

Sula Miranda - Deixa a Estrada

♩ = 85,110008

The first system of the score includes the following parts:

- Oboe:** Treble clef, 4/4 time. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Percussion:** Two staves, 4/4 time. Both are empty.
- Jazz Guitar (top):** Treble clef, 4/4 time. Empty.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. Chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Electric Guitar:** Treble clef, 4/4 time. Empty.
- 5-string Electric Bass:** Bass clef, 4/4 time. Empty.
- Quintus:** Treble clef, 4/4 time. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Synth Strings:** Treble clef, 4/4 time. Empty.
- Viola:** Bass clef, 4/4 time. Empty.
- Solo:** Treble clef, 4/4 time. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

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The second system of the score includes the following parts:

- Ob.:** Treble clef, 4/4 time. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- J. Gtr.:** Treble clef, 4/4 time. Chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Q.:** Treble clef, 4/4 time. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Solo:** Treble clef, 4/4 time. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), and Solo. Measure 5 features a percussive pattern on the Perc. staff, a complex melodic line on the J. Gtr. staff, and a sustained bass note on the E. Bass staff. Measure 6 continues the melodic development on the J. Gtr. and Solo staves.

7

Musical score for measures 7, 8, and 9. Measure 7 shows a percussive pattern on the Perc. staff and a melodic line on the J. Gtr. staff. Measure 8 features a complex melodic line on the J. Gtr. staff and a sustained bass note on the E. Bass staff. Measure 9 continues the melodic development on the J. Gtr. and Solo staves.

10

Musical score for measures 10 and 11. Measure 10 features a complex melodic line on the J. Gtr. staff. Measure 11 continues the melodic development on the J. Gtr. and Solo staves.

12

Musical score for measure 12. Measure 12 features a complex melodic line on the J. Gtr. staff.

15

Musical score for measures 15-17. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). Measure 15 shows a percussive pattern with 'x' marks and a melodic line in the top guitar. Measure 16 features a complex guitar solo with many accidentals and a bass line. Measure 17 has a sustained chord in the top guitar and a bass line.



18

Musical score for measures 18-19. Measure 18 continues the percussive pattern and guitar solo. Measure 19 features a melodic line in the top guitar and a bass line.



20

Musical score for measures 20-21. Measure 20 continues the percussive pattern and guitar solo. Measure 21 features a melodic line in the top guitar and a bass line.

22

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 22 and 23. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex melodic line with many slurs and ties. The E. Bass part provides a steady bass line. The Syn. Str. part has a few chords in measure 22 and a long sustained chord in measure 23. The Solo part is mostly silent in measure 22 and has a short melodic phrase in measure 23.



24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system contains measures 24 and 25. The Percussion part has a more varied rhythm, including some quarter notes. The J. Gtr. part has a melodic line with ties. The second J. Gtr. part has a complex rhythmic accompaniment. The E. Bass part has a steady bass line. The Syn. Str. part has a long sustained chord in measure 25. The Vla. part has a long sustained chord in measure 25. The Solo part has a short melodic phrase in measure 24 and is silent in measure 25.

26

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system contains measures 26 and 27. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The first J. Gtr. part has a melodic line with a key signature change to one flat. The second J. Gtr. part plays a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts play sustained chords.



28

Perc. J. Gtr. J. Gtr. E. Bass Q. Syn. Str. Vla.

Detailed description: This system contains measures 28 and 29. The Percussion part continues with the eighth-note pattern. The first J. Gtr. part has a melodic line with a key signature change to two flats. The second J. Gtr. part continues with the eighth-note pattern. The E. Bass part has a simple bass line. The Q. part has a melodic line. The Syn. Str. and Vla. parts play sustained chords.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

Solo



33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

Vla.



38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

41

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 41 and 42. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with quarter notes.



43

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 43 and 44. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with quarter notes.



45

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 45 and 46. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with quarter notes.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

52

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



54

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Synthesizer/Strings (Syn. Str.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts have a melodic line with many slurs and ties. The E. Bass part has a simple bass line. The Syn. Str. part has sustained chords. The Viola part is mostly silent.



62

Musical score for measures 62-65. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), Synthesizer/Strings (Syn. Str.), and Solo. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts have a melodic line with many slurs and ties. The E. Bass part has a simple bass line. The Syn. Str. part has sustained chords. The Solo part has a melodic line with many slurs and ties.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

Vla.

Solo

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and a Quintet (Q.). The Percussion staff shows a consistent rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff provides a steady bass line. The Q. staff has a few notes in the first measure. The Syn. Str. staff is empty.



72

Musical score for measures 72-74. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Quintet (Q.), Syn. Str., and Solo. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staves have more complex chordal and melodic lines. The E. Bass staff continues with its bass line. The Q. staff has several chords. The Syn. Str. and Solo staves are empty.

