114-117 feature complex chords in the right hand, with some notes in the left hand.

118

Musical notation for measures 118-126. This system consists of a single staff with complex, multi-measure chords in the right hand.

127

Musical notation for measures 127-132. Measures 127-130 feature complex chords in the right hand. Measures 131-132 feature a melodic line in the right hand with triplets and rests in the left hand.

133

Musical notation for measures 133-137. Measures 133-135 feature complex chords in the right hand. Measures 136-137 feature a melodic line in the right hand with triplets and rests in the left hand.

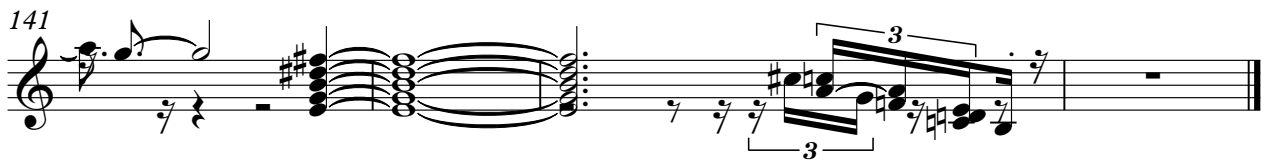
ORGAN 3

138



Musical notation for measures 138-140. The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with eighth notes and rests.

141



Musical notation for measures 141-142. Measure 141 features a complex chordal texture with multiple notes in the right hand and rests in the left. Measure 142 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

E.PIANO 2

Sugar Loaf - Green Eyed Lady

♩ = 147,002609

2

6

10

14

22

26

31

35

V.S.

74

77

80

84

89

99

103

107

111