♩ = 85,11008

75

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

Solo

♩ = 85,11008



78

Ob.

J. Gtr.

E. Bass

Q.

Solo

80

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Q.
Solo

Detailed description: This system of musical notation covers measures 80 and 81. It includes staves for Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), and Solo. Measure 80 shows the Oboe and Solo parts with melodic lines, while the Jazzy Guitar and Electric Guitar parts play chords. Measure 81 features a complex arrangement with the Jazzy Guitar and Electric Guitar playing intricate chordal patterns, the Electric Bass providing a steady bass line, and the Trumpet and Solo parts contributing to the overall texture.



82

Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Q.
Solo

Detailed description: This system of musical notation covers measures 82, 83, and 84. It includes staves for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), and Solo. Measure 82 shows the Percussion part with a rhythmic pattern, while the Jazzy Guitar and Electric Guitar parts play chords. Measure 83 features a complex arrangement with the Jazzy Guitar and Electric Guitar playing intricate chordal patterns, the Electric Bass providing a steady bass line, and the Trumpet and Solo parts contributing to the overall texture. Measure 84 concludes the system with a final chordal structure across all instruments.

Oboe

Sula Miranda - Deixa a Estrada

♩ = 85,110008



5 **72** ♩ = 85,110008



79 **4**



Sula Miranda - Deixa a Estrada

Percussion

♩ = 85, 110008

4

9

8

20

24

28

32

36

41

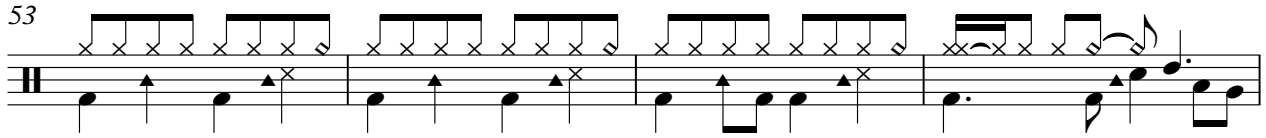
45

49

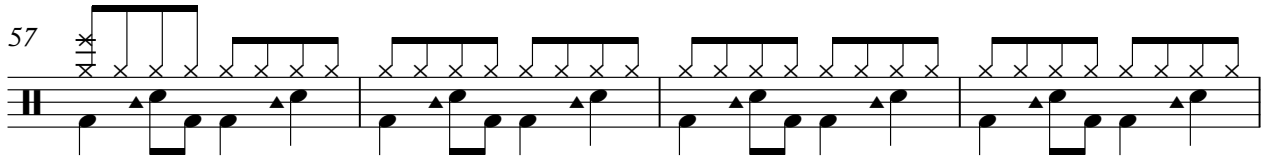
V.S.

Percussion

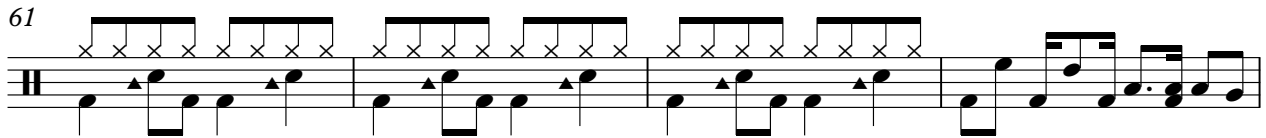
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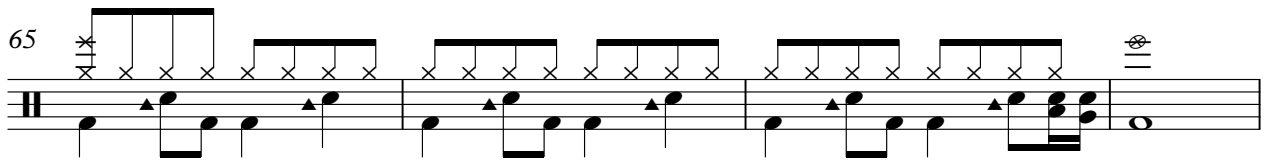
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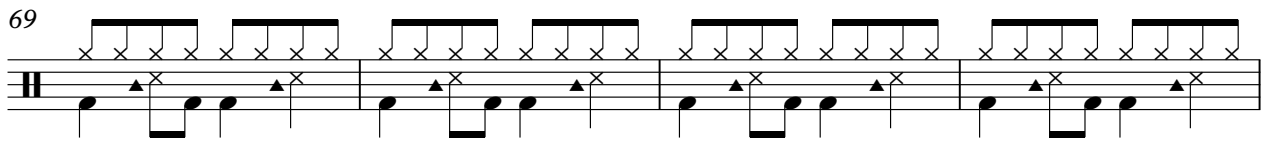
61



65



69

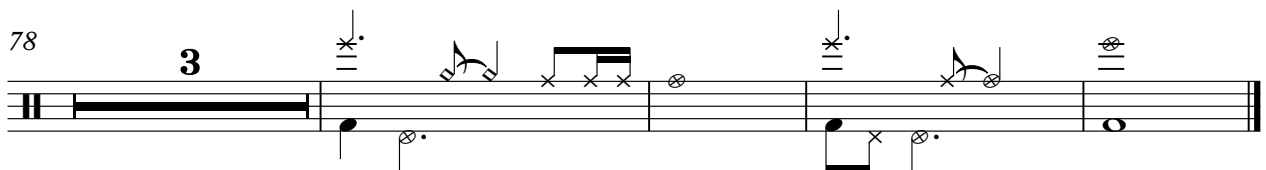


73



78

3



Jazz Guitar Sula Miranda - Deixa a Estrada

♩ = 85,110008

6 8

19 6

29

34

39 8

51 6

61

66

72 2 6

♩ = 85,110008

Sula Miranda - Deixa a Estrada

♩ = 85,110008

4

7

10

12

14

17

19

21

23

V.S.

25

27

29

31

33

35

38

41

43

45

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. Measure 35 contains a double bar line, indicating a section change. The piece concludes with a final chord in measure 45.

47

49

51

53

55

57

59

61

63

65

67

Musical notation for measures 67-69. Measure 67 features a complex melodic line with eighth and sixteenth notes and a bass line with chords. Measure 68 continues the melodic line. Measure 69 shows a melodic phrase followed by a whole rest.

70

Musical notation for measures 70-71. Measure 70 has a melodic line with eighth notes and a bass line with chords. Measure 71 continues with a melodic line and a bass line with chords.

72

Musical notation for measures 72-74. Measure 72 has a melodic line with eighth notes and a bass line with chords. Measure 73 continues the melodic line. Measure 74 shows a melodic phrase followed by a whole rest.

75

$\text{♩} = 85,110008$

Musical notation for measures 75-77. Measure 75 has a melodic line with eighth notes and a bass line with chords. Measure 76 continues the melodic line. Measure 77 shows a melodic phrase followed by a whole rest.

78

Musical notation for measures 78-80. Measure 78 has a melodic line with eighth notes and a bass line with chords. Measure 79 continues the melodic line. Measure 80 shows a melodic phrase followed by a whole rest.

81

Musical notation for measures 81-82. Measure 81 has a melodic line with eighth notes and a bass line with chords. Measure 82 continues the melodic line and a bass line with chords.

83

Musical notation for measures 83-84. Measure 83 has a melodic line with eighth notes and a bass line with chords. Measure 84 shows a melodic phrase followed by a whole rest.

Electric Guitar Sula Miranda - Deixa a Estrada

♩ = 85,110008
4

9 31

43

45 3

48 29 4 ♩ = 85,110008

82

Sula Miranda - Deixa a Estrada
5-string Electric Bass

♩ = 85,110008

4 7

17

23

28

33

38

44

50

55

60

V.S.

2

5-string Electric Bass

65



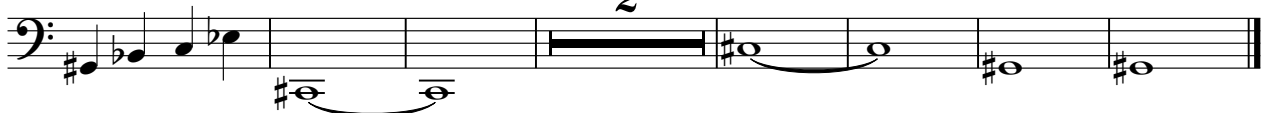
70



76

♩ = 85,110008

2



Quintus Sula Miranda - Deixa a Estrada

♩ = 85,110008

6

29

38

63

73

♩ = 85,110008

80

Synth Strings Sula Miranda - Deixa a Estrada

♩ = 85,110008

16

22

29

34 11

51

58

64

69 3 4 8

♩ = 85,110008

Sula Miranda - Deixa a Estrada

Solo

♩ = 85,110008

6 15

23 6

32 15

51 2

56 6 2

67 5

76 ♩ = 85,110008

80

Detailed description: The musical score is written for guitar in standard notation. It begins with a tempo marking of 85,110008. The first staff shows the initial melodic phrase. The second staff starts at measure 6 and includes a 15-measure rest. The third staff starts at measure 23 and includes a 6-measure rest. The fourth staff starts at measure 32 and includes a 15-measure rest. The fifth staff starts at measure 51 and includes a 2-measure rest. The sixth staff starts at measure 56 and includes 6-measure and 2-measure rests. The seventh staff starts at measure 67 and includes a 5-measure rest. The eighth staff starts at measure 76 with a new tempo marking of 85,110008. The ninth staff starts at measure 80.